

Salvation at Saenggerrunde Hall P.70 Full-On Fantastic Fest P.76 Clark Jr., Then Mr. Cosby P.90

# THE CHRONICLE

SEPTEMBER 19, 2014

VOLUME 34, NUMBER 3  
austinchronicle.com

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BY MARY TUMA  
p.26

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## FEEDBACK LETTERS & COMMENTS

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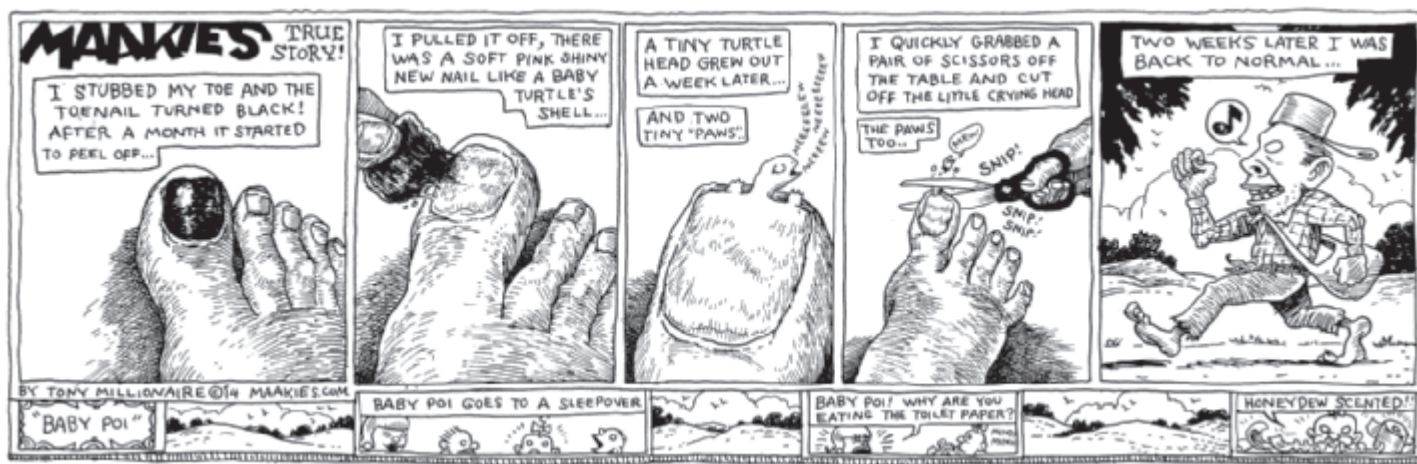
RESPONSE TO "SXSW POST-MORTEM,"  
NEWS, SEPT. 12:

"Invite a gillion people to our city, get them turbo day drunk for free, provide shitty public transportation ... what the eff do you think is going to happen?! This is why I skip town during ACL and SXSW."  
— Brooke Fell

CONTINUED ON P.8

"To summarize this long drawn out article: The city has no grand idea on how to improve the chaos of SXSW other than to shut down West Sixth. The city understands that this festival is miserable for all of those who have to live here but blah blah blah ... money."  
— Samantha Saenz

"The problems WERE INDEED fueled by the grand mass of people ... the "hangers on" to SXSW, not the controlled part of the event itself. These controls are our only hope to reduce consumption of free alcohol and tamp down the "free spring break" that the SXSW period is becoming known for. Sadly, the deaths could have happened on any weekend in any crowd on Red River. While the deaths were the most grave thing that has happened, the overall atmosphere of drunk, sick, out of control twentysomethings is what has ruined the fest for businesses and badged participants alike. We shall see if the genie can be put back in the bottle, but we have to attempt it before the bottle is permanently broken."  
— Shelley Meyer



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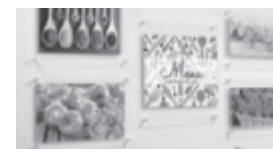
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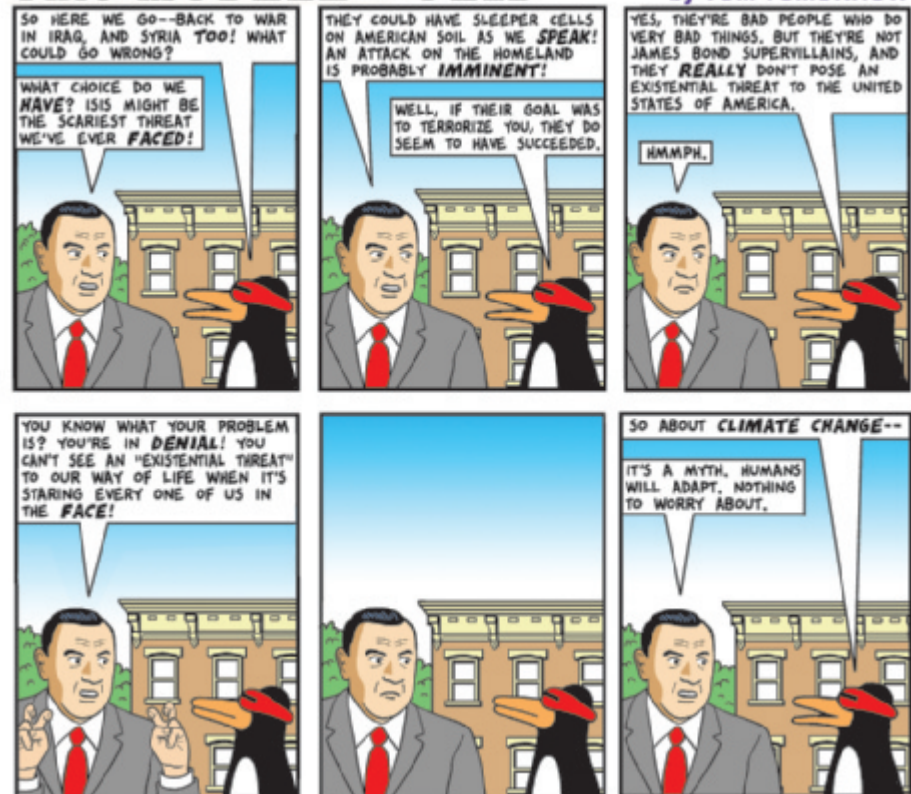
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## THIS MODERN WORLD

by TOM TOMORROW



**D'OH!**

Dear Editor,

While I'm extremely excited and proud that my friend and writing partner, Donny Cates, won your Readers Poll for Best Graphic Novelist, I must point out a factual error in your article. I had nothing to do with Donny's forthcoming comic *Ghost Fleet*. That series is pure, unadulterated Donny Cates writing. Based on the first issue script, it promises to be an amazing, kick ass comic book! However, Donny and I did collaborate on the series *Buzzkill*, which

you praised in your article (thanks, btw). Congrats to Donny for the well-deserved award! Jeers to the *Chronicle* for not doing proper research.

Mark Reznicek

*["Best of Austin" Editor Kate X Messer replies: We sincerely regret our error, but you gotta admit: Reading the letter aloud in the voice of The Simpsons' "Comic Book Guy" makes that barb go down a whole lot easier.]*

**OOPS!** In last week's review of *Dolphin Tale 2*, an editorial error resulted in an incorrect star rating. The missing half-star has since been restored, and *Dolphin Tale 2* takes its rightful place in our archives as a 2.5-star entertainment. Our apologies to reviewer William Goss, and to any mammals who were harmed in the printing of this review.

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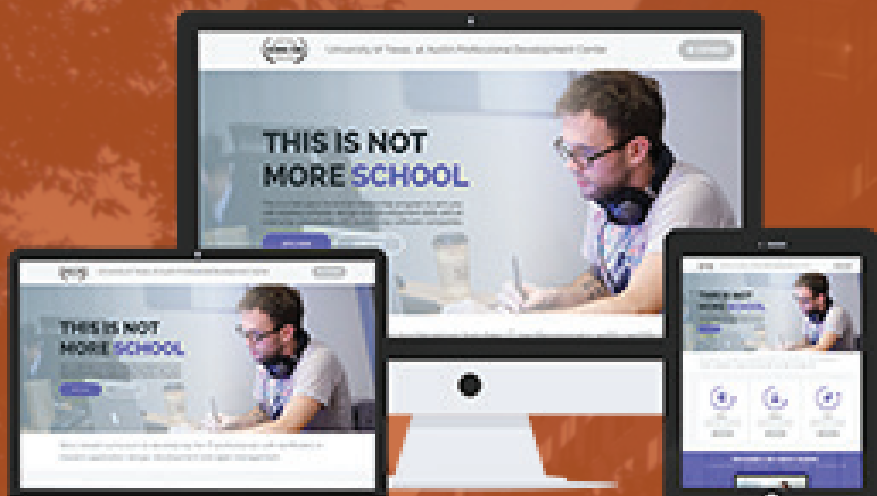
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# NEWS



## QUOTE *of the* WEEK

"A photo op with 40 countries does not an army make."

– Congressman Lloyd Doggett, D-Austin, addressing the House on a resolution authorizing the training of Syrian rebels.

## HEADLINES

**CITY COUNCIL NEXT** meets Sept. 25 (work session Sept. 23), and the early teasers are all about Council Member **Chris Riley's** proposal to find some way (not yet finally drafted) to legalize **Transportation Network Companies**. Also on tap: several dozen zoning cases and resolutions in search of co-sponsors.

**AFFORDABLE HOUSING ADVOCATE** and Austin resident, **John Henneberger**, co-director/founder of **Texas Low Income Housing Information Service**, was announced a 2014 **MacArthur recipient** this week. He'll receive a \$625,000 "no-strings-attached stipend" to pursue creative endeavors.

**A CAMPAIGN AD** by Sen. **Wendy Davis** savages her gubernatorial opponent, Attorney General **Greg Abbott**, for failing to investigate sexual abuse at **Texas Youth Commission facilities** in 2007. The ad asserts Abbott's office had known about the claims for two years, but only acted under legislative pressure.

### A GRAND JURY

declined to indict four officers involved in the April 2013 fatal shooting of **Herbert Babelay** (pictured), who had a history of mental illness and allegedly confronted police with a shotgun when they were called by a family member concerned about his erratic and dangerous behavior. See "'Suicide by Cop' or Preventable Tragedy?" May 31, 2013.



**TEXAS SOCIAL STUDIES** textbooks, backed by the largely right-wing **State Board of Education**, are seeing heaps of criticism lately. The **National Center for Science Education** raised a red flag over the textbooks for distorting the truth about climate change – just days after a group of academic scholars with the **Texas Freedom Network** issued a damning report pointing to several factual inaccuracies and political distortions in the text, including a biased treatment of affirmative action, portraying Islam negatively, downplaying segregation, and undermining the constitutional concept of the separation of church and state.

**HEAVY RAINS OVER** the weekend did nothing to break the drought: The **Lower Colorado River Authority** reports the lakes in the Highland system dropped half an inch to an inch in the last week, and Buchanan and Travis are at only 34% of capacity.

**MORE WAR ON** the horizon, as the U.S. wrangles a "coalition" to take on **ISIS (aka ISIL)**, and Texas county sheriffs hallucinate Islamic terrorists crossing the Mexican border. Speaking of the latest congressional authorization for military action, U.S. Rep. **Lloyd Doggett**, D-Austin, said on the House floor: "Ultimately, this resolution, like our previous unwise invasion, will make our families less secure, not more secure."



All 12 City Council District 3 candidates answer questions during a forum at the North Door hosted by the *Chronicle*, the Austin Monitor, KXAN, Univision, and KUT.

JANA BIRCHUM

## The Campaigns Continue

### CATCHING UP WITH MAYOR AND COUNTY JUDGE WANNABES

Austin Interfaith caught up with the mayoral and county judge races on Tuesday night, a good occasion for Point Austin to do the same. Although AI is an admirable organization, I've mostly bypassed its "Accountability Sessions," as they traditionally consist of putting the candidates on a simple "Yes/No" record for supporting or opposing AI "issues" – akin to the sort of questions that run like this week's "Will you work with us to keep home ownership affordable ...?" Candidates who answer "No" to such questions probably need to find another line of work.

On Tuesday, there were the usual AI rituals of folk songs, self-congratulation, and cheerleading. But organizers (in AI parlance, "leaders") also called on the three major mayoral candidates (Steve Adler,

Sheryl Cole, Mike Martinez) and the Travis County Judge nominees (Sarah Eckhardt, Mike McNamara) to respond to a few open-ended questions about official "public safety" priorities, immigrants rights, housing affordability, and workforce training (Capital IDEA).

Four of the five candidates are progressive Democrats, and their answers were pretty much what you'd expect. They agreed in principle with AI's position that local spending on public safety – narrowly defined as police, fire, and EMS – has become unbalanced against other priorities that should also be considered under the umbrella of "public safety," or as the question elaborated, "education and opportunities for low-income children and adults contribute more to public safety than ever-increasing reliance on

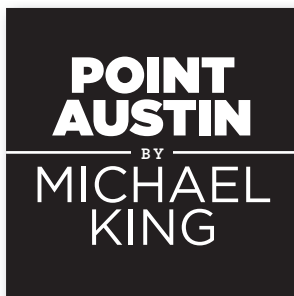
law enforcement officers and equipment?"

On that question – how can we "change the culture" that prioritizes enforcement above everything else? – the only pushback was from GOP judicial nominee McNamara, a soft-spoken, grandfatherly fellow, who immediately conjured "gangs, drugs, and shootings" as ironclad reasons why we can't cut back on law enforcement spending. Asked to clarify, he insisted, "We can't detriment our law enforcement to take away from the safety of our children and our neighborhoods."

### The S-Comm Shuffle

McNamara responded similarly to Question 2, which asked the candidates to help reduce "incarceration and deportation of immigrants who present no threat to public safety." He said it was a "constitutional issue" over which the county judge has "no authority"; all the others responded that

CONTINUED ON P.12







Leslie Pool and her daughter Emily with two future voters.

# Leslie POOL

for Austin City Council

DISTRICT  
7

“ We can do better. There have been too many wasteful incentives, big corporations do not pay their fair share of property taxes, and uncontrolled growth threatens our environment and neighborhoods. This needs to change. Together we can keep Austin the special place we love.

— **LESLIE POOL**

## THE PROGRESSIVE CHOICE



Founder, North by Northwest Democrats

Former president,  
Austin Women's Political Caucus

Served on several city commissions, including  
Arts, Telecommunications, Downtown,  
and Water/Wastewater

Bull Creek Road Coalition,  
Founding Member & Design Principles chair

Chair, Town Lake Advisory Group

Worked for local Democrats Lloyd Bentsen,  
Lloyd Doggett, Ann Kitchen & Bruce Elfant

Chair, Seaholm Reuse Planning Committee

National Wildlife Federation, 2004-2011

“ Leslie Pool will be an ally on city council for property tax reform. She will fight to make corporations pay their fair share of property taxes to lessen the burden on Austin homeowners.”

— **HON. BRIGID SHEA**

“ Leslie Pool has been a champion for our neighborhoods and environment. She has been serving the residents of Austin for decades as a community volunteer and will work tirelessly for all residents of District 7.”

— **HON. LAURA MORRISON**

# The POOL for Our Neighborhoods!

f LesliePoolForAustin [LesliePoolForAustin.com](http://LesliePoolForAustin.com) @PoolForAustin

Political ad paid for by the Leslie Pool for Austin Campaign; treasurer Chad Williams. This campaign has agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

POINT AUSTIN CONTINUED FROM P.10

they are doing and will do whatever they can to end the Travis County Sheriff’s Secure Communities policy, which involves collaborating with the Immigration and Customs Enforcement Agency in referring all undocumented arrestees for deportation. Mayor Pro Tem Cole and Council Member Martinez pointed to Council’s current efforts to create a municipal ID and to establish a city magistration (booking) facility to short-circuit S-Comm, and Adler agreed, citing the “moral obligation” to protect people who have come to the U.S. in search of work.

Incumbent Judge Sam Biscoe has recently pushed back on the magistration proposal, saying it would mean unnecessary duplication, and Eckhardt proposed a money-saving wrinkle: leasing some portion of the county jail facilities to the city for its magistration, where Sheriff Greg Hamilton’s direct authority (and S-Comm enthusiasm) would presumably not reach.

Otherwise, five of the six candidates emphasized education, social services, workforce training, etc., to spend public safety money that does not prioritize law enforcement and incarceration. Those five committed to work to adjust future budget priorities in the same direction.

The Tax Shuffle

On affordable housing, McNamara was again alone in insisting that neither appraisal practices nor commercial vs. residential inequities are to blame for rising housing costs; the only solution, he said, is lowering the property tax rate, either directly or through exemptions. Eckhardt proposed a handful of ideas – county housing projects, co-location with affordable units, a land trust, and legislative pressure – that are variations on projects the city is also trying.

A 20% homestead exemption, advocated by Adler, has become a contentious issue in the mayor’s race, with Martinez and Cole (who support a smaller, flat exemption) both insisting it would be a disproportionate gift to wealthy homeowners while increasing pressure on landlords and therefore renters. Adler eloquently defended the idea as (in theory) saving longtime homeowners from losing their homes due to rising rates, although the city percentage in local taxes is relatively low, and as a school finance wonk he certainly knows that our public schools represent the much bigger bite.

On Tuesday, he suggested briefly an interesting variation: that the city take on a significant burden of AISD programs, effectively accepting some of the property tax load from the schools – whence much of it currently returns to the state via recapture – and therefore give taxpayers a bigger bang for their school-tax buck. It’s an intriguing proposition – although whether Adler can sufficiently spin the idea so it won’t be denounced as simply another city tax hike, remains an open question. “Affordability” comes in many disguises. ■

# Can I Get a Scheduler?

## DISTRICT 9 OPPONENTS NEED TO BE IN THREE PLACES AT ONCE TONIGHT

We’re close to halfway through our “**Ballot Boxing**” series of **City Council candidate forums**, and it’s been fascinating thus far: There are a lot of smart, passionate people running, though some display surprisingly little understanding of how our city government actually works. Forums for Districts 5 and 6 are upcoming this week (Monday and Tuesday evenings at 7pm; see the following page for more info).

Meanwhile, of course, there are other forums going on all over town; the most “official” of these is a series hosted by the **City Ethics Review Commission** and the **League of Women Voters** (televised live on City Channel 6, and webcast on the city website, [www.austintexas.gov](http://www.austintexas.gov)). The most hotly anticipated of these is probably the forum for **District 9**, where two Council incumbents – **Chris Riley** and **Kathie Tovo** – face off with outsider **Erin McGann**, vying to become the de facto senior member of the new Council. Riley and Tovo both specialize in urban planning, but the differing approaches they take to land use issues go a long way to defining the major debate topics for the city. Tovo has been a “pro-neighborhood” council member, defending NAs and neighborhood plans, but she’s also been a policy wonk: diving up to her elbows into policy detail and trying to foresee all the consequences and ramifications of proposals that come before her. Riley, on the other hand, has been the Council’s devout New Urbanist. He’s all about density and urban infill, and, perhaps because he’s so sure where he wants to go, he can be a little cavalier about the details: Let’s get this thing done, and if there are problems, we can sort them out later.

PUBLIC  
NOTICE

BY  
NICK  
BARBARO

A couple of thorny cases-in-point are coming to a head right now, and – wouldn’t you know it – both of them feature key meetings, taking place today – Thursday evening – just as the D9 candidates head into their LWV candidate forum (6-9pm at Palmer Events Center, 900 Barton Springs Rd.).

First up is the city’s **Urban Transportation Commission**, which will receive an update from staff on what to do about regulating **Transportation Network Companies** (i.e., **Uber** and **Lyft**) at their Thursday meeting (6pm in the Boards and Commissions Room at Austin City Hall). Riley won’t be there, but then, he’s already weighed in this week with a proposal to bypass the study process and “legalize” these services on a fast track. See more on this in “A New Deal for TNCs?,” p.24.

Then, about an hour later, the **Planning and Development Review Department** will hold a public meeting to discuss current regulations on **Accessory Dwelling Units** (ADUs, also known as granny flats or secondary dwellings), and possible code amendments to reduce regulatory barriers for ADUs of less than 500 square

feet, in response to a City Council resolution from June, directing the city manager to develop recommendations for such an ordinance. The meeting is 7-9pm at 505 Barton Springs Rd., Room 325, so Riley and Tovo could get there for the last half of this one, if they try, because they’re squarely on opposite sides of the issue. Riley has been a primary mover on this as well; he’d like to see ADUs enabled citywide as a common-sense option to provide urban infill throughout the city, even where this is in

conflict with existing neighborhood plans. Tovo can be expected to take a more nuanced and restrictive view: Neighborhood associations and their advocates have warned of unintended consequences if the blanket approach is allowed to override, for example, impervious cover limits, parking restrictions, and rules for existing noncomplying structures. □

Now for some real ride-sharing: **B-cycle**, Austin’s bicycle rental service, had several pieces of news this week: They passed the **100,000-ride milestone** this month, with hefty numbers for carbon-offsets and calories burned since their launch last December. And the service area continues to expand: On Tuesday they installed two new 13-bike **B-stations** on the Eastside, at East Fifth and Broadway at Capital Metro Headquarters, and at East Sixth and Robert Martinez streets. And, in order to expand their service for the upcoming **ACL Festival** (Oct. 3-5 & 10-12), they’re looking for volunteers to help run the ambitious bike-valet service they have planned for the event. See more info on all this at [www.austin.bcycycle.com](http://www.austin.bcycycle.com). □

Due to “ongoing construction at City Hall and other factors,” the **Music Commission** was unable to reserve a room for their special called meeting this past Monday, Sept. 15, when they were to be the last of eight city commissions to hear the presentation on the proposed **Special Events Ordinance**. As a result, they will now hear the last SEO update presentation at their regularly scheduled Oct. 6 meeting, and the ordinance has been pulled from the Sept. 25 Council agenda and moved to Oct. 16. ■

Send gossip, dirt, innuendo, maps, and other useful grist to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

### THURSDAY 18

**IMAGINE AUSTIN SPEAKER SERIES** As part of the Social Impact of the Arts Project, Mark Stern is conducting a multi-city study to explore how arts and culture influence the economic and social well-being of urban neighborhoods. Hear about SIAP’s multidimensional approach to well-being, some Philadelphia findings, as well as plans for Austin, one of the cities under study. 6:30pm. *Asian American Resource Center, 8401 Cameron.*

### FRIDAY 19

**TEXAS TRIBUNE FESTIVAL** Over three days, more than 200 speakers will dive into the state’s and nation’s most pressing issues: public and higher ed, immigration, health care, transportation, energy, the environment, criminal justice, and – new this year – government transparency. Notable speakers include Rick Perry and Ted Cruz. Sept. 19-21. *UT-Austin campus. \$300; students & educators, \$50. [www.texastribune.org](http://www.texastribune.org).*

**GOVERNOR’S RACE DEBATE WATCH PARTY** Sponsored by the Travis County Democratic Party. 5:30pm. *Scholz Bier Garten, 1607 San Jacinto.*

### SATURDAY 20

**TAKE A LOVED ONE FOR A CHECK-UP DAY** The African American Quality of Life Initiative is locally spearheading this national campaign to promote regular doctor visits and health screenings. Free screenings at the event, plus free vision, dental, and physical exams. 11am-3pm. *Delco Center, 4601 Pecan Brook.*

**HONDURAS GOOD WORKS** Sonia Nazario will discuss her book, *Enrique’s Journey*, a primer on the impact of illegal immigration on families, culture, and the countries who lose and inherit these children. Proceeds benefit Honduras Good Works Education and Microfinance programs. 6:30-10:30pm. *One World Theatre, 7701 Bee Caves Rd. \$35; \$25, students; \$100, VIP. [www.hondurasgoodworks.org](http://www.hondurasgoodworks.org).*

**TEXAS PROMISE TOUR** Senator Leticia Van de Putte will host a rally promoting her plan to set aside \$2 billion for qualified high school graduates to earn free tuition at Texas community colleges. 5:30pm. *ACC Eastview campus, 3401 Webberville Rd.*

### SUNDAY 21

**SHIELD THE PEOPLE CLIMATE MARCH** calls for our leaders to support climate justice. 11am (march begins at 1:30pm). *Texas State Capitol. [www.shieldthepeople.org](http://www.shieldthepeople.org).*

### MONDAY 22

**BALLOT BOXING: DISTRICT 5** See p.14 for more info. 7pm. *ACC South Austin Campus, 1820 W. Stassney.*

**NORTHWEST AUSTIN COALITION** monthly meeting. *Spicewood Springs Library. Free. [www.nwaustin.org](http://www.nwaustin.org).*

### TUESDAY 23

**BALLOT BOXING: DISTRICT 6** See p.14 for more info. 7pm. *Alamo Lakeline, 14028 U.S. Hwy. 183 N.*

### WEDNESDAY 24

**TEXAS DISABILITY ISSUES FORUM (TDIF)** *Radisson Downtown. \$10. 9am-4pm. [www.txdisabilities.org](http://www.txdisabilities.org).*

**WATERGATE REPORTER BOB WOODWARD** 4pm. *UT’s Belo Center for New Media, 300 W. 26th. Free, but limited seating; email [wade.lee@mail.utexas.edu](mailto:wade.lee@mail.utexas.edu), [journalism100.utexas.edu](mailto:journalism100.utexas.edu).*

**LT. GOVERNOR’S DEBATE WATCH PARTY** Sponsored by the Travis County Democratic Party. Senator Leticia Van de Putte will make a special appearance after the debate. 5:30pm. *Scholz Bier Garten, 1607 San Jacinto.*



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SATURDAY  
SEPTEMBER

# 20



## THE FLATLANDERS

TUESDAY  
SEPTEMBER

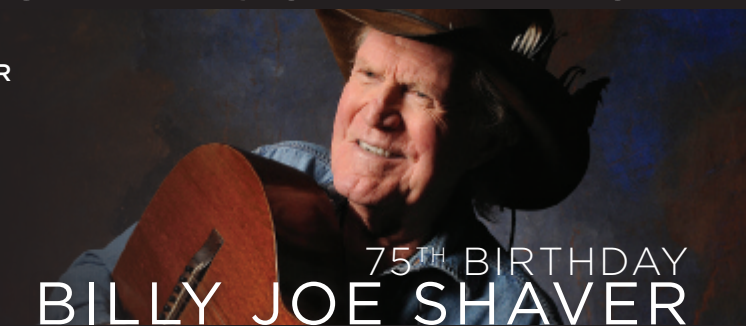
# 23



## GARRISON KEILLOR

SUNDAY  
SEPTEMBER

# 28



75<sup>TH</sup> BIRTHDAY  
**BILLY JOE SHAVER**

THURSDAY  
OCTOBER

# 16



## TIG NOTARO

SATURDAY  
JANUARY

# 10



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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



# Campaign Snapshots

## CITY COUNCIL DISTRICTS 5 AND 6

We're about to enter the third week of our 10-1 City Council media forum series, "Ballot Boxing," produced and sponsored by the Chronicle, the Austin Monitor, KUT-FM, Univision, and KXAN-TV. For more info, including how to RSVP to attend, plus listings of other forums, see our Elections page at [austinchronicle.com/elections](http://austinchronicle.com/elections). You can watch all the forums live on KXAN-TV and Univision (or watch the video archive at [www.kxan.com](http://www.kxan.com)); you can also listen live at KUT-FM (or hear the audio archive at [www.kut.org](http://www.kut.org)).

### DISTRICT 5

7pm, Monday, Sept. 22

Austin Community College, South Austin Campus, 1820 W. Stassney

This central/south district runs from Zilker, through Barton Hills down to Cherry Creek, and captures Southpark and Onion Creek on the east. The largely white (59.5% Anglo) district features seven candidates.

**Ann Kitchen**, an attorney and former Texas Rep. for Austin, offers her years of political experience promoting health care and environmental protection (a co-founder of **Save Our Springs Alliance**), and points to her "proven track record" as evidence that citizens won't have to play a guessing game of how she'll vote if elected. She leads in endorsements and campaign cash, gathering \$42,000 in donations during the initial filing period and nods from the Austin Central Labor Council, Stonewall Democrats, Clean Water Action, Network of Asian American Organizations PAC, and the Workers Defense Action Fund.

Realtor **Dan Buda** touts his own political and policy experience in areas of public safety, traffic congestion, and managing rapid growth – he spent several years working at the Capitol, including stints as committee director for the late state Sen. **Mario Gallegos Jr.**, D-Houston, and as chief of staff to state Sen. **Wendy Davis**, D-Fort Worth.

By partisan contrast, **Jason Denny** is executive director of the Texas Young

Republicans and a Travis County GOP precinct chairman. The General Land Office employee is a former U.S. Marine, and dubs himself a fiscally responsible "pragmatist" staunchly opposed to "pet projects," and a proponent of water conservation and crime prevention. The other Republican vying for the Dem-heavy district is **Mike Rodriguez**, an Air Force veteran and retired financial advisor, who was inspired to run through his 10-1 redistricting activism. Issues like responsive and transparent governance (he calls current council leadership "out of touch") and affordability are important to Rodriguez.

A computer systems technician with the IRS, **Dave Senecal** is running on a platform that calls for better South Austin representation at City Hall, more attention to infrastructure and roads, and a clear growth plan for city services. Attorney **Dave Floyd** cites his legal and nonprofit leadership experience (i.e. co-founding local artist nonprofit support group, the Creative Fund), advocating for economic development and multimodal transportation. He's described himself as a "moderate centrist" who plans to defend the middle and working class. And late filer **CarolAnnRose Kennedy**, best known as a Citizens Communication regular, serenading Council with critical and satirical songs – will likely add a little color to the campaign.

– Mary Tuma



### DISTRICT 6

7pm, Tuesday, Sept. 23

Alamo Drafthouse Lakeline, 14028 U.S. 183 N.

This farthest northwest district is often cited as the one most likely to elect a conservative – in 2012, it was the only one of the 10 which went for Mitt Romney over Barack Obama. The number of conservatives in the race bears that out: Of the six candidates, four boast Republican credentials.

Of those, **Jay Wiley** is the presumptive conservative frontrunner. He has the imprimatur of the state's GOP establishment, for whatever that's worth in Austin: Attorney General and gubernatorial candidate Greg

Abbott himself joined Wiley on a campaign block walk, Wiley has served as aide to a variety of Republicans, from George W. Bush to Phil Gramm, and he is a precinct chair for the Travis County Republican Party. Wiley has made his opposition to Austin's bag ban a centerpiece of his campaign – he considers it an example of unnecessary government regulation.

While Wiley has the establishment GOP credentials (and the **Austin Texas Tea Party's** endorsement), **Don Zimmerman**

## COUNCIL: STILL IN TORMENT

The next **City Council** meeting is Sept. 25 (work session Sept. 23), allowing plenty more material to bubble from the depths before the final agenda is posted. The draft already has 146 items, though at least a few of them are member proposals in search of co-sponsors, so expect some shuffling still to come.

The early headline item has been CM **Chris Riley's** proposal (co-sponsored by **Mike Martinez**) to find some way to accommodate public demand (and corporate strong-arming) to legalize the already operating "peer-to-peer for-hire ground transportation services" – the latest portmanteau phrase to try to accurately describe "**Transportation Network Companies**" like **Uber** and **Lyft**, who have solved the "Obey the Law" principle here and elsewhere by the traditional meth-

od: They ignore it. The companies prefer "ridesharing" as a friendly moniker, but "ridesharing" is already legal – any carpooler can do it. Arranging paid rides via commissioned drivers (with "surge" pricing for rush hours) is more traditionally defined as running a taxicab service, and under city law that's a regulated industry.

We've gotten early whiffs of Riley's proposals (a definitional ordinance and an accompanying resolution for city negotiations), but the drafts are apparently still in progress. See "A New Deal for TNCs?" p.24), and monitor the Newsdesk online and next week's print edition, as the story develops.

The already burgeoning agenda includes no less than 30 zoning cases, so unless plenty of those get punted downstream (as

often happens), it could be a lengthy evening.

Among other eye-catching items:

- A nice bump for the lawyers (**Richards, Rodriguez, & Skeith**) defending the city in the **White Lodging** litigation over the city's withdrawal of fee waivers: tab now at \$515,000.
- An additional \$11 million for **Onion Creek floodplain** buyouts (the already agreed partnership with the **U.S. Army Corps of Engineers**, not the recently added \$78 million).
- Resolution (not yet co-sponsored) from Mayor Pro Tem **Sheryl Cole** endorsing "**Permanent Supportive Housing**" and setting a four-year target for 400 units to address homelessness; another to explore the feasibility of and a pilot for "**Social Impact Financing**" (in which the project's successful impact can repay the loan).
- Resolution (also needing a co-sponsor) by CM **Kathie Tovo** to enable special event

fees to cover "100% of the city's costs" for such events – curious to see that enforced for UT football games.

- Resolutions (thoroughly sponsored) covering both "**coyote conflict management strategy**" and liberating "**street performers and buskers**" on city rights-of-way – it's likely just a coincidence that these are paired on the agenda.
- The morning briefing will update Council on the **Colony Park District Master Plan**.
- There's plenty more (re: **Fayette Power Plant**, and the density bonus program in the **Rainey Street district**), and plenty offering tinder for heated debate.

And among the proclamations are "**House of Torment Day**," only inadvertently a reference to Council's continuing exile at the **Travis County Commissioners Courtroom**, while hammers and saws are still in the midst of creating the new Council room. – Michael King



boasts that he's the only candidate "whose leadership actually abolished a property tax" (which refers to a 2010 lawsuit concerning the Canyon Creek MUD). Zimmerman's laser focus on lowering taxes and his leadership as part of the Travis County Taxpayers Union – which notoriously compared taxation to rape – may well attract voters who are dissatisfied with current GOP leadership. Like Zimmerman, District 6 has shown strong opposition to the past two years' affordable housing bonds, voting against both the 2012 and 2013 propositions.

The remaining GOP candidates are **Pete Phillips Jr.** and **Mackenzie Kelly**. Phillips, a former Marine, has experience in national security and counterterrorism, while Kelly, a former volunteer firefighter, touts her work on incorporating social media into disaster prevention. Both are doing their part to disprove the adage "politics is showbiz for ugly people": Phillips was recently named one of *Austin Monthly's* 2014 Bachelors (one assumes the "most eligible" is implied), and fitness buff Kelly lists her occupations as "model [and] disaster scientist."

Of the two Democrats, **Matt Stillwell**, an insurance broker and the 2012 Dem nominee for Texas House District 136, entered the race with the greater name recognition, but small businessman **Jimmy Flannigan** has racked up nearly all of the local club endorsements. He says the endorsements are proof that he's the candidate best ready to work with the rest of Council and the city to make sure that the specific concerns of District 6 are addressed under the new system. Both Stillwell and Flannigan are moderate Democrats; Flannigan is more of a policy wonk, ready to discuss specific details of his proposals, while Stillwell can sometimes seem as though he's still determining what he plans to propose.

As a commuter district, D6 feels acutely the sting of Austin's traffic problems. It's the largest district and has the lowest population density, although its rate of population growth is the highest of the 10. Other issues include a severe lack of sidewalks; homeowner concern about property taxes and property crime; and a sense of disconnection from the rest of Austin: Anderson Mill, the largest portion of the district, was annexed in 2008, and River Place is still undergoing annexation. — Amy Kamp

## Upcoming Forums

D5: Mon., Sept. 22	ACC South Austin
D6: Tue., Sept. 23	Alamo Lakeline
D8: Mon., Sept. 29	Alamo Slaughter
D7: Thu., Oct. 2	Alamo Village
D9: Mon., Oct. 6	KUT Studio 1A
D10: Wed., Oct. 8	LCRA Headquarters
Mayor: Wed., Oct. 15	KUT Moody Auditorium

# AUSTOBERFEST



SEPTEMBER 27

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# S-Comm “Roll Calls” Raise New Questions

Responding to public pressure for greater transparency, the **Travis County Sheriff's Office** recently began compiling and posting on the county website detailed daily “roll call” lists of who’s being held in its jail facilities on immigration detainees pursuant to the federal “**Secure Communities**” initiative. The new lists – including some persons accused of minor offenses as well as of felony crimes, plus additional information such as countries of origin – yield daily snapshots of those caught in the S-Comm net. It will take more time to accumulate sufficient roll calls, and more analysis, to draw detailed conclusions, but thus far the lists reflect neither the innocent “broken taillight” scenario described by immigration advocates, nor the legions of captured felons brandished by Travis County Sheriff **Greg Hamilton**, when defending his participation in S-Comm. Instead, the roll calls reflect a very mixed and ambiguous record.

Unsurprisingly, Mexican immigrants represent the largest percentage of those in the county jail on **U.S. Immigration and Customs Enforcement** detainees, as they await probable deportation. More revealing is the prevalence of arrests on suspicion of **driving while intoxicated** – charges which are, in most cases, Class B misdemeanors. But DWI stops, based on any impression of erratic driving, are also among the easiest for a patrol officer to justify.

Under S-Comm, fingerprints of those arrested (on charges of Class B misdemeanors or above) are shared with the **Department of Public Safety**, which shares them with the **FBI** and then with ICE, and holds the prisoners for up to 48 hours to facilitate deportations of the undocumented. Some 5,000 Travis County residents – at a rate of 19 people a week – have been deported since 2009, when Hamilton initiated his agency’s S-Comm participation.

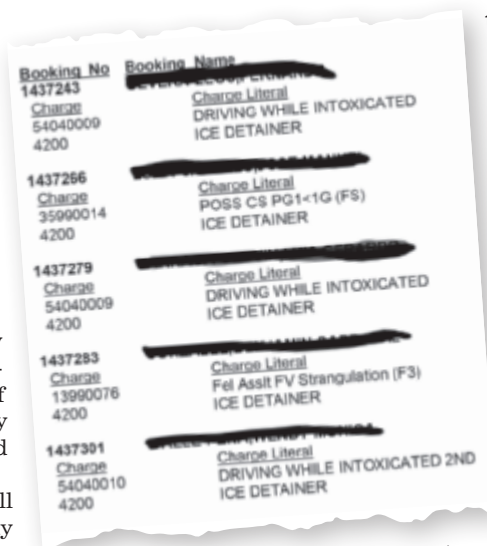
The main point of contention between those opposed to S-Comm and those supporting it is the issue of people who entered the S-Comm process via misdemeanor charges – a scenario that immigrants’ rights advocates (and ICE databases) report occurs in more than three-quarters of all S-Comm arrests, but the sheriff’s office insists either never happens or else is a negligible consequence of the deportation program. The new lists suggest in part that the argument may rest on how serious one considers a *charge* of driving while intoxicated – and whether the de facto punishment for that charge, even though untested in court, should be immediate deportation.

The new lists are posted on the Sheriff’s website under the “Inmate & Jail Info” tab. Earlier lists released – and brandished by Sheriff Hamilton as evidence of the necessity of S-Comm – included only accused felons then held on ICE detainees.

Based on the roll call for Sept. 5, that Friday was apparently a slow day for S-Comm, with the posted list citing 48-hour ICE holds on only three men, two from Mexico and the third Guatemalan, two of the three arrested on DWIs. Most of the lists are similar in scale. But the first list posted, July 29, reflects a much longer S-Comm period, with nearly an all-Mexican cast. The July 29 list – apparently an omnibus list reaching back more than a year, into 2013 – lists 239 people (male and female) – with 90 entries including charges of either DWI or public intoxication. In that July 29 omnibus, 182 detainees are identified as Mexican, the rest mostly from other Latin American countries. (Nationalities are listed as “self-reported” by the arrestees, and not verified by TCSO.)

The July 29 list also includes four purported U.S. citizens caught in the 48-hour holds – meaning possible constitutional violations. All four have Hispanic surnames, but all four are also reported as having a U.S. place of birth – three from Texas, one from Washington. Immigration attorney **Richard Jung** has said that many of his own clients from the Asian community – legal residents nonetheless subject to the Sheriff’s S-Comm protocols – had been stopped on suspicion of DWI. “Just because they’re stopped for DWI doesn’t necessarily mean they’re intoxicated,” Jung stressed. Often he is called on to free his clients from the 48-hour holds by providing proof of legal residency, such as visas. “They [the officers] don’t know if they’re undocumented or not,” Jung said.

**Amelia Ruiz Fischer**, an attorney with the **Texas Civil Rights Project**, said the burden of proof of ethnic or racial bias in arrests is considerable. “From a legal perspective ... it takes very little for someone to get pulled over on a DWI stop,” Fischer said. “The standard for a traffic violation with reasonable suspicion could be anything: swerving, the



tire touching the yellow line, failure to yield, is enough of a reason. The way Texas law works makes it very difficult for someone to prove a stop was a case of racial profiling.” For most drivers, a DWI charge might end in one night in jail and then either a fine or a dismissal; for an undocumented immigrant, a DWI charge alone might well mean a report to ICE and the initiation of deportation proceedings.

Yet despite protestations by immigrants’ rights advocates that most of those captured by S-Comm have been arrested for minor offenses, with the exception of misdemeanor DWIs, those scenarios aren’t readily reflected on the new ICE detainer lists. “The reason you are not seeing what you expect, or have been told you will see, is that it doesn’t exist,” said Sheriff’s office spokesman **Roger Wade** via email. “We have said all along that people are not being stopped for a minor traffic violation (the broken taillight story) and taken to jail so they can be deported.”

According to the **Transactional Records Access Clearinghouse** based at Syracuse University, 73% of those deported from Travis County had no convictions at the time of deportation. TRAC is continuing to analyze the data to determine how many of those actually deported by ICE had been charged with only misdemeanors. TRAC analysts say they gather their data not based on the sheriff’s reckoning of who’s in his jail during the daily 7:10am roll calls – but verifiable data received directly from ICE. “The data are from ICE’s internal database systems that record each detainer ICE issued, where the detainer is sent, and the most serious conviction for the individual involved at the time the data was furnished to TRAC,” wrote TRAC co-director **Susan B. Long**, an associate professor of managerial statistics at Syracuse University.

Meanwhile, county commissioners – once expected to draft their own resolution repudiating the program, as City Council did earlier this summer – have apparently put any action on the back burner. “We just got out of the budget sessions and that’s what’s slowed things down,” said **David Salazar**, executive assistant to Judge **Sam Biscoe**. “We’ve pretty much put the budget to rest until the end of the month before they approve it, and then we’ll be able to focus on other things, like S-Comm.”

As for Sheriff Hamilton, Salazar added, “He gets his mandate from those who elected him. It’s difficult for them to be able to try to direct the Sheriff. I don’t want to say it’s a slippery slope, but it’s a little more precarious.”

– Tony Cantú

Sample “roll call” lists of those held in the Travis County Jail on ICE detainees are posted with this story online.

## 10-1 TICKER... ELECTION UPDATES!

Campaign eyebrows were briefly raised in District 1 when a photo of four guys spelling “ANDY” was posted on **Ora Houston**’s campaign Facebook page next to a *New York Times* story on racism. The surmise was a subtle dig at opponent **Andrew Bucknall**; turned out the photo (deleted now) was inadvertently cyber-plucked from a story about tennis player Andy Roddick... A stealth group calling itself “**Coalition for a Thriving City**” was doing robo-polls this week, asking voters about their choices for D1 candidates (and urban rail) – alas, the call was being received in District 4... In D2, candidate **Mike Owen** is apparently not only a late filer, but a dubious one; the **Austin Bulldog** reports that Owen has not only never voted in Travis County, he’s never bothered to register...

Mayoral candidate **Randall Stephens** calls himself a “Blue Dog Democrat,” but according to the Bulldog, he’s voted more often in GOP primaries... D3 candidate **Susana Almanza** has evoked another oppo complaint with the city, this time that she’s serving on the **Govalle/Johnston Terrace Neighborhood Plan Contact Team**, though she doesn’t live in the neighborhood, and simultaneously chairs the **Montopolis NPCT**... In D4, **Laura Pressley** regularly issues press releases taking personal credit for City Council and other official policy changes (e.g., reducing fee waivers for the medical school, adjusted AISD bus routes); she hasn’t yet announced her role in Austin’s recent rains... D5’s **Jason Denny** is calling for “immediate legalization” of

**Transportation Networking Companies** (i.e., private vehicles-for-hire), saying “TNCs are here to stay” – although he doesn’t say why they should be rewarded for already operating illegally... D6 candidate **Mackenzie Kelly** is apparently the latest victim of notorious racist and wannabe pick-up artist **Romeo Rose**: She’s contacted APD alleging that Rose refuses to stop harassing her. It’s unclear what led up to this – there are pictures of the two in public, though Kelly says they never actually dated – but Rose never seems to need a reason for his, as Kelly puts it, “grotesque” behavior... On a lighter note, D6’s **Matt Stillwell** announced on his Facebook page that he was “down 30 pounds and yesterday cracked 170 for the first time since high school.” The *Chronicle* has also learned that D6 candidate **Pete Phillips Jr.** is a volleyball fan. Pete, if you’re

reading this, you have a standing invite to join us on the *Chronicle*’s volleyball court for a friendly game... D8 candidate **Ellen Troxclair** is accusing Council of “sending everyone home” before “deliberatively [sic] passing” the resolution regarding long-term Austin Energy renewable energy goals; Council certainly stumbled, but Troxclair’s version of the episode is “deliberatively” misleading... Yet another, exhaustive phone poll was asking **Prop. 1**-related questions, after first asking opinions of the **Koch brothers**, **Gerald Daugherty**, the **Chamber of Commerce**, anti-rail **Jim Skaggs**, **Austin Sierra Club**, Mayor **Lee Leffingwell**, the **Tea Party**, and **Austin Community College**. Then followed 10 potential arguments for rail. Two were about Prop. 1 making Austin more affordable, one was about “this is ONLY the first leg, and Lamar is on the list.”

– Staff



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- Austin Music People
- Austin Sierra Club
- Central Austin Democrats
- CleanTX
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- Downtown Austin Alliance
- Downtown Austin Neighborhood Association
- Environment Texas
- Greater Austin Asian Chamber of Commerce
- Greater Austin Black Chamber of Commerce
- Greater Austin Hispanic Chamber of Commerce
- Greater Austin Chamber of Commerce
- HousingWorks Austin
- Network of Asian-American Organizations
- Real Estate Council of Austin
- South Austin Democrats

## CIVIC GROUPS OPPOSING PROP. 1 as of 9/17

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## The Other Prop. 1

### STATE ROAD REVENUE

There's a multibillion-dollar transportation initiative on the Nov. 4 ballot. No, not that one. While Austinites mull building a new rail system, also on the ballot will be **State Proposition 1**, which could put \$1.5 billion a year into road repair and maintenance. And chances are good that you have heard nothing about it.

Currently, what happens is basically that a portion of state gas and oil tax revenue goes into the **Economic Stabilization Fund** (better known as the "**Rainy Day Fund**"). If Prop. 1 passes, half that sum would move instead into the **State Highway Fund**. Unlike Austin's rail proposition, the money will not go to a specific project, but will be spent like any other revenue on the general upkeep and maintenance of Texas roads. Even should Prop. 1 pass, the results will be, at best, a patch job. Lawmakers heard last session that, if current hydrocarbon tax revenues hold, the measure will provide \$1.5 billion a year. Unfortunately, the **Texas Department of Transportation** estimates it faces \$5 billion a year in unmet needs.

The public vote is an oddity, and nearly didn't happen. Austin Sen. **Kirk Watson** noted that, between the anti-tax, anti-fee, anti-toll, anti-rail, and anti-debt groups, "everyone had a way to be against whatever the funding was." Normally, constitutional amendments like Proposition 1 take place in the first election after the session in which the Legislature approves them; but knowing the measure was controversial, Speaker **Joe Straus** got lawmakers to delay it a year, so it would not endanger voter approval of the new \$2 billion **State Water Implementation Fund**. Now the road funds are the only statewide proposition, and seemingly have fallen into oblivion.

"It's definitely flying under the radar," said **Scheleen Walker**, director of the Lone Star Chapter of the **Sierra Club**. The group has not taken an official position on the measure, instead concentrating on endorsements in local and statewide races. It's a complicated issue: Environmental groups generally are frustrated by the lack of rail and public transit options in the proposition, but then, congested roads generate more pollution. Still, Walker said she's been telling voters to ask themselves one simple question: "Is this the issue that you really want to tie up Rainy Day funds?"

A handful of "Yes on One" groups have sprung up, most with strong links to the

GOP: Former TxDOT chair and Gov. Rick Perry's chief of staff **Deirdre Delisi** sits on the board of **Move Texas Forward**, while **Karen Rove**, wife of **Karl Rove** and a heavy-hitting lobbyist in her own right, serves as treasurer of **Texas Infrastructure Now**. However, neither group has made a major splash. The most high profile campaigning has actually been from out of state: In July, Wisconsin-based **Case Construction Equipment** sent its **Dire States** tour, highlighting collapsing infrastructure, on a seven-day excursion to Texas in July, and returns on Sept. 22. Why does a Wisconsin corporation care about a Texas proposition? Spokesman **Bill Elverman** admitted that, in part, it's because they have large commercial construction customers in Texas. Yet there's also a worrying lack of national discussion about infrastructure investment. Congress

is at an impasse over the **Federal Highway Trust Fund**, and Missouri voters recently rejected a temporary sales tax increase for bridge and road investment. By contrast, he called Prop. 1 "a very unique opportunity, because there's no new taxes and no tolls."

So why aren't Texans talking about the first serious investment in road infrastructure since the last gas tax increase, two decades ago? Watson suggests there's no spare political energy. He said, "There's been a few editorials, but it's all being subsumed in everything from the

governor's race to, right here in Austin, the other Prop. 1" (the local transportation bond). He's still optimistic the measure will pass. "Most people, when they hear what the proposition is and does and will achieve, they'll go, 'well that's a no-brainer'."

If Watson is right, and voters approve the \$1.5 billion a year this November, that still leaves the big question of how to cover the other \$3.5 billion needed just to maintain the status quo. The Democrat will be pushing to end gas tax diversions ("I'm going to scream bloody murder to make that happen," he said, and he will seemingly have Straus' support). However, that would only raise another \$1 billion, and Watson expects to fend off the only major suggestion coming from the right: Transfer all sales taxes on motor vehicles to roads. Continuing to advocate for fiscal transparency, Watson slammed that as just another diversion, one "that would blow a \$3.2 billion hole in the state budget."

— Richard Whittaker



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## WHAT'S A LITTLE RAINBOW CROSSWALK BETWEEN FRIENDS?

West Hollywood, Calif., started a phenomenon in 2012 when they painted the gayborhood's crosswalks with the colors of the freedom flag. Cities such as London, San Francisco, Toronto, and Vancouver have since followed suit, most without controversy. However, a request to paint rainbows on **Bettie Naylor Street** (W. Fourth) here in Austin is getting some surprise pushback.

When **Paul Huddleston**, president of the **Austin Pride Foundation**, and Council Member **Mike Martinez** held discussions with local business owners, the two were met with unexpected hostility from the **Hangar**, **Truluck's**, **Cedar Street Courtyard**, and **Péché**. "I was blown away by what I was hearing," said **Steph Smith**, business development director of **L Style G Style**. "In a public meeting at City Hall, people were actually visibly angered by the idea."

**Rob Pate**, Péché's owner, said, "Oilcan's, Castro's, and Rain are absolutely wonderful neighbors, but when you deviate from the norm, it could open a Pandora's box."

Some of the objectors felt they had succeeded in putting the kibosh on the conversation altogether by declaring anything but standard white crosswalks illegal. We made a few phone calls. Texas' adoption of crosswalk art actually predates the California rainbow crosswalk idea by several years. Houston's Museum of Fine Arts installed kinetic op-art on several adjacent crosswalks in 2009. **Minnette Boesel**, special assistant to Houston Mayor **Annisette Parker** on cultural affairs, was quick to reply when asked about the legal and safety concerns: "There have been none that I am aware of. Everyone loves [the crosswalks]. I've never heard anything but praise for them."

The city of Austin is required to follow standards set by TxDOT, as outlined in the **Texas Manual on Uniform Traffic Control Devices**. The manual states, "Crosswalk lines shall be solid white lines marking both edges of a crosswalk. They shall not be less than six inches in width and should not be spaced less than six feet apart." Typically, cities that do decorate, simply paint rainbow colors between horizontal white lines. Thus far, none of the cities on the rainbow list are



JANA BIRCHUM

in Texas, but most still bear the colors, by one means or another. When conservatives in Sydney successfully campaigned to remove rainbows painted for the city's 2013 Mardi Gras celebration, the community responded by creating D.I.Y. chalked crosswalks all over the city. In protest of Russia's anti-gay crackdown, Swedish activists installed similar crosswalks by the **Russian embassy** in Stockholm, and Sydney did likewise, even raising a rainbow flag on the embassy's pole.

Martinez, who supports the proposal, hopes "to initiate a full conversation through our Arts Commission and gather stakeholder input." As this minor spark of contention shows, we might not be as gay-friendly as our reputation purports. Huddleston diplomatically offers, "Our city is diverse and accepting, and being the capital of Texas, we have every viewpoint possible represented here. Austin is definitely a gay-friendly city, but just like anywhere, some of us have some growing up to do before we can all experience the love that builds a true community." — David Estlund



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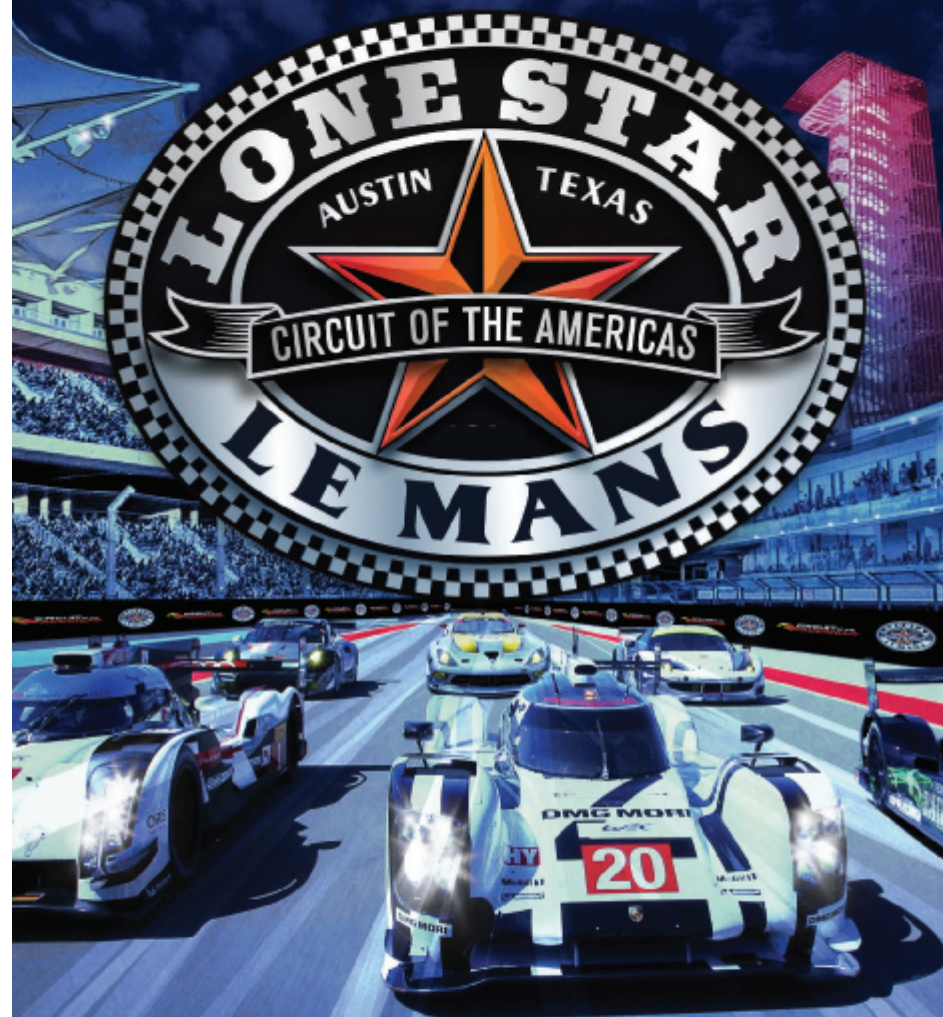
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# Contested Territory

BLACK AUSTINITES CLAIM POLICE SUSPICION, MISTREATMENT

After unarmed black teenager **Michael Brown** was shot and killed by a police officer in **Ferguson, Missouri**, earlier this summer, the issues of police use of force and accountability were suddenly a nationwide topic. In Austin, renewed attention turned to the case of **Larry Jackson Jr.**, who was shot and killed last year by a police detective who claimed Jackson was fleeing. (The Travis County D.A. has indicted the detective, **Charles Kleinert**, for manslaughter.) Moreover, at police accountability forums, protests, and conversations across the city, a more common concern about APD has emerged: Some Austinites don't believe the police are treating them fairly, nor do they trust the system in place for holding police accountable.

For some, the problem is a consequence of racism. **Kathy Urdy-Rhambo** grew up in the West Austin neighborhood of Clarksville. She says that before the area – historically a freedmen's town – was gentrified, it was the most diverse neighborhood in Austin. She doesn't recall having a problem with the cops – until she moved to East Austin. Now, she feels like she's viewed with suspicion, and says that when she visits West Austin, the cops will question her reason for being there. A white person in East Austin, she points out, isn't likely to be singled out for similar questioning. She finds it very frustrating that the cops “protect a select class of people,” when everyone who lives in Austin must pay taxes, in one form or another.

**Patricia Wheeler** also feels that she, along with her family, has been mistreated by APD. Patricia lives in the Santa Rita Courts in East Austin. On the afternoon of July 20, her adult nephew and her cousin David were outside, “being loud,” according to her. However, her neighbor thought they were fighting and called the police. Patricia

says it took the police three hours to respond to the call, and her nephew had left the area. David had returned in his car and pulled in a parking spot close to the door of Patricia's apartment in order to pick up his young daughter, when Officer **Alfred Paige** approached him, apparently suspicious that he was one of “two black males” who'd been reported fighting.



JOHN ANDERSON

In the police report, David is described as playing music loudly, making “furtive movements” toward his glove box, and then getting out of the car and walking quickly toward Patricia's apartment, when Paige called after him to stop, repeatedly. Patricia and her 18-year-old daughter, Chenell, both argue that it wasn't reasonable for the officer to expect David to realize the officer was addressing him, because there were around eight or nine people in the same area, and he didn't try to single David out, but instead called out, “Hey you, stop!”

Paige decided to keep David from entering Patricia's apartment by Taser-ing him. Paige's report reads, “the subject opened the screen door and I utilized my Taser to stop the subject from entering the house, while the subject was still outside.”

According to the family, a prong of the Taser hit the ankle of then-6-year-old Janiyah, Patricia's granddaughter, who was playing with David's daughter and two other children inside the house, and had come to the door to see what was going on. They say the officer denied hitting Janiyah and claimed that she had imagined it after feeling electricity coming off of David, who was ultimately arrested for evading on foot. They also say that Paige refused to call an ambulance for Janiyah, who was visibly upset, but did offer to call an ambulance for Patricia, who felt like she might be having an anxiety attack.

The Wheelers are angriest about the fact that no one seemed to be willing to take Janiyah's claims seriously. If the officer believed he had to use his Taser, Patricia says, he should have used it before David got to the door, so that it wouldn't have been anywhere near the children. In general, the Wheelers believe that the police who patrol Santa Rita Courts routinely treat residents with suspicion; Patricia says they “look for stuff to happen.” APD has a predetermined idea of “what these boys are like,” she says, and that turns minor offenses many Austinites may casually commit – such as smoking marijuana or disturbing the peace – into arrests, which turn into jail and prison time, making it all the more difficult for those convicted to find employment.

Patricia has tried to draw attention to Janiyah's case by working with a local activist group, the People's Task Force. She would like to see Officer Paige fired, and an apology offered to Janiyah. She says that no one from APD contacted her to follow up on the incident, although APD Chief **Art Acevedo** has said there's an investigation underway, because it's APD's policy to investigate every time an officer fires a Taser. (It's also APD policy to use Tasers to prevent an unarmed suspect from fleeing, as a nonlethal alternative.) Patricia said this week that she has filed a complaint with the Office of the Police Monitor. – Amy Kamp

## The Headline Return of APD Officer Scott Glasgow

Ongoing investigations into the Sept. 8 death of **Tyler Caraway** have kept much information “under investigation,” and therefore under wraps. The 24-year-old was shot and killed by a **Central Texas Violent Crimes Task Force** in the driveway of his North Austin home, after his suspected connection with a nearby bank robbery. An undercover car pulled up behind Caraway's shortly before dusk that evening; a few moments later, Caraway was dead. Afterward, Austin Police Chief **Art Acevedo** said that Caraway had jumped out of his SUV and opened fire on the undercover officers. Caraway's roommate, Jessica Shoonover, who was in the SUV, admits that she quickly ducked her head to avoid danger but maintains that she never saw Caraway with a gun. Wednesday afternoon, the Travis County Sheriff's Office announced that detectives did in fact find in the SUV a gun,

which records indicate Caraway purchased in April.

So far, the information revealed beyond that certainty and the information provided pertaining to person and place is the identity of the three officers in the shooting: Round Rock Police Detective **Shawn Scott**, and APD detectives **Scott Glasgow** and **Phillip Hogue**.

Glasgow's involvement recalls an APD backstory. The 14-year veteran now boasts the dubious claim of being connected to the officer-involved shootings of two people: Caraway's and, in 2003, that of **Jessie Lee Owens**. Glasgow was suspended 90 days without pay for his involvement in that shooting, a punishment that then-Police Chief **Stan Knee** considered not for the shooting itself, but for a failure to follow policy for “high-risk traffic stops” and failure to use “good judgment” as outlined in standard operating procedures (see “Glasgow's Punishment: A 90-Day

Suspension,” Feb. 13, 2004). Glasgow made a number of procedural mistakes throughout that incident; he pulled his vehicle next to the reportedly stolen vehicle Owens was driving, failed to wait for backup, and attempted to handcuff Owens over the car window. When Glasgow's arm was caught in the car and Owens accelerated, Glasgow opened fire.

Knee maintained that Glasgow's use of deadly force was justified, but many considered the punishment too lenient. In fact, on Feb. 9, 2004, the same day Knee issued the suspension, the **Office of the Police Monitor** issued a press release saying the 90-day suspension was “inconsistent with the Citizen Review Panel's recommendation that Officer Glasgow be terminated.” That panel, which met one week prior to the suspension, believed a termination was justified, as “regardless of Mr. Owens' actions, this tragedy would not have occurred had [Glasgow] followed APD's policies, practices, and the training he received.” – Chase Hoffberger

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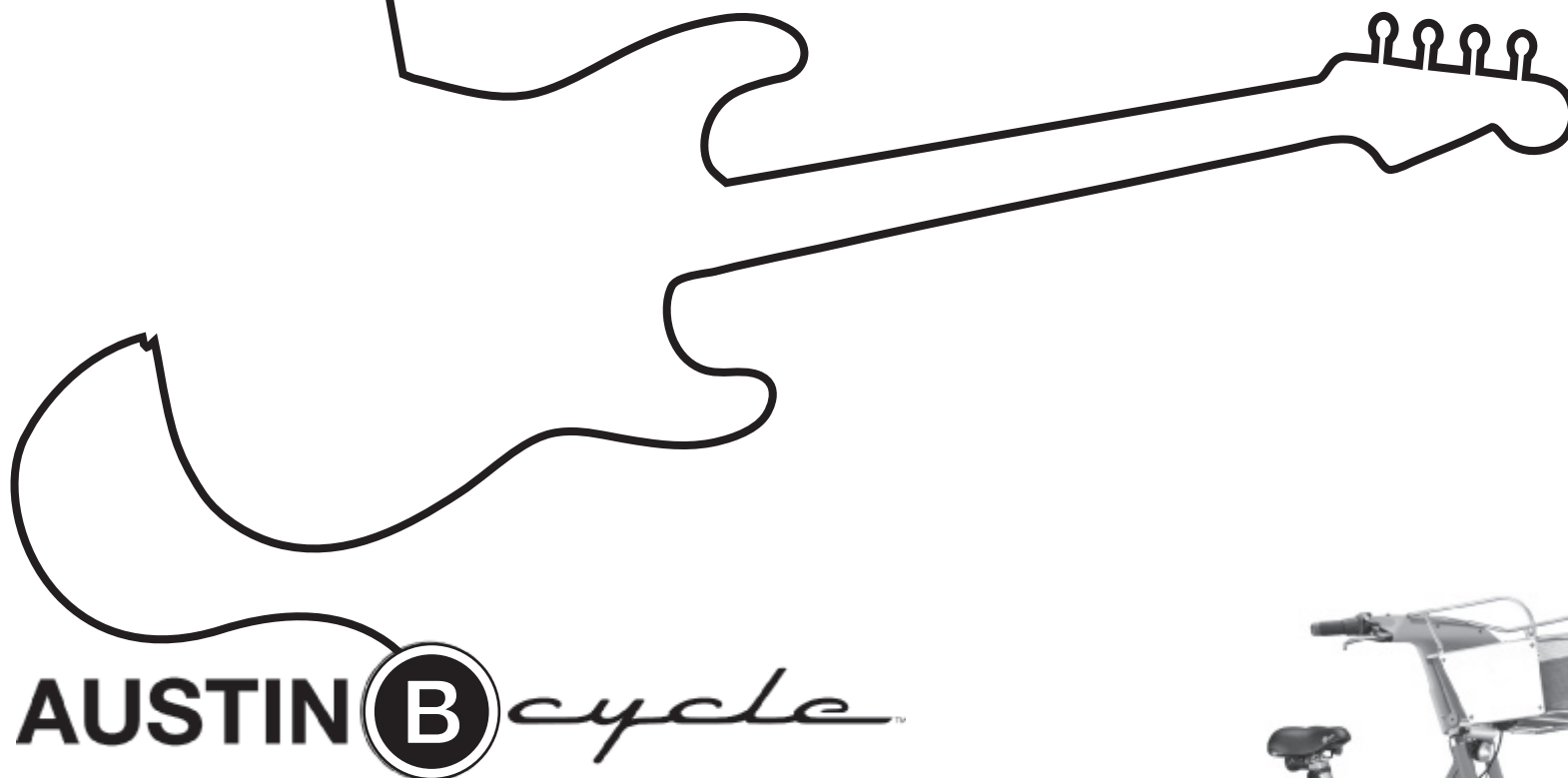
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# A New Deal for TNCs?

QUESTIONS REMAIN AS RILEY PUSHES FOR AGREEMENT



JOHN ANDERSON

The long, hot summer fun of squabbling over the eventual fate of “transportation network companies” in Austin found its thermometer turned a few degrees higher Friday when a press release by City Council Member **Chris Riley**’s office announced plans to “legalize TNCs” immediately and to begin contract negotiations with companies – San Francisco startups **Uber** and **Lyft**, specifically – if the companies can satisfy a list of operational requirements.

The plan, supported by a “diverse group of advocates” that includes Austin Police Association President **Wayne Vincent**, ATX Safer Streets Director **Sara LeVine**, and **Olivia Arena**, UT-Austin’s City Relations Agency director (as well as two people who have used the apps), appears on the draft agenda for the next Council meeting, Thursday, Sept. 25. If it passes, city staff will begin negotiating with Uber and Lyft as early as the next day. Based on the draft proposal, similar standards apply to the companies in Houston, Detroit, and in Virginia, as well as Germany. If successful, Riley’s proposal will put an end to the cam-

paign waged by private and city resources to police the two companies, as they persist in operating illegally, and gets back on schedule the goal of getting some form of TNCs legally onto Austin’s roads within 90 days of mid-May.

Riley, campaigning for re-election in the new **District 9**, has been adamant about the city’s need for legalizing TNCs since May, when Council passed a resolution tasking City Manager **Marc Ott** with recommending a citywide TNC pilot program within 180 days. In mid-July, Riley said he was “still hopeful that we’ll be able to get something back by the 90-day point.”

The initiative addresses wasted resources spent trying to police illegal TNC operations (both Uber and Lyft have agreed to pay for any operational citations or fines the city assesses its drivers or users). It also considers concerns raised by some members of a stakeholder group convened to recommend a pilot program, especially direct competitors such as the cab companies – who consider the TNCs a threat not only to their own highly regulated businesses, but to the livelihoods of their drivers. Currently Items 85 and 86 on a 142-point draft agenda (likely to get longer this week), the proposal could still generate considerable dissent, contradiction, and contention.

Council Member **Kathie Tovo**, campaigning against Riley for the District 9 seat, didn’t respond to a request for comment on his new proposal, but in July she told the *Chronicle* that problems may arise when you offer open season to a company that seeks no regulation. TNCs, for example, further complicate an already flawed taxicab system that remains a necessary transportation resource – if only because customers don’t need a smartphone and a credit card to use it. Tovo also expressed concern over the TNCs urging users to operate illegally throughout the city. “It does make me wonder how well they’ll be able to follow regulations going forward,” she said. “We need to have companies that are cognizant of the rules and regulations that exist, and will abide by them.”

Tovo’s caution appears warranted, as both Uber and Lyft have shown throughout their dealings – both legal and otherwise – with other cities, that they tend to operate by their own rules. Specifically, Uber has come under heavy scrutiny for its alleged efforts to sabotage competitors with burner phones and credit cards, and for extreme “surge pricing” during high-demand periods. Earlier this month, the company was sued in California after a blind passenger found that their service dog had been stuffed into the trunk of an UberX vehicle.

Riley’s office acknowledged that a major hurdle in the attempt to legalize both companies is their respective willingness to communicate the details of their operations with local officials – without jeopardizing either corporate or user privacy. Doing so, Riley says, would both help officials and law enforcement monitor the firms’ activities, and shape the way operations might look going forward. “TNCs are pushing the boundaries of mobility options,

and those boundaries will no doubt continue to shift in the future,” Riley said Tuesday. “Gathering information about how these new options are being utilized will help us identify and address issues as they arise, and will allow for further innovation to expand and improve the options available in the future.”

Lyft didn’t respond to a request for comment, but a statement from Uber suggests that, on this issue as with so many others, the company is not willing to budge. “The privacy of our riders and drivers is a top priority, and local government doesn’t need to know when or where Austin residents choose to go,” said Uber spokeswoman **Jennifer Mullin**. “Collecting that information is a useless exercise that has failed to improve taxi service in Austin for decades.”

– Chase Hoffberger

**The City’s Urban Transportation Commission will receive a TNC update from staff at their meeting this Thursday, Sept. 18, at 6pm in the City Hall Boards and Commissions Room.**

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### A frightening cruise through Ted Cruz’s head

Let’s take another cruise down the narrow byways and around the twisting turns that form Sen. **Ted Cruz**’s mind.

The first right turn on our road trip brings us to a sweeping view of Ted’s **Energy Renaissance Act**, a proposal so studded with fossil fuel favors that it should be titled the “Exxon Mobil Relief Act.” For example, it bans the federal government from ever imposing regulations on fracking. He also includes a Congressional edict to approve the Keystone XL pipeline, plus a requirement that any new EPA regulations must get a vote of approval from Congress, as well as a nifty plan to alleviate Native American poverty by opening up their tribal lands to oil drilling.

But let’s cruise past that and go off-road on this obscure money trail. It leads to an expansive new opening in our election laws that Cruz hopes to carve out, making it simpler for plutocratic billionaires to outright purchase

lawmakers – like, for instance, him. Ted’s bill would “allow unlimited direct contributions by citizens ... to candidates in federal elections.” Good grief, this is the “Koch Brothers’ Wet Dream Act,” for it legalizes quid pro quo corruption – they could openly write huge checks to politicians in exchange for the politicians promising to do political favors.

Favors like what, you ask? Just take a hard right turn from Ted’s Bribe-a-Lawmaker scheme, and you’ll come upon a bright flashing light representing an idea for a huge corporate favor that popped out of his head in July. He proposes to force the government to begin selling off our national parks, forests, wildlife areas, and other treasured natural resources, turning over these prized public lands to mining, drilling, and logging conglomerates – such as Koch Industries!

You never know what’s in Ted’s head, until you go cruising through it.

**For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.**

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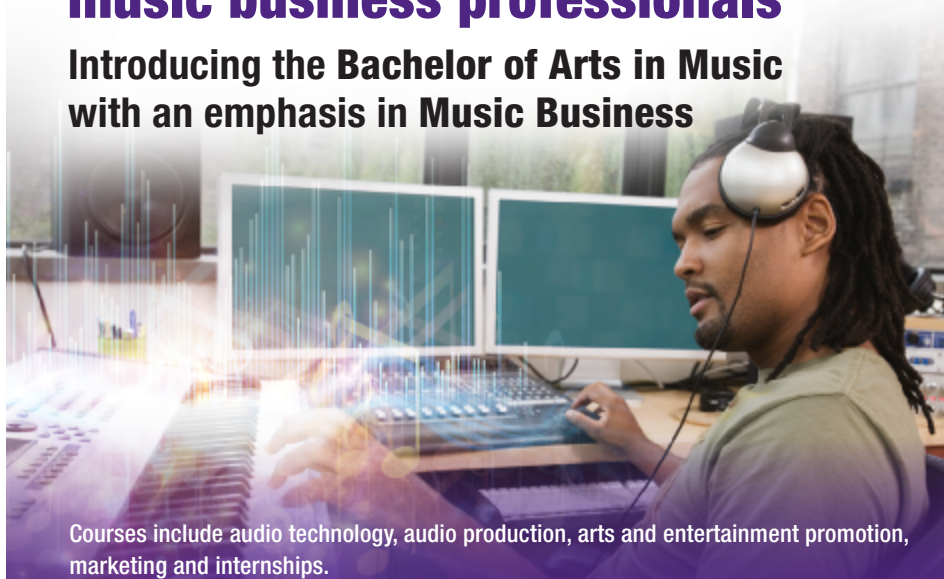
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Carol Cook (l) and Rosemary Lester, family members of SSLC residents, embrace each other for support.

JANA BIRCHUM

# Evicted and Helpless

Disabled residents to be forced out of state supported living center

BY MARY TUMA

As a single mother, Carol Cook shoulders the weight of parenthood alone. When her son Jason developed behavioral disorders and uncontrollable seizures as a result of oxygen deprivation during infancy, she knew the road ahead would be doubly difficult. The complications amplified in 2001, when Jason was evicted from a group home due to his erratic and unmanageable behavior. Cook was left nearly hopeless about her disabled son's future. That is, until she found refuge for Jason at the Austin State Supported Living Center (formerly the Austin State School) at West 35th and MoPac, where he's received immediate and centralized medical attention in a stable environment.

But 13 years later, Cook is feeling hopeless once again.

In June, she and loved ones of other residents received a letter from the Austin center notifying them that Jason, and about 70 other people with intellectual and developmental disabilities, would be forced out as early as September. Either relocate to an SSLC in a different city – and away from their support networks – the Department of Aging and Disability Services (DADS) told the caretakers, or rely on community services alone. The swift implementation of the eviction has left families in shock and disbelief. They say they've been given no safe option, and feel steamrolled and rendered powerless by the process.

"We were blindsided by the decision," said Cook, who, like several of the other guardians, fears for her son's well-being if placed again in a group home. "We feel like they've shut the door on us."

## COTTAGE CLOSURE

The impending partial closure is a preview of what is expected to come within the next four years. The Sunset Advisory Commission, the state agency tasked with identifying governmental inefficiencies, voted on Aug. 13 to close the Austin SSLC and assign a committee to determine which five of 12 other state supported living centers to shut down. The closures – largely for cost-saving reasons – would mark the first since 1995, and would affect nearly 300 intellectually and developmentally challenged Austin residents and potentially up to 1,000 residents statewide.

But while the Sunset recommendation will require legislative approval in the 2015 session – and an expected public fight from concerned guardians – DADS is "downsizing" the Austin center in the meantime, citing high overtime expenditures amid struggling employee recruitment and retention. While some supporters of the plan have claimed the DADS decision was not influenced by the Sunset report, the department made clear in its letter that the personnel problems at hand are expected to be "even more challenging" in light of the state commission's recommendation. DADS called for the permanent closures of seven of the SSLC homes on the expansive Austin campus to ameliorate their staffing problems – or as they put it, develop, "a more intensive, census management plan."

The closures will come in waves – three "cottages" were scheduled to be closed by Sept. 15 (although it's unclear if guardian-requested extensions delayed the closure);

two more by Oct. 1, and another two by Nov. 1, according to a June letter addressed to families. (Each cottage houses 10-12 patients.) By next year, DADS hopes to transition 120 out of the roughly 300 residents from the center.

## IN DEFENSE OF "INDEPENDENCE"

Heated frustration, tears, and compassionate hugs filled a meeting hall at St. Matthew's Episcopal Church in mid-August. Friends, family, and loved ones of SSLC residents took turns sharing heartfelt stories of the impact the decision will have on their brothers, sisters, daughters, and sons during an emotional rally organized by guardians. They held up faux-candles and pledged to fight the decision by whatever means necessary. And as if to give voice to their voiceless loved ones, family members lined the walls of the room with signs that read: "I'm being kicked out Nov. 1 – help!"; "We are people too, don't abandon us"; "Please don't desert our most fragile citizens."

Marjorie Heaton, president of the Family Guardian Association of the Austin SSLC and event organizer, said the Austin facility has been home to many of the residents for more than 20 years; she called expelling them "unconscionable."

Nevertheless, many community service advocates are equally vociferous in their support for the closure. Dennis Borel, executive director of the Coalition of Texans With Disabilities and a Gov. Rick Perry-appointed former member of the State Independent Living Council, applauded the Sunset recommendation, calling it a "smart" decision and a "very reasoned" approach. Borel said that while the SSLC resident population continues to decline (74% over the last 40 years), the demand among the disabled to be placed in community settings is high. "We need to provide services when the overwhelming number of people want it," Borel said, "and where it's far more cost-effective than institutional care."

**"There has been a failure by those in control of the Capitol to do right by some of our most vulnerable citizens."**  
– State Sen. Kirk Watson

Indeed, it comes down, at least in part, to dollars and cents. The Sunset report notes, "[The] State pays an inordinately high cost [\$9,395 more a month] for care in its state-run institutions when viable and less expensive private-sector options exist in the community." The debate over institutional care versus community services is a persistent one, and Borel invokes the core tension: "I think the argument that we need to segregate the disabled does a disservice to independence of the individual," he said. "We are not the same society we were 50 years ago, we now know people with disabilities should be integrated with communities, not segregated."

Joe Tate, a policy specialist with Community NOW! (which advocates "freedom from institutions"), echoes Borel. Institutional facilities – which he describes as

"outdated" – were never meant to house the disabled indefinitely. Rather, he argues, they are intended to rehabilitate and stabilize residents to prepare them for independent living. Tate believes the disabled can find comparable medical and personal services in the community (although, admittedly, not consolidated). Tate and Borel say there is a nationwide shift from state-run facilities to community-based services (more than 190 of 354 SSLCs nationwide have closed since 1960) and Texas has been slow to adapt.

"There is a national trend toward moving away from institutional living; Texas is just last to get on board," said Tate. "We've got to get beyond the mindset of institutional forms of care that are costing our state a lot financially and putting a toll on how we care for people with disabilities."

## A WORLD TURNED UPSIDE DOWN

However, parents and families contend that community-based services, while perhaps a better choice for those with less severe disorders, do not suit every disabled person.

What's the difference? SSLCs provide holistic, centralized, and immediate medical care on-site; unlike a "group home" setting, the Austin SSLC houses an infirmary staffed 24 hours a day, and employs physicians, therapists, nurses, and a dentist, all of whom are specialized in treating medically fragile and behaviorally challenged patients. And staff accompany and protect residents when they leave campus on field trips. For families, the difference in care is drastic.

With an extensive professional and academic background in special education and learning disabilities, Forrest Novy insists that not all cognitively disabled people thrive under the "least restricted" environment. Community placement has helped some lead independent, self-sufficient lives, Novy says, but for those with extreme problems that necessitate minute-to-minute surveillance, that setting makes little sense. And the other

choice – sending loved ones to SSLCs in Brenham or San Antonio – isolates the disabled and pushes them further away from much needed guardian oversight. "It shouldn't be an either/or situation," said Novy, while visiting his brother Wayne at the center, in early August. "We should be very careful about moving those individuals who are most vulnerable."

He points to Wayne as an example – the 63-year-old plays with colorful wooden blocks from his shared room at the Austin SSLC, fitting them correctly into corresponding shapes, as his brother stands nearby. A nurse communicates with Wayne by signing, but she's not sure how much he can comprehend. When her hands motion for "lunch" something clicks, and Wayne, his bed full of blue squares and red triangles, rises (albeit unsteadily and with assistance) to the occasion. In this moment, like every other, Wayne has only a vague understanding of what will come next. That leaves the anxiety and fearful anticipation of the eventual transition to his caretakers.

CONTINUED ON P.28





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## EVICTED CONTINUED FROM P.26

"His world is going to be turned upside down," said Novy, Wayne's guardian.

Wayne is deaf, mute, suffers from serious behavioral problems, and is physically unbalanced, causing frequent falls. A community environment would be nothing short of unsafe, predicts Novy.

In fact, for some, the difference is a matter of life and death. Relegating their disabled loved ones to a strictly community or group home setting can endanger their lives and those around them, several families say. "Without the right environment, Jason can really hurt himself," said Cook. "As his seizure disorder worsens, it's even harder to serve him – this [SSLC] setting is perfect for someone in his condition."

Similarly, Debra and Stephen Wallace's son, Justin, suffers from cognitive disabilities and severe autism. A 12-year resident of the Austin SSLC, Justin, like several of his peers, is prone to self-injury (such as smashing his head through windows and walls) and requires vigilant, constant supervision, restraint by multiple medical employees, as well as immediate access to hospital-level services. "Our son could never survive in the community – if he were to be transferred to a group home, he would be dead in a day or two," said his mother, Debra. "Who is going to be responsible for my son when his life is at risk?"

## RIDICULOUS AND HEARTLESS

Closure supporters also point to Department of Justice intervention, an undeniably glaring scandal, cited in the Sunset report. Following allegations at all 13 centers concerning safety and quality of care, the DOJ and the state entered into a settlement agreement in 2009 that imposed compliance requirements in response to charges of abuse and neglect. (Since then, the DOJ performs conduct reviews every six months to ensure compliance.) Sunset chastised state SSLCs for making "close to no progress" in satisfying the settlement requirements in the past five years. They point to the Austin SSLC as the most mismanaged, and thus, ripe for closure.

However, patient guardians remain unconvinced that the appropriate response is immediate closure, especially given the lack of an equivalent alternative in Austin. Moreover, they argue that if they felt the SSLC was falling short in quality services, they would not be fighting tooth-and-nail to salvage the facility. (All family members who spoke to me said they are fully cognizant of the troubled history, but have no personal complaints about conditions or treatment.) As Heaton put it during the mid-August rally, "I can safely say there are no family members or guardians present here today, or who correspond with us and live outside Central Texas, who are not totally and completely satisfied with the care their resident is receiving at the center. [It] far outshines any negatives that make the headlines."

Additionally, families and some critics of the closure argue the state itself hasn't done everything in its power to improve conditions at SSLCs, and they struggle with the proposal that shutting down the center

is the right solution. Indeed, Texas continually fares poorly in its support of disabled residents. In their analysis of disability services nationwide, the United Cerebral Palsy organization ranks Texas 50th, a place it has more or less held since 2007. And according to a 2014 AARP report, Texas lands at the very bottom of a scorecard that measures quality of life and care (49th) and "effective transitions" (47th).

According to Sunset's own report, the Department of Aging and Disability Services has grown lax in regulating and managing the centers; in fiscal year 2013, DADS recorded almost 38,000 violations, but issued only 225 disciplinary actions. DADS needs to "step up to the plate and more aggressively take on its role as a regulator," the Commission writes. "The center is mismanaged and now my son has to suffer the consequences?" asked Debra Wallace. "That is absolutely ridiculous. That is heartless."

So, the families suggest, the problem is state-inflicted – and rather than rectifying it from within, officials have chosen to burn down the house. "There has been a failure by those in control of the Capitol to do right by some of our most vulnerable citizens," state Sen. Kirk Watson, D-Austin, told the *Chronicle*. "Too often in [the Legislature] things like declaring a closure is seen as somehow a victory when, in fact, they've allowed this facility to be cited over and over again for not meeting certain standards."

"The goal becomes purely monetary and ignores the very human aspect," Watson concluded. "So I think to some degree, we've missed that point."

Watson has spent the past few weeks on the receiving end of "emotional" pleas from family members of the SSLC. Engaged in conversation with caretakers, Watson expresses sympathy toward their situation and awaits a legislative debate to inject his own ideas about how the state should proceed. (He's proposing a hybrid solution – combining services to serve both the community and SSLC residents, while taking advantage of the new medical school and the nursing school nearby. "I wish we were talking about those potential models instead of an all-or-nothing approach," he said.)

## "TOP DOLLAR" REAL ESTATE

While DADS cites cutting costs as a factor behind the closure, families wonder if another financial motive may also be at play – in 2013, the General Land Office recommended selling the "underutilized" property, some 93 acres of prime real estate in the affluent Tarrytown neighborhood, for mixed-use or residential development. Ranking as the second-highest appraised SSLC, the Austin center's current value is estimated at \$25 million, a figure lower than the actual market value of the land and property. "Given the prime location of this property in the West Austin area, currently operating at less than full capacity, and with the potential for a more dense use," the GLO wrote, "it is highly likely that the tract would bring top dollar from development interests."

CONTINUED ON P.30

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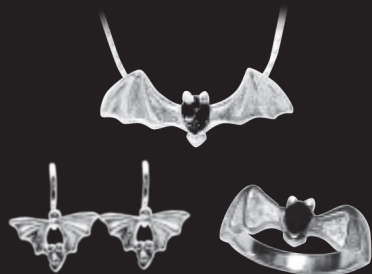




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### EVICTED CONTINUED FROM P.28

Developers have coveted the property for years. West Austin Neighborhood Group president, Cathy Kyle, is acutely aware of the land's value and believes the decision is largely motivated by the potential monetary gain. She recently described the Sunset plan as "myopic" and "harmful" for the disabled residents and also counter to the desires of the community. The neighborhood weighed in, in favor of keeping the SSLC open, continuing its role in the West Austin community and providing much-needed services to its residents, wrote Kyle in a recent WANG newsletter. The staff report, she noted, also fails to take into consideration the vacuum left in the neighborhood if the SSLC does close its doors: soccer fields, green space, volunteer opportunities, and meeting space will vanish, making room for a mixed-use development, not a "terribly enticing vision" for the neighborhood's future, said Kyle.

To their credit, Sunset Commissioners took notice of the lucrative land value and added an amendment to ensure the sale or lease of the property would be reinvested into services for intellectually and developmentally disabled Texans. "We need to make sure that the Austin site – an asset which we all believe is a very valuable asset – is not used for anything other than helping those in the system and ... not scooped away and used for something else," said Rep. Richard Raymond, D-Laredo, moments before the Commission voted for closure.

Of course, that amendment could eventually get stripped from the proposed legislation during the legislative session. But if that happens, Raymond told me he's confi-

dent he can keep the modification intact. "I'm going to fight for it," Raymond said. "And that's a battle I'm going to win."

### THE ILLUSION OF CHOICE

Intensifying the frustration among guardians is the lack of an appeals process. Families wishing to challenge the closure decision through institutional channels are struggling to find a pathway. There is no appeal process to contest the closure of a home, admitted DADS spokesperson Melissa Gale. If a family member or guardian declines either to transition to the community or select an alternate state supported living center, that resident's case

will be referred to a Transfer Review Team, which will then select an appropriate SSLC. (That is, if you don't decide where to place your loved one, they'll do it for you.)

If the guardian doesn't approve of that selection, he or she can appeal it to an administrative law judge at the Health and Human Services Commission, said Gale.

However, those who have reached that final stage say the judge could only speak to the appropriateness of offered placements and did not have the scope or authority to allow residents to remain at the SSLC, nor to stop the agency or its directors from closing the residence.

In other words, another brick wall.

Spending night after night awake searching for a path for recourse against the state (or as he described it, "jousting at windmills") Stephen Wallace decided to initiate legal action. At the tail end of August, Wallace – an attorney – filed a federal lawsuit with the aim of halting the immediate closure.

On behalf of his son, Wallace alleges a violation of civil rights and failure of due

process, according to court records. The closure will, "endanger or radically alter" his son's life and impose "irreparable harm," the complaint reads. Wallace is calling for a cease and desist of the impending closure until proper legislative or judicial oversight is created. "Right now, these people are being summarily thrown out without the promise of getting the same conditions as they had before," said Wallace.

The state "seeks to forcibly evict the Plaintiff's ward from his place of residence of the past 12 years, without due process, and does so due to the severe nature of the plaintiff's ward's disabling condition," reads the pleading, filed against Texas Health and Human Services Commissioner Kyle Janek, Deputy Commissioner Chris Traylor, and DADS' Scott Schalchlin.

"The state actors, without proper planning or preparation, seek to commence life-changing and possibly life-threatening alterations to this severely handicapped individual's services over the objections of the plaintiff and co-guardian. The hurried closure and eviction actions are based not on the individual needs of the disabled person in the care of the state actors, but on the desire to quickly close and alienate (sell) the current residence of the plaintiff's ward," the suit continues.

Wallace's lawsuit doesn't seek to prevent the eventual overall closure; rather, it's a stopgap effort: "We are hoping this at least slows things down in the meantime and gives us a chance to regroup."

On the activist front, Debra Wallace and SSLC guardians created a Change.org petition addressed to Janek, requesting a moratorium on the eviction until judicial or legislative oversight can be implemented. The petition, echoing the concerns of families throughout the past few months, reads: "If the state is willing to oust its most vulnerable citizens under unjust circumstances, we fear for the future of all mentally disabled, mentally ill, or special needs Texans." ■



## You're Invited!

Bella Salon and Spa is bringing the community together in efforts to raise awareness and funds for Shoal Creek Conservancy.

### Neighbors For Shoal Creek

Thursday, Sept. 18th, 2014 • 6-9 pm

with Emcee Elizabeth McQueen Live Music by the Rankin Twins • DJ Shewolf • Matrix Sound & Lighting

Food and Drinks by Euphoric Cuisine • Republic Tequila

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To purchase tickets: [www.shoal-creek-conservancy.ticketleap.com](http://www.shoal-creek-conservancy.ticketleap.com)

The Community Event tickets are \$35 & include:

- Shoal Creek Conservancy Membership
- Live Performance by The Rankin Twins & DJ Shewolf
- Delicious bites & drinks
- AND a hand-curated auction of local items for raffle—including a guitar signed by Cory Morrow!

Limited All Access Passes can be purchased for \$100 (or 2 passes for \$150) & include:

- All of the community perks PLUS...
- An exclusive 5 course dinner by Chef Nick Barrera of Euphoric Cuisine with wine pairing
- The opportunity to speak with one of the members of the Shoal Creek Committee AND a ticket for the raffle

Additional sponsors and raffle donations include:

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JIMMY WEBB	11.9	BLIND BOYS OF ALABAMA	12.17	GEORGE WINSTON	2.18 & 2.19
DAVID WILCOX	11.13	BETO & THE FAIRLANES CHRISTMAS SHOW	12.21	KEIKO MATSUI	2.20.15
JUDY COLLINS	11.14	THE MANHATTAN TRANSFER	12.27	THE LETTERMEN	2.27.15
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# Joe Ely's *Reverb: An Odyssey*

"Great times up in West Texas. I have some great memories up there. It's a very romantic place – if you've just gotten out of the pen. [Laughter.]

"Everybody loves to give Lubbock a hard time, but, you know, Terry Allen made the observation that, although he's cussed that area all of his life, he says whenever he starts a song it always begins there. And I do, too. When I start a new record or something, I always go up there and just drive those lonesome roads. You can see forever. Nothing gets in the way."

That's Joe Ely at an Austin gig, introducing a West Texas song.

In Ely's new novel, *Reverb: An Odyssey*, published by our LettersAt3amPress, he comes at West Texas from another direction: "He thought about the pioneers who came seeking freedom and found so much of it they couldn't handle it."

That paragraph continues: "He thought about his granddad Morgan who had arrived on the High Plains sixty years earlier and who had probably thought the same thoughts while watching the dust blow everything away that was not nailed down. ... Earle indeed wondered what kind of blind faith would lead all those nameless pioneers to expose themselves and their loved ones to the vast West Texas uncertainty. He thought about how the eyes of the old people seemed to always be gazing over the edge of the horizon."

I live in Lubbock. I'm growing old in the neighborhood where my friends grew up. Sometimes I tell visitors, "Look at the trees. As you drive this town, notice the trees. Think of those trees 50, 60, 70 years ago. Most of them didn't exist. The Lubbock of Joe Ely, Terry and Jo Harvey Allen, Jo Carol Pierce, Butch Hancock, Jimmie Dale Gilmore, Eddie Beethoven, Lloyd Maines – their Lubbock was barren and exposed. Every road in and out was a two-lane. Every street led straight to the horizon."

*Reverb* tells it as I've heard it: In the Lubbock of the Fifties and Sixties, the cops were at war with the young. Long hair on a boy could ignite violence. Sin was strong but furtive and hunted. Righteous pretense was rife. And most of the fathers, grandfathers, and great-grandfathers were veterans or casualties of some war. A line in *Reverb*: "[T]he hard steady wind brought everything back to its normal state of static chaos."

Static chaos: normal life.

"Earle decided then and there to leave this town of sleepwalkers and go out into

the world[.] ... [L]eave this sad town and see if everywhere was as haywire as this."

Haywire is all Earle finds anywhere – the road, Fort Worth, Dallas, Houston, Los Angeles, and Route 66. He realizes "that perhaps all the writings he had written of the sleepwalking masses should have, in all reality, been addressed to himself. Was it not true that the emptiness he had been seeing in others, was in truth a part of himself?"

Joe Ely's music has always been a music of over-the-edge lives. Carny dreamers, pool hall heroes, Indian cowboys, migrant pickers, jailbirds, strippers, preachers, drivers of dynamite trucks, broke farmers, drug dealers, cockfighters, crapshooters, thieves, railroad yard hobos, brokenhearted mothers, the occasional gunman, the occasional gunwoman, poker players, gypsies, Little Maggie, Big Earle, cops who have it in for anyone who's not a cop, and waitresses who never, never, never say, "My name is Tiffany and I'll be your server this evening!" – not to mention Annie, Cheri, Loretta, Maria, Caroline (pronounced Carol-een), Madame Wo, Preciosa, Daisy-O, and that madwoman Isabella, plus Pancho Villa, Billy the Kid, Saint Valentine, the Crazy Lemon, the Queen of Heaven, and the Queen of Spain (with whom Ely was locked in a boxcar in a song now impossible to find).

You need to know that gritty world firsthand to write it with the immediacy vibrating on *Reverb's* every page. Ely sang it in "Letter to L.A.": "The poor lost souls in the shadows/ You forget: They're friends of mine."

They come and go in *Reverb*, sometimes up to no good, usually in some kind of trouble, and some just for the hell of it, but all are game – because you don't last a week in that world if you're not game. That's part of the book's sense of thrill.

Ely digs that over-the-edge needn't mean lost: "Something about the way the juniper trees rubbed against the ivy shifted his thoughts to his great-grandfather Sullivan. His brutal Irish wit bewildered the adults and charmed the children. He created havoc with his light-heartedness and was the talk of family reunions from Dalhart to Little Rock. He was known to sip from a flask (gasp!) and sing Irish folk songs with the children for hours at a time. Somehow he seemed to be immune from all things dreary and/or boring. He survived the curses from each side of the family and lived to be 98 years old. He mocked self-righteousness and self-pity in any form or fashion. He had that eternal sparkle in his eyes that revealed to some his fully-realized nature. To others,



**Better than any book, song, or movie I know, *Reverb* conveys the Vietnam-era dread of young working-class men who were liable to be yanked off to war or forced to face the prospect of resisting the world's most powerful government.**

the sparkle was a mirror that reflected back to them their own wretched being."

*Reverb's* year is 1965, and Earle, a high school dropout, has just turned 18 and registered for the draft. Better than any book, song, or movie I know, *Reverb* conveys the Vietnam-era dread of young working-class men who were liable to be yanked off to war or forced to face the prospect of resisting the world's most powerful government. In the war's first years, college kids got an automatic deferment. But working-class guys like Ely and me, who, for one reason or another, didn't or couldn't go to college – we were cannon fodder. They threw many thousands of us into that war and 50,000 of us didn't come home. *Reverb* vividly evokes what it was to be caught in your government's grasp, subject to orders to send you in harm's way to a war it has yet to justify.

*Reverb's* 1965 was the "Summer of Love." You had to be below middle class and/or black to get the absurdity of that phrase. It was one dangerous summer. There was lightning in the air. No one knew why, but everybody felt it – and it pissed some off as much as it made some high. Anything could and did happen, and lots of it really wasn't pretty. Ely gets what was pretty and what really wasn't, and evokes it better than anyone I've read.

*Reverb* is an odyssey as defined in the Oxford English Dictionary: "a long and eventful or adventurous journey." Some odysseys have no destination. The searcher can't say what he or she searches for, they just pray they'll know it if they find it. *Reverb*: "He didn't know what the word *destination* meant at this point in his life." Ely's "My Eyes Got Lucky": "I've got no destination and I'm halfway there."

At one point Earle stops to take a breath. "The last twenty-four hours were symbolic of both everything he had lived for and everything he was trying to get away from. He felt like it was his duty to capture it all, from now on, in story and song."

Did you hear the word "duty"? Peculiar word from a self-confessed rambler. But duty is exactly the call felt by that rare kind of artist who takes upon himself the responsibility of expressing his world as he sees it, celebrating it, damning it, running from and to it, engaging every day with passion and wonder, without which embarking upon an odyssey is pointless.

*Reverb: An Odyssey*. It really is. ■

Order *Reverb: An Odyssey*, print or e-book, at [www.lettersat3ampress.org](http://www.lettersat3ampress.org). (If the print *Reverb* isn't available, try again in a few days.) E-books are also available from Kobo, Kindle, and Nook.



# Mayor's Book Club Explores UT Tower Tragedy

On August 1, 1996, Charles Whitman hauled a footlocker of weapons to the top of the UT Tower and began a 96-minute shooting spree. Sixteen people lost their lives and thirty-two were wounded. It was the first mass shooting of civilians on a school campus in American history. This year's Mayor's Book Club selection, *Monday, Monday*, begins with this tragedy and examines how an event of this scale can forever alter the lives of those affected.



Join us for two Mayor's Book Club events that explore the UT Tower tragedy as lived by witnesses and victims, and as depicted by Elizabeth Crook in her novel *Monday, Monday*.

## Community Conversation

Austin History Center

Friday, September 26, 11:30 a.m.

Moderator: Emily Donahue, KUT News Director

This is a rare occasion in which survivors and witnesses—including Neal Spelce, Clif Drummond, and Forrest Preece—will speak publicly about their memories of the event and how it altered their lives. The event will begin with a presentation from the Austin History Center archives.

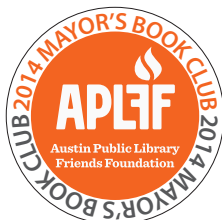
## Reading and Discussion

John H. Faulk Central Library

Saturday, September 27, 2:00 p.m.

Elizabeth Crook will read from *Monday, Monday*, discuss the novel with KUT News Director Emily Donahue, and answer questions from readers. Book sales and book-signing to follow.

Both events are **FREE** and open to the public.  
Please visit [austinlibrary.org](http://austinlibrary.org) for more information.

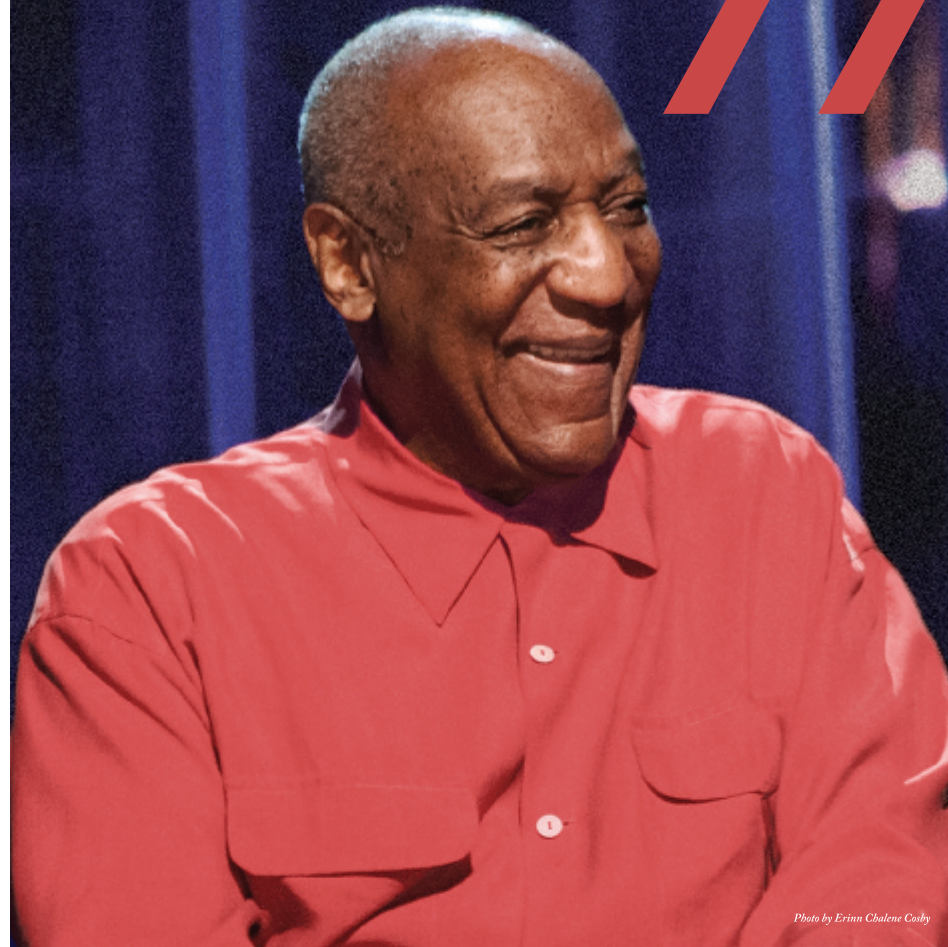


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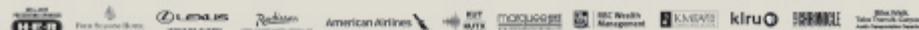


*Photo by Erim Chalene Cosby*

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# NEWS OF THE WEIRD

by Chuck Shepherd



For their first anniversary in August, Londoners Dan MacIntyre and Dunya Kalantry decided on an odd commemoration: their outsized fascination with their city's notorious 2013 crisis over the 15-ton "fatberg" that clogged a sewer line. They giddily donned waders and went exploring for more masses of the congealed-oil-and-sanitary-wipes, but told *The Guardian* that they mostly encountered only smaller chunks. (Update: Their timing was off; a "fatberg" "as long as a 747" was spotted in a sewer in west London about a week later.)

## A Nerd's Rhapsody

Nicholas Felton's latest annual recap of his personal communications data is now available, for just \$30. Key findings, graphically presented, of Nicholas' busy 2013 (according to a report by FiveThirtyEight.com): He received 44,041 texts and 31,769 emails, had 12,464 face-to-face conversations and 320 phone calls (all detailed by communicatee, from where, at what time, in what language). He reported 385 conversations, for example, with female cashiers, and that 54,963 exclamation points were used across all methods of written communication. (The 2012 report went for \$35, but is, along with 2010 and 2011, "sold out," according to feltron.bigcartel.com).

## Can't Possibly Be True

The UK's Barnet Council got aggressive in August against a landlord in Hendon, in north London, who had defied an earlier order to stop offering a too-small apartment for residential rental. Landlord Yaakov Marom said tenants were still eager for the room even though the entryway required most people to drop to all fours, since it was less than 28 inches high (and therefore a fire-code violation). Council officers checking on the earlier order against Marom found a couple still residing there, paying the equivalent of \$685 a month.

When he was 19, Rene Lima-Marin (with a pal) robbed two Aurora, Colorado, video stores at gunpoint and, winning no favors from the judge, received back-to-back sentences totaling 98 years. In 2008, eight years

into the sentence, Lima-Marin was mistakenly released and until this year was a model citizen: employed, married with a son, on good terms with his parole officer. However, when the mistake was found in January he was returned to prison, and according to his lawyers in their August appeal, the original sentence has been reimposed, thus moving his release date to the year 2104.

Among the more than 350 convicted violent felons whose right to carry guns has been restored over the past six years by the state of Georgia, were 32 who had killed another person and 44 who were sex offenders, according to an August report in the *Atlanta Journal-Constitution*. As pointed out by ThinkProgress.com, among those who once again can carry is Dennis Krauss, a former Glynn County police officer convicted of raping a woman after a traffic stop. According to the 2003 Georgia Court of Appeals decision affirming his conviction, Officer Krauss had drawn his service weapon and said he wanted to anally penetrate the woman with it. (However, he was convicted only for his extortionate demand for sex.)

On Aug. 21 and 22, in front of Linwood Howe Elementary School in Culver City, California, traffic officials posted a towering parking regulation sign pole (reportedly, 15 feet high) with at least eight large white signs, one on top of the other – in familiar red or green lettering, restricting access to the school's curb lane. Each sign contains orders either to not park or to park only under certain conditions, each with its specific hours or other fine-print limitations. The mayor ordered the signs replaced on Aug. 22.

## Close Enough for Government Work

Florida was one of 26 states to decline billions in federal funding under the Affordable Care Act ("Obamacare") to establish their own state insurance "exchanges" (including expanding their state Medicaid programs). Florida legislators chose instead to offer a separate state program, funded at less than \$1 million, to provide a small level of assistance, including help to the 764,000 people whose low income qualified neither for Medicaid nor Obamacare subsidies. The *Tampa Bay Times* reported in August that according to the most recent tally, the nine private plans under Florida Health Choices had registered 30 people (26 of whom receive only discount plans for prescription drugs or vision care).

## Wait – What?

Guests at the May wedding of Shona Carter-Brooks in Ripley, Tennessee, reported that the bride's idea for integrating her month-old daughter into the ceremony consisted of tying her ("well-secured," she said later) to the long train of her wedding dress, dragging the child as the bride walked the aisle. Carter-Brooks was forced to take to her Facebook page in defense: People always "have something negative to say," she wrote, but her wedding was "exclusive and epic."

## First-World Dilemmas

Plastic surgeons, first in University of Missouri research circa 2000 and recently in a study by Singapore doctors in the journal of the American Society for Aesthetic Plastic Surgery, have postulated that the "ideal" navel is basically vertically shaped with slight hooding – and, of course, an "innie." The earlier study "analyzed" photos of 147 females aged 18 to 62, while the Singapore surgeons gazed at shots of 37 *Playboy* playmates and used a computerized tool to measure "vertical ratio," "midline horizontal position," length "from the xiphoid process ... to the lower limit of the vulvar cleft," and how nearly oval-shaped the belly buttons were.

## The Aristocrats!

1) Inmate Corey McQueary, 33, died in Jessamine County, Kentucky, lockup in August of a methadone overdose. According to state police, another inmate had soaked a pair of underwear in methadone when he was out on release, then brought the item to the jail for McQueary, who tore off piece after piece and swallowed them. 2) Ten years ago, New York City skyscraper heir Robert Durst beat a murder charge by claiming self-defense, and now lives more quietly in Houston. However, police in that city accused Durst in July of, "without provocation," urinating on a cash register in a CVS store, "drenching" a candy rack.

Visit Chuck Shepherd daily at  
[www.newssoftheweird.blogspot.com](http://www.newssoftheweird.blogspot.com)  
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# BALLOT BOXING

The *Chronicle* has teamed up with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of **10-1 City Council candidate forums**, entitled “Ballot Boxing.” All Council and mayoral candidates have been invited. Forums will be free and open to the public, and will include audience participation. You can watch all the forums live on KXAN or Univision, or listen at KUT-FM.

**District 5: Monday, September 22**

7pm at ACC South Austin Campus

**District 6: Tuesday, September 23**

7pm at Alamo Drafthouse Lakeline

**DISTRICT 8: MON 9/29**

ALAMO DRAFTHOUSE SLAUGHTER

**DISTRICT 7: THU 10/2**

ALAMO DRAFTHOUSE VILLAGE

**DISTRICT 9: MON 10/6**

KUT STUDIO 1A

**DISTRICT 10: WED 10/8**

LCRA HEADQUARTERS

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For more information, including where to send your RSVP to attend, visit the **Chronicle's Candidate Forums** page at [austinchronicle.com/elections/candidate-forums](http://austinchronicle.com/elections/candidate-forums).



# CALENDAR

## SEPTEMBER 18-25

RECOMMENDATIONS FOR THE WEEK-MINDED

### 18 THURSDAY



#### FANTASTIC FEST Alamo South Lamar

COMMUNITY: **A Seinfeld Quiz About Nothing** Opal Divine's Penn Field, 8pm

LITERA: **Bedpost Confessions** The North Door, 8pm

THEATRE: **Evil Dead: The Musical** Long Center, 8pm

CLASSICAL MUSIC: **Conspirare: The Poet Sings** Bates Recital Hall, 8pm

MUSIC: **Weekender Austin** Empire Control Room, Thursday-Sunday

### 19 FRIDAY



#### LONE STAR LE MANS Circuit of the Americas, Friday & Saturday

VISUAL ARTS: **Fall Exhibitions** UT Visual Arts Center, 6-8pm

MEAL TIMES: **Big Damn Latte Art Competition** Thunderbird Cafe, 7:30pm

MUSIC: **Monofonus Press** Hotel Vegas

MUSIC: **Soul Rebels** Emo's

### 20 SATURDAY



#### AUSTIN PRIDE PARADE Texas State Capitol, 8pm

COMMUNITY: **Sherwood Celtic Music Festival** Sherwood Forest Faire, Saturday & Sunday

COMEDY: **Brian Gaar** Spider House Ballroom, 7:30 & 10:30pm

MUSIC: **WobsonFest** Ironwood Hall

MUSIC: **Tycho** Emo's

MUSIC: **Bob Mould** Mohawk

### 21 SUNDAY



#### AUSTIN MUSEUM DAY

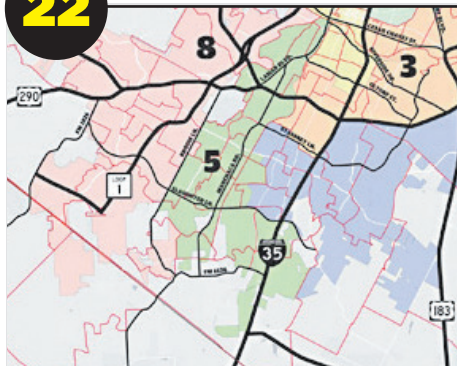
SPORTS: **CASA Superhero Run** Cedar Park Center, 7am

COMEDY: **Bill Cosby** Bass Concert Hall, 3 & 6:30pm

MUSIC: **Loudon Wainwright** One World Theatre, 7pm

THEATRE: **Die Already!** Center Stage, 8pm

### 22 MONDAY



#### BALLOT BOXING: DISTRICT 5 ACC South Austin Campus, 7pm

MUSIC: **All ATX British Invasion** Moody Theater

FILM: **Stranger by the Lake** Alamo Ritz, 9:45pm

### 23 TUESDAY



#### BLUE LAPIS LIGHT IBC Bank Building, 8:30pm

CIVICS 101: **Ballot Boxing: District 6** Alamo Lakeline, 7pm

FILM: **Purple Rain** The Scoot Inn, 8pm

MUSIC: **HAAM Benefit Day**

MUSIC: **The Zombies** Belmont

### 24 WEDNESDAY



#### THE GODFATHER: PART II Alamo Ritz, 6:30pm

FILM: **Avant Garde Cinema of the 1920s** Marchesa Hall, 7:30pm

MUSIC: **Modern Love Tour** The North Door

### 25 THURSDAY



#### LEE FIELDS & THE EXPRESSIONS Parish

MEAL TIMES: **Central Market: 20 Years of Loving Food** Central Market North, 6-9:30pm

LITERA: **Eric Schlosser** BookPeople, 7pm

FILM: **Saragossa Manuscript** Marchesa Hall, 7:30pm

THEATRE: **A Bright New Boise** Hyde Park Theatre, 8pm

# austinchronicle.com/calendar

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**SUBMIT!** For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to [austinchronicle.com/submit](http://austinchronicle.com/submit).



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# ARTS & CULTURE



Marc Maron

## Mass Intimacy

MARC MARON TAKES HIS EXCEEDINGLY PERSONAL STAND-UP TO THE STADIUM CROWDS

by Russ Espinoza

Whether he's onstage alone, perched in his distinctive up-close-and-personal posture, interviewing someone in the garage of his Los Angeles home for one of the more than 500 WTF podcast episodes recorded there, or playing a lightly fictionalized version of himself in the IFC original series bearing his name, Marc Maron distinguishes himself on today's comedy landscape as a maestro in the craft of exhaustive self-analysis.

This summer, the comedian added arena comedy to his résumé, joining old pals Louis C.K. and Sarah Silverman as co-headliners on the 2014 Oddball Comedy and Curiosity Festival tour. It makes its final stop this Sunday, Sept. 21, at the Austin360 Amphitheater. The *Chronicle* asked Maron about the experience prior to his visit. (For his views on South by Southwest, and Austin at large, plus the future of WTF, see more from the interview at [austinchronicle.com](http://austinchronicle.com).)

**Austin Chronicle:** With *Oddball's* shorter sets, amphitheatre setting, teeming crowds, and revolving door of world-class comedians, what anxieties did you have about lending yourself to this tour?

**Marc Maron:** It was sort of twofold, I guess: I wanted to be part of it because, given where I'm at right now, there are a lot of markets – Austin not being one of them because I play Austin – that I don't know that I'm really familiar with or that they're necessarily familiar with me. So, in one part of my brain, it was a way of introducing myself to some of the markets that I just don't play in; and on another level, it was being part of something

special and also getting to hang out with guys I started out with like Louis and Sarah. There were a lot of appealing things to it.

The primary anxiety is that I've spent most of the last decade of my career making my comedy extremely intimate. So the idea of playing for 10,000 to 15,000 people was a little daunting in my mind; in the sense that, is it possible to make that intimate? I mean, I went out of my way to make a special [2013's *Thinky Pain*] that I shot in front of 240 people. I don't necessarily think that comedy, stadium comedy, is always the best

way to see a comedian, but it is a way to see a comedian, and it's also a way of doing comedy. I used to be, personality-wise, a much more gregarious act and a lot more aggressive – so I have it in me. So my anxiety was: How do I represent who I am now and what I'm doing now in this setting?

**AC:** How has conducting hundreds of penetrating, long-form interviews over the last half-decade affected your stand-up?

**MM:** I think the podcast itself – and not the interview portion necessarily but the entirety of the podcast, just sort of improvising and speaking my mind freely at the beginning and talking with other people – has made me a lot more comfortable with myself. How that informs my comedy, it's hard to define, but it's pretty astounding. And a lot of what I rattle on about at the beginning, ultimately when I'm thinking out loud, some of that stuff becomes material. And then also the popularity of the podcast has brought more people to come out and see me who know me very well and know what to expect from me and are generally very supportive – so it's helped me out in a lot of ways.

**AC:** How has the success you've achieved in the last five-plus years impacted your overall enjoyment of life?

**MM:** I think that, with finding my place in the world, I'm a little more okay with myself. And now what I'm dealing with is a strange amalgamation of arriving at a relatively healthy sense of self, and then not quite knowing what the hell to do with myself. I still have a lot of problems with relationships and figuring out how to have fun, but on a core level I'm a little more grounded and I'm sort of grateful and humbled by the success of everything; and, you know, I'm busy and I'm writing good stand-up and the podcast is still good, so this seems to be my window to work – and the work is actually very rewarding in a much bigger way than I've ever experienced. I feel generally more grounded, but my brain's still a little aggravated and a little doped with panic, but I'm not sure how to make that go away. And I would like to know what the hell to do with myself. You know what I'm saying? ■



**INKLING** Amy Kamp on *The Noble Hustle: Poker, Beef Jerky, and Death*: "In his fiction, Whitehead combines absurdist humor, relentless creativity, formidable technical skill, and a sharp eye to create works that feel light but have real depth. [... But in his nonfiction writing,] it's as though he feels it might be improper to reveal too much of himself or be too serious."

## SEEN

**WAYNE ALAN BRENNER** on Denise Prince's photography exhibit "Tractatus 7," in

which people who have experienced extreme physical trauma are photographed as in a high-fashion catalog: "The sight of these photos, the cognitive dissonance they inspire, the intense juxtaposition of fantasy and reality in their fabricated tableaux of compromised meat and chi-chi merchandise ... these images will stay with you for a long time."

– [austinchronicle.com/daily](http://austinchronicle.com/daily)



## SOON



**POEMS FOR PEACE** is once again marking International Peace Day with a program of poems read by Austin poets Carrie Fountain and Kurt Heinzelman and actors Katherine Catmull and *Chronicle* Arts Editor Robert Faires, but prior to the free 1pm performance on Saturday, Sept. 20, at the Long Center, the nonprofit is urging more Austinites to get on the Peace (Day) train by taking a peace selfie and sharing it on social media. And here's Jaston Williams of Zach Theatre's *Maid Marian in a Stolen Car* showing you how. [www.poems-for-peace.org](http://www.poems-for-peace.org), [www.peacedayaustin.org](http://www.peacedayaustin.org)

ONLINE// DENISE PRINCE'S "TRACTATUS 7" | TEXAS BOOK FESTIVAL FULL LINEUP | WHITNEY CUMMINGS Q&A | [AUSTINCHRONICLE.COM/ARTS](http://AUSTINCHRONICLE.COM/ARTS)





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# Evidence of Things Not Seen

Lindsey Lane's new novel of a missing boy and the lives he touches: an excerpt

BY LINDSEY LANE

(Lindsey Lane has made her mark as a writer in many areas: the stage, with the hit one-woman play *The Miracle of Washing Dishes*; children's picture books, with the award-winning *Snuggle Mountain*; and alternative newsweekly journalism, with a number of stories she wrote for *The Austin Chronicle* from the late Eighties through the mid-Nineties. This week, she conquers a new arena: the Young Adult novel, with *Evidence of Things Not Seen*. This multit talented author will read from her latest work and sign copies this Sunday, Sept. 21, 2pm, at BookPeople, 603 N. Lamar. Here is an excerpt from the book and a little background on it from Lane herself. — Robert Faires)

*Evidence of Things Not Seen* is about a boy, Tommy Smythe, who goes missing from a pullout by the side of the road. Only his motorbike, which he calls Ruby, is found. As people search for Tommy, their lives go a little off-kilter (as things do when we are looking for something lost). Stories unfold in the pullout, one of which was actually inspired by my time as a journalist at the *Chronicle*. The paper's editor, Louis Black, sent me to Gatesville to interview Karla Faye Tucker, the young woman who murdered two people with a pickax. During the interview, she said something that sent chills down my spine. I was asking her about her childhood, and she described how her mother would have parties for men, and she said, "I helped my momma with the men." I gulped and asked her how old she was. "About 14." I said, "Did you feel like that was wrong?" And she said no, she felt proud of helping her momma and helping earn some money. Then five years later, high on methamphetamines, she pickaxes a friend's ex-boyfriend and his current girlfriend in the middle of the night in their bed. It played on me. I mean, I just kept thinking that there was a betrayal by her mother. And that betrayal tore a hole in her innocence. And that hole, that rip, started a kind of unraveling that led to the murders.

## LOST

Karla stands in the middle of the pullout. The pickax in her hand is sticky with blood and brain and hair. She hears the gurgle in the man's throat and then silence. Just her own breath. Hot and sharp. In and out.

She rubs her face. It's wet. Sweat stings her eyes. How could she be hot? Isn't it nighttime? She looks up to find the full moon that had been hanging above her windshield all night long but it has fallen. Almost to the tree line.



**This time of night always confuses her. Is it late? Or is it so early the sun isn't up? It's like the compass of time doesn't work in these blank hours. Always Karla feels unmoored, like she's drifting and lost.**

On the ground near her feet is a patch of white. At first it looks like a bit of the moon's shadow through the trees. But it's too bright. Karla reaches for it. She wasn't expecting to pick up a sheet of notebook paper. She thought it would be a napkin that had blown out of someone's car. Or some other bit of trash. Karla turns it over and sees a few lines of handwriting.

Need to tell Alvin that I named my bike Ruby. He said it had to be a girl's name and match its personality. I don't

think a bike can have a personality. But I found a name that matches the color. And it's a girl's name. I looked it up. Yeah. Ruby.

Karla turns the paper over, hoping there's something else on the other side. She wants to know more about Alvin and Ruby and whoever wrote this funny little note to himself. Or herself. It seems like the stupidest and most important note in the world. She wishes that she had written it. She wishes she knew an Alvin. She wishes she had a bike with a name she'd chosen.

She looks around. Has she been to this pullout before? Its semicircular shape looks familiar. Or is it a different one? It has to be different. She's miles from Texas City. Miles from the pullouts there. Miles from the bars and honky-tonks and the long flat stretches of highway cutting through the marshes. Where is she? What time is it? This time of night always confuses her. Is it late? Or is it so early the sun isn't up? It's like the compass of time doesn't work in these blank hours. Always Karla feels unmoored, like she's drifting and lost.

Her momma always woke Karla up at this time of night. Sometimes with yelling. Sometimes with giggling. Always with smell of cigarette smoke drifting over her like a gauzy blanket. This time, her momma was giggling. Karla lifted her head off the belly of the stuffed bear she used for a pillow and peeked over the edge of the front seat. Cigarette smoke curled around her momma's thick, dark hair. She was staring straight ahead and laughing. Karla could see a pair of red lights, like eyes, staring back at her momma. The tip of her momma's cigarette flared as the car surged faster. Karla felt the speed press in on her stomach. The car shifted and jerked her body across the backseat of the car. The plastic upholstery was cold in the new places she touched. It woke her up more.

"I'll get you, you S.O.B.," her momma yelled out her window. The giggle was gone. She was on the hunt.

Karla reached for stuffed bear and pulled it to her. "Momma —"

"Shut up, Karla Ray. I got to get our money. That S.O.B. thinks he's gonna get a free one offa me, he's got another thing coming."

Karla felt the car accelerate again. Her momma honked the horn. The blasts whipped by the open windows. Karla peeked out and saw the edge of a dark pickup loom alongside. A man in a white cowboy hat was framed in the window. He was laughing. In his teeth was a bill. He took it out of his mouth and held it outside his car like he was going to drop it.

The car swerved. Karla slid across the backseat. Her momma held the wheel with one hand and reached across the seat with the other, trying to grab the bill.

"Goddamn it. Jimmy, Stop your goddamn truck and pay me my money."

The pickup truck slowed, but it didn't stop. The man reached farther out the window. The bill flapped in his fingertips.

"Karla Ray! Get your little butt up and get my twenty bucks."

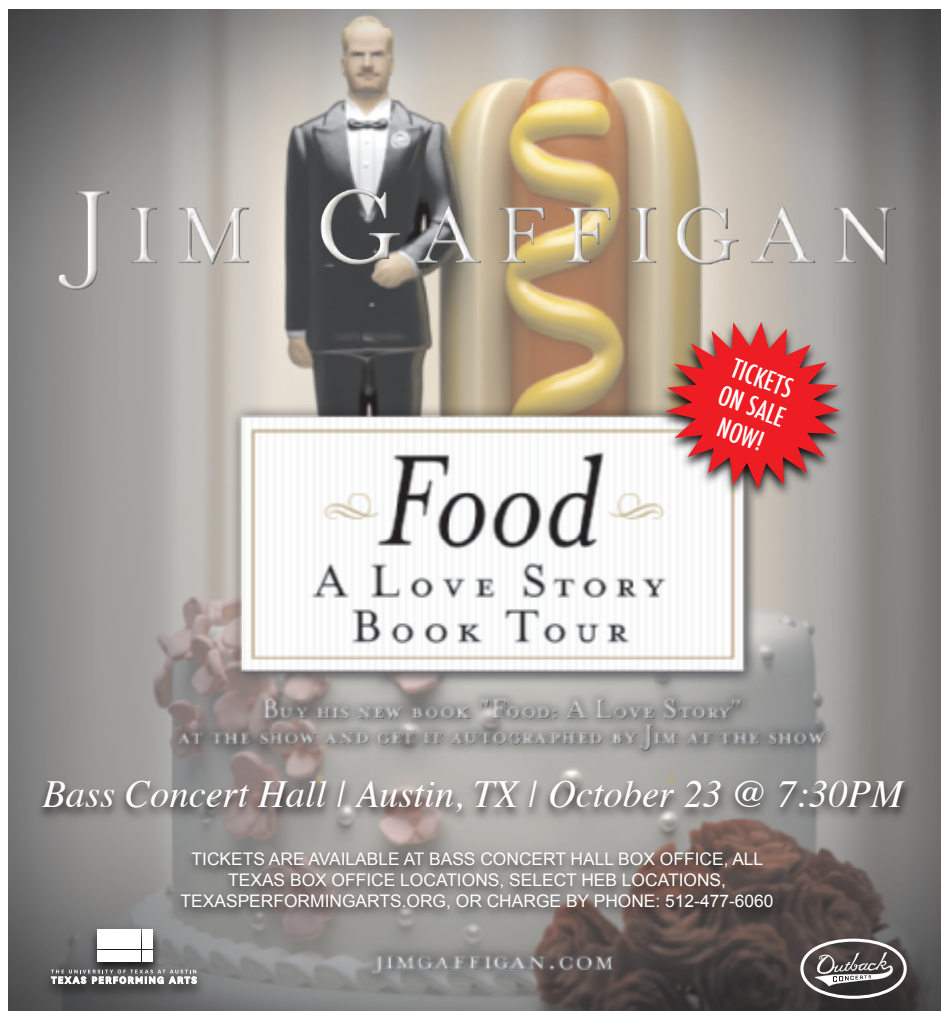
"But Momma —"

"Get it before I stop the car and beat your backside twenty times."

Karla set her bear on the floor and knelt on the backseat. She leaned out the window and grabbed onto the handle above the door. As she stood, she leaned farther out away from the car. The man's hand was right there. She could grab the bill and be done. But the hot wind caught her. It whipped through her hair and across her face. The stink of the heavy marsh air was gone. It was warm. She reached past the man's arm and hung her body farther out the window. Maybe she could fly. ■







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**Ariel Quartet**  
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**Apollo's Fire: Monteverdi Vespers**  
11/11

**Cameron Carpenter, Organ**  
11/13

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# Fall in re: Verse

Raking up some of the season's poetry collections

September – a month for harvest moons, back-to-school dances, gridiron action, and ... *poetry*? Apparently so, as the calendar became packed with events linked to the lyric art as soon as we passed Labor Day. On Sept. 3, the University of Texas Libraries, in partnership with UT Department of English, the New Writers Project, and the Michener Center for Writers, opened the UT Poetry Center in the Perry-Castañeda Library. Since, we've had a daylong celebration of the Chilean poet Nicanor Parra's centenary, a performance by UT slam team Spitshine Poetry, and a pair of Austin Poetry Slam's weekly slams at Spider House Ballroom. This week, choral ensemble Conspirare is presenting a program of music set to the verse of Pablo Neruda in Bates Recital Hall. Saturday brings the third annual Poems for Peace program, with local poets and actors reading verse in honor of the International Day of Peace [Full disclosure: I'm involved], and that same afternoon at 1:30pm, the Austin Poetry Society will hold its monthly meeting at the Yarborough Branch Library, where Ire'ne Lara Silva will talk on the intent and history of Flor de Nopal. Malvern Books will host an afternoon with poets Sarah Webb, Carol Hamilton, and David Meischen on Sunday, then on Wednesday offer another round of W. Joe Hoppe's Poetry Corner, this time with guest Lyman Grant. And the UT English Department is bringing the masterful Welsh poet Gwyneth Lewis to campus Tuesday, Sept. 30. That's the same day that local poet Carrie Fountain releases *Instant Winner*, the follow-up to her award-winning debut collection, *Burn Lake*. With all this verse in the air like so many falling leaves, it seemed fitting to see what's drifting our way.

– Robert Faires

## Failure and I Bury the Body

by **Sasha West**  
**Harper Perennial, 128pp.,**  
**\$15.99 (paper)**

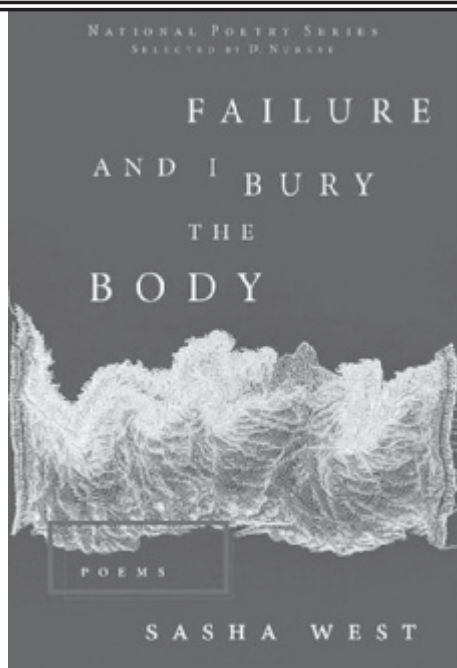
In our success-obsessed culture – Learn from your mistakes! Teach students to succeed! Try, try again! – indulging failure is seen as weakness, wallowing, time ill-spent. But what if we could rest with failure awhile, follow its detours, shoot the shit? What knowledge does failure safe-keep for us?

The debut collection of Austin poet Sasha West, published last year as one of five winners of the 2012 National Poetry Series (West's book was chosen by D. Nurkse), renders *Failure* a he, a kind-eyed, morphing character with whom the narrator takes a meandering Southwestern road trip. At first, it's just the two of them, faded by the desert as are the freight trains, tumbleweeds, and desert motels. But at the end of "We Visit Every Nursing Home From Amarillo to Yuma," the narrator's former lover – "the dead idea of him" – appears in the flesh as an extra limb. It starts to stink, so *Failure* tries to help, sawing off the limb repeatedly before it grows back.

The dead idea blooms into a full-bodied Corpse, a third wheel; burden, comfort, and prop. They stay on the move, the narrator escaping the desert to periodic preoccupation with melting Antarctica, that supreme global failure of neglect. The narrator and *Failure* are each other's sidekicks – neither is leading – and the Corpse, in "Nocturne," is their reluctantly adopted stray:

*Failure would crook his knees into mine  
and with my knees I'd push the Corpse's legs  
into a bent position – Failure would encircle  
my waist  
and I would throw my arm  
around the waist of the Corpse*

When they finally abandon the Corpse, it is a solemn, monumental affair. *Failure* and

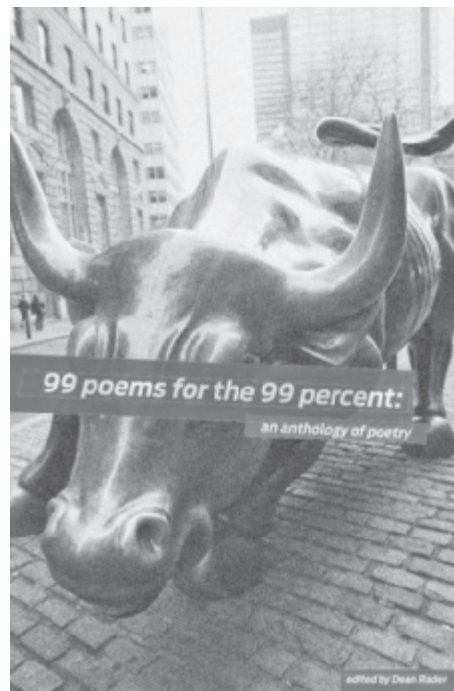


the narrator are meticulous makers: He carves miniatures out of motel soap and takes an X-Acto knife to their road atlas, and she envisions memorials to the Corpse with fire, snowglobes, the sacrifice of small animals. Entrails and taxidermies, both human and animal, are complicated and opulent. (*Failure*'s the type who'd be into Victorian hair-wreaths, post-mortem portraits, death masks.)

Throughout the work, birds and rabbits, fragile and wild harbingers of change, pepper the lines with their small, unpredictable bodies. As with the poems, there's thrill and terror in their volatility. From "Forge With the Stars of Distant Fire":

*At night, we hold a handful of flares out the  
window, headlights off, to see  
the rabbits run alongside us, to watch the  
sage pass.*

– Jonelle Seitz



## 99 Poems for the 99 Percent

Edited by **Dean Rader**  
**99: The Press, 215pp., \$16 (paper)**

In August of 2011, a few weeks before Occupy tents were raised in New York's Zuccotti Park, Dean Rader set up camp at 99poemsfor99percent.blogspot.com. The blog quickly became one voice of the Occupy movement, and thus this paperback anthology of the poems posted there, selected from the many more than 99 submissions Rader received, is a national historical record: sprawling voiced evidence of income inequality and corporate manhandling, and a chronicle of their bizarre and disturbing effects.

As the book is not just *for* but *by* the 99 percent (have you ever met a wealthy poet?),

several of the poems bear witness to Occupy demonstrations, seen from within and as conflicted passersby en route to day jobs. Others observe those deeply, inextricably mired in poverty, as well as those in the midst of realizing that their economic class – the middle – has been whisked out from under them. Demonstrations, shelters, bus stops, and soup kitchens are places where experiences are rendered collective; strange thoughts bloom when members of an isolationist culture vigil together. The poets comprise a neighborhood watch for the people, keeping tally and record of wronged neighbors, like the shift worker in John Estes' "The Universe Is Your Country," who, despite a decade at Panera Bread, "could not make a loaf/ of bread to save himself."

The settings are stark and threaten to eclipse the people in them: In addition to the wintry financial district in New York, there's Detroit, Buffalo; past, present, future. Today, Occupy isn't much in our newsfeeds, perhaps because the added responsibilities of acknowledging, demonstrating, supporting, ignoring are too much to maintain while we're already jogging just to keep up. Like the supporter in Heid E. Erdrich's "Pre-Occupied," we're exhausted:

*No time, no hours, no decades, no millennia.  
No, I cannot dump cans of creamed corn  
and turkey on noodles and offer forth  
sustenance again.*

Some of the poems illuminate one pitfall of exhaustion: the too-easy "they," lacking an antecedent. Part of the value of this archive is evidence that, collectively, we haven't yet discovered an expansive, sustainable strategy for justice. Poetry seems a good métier, parallel in quietude, incense, and subversiveness to the currents of most people's lives, but is it any match to "them"? History will tell.

– J.S.

## Backmasking

by **Harold Whit Williams**  
**Texas Review Press, 48pp., \$8.95 (paper)**

In certain circles, Harold Whit Williams is best known as a poet who happens to play guitar for local pure pop heroes Cotton Mather. With its compelling connection of musical and poetic worlds against the rural backdrop of northwest Alabama, *Backmasking* seems likely to grow such circles considerably. Part memoir and part meditation, this slim collection captures the richness of pivotal snippets in time through perfectly pitched wordcraft. Coming to terms with nonbelief in the Bible Belt is a recurring theme. Williams' opening "Call to Prayer" artfully casts doubt on the existence of God while readily acknowledging evidence of divinity in the "slow striptease of sunset." You can almost smell the ale on Liam Gallagher's breath when Williams recounts a snippet of backstage music festival dialogue with the Oasis frontman. Life lessons unfurl backward in matter-of-fact tone. A Muscle Shoals, Ala., mall record-store clerk snickers at an ill-advised purchase of the Charlie Daniels Band's *Saddle Tramp*. A chance after-hours session at Fame Studios fails to channel the ghost of Wilson Pickett. More trenchantly, we glimpse the shame of a Southern white father paddling his son as punishment for sneaking off with a neighbor boy to a KKK rally. Even in chapbook length, *Backmasking* exudes full-bodied resonance.

– Greg Beets





**Instant Winner**  
by Carrie Fountain  
Penguin Press,  
96pp., \$20 (paper)

The moment of stasis at a stoplight, that common moment of feeling trapped by time and municipal manipulation of traffic patterns, when your forward motion is checked and you're held in that extended pause that always feels longer than it ought (especially when you're alone in the car) and the act of *not* driving shifts one's mental gears from what's outside the vehicle to what's inside (radio volume, AC temp, snugness of seatbelt, etc.) – that daily delay we all know well makes a couple of appearances in this new collection by Austin poet Carrie Fountain (both times at intersections along Congress, curiously enough, one of which she deems “endless”). Though they come and go quickly – unlike Fountain herself in her car, apparently – these moments best capture for me what's going on inside the poems of *Instant Winner*: an interruption in the restless flow of life to consider what being is.

In these richly ruminative gems, Fountain will be on some road she's traveled in life – as a daughter, as a reckless young woman, as a wife, mother, neighbor, pet owner, poetry teacher, seeker of spiritual truth –



when something occurs to make her hit the brakes and hold in place briefly, a lull that makes space for her to contemplate where she's been, how she came to be there, and where she truly wants to go. The spotlight may be as mundane as trolling for a parking space at the grocery store, seeing her cat in a neighbor's yard, or giving her baby her first taste of avocado, but it invariably spurs Fountain to dive deep into the mysteries of existence: the strange choices of the past, made by you or others; the life that “came from a far, unseeable/ place, a source/ that can not be traced”; a yearning to connect with God but a sense that such a connection is beyond her grasp. She rarely resurfaces with answers – or the answers she seeks, at least – but Fountain always returns with a potent appreciation for this material world, which she describes in lines that pulse hot and crimson with feeling: bees “thrusting/ their sugar-fat bodies into my elderly neighbor's/ cherry blossoms”; the dove that hit her office window “leaving a perfect silhouette in dust/ and down and fat flecks of bright red blood”; “the way/ the day opens its wet blue/ petals, then whitens/ in the center and falls off/ heavily into night.”

Carrie Fountain may find life mystifying, but *Instant Winner* reveals how much she loves it, even “in the car/ waiting out the endless light at the corner/ of MLK and Congress,” because it's there, in that pause, that her baby “suddenly says: *Song Mommy song now.*” – R.F.

# bad Kid

a one-PERSON SHOW  
by david crabb

directed and co-written by JOEL MATTHEWS



“Critics’ Pick”

-New York Times

“Freakishly funny”

-The Advocate

“An actor’s tour de force”

-NYTheatre.com

“Tear-inducing hilarity”

-Curtain Up

“Delightful...Heart-wrenching”

-NY Metro

*Bad Kid* is the hilariously heartwarming tale of a goth boy who dreamed of being anywhere but the middle of Texas in 1991. The setting is specific but the story is universal as David Crabb reflects on rebellion, sexuality, friendship and what it means to grow up different and alone—just like everyone else.

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Rachel Kushner, photo by Ann Summa

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## Big Time



**Ruby Willmann scales up the style in a voluminous sweatshirt and scarf by Acne Studios (courtesy of Kick Pleat).**

AMY GENTRY

The seasonal changes rumored to occur in distant parts of the continental United States every September always put me in an especially cozy mood. As autumn gilds the leaves in catalog towns, I find myself looking forward to no aspect of fall dressing more than the oversized trend. After picking up steam for the past couple of years, the mode for monumentalism has finally, this fall, achieved a critical mass – or perhaps I should say volume – that will not be ignored.

Moreover, the spring ready-to-wear shows at **New York Fashion Week** showed the trend ballooning forward into next year, promising a bumper crop of billowing culottes, ample coats, jumbo jumpsuits, floor-grazing tabards, spacious sack dresses, and – my absolute favorite – drop-waisted frocks, accommodating to the point of laziness, that spilled, flared, or unfolded into volume at the hipline in shades of ivory and sandstone.

**Creatures of Comfort** featured baggy shirts half-tucked into high-waisted baggy trousers; even the normally trim **Nanette Lepore** sailed a colossal caftan down the runway; and **MM6 by Maison Martin Margiela** showed a Brobdingnagian button-down shirt that looked as if it might go airborne in a stiff breeze. **Rachel Comey's** take included flamenco flounces and raw-edged culottes so perfect they were almost silly, like “Stairway

to Heaven” or that one cat video everyone’s been passing around this week.

But springtime and the cat-video panel at SXSW are a long way off. Right now, we have fall to contend with, and that means bulky sweaters, flapping overcoats, dresses worn over pants, and all manner of smuggler-friendly profiles. Silhouettes haven’t been this inflated since the late Eighties (see the **Denise Huxtable Style**

**Tumblr** for best practices), but today’s oversized pieces are looser, easier, and more in keeping with the prevailing bohemian mood. It’s a good look for Austin: slouchy, soft-shouldered coats, baggy sweaters, and tent-like midi-skirts that get their visual punch from interesting textures – nubby knits, tweeds, and leather – rather than dazzling patterns or colors. It’s all so comfortable. I’m not saying I’ve never worn pajamas out of the house before, but it has never before seemed like such an optimistic decision.

Alas, I’ve recently spotted some extremely misguided articles on the oversized trend floating around the Internet. “Master the Bulky Fall Trend (Without Looking Bulky!)” they promise, dangling pictures of belted blanket coats as clickbait. First of all, it should be illegal to promise anyone, no matter what her natural contours, that she will look skinny in a belted blanket coat. That has never happened. But more importantly, it’s a missed opportunity the size of **Look 8** in the **Delpozo Spring 2015 Ready-to-Wear** show. (And those pants look like they need their own ZIP code.)

The point is that there is something quite lovely about women being encouraged, for once in our lives, to take up space. We spend so much of our lives trying to be smaller. Perhaps as a tall woman I’m particularly sensitive to this feeling; I remember in high school catching glimpses of myself in mall store windows, a head taller than my petite friends, miserably aware of my proportionately larger arms, thighs, and waistline. I have

never been particularly delicate, and there were times when the thought of just how much body I had made me want to shrivel like a Roald Dahl character with the Dreaded Shrinks. I gave up on the diminishment fantasy eventually – my hair was too curly, my voice too loud, and my presence too present to hide. To be handed a blank check to appear even bigger – to be invited to sweep fashionably into rooms with pants cuffs that demand a meter’s radius and sleeves that promise to leave a trail of spilled wine glasses in their wake – to be given more breathing room – that is, in a word, huge.

Like every other trend in fashion history, this mammoth moment will eventually pass. The pendulum will swing back away from volume, as it should. Lean lines can be liberating, too. But we’ve traveled a long road to reach this level of largeness, and it may not come around again – at least not in this exaggerated form – for some time. Don’t squander it. Take it as far as you dare. Play with it. Pile on blouses with shoulder pads and circle skirts with petticoats and gargantuan overalls and dresses made out of drop-cloths. Bulky is boss.

To get started, check out **Kick Pleat's** (918 W. 12th) savvy selection of well-cut pieces by Creatures of Comfort, Rachel Comey, **Black Crane**, MM6, and **Sofie D'Hoore**. But if you’re shopping on a columnist’s paycheck, try experimenting with the silhouette at Savers, Thrift

Town, Goodwill, and Top Drawer. Run your hand over the racks to help find better garments made with higher-quality fabrics – always a good idea, but especially important when you’re looking for giganti-clothes since there’s so much material. And be sure to wear shoes that will stand up to the look – ankle boots and clunky oxfords look right.

Of course, for work or a coffee date with someone you don’t want to terrify, proportion can always be created. The waist is a good place to start; if you stick with high-waisted skirts and trousers, a half-tucked shirt or cropped sweater can reveal a waist. There’s also the aforementioned belt-over-coat trick, or, for the fashion-forward, fanny packs, aprons, and utility belts, all useful waist-cinchers. Giant knits are easy to throw on over slim jeans, miniskirts, or shorts with tights. Snug, cropped layering tees, available on the cheap from “modest fashion” websites, can be layered under loose dresses, then worn by themselves in the spring. Sheer layers and mesh panels are another way to keep voluminous shapes from overwhelming. And there’s always the option of capitalizing on the trend with just one big statement piece, like a go-everywhere coat that you stow when the wine glasses come out.

Or? Be enormous. Take up space. Don’t apologize. Let them know you’re coming. ■

**Check out the voluminous looks and the Good Eye's Spring 2015 RTW pics at [www.pinterest.com/amygentry](http://www.pinterest.com/amygentry). We took actress and improviser Ruby Willmann to Kick Pleat for advice on styling this larger-than-life trend. Check out the online photo gallery for our best outsize looks.**





(l-r) Riley Shieh, Mel Maghuyop, Jill Blackwood. Photo by KirkTuck.com

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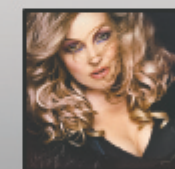
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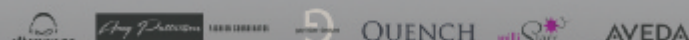
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## DON'T RAIN ON MY PARADE!

Last year, the **Austin Pride Parade** boasted over 4,000 participants. The crowd cracked the 100,000 figure. This year, hold on to your hat: Austin Pride has over 9,000 registered participants. Gulp! That (over) doubles the parade. The big news this year is that Apple (yesssss, *that* Apple) is marching in their first Pride parade that is not in San Francisco. For the first time ever, Apple marches outside of SF and makes (quite) an appearance in Austin at the Austin Pride Parade. Care to guess the size of their contingent? Higher. Nope, still higher. How about 3,500? Yes, babies, 3,500. And just to make things clear: Austin, as with most other cities' Prides, relies on corporate sponsorship. But! Did you know? 1) Austin Pride's parade dress code is basically "If it's legal in Austin, it's legal in the parade," and 2) Austin Pride curtails the marketing and distribution of promo materials to the immediate area around booths and parade throws. They want to keep it classy, according to **Pride Prez Paul Huddleston**, and create an atmosphere that is not a marketing free-for-all. That said, look for *Chronicle* swag and throws. We'll do our best to keep it classy. See you at Pride.

## ON OUR GAYDAR

**SYNC UP & SOCIALIZE** at this Tech Pride mixer. *Third Thursdays, 6-8pm. Rain on 4th, 217 W. Fourth. Free. www.fb.com/rainon4th.*

**AGLCC SEPTEMBER HAPPY HOUR** Bring your cards, your swag (both meanings of the word), and your networkiest attitude at this great new Eastside divey lounge/loungey dive. *Thu., Sept. 18, 6:30-8:30pm. Dozen Street, 1808 E. 12th. www.fb.com/aglcc.*

**QUEER YOGA AUSTIN** Kundalini and Hatha yoga in a safe environment, for those who'd prefer to focus on chi rather than he or she. *Mondays, 7:30pm; Thursdays, 7:30pm. Soma Vida, 1210 Rosewood, 512/628-1580. \$5+ donations. www.fb.com/groups/gyogaustin.*

**BEDPOST CONFESSIONS BIRTHDAY PARTY SHOW** Happy birtday, you petulant, naughty 4-year-old. This month features Ella Gale, Ejede, Adam Sultan, Jack Darling, Fat Bottomed Cabaret, and very spesh guest emcee (hold your knickers) Andy Campbell. *Thu., Sept. 18, 8-10:30pm. The North Door, 502 Brushy. \$10. www.fb.com/bedpostconfessions.*

**DJ SHADOW & CUT CHEMIST** The Renegades of Rhythm Tour celebrates Universal Zulu Nation founder Afrika Bambaataa. Edan and Paten Locke open. *Thu., Sept. 18, 8pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$30-40. www.fb.com/djshadow.*

**BETWEEN SKIN AND FRAME** ALLGO presents *Drumtalk*, "a drumversation about the journey of one black lesbian into the world of West African drum and dance culture in the U.S." *Fri., Sept. 19, 7pm. George Washington Carver Museum & Cultural Center, 1165 Angelina. Free. www.allgo.org.*

**CYNTHIA MANLEY LIVE FOR PRIDE** You'll be "Cruisin' the Streets" with this disco diva. *Fri., Sept. 19, 8pm. \$10 (\$9, advance). www.fb.com/cynthia.manley.792.*

**SLIDE INTO PRIDE WITH THE VICTORY FUND** Happy Pride, y'all! Before the parade starts, come eat, hang out with the Victory Fund, and meet Austin's LGBT candidates. Hear from Jimmy Flannigan, District 6 Austin City Council candidate, and chill at the coolest family-owned jazz club in the land. *Sat., Sept. 20, 5-8pm. Brass House, 115-B San Jacinto. www.victoryfund.org.*

**LESBUTANTE & THE BOSS LADIES PARADE AFTERPARTY** These social butterflies are hosting the ladies post-parade extravaganza. Regular admission gets a T-shirt and entrance to

Upstairs at Trinity. VIP gets a free drink and a trip down to Vinyl. Like a boss. *Sat., Sept. 20, 8pm. The Chicago House, 607 Trinity. \$35-55. www.fb.com/lesbutante.andtheboss.*

**STORM LARGE** If you are one of the three people not going to the Austin Pride Parade this year, there is a cool alternative: Storm Large and her band Le Bonheur perform from her forthcoming album (conveniently entitled *Le Bonheur*). *Sat., Sept. 20, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Dr. \$34.*

**'CHER UP CHARLIES' NIGHT OF 1,000 BROADS** A magical night filled with a Cher-tastic drag show, Zane Xena, Cupcake, Jessica Kitty Buick, RuPaul queen Milk, and Big Dipper. *Sat., Sept. 20, 9pm-2am. Cheer Up Charlie's, 900 Red River. www.bigdipperjelly.com.*

**OUT IN OZTIN** Austin Pride's theme is OZtin, and Beargasm honors it in burly style. DJ C-Rail and DJ Robbie Rob spin for Otters and Ewoks and Bears! Oh, you! *Sat., Sept. 20, 9pm. The Iron Bear, 121 W. Eighth. Free. www.fb.com/theironbearatx.*

### ATX WOMEN'S PRIDE PARTY

Post-Gay Pride goes to the birds, and Rusty's feathers wanna flock together. Rainbow accessories not included. But Susan Arbuckle is. *Sat., Sept. 20, 9:30pm. One-2-One Bar, 1509 S. Lamar. \$10. www.fb.com/susanarbucklemusic.*

**FREE BURGERS** Drink specials start at 2pm followed by free food at 4pm. *Sundays, 4-6pm. Bout Time II, 6607 N. I-35. Free. www.bouttime2.com.*

### TAMBORINE-SHAKIN' ANNIVERSARY SHOW

Celebrate 28 Hallelujah years with the blessed Austin Babbist Women, plus special guests Pannica Tack, Althea Trix, and more. *Sun., Sept. 21, 7pm. Bout Time II, 6607 N. I-35. \$5 donation. www.babbistwomen.com.*

**JOY DIVISION/NEW ORDER COVER BANDS** Gretchen's love will tear you apart and Jacob's will be here to stay. *Sun., Sept. 21, 9pm. Cheer Up Charlie's, 900 Red River. Free. www.gretchen-phillips.com.*

**SUPER SUNDAY DIVAS W/ YARA SOFIA** Join la divas for a special Pride night of divinity, featuring special guests. This week, queen Yara Sofia from RuPaul's *Drag Race*. *Sundays, 10:30pm. Oilcan Harry's, 211 W. Fourth. Free. www.oilcanharrys.com.*

**FREE BUFFET** It's about time someone served up some yummy free grub all week long to soak up all those drink specials. *Mon.-Fri., 5-7pm. Bout Time II, 6607 N. I-35. Free.*

**DIVERSITY OUTREACH MEETING** Feel that? It's empowerment. Find more and get mobilized every Monday. *Mondays, 5:30-6:30pm. Texas Democratic Party Headquarters, 505 W. 12th #200. kristian@traviscountydemocrats.org, www.fb.com/tcdpdiversityoutreach.*

**PFLAG-GEORGETOWN** Allied love is the best family. *Fourth Mondays, 6:45-9pm. Independent Bank Community Room, 1503 Rivery, Georgetown. www.pflagaustin.org.*

**GEEKS WHO DRINK QUIZ GAME** Be a geek. Be a bear! Buy a drink! Win cash prizes! *Mondays, 8-10pm. The Iron Bear, 121 W. Eighth. www.theironbear.com.*

**DRINK-N-DRAW** Xacora Cayne hosts. Weekly performers include: Jame Perry, Mai Flirt, Brandi Williams, Cici Carrera Ortiz, and Kara Foxx Paris. *Tuesdays, 11pm. Mister Tramps Sports Pub & Cafe, 8565 Research. Free. www.eventsxtreme.net.*

**TUEZGAYZ** Dependably fruitastic: Austin's legendary weekly weekday gay night on Red River. *Tuesdays, 9pm. Barbarella, 615 Red River. www.fb.com/barbarellaatx.*

**GET TO KNOW YOUR COUNCIL CANDIDATES** It's the Log Cabiners' September meeting, post-Pride recap, and candidate meet-and-greet. *Thu., Sept. 25, 6-8pm. The Departure Lounge, 311 W. Fifth #102. \$5 donation. www.fb.com/logcabinaustin.*

**TEXAS WOMEN VOTE!** Burlesque the Vote! and Legislate This! team up (imagine a Coco Lectric and Ginger Snaps sandwich – you. wish.) to help you navigate a painless path toward understanding voter ID, registration, precincts, and everything red, white, and blue all over. *Thu., Sept. 25, 9pm. The North Door, 502 Brushy. \$15 (\$10, advance). www.fb.com/bwburlesque.*

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com). See the full array of *Gay Place* listings at [austinchronicle.com/gay](http://austinchronicle.com/gay).



## Austin Pride Events: Thu.-Sun., Sept. 18-21

### THU., SEPT. 18:

**WERK!** Werk it, grrrls. This fashion show borrows some designs straight from *Project Runway*. RuPaul's beloved season 6 winner, Bianca Del Rio, hosts. Silent auction, with merch and swag from your fave Austin shops/designers. *7pm. Austin Music Hall, 208 Nueces.*

### FRI., SEPT. 19:

**OFFICIAL AUSTIN PRIDE LADIES PARTY** Meet-and-greet with Serafia, and DJ Mary Coronado spins all night long. *9pm-2am. V Nightclub, 409 Colorado. \$10 general, \$350 VIP.*

**GLOW PARTY** Everything goes black tonight at Castro's. Black lights that is, so don some white clothes and get yerself on the dance floor. *10pm. Castro's Warehouse, 213 W. Fourth. \$5.*

### SAT., SEPT. 20:

**AUSTIN PRIDE FESTIVAL 2014** The gay. The day. It's all here: the booths, the heat, the nonprofits, the heat, the flirting, the heat ... Get some shade under the stage roof as Taylor Dayne and a slew of adorableness (see below for full lineup and times) make you sweat. *11am-6pm. Fiesta Gardens, 2100 Jesse E. Segovia. \$17-100.*

**GAY PLACE BOOTH & PARADE KREWE** The *Austin Chronicle* will have a booth and parade entry (seek our swag). Come hang out and say hi! *Austin Pride Festival (requires admission), Fiesta Gardens, 2100 Jesse E. Segovia, 11am-6pm; Austin Pride Parade, Texas State Capitol, down Congress, to the Fourth Street Gay District, 8pm, Free. austin-chronicle.com/gay.*

**PRE-PARADE DANCE PARTY** The Stephen F. Austin turns into the Emerald City and Oz is throwing a dance party to a-wait the roll out. DJ C-Rail, *Drag Race* stars (including parade emcee Raven) and oh, just about 100,000 of your closest friends. *7:30pm. Paramount Theatre, 713 Congress. Free. www.austinpride.org.*

**AUSTIN PRIDE PARADE 2014** Last year, we cracked the 100,000 mark. Care to make it 100,001? She lines up east of the Capitol on

San Jacinto and rolls along 11th in front of the pinkest dome in the land, turns onto Congress and heads toward Gaybarville. Are you rollin' or are you strollin'? Either way, get in your place amongst these proud, proud people. Damn right we're proud. *8pm. Texas State Capitol, Free.*

**NEON GLOW** Make your Pride glimmer on an after-party surfboardt while feeling drunk in love. DJ Hector Fonseca specializes in all things Bey and RiRi. *Sat., Sept. 20, 10pm. V Nightclub, 409 Colorado. \$10-20.*

### SUN., SEPT. 21:

**AUSTIN PRIDE DRAG BRUNCH** It's the big wrap. The comedown after a day and night with family. A fancy feast for all who hold an "All Access" pass to Pride (individual tickets available). Miss Austin PRIDE Emeritus, Kai Lee Mykels and her ladies are sure to entertain and entice. Pass the butter! *11am-2pm. Fiesta Gardens, 2100 Jesse E. Segovia. \$17-100. www.austinpride.org.*



DEVAKI KNOWLES

A bazillion acts, headed by Taylor Dayne (l) and Leif (r), strut the Austin Pride main stage.

## Austin Pride Festival Lineup

When Austin Pride first reinvigorated its talent program back in 2011, they booked an impressive lineup of national and nostalgic acts. The tradition marches on, and since 2011, they've never released the full schedule before festival day. Boy, did they let us have it! Acts herein are listed by the time of sets in which they will appear. Artist order within each hour set will not be released until Saturday.

### MAIN STAGE

#### EAST DJ STAGE

**11am-5pm:** DJ Silver, DJ Apollo Zeitgeist, DJ Divorcée

**11am-3pm hosted by Arcie Cola**

**11am-noon:** DJ C-Rail, Serafia, Dee Dee Davis;

**Noon-1pm:** Casey Lee Kline, Ghost Wolves;

**1-2pm:** Butch County, JohnSin Burlesque, Serotonin;

**2-3pm:** Mike Munich, Rachel Mykels, Nadine Hughes, Luciana

All acts and times subject to change without notice.

Sat., Sept. 20, 11am-6pm. Fiesta Gardens, 2100 Jesse E. Segovia. \$17-100. [www.fb.com/austinpride](http://www.fb.com/austinpride); [www.austinpride.org](http://www.austinpride.org).





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# ARTS LISTINGS

## No Words but What a Story

Glass Half Full Theatre reveals moving artistry in silence, smallness, and subtlety

BY ADAM ROBERTS

The experience of entering Salvage Vanguard Theater for *The Orchid Flotilla* somewhat resembles going into a contemporary art museum – though it's as if you've stumbled into some secret, oft-overlooked corner of the gallery's halls, tucked away and nearly abandoned. This exhibit is curious indeed, at first calling to mind the kind of colorful, under-the-sea scene seen in Disney's *The Little Mermaid*. But as you

inspect the very intricate collage of recycled bottles, baskets, and beach balls before you, it becomes increasingly evident that a deep ecological subtext runs beneath this surface.

Then from the shopping cart at the center of the pile emerges a foot, followed by another. The display has suddenly come to



### THE ORCHID FLOTILLA

**Salvage Vanguard Theater,**  
2803 Manor Rd., 512/474-7886  
Through Sept. 20, Thu.-Sat., 8pm  
Running time: 1 hr., 5 min.  
[www.glasshalfthetheatre.com](http://www.glasshalfthetheatre.com)

life, and though no words will be spoken for the entirety of the play (save for an old-school-style voiceover concerning the orchid's reproductive process), a story very clearly unfolds through the corporeal, gestural artistry of two women. As the performers and

puppeteers who spin the evening's tale, Caroline Reck (who also conceived and directs *Orchid*) and Gricelda Silva are engaging, precise, and humorous.

The smallest movement or facial expression contributes the subtlest nuance to the story they share.

According to Glass Half Full's website, *The Orchid Flotilla* "explores several convergent themes: the human capacity to overcome ecological disaster; the transformative power



Quietly adrift:  
Caroline Reck (top)  
and Gricelda Silva

of companionship (real or imagined); and the usefulness and uselessness of the manufactured objects we depend upon." To be sure, the vast possibilities for inventing new uses of old objects is very much at the fore here. Reck and Silva's characters constantly find unique uses for discarded materials throughout the production, with the unusual sonic qualities of these objects captured in K. Eliot Haynes' striking sound design, one of my favorite aspects of the show. Erin Meyer's shadow puppets, visually portraying the life of the orchid to Chris Gibson's stylized narration, are detailed and whimsical. Megan

Reilly's lighting is top-tier, tripping on the effervescent textiles and metallic objects that comprise the flotilla at the center of it all.

With no dialogue to speak of and no big production numbers, this may not be everyone's idea of an escapist night at the theatre. But it is a moving meditation, not only in the sense of literal movement but also in the sense of a moving experience for the observer, one that will mean something unique to each person. This is a well-conceived, well-designed, and well-executed piece of art. And like time, art is fleeting. In this case, it's also floating.

## THEATRE

### OPENING

**NOW THEN AGAIN** In which two physicists working at Chicago's Fermilab, receive a cosmic shake-up when the hands of destiny move forward and backward in time to weave their seemingly incompatible lives together. **Penny Penniston's** romantic comedy is directed by **Ryan Crowder** for **Penfold Theatre Company**. Sept. 18-Oct. 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. \$20 (\$18, students, seniors). [www.penfoldtheatre.org](http://www.penfoldtheatre.org).

✪ **BEDPOST CONFESSIONS: HAPPY ANNIVERSARY** It's the fourth anniversary for this popular monthly show where writers and performers represent a wide range of sexualities through storytelling and performance. Tonight's celebration features guest MC **Andy Campbell**, with **Ella Gale**, **Ejede**, **Adam Sultan**, the magical **Jack Darling**, and more. Bonus: door prizes from a variety of fine and sexy adult emporia. Thu., Sept. 18, 8pm. The North Door, 502 Brushy, 512/485-3002. \$10. [www.bedpostconfessions.com](http://www.bedpostconfessions.com).

**TIME STANDS STILL** Donald Margulies' drama about war – personal, international, and otherwise – is directed by Don Toner for Austin Playhouse. Sept. 19-Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at ACC's Highland Mall. \$28-35. [www.austinplayhouse.com](http://www.austinplayhouse.com).

**NO SHAME THEATRE** Kerri Lendo hosts this legendary open-mic performance gig that provides a venue for things you probably wouldn't see anywhere else. Fri., Sept. 19, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. Free. [www.gnaptheater.org](http://www.gnaptheater.org).

**WEIRD! TRUE HOLLYWOOD TALES: MALT SHOP MEMORIES** So, ah, why do birds sing so gay? **Lashonda Lester's** entertaining and highly researched biography series about the fucked-up lives of (now-dead) celebrities takes a look at Fifties teen idols **Frankie Lymon**, **Ricky Nelson**, and **James Dean**. Hosted by **Luke McClory**. Bonus: **Kerri Lendo**. Bonus: Hula Hoops for the first 25 people. Sat., Sept. 20, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10. [www.weirdtruehollwtales.com](http://www.weirdtruehollwtales.com).

**THE DINNER DETECTIVE** Interactive murder-mystery dinner theatre? They say: "No hokey costumes, no corny characters, no cheesy dialogue. We use some of Austin's best improvisors and actors to blend in with the crowd, making everyone a suspect." Hmmm. Might have to check this one out. Sat., Sept. 20, 6pm. Marriott Courtyard Hotel, 300 E. Fourth, 866/496-0535. \$59.95 and up. [www.thedinnerdetective.com](http://www.thedinnerdetective.com).



**BAD KID** David Crabb reflects on rebellion, sexuality, friendship, and what it means to grow up different and alone, in this comedic one-man show (directed and co-written by **Josh Matthews**) about a goth boy who dreamed of being anywhere but the middle of Texas in 1991. Sept. 24-Oct. 5. Wed.-Thu., 7:30pm; Fri.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$27.50 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

**LOVE AND INFORMATION** Caryl Churchill's thought-provoking new play stages more than 50 scenes in which 14 actors portray more than 100 characters desperate to negotiate a fast-paced world obsessed with a need to know and unlimited access to information. Featuring **Janelle Buchanan** and **Rick Roemer**, directed by **David Long** for **St. Ed's**. Sept. 25-Oct. 25. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$22 (\$17, students).

✪ **A BRIGHT NEW BOISE** From the Obie-winning playwright who penned *The Whale* ... from the most award-winning director in Austin theatre history ... from your professional friends at **Hyde Park Theatre** ... comes this new, savagely funny **Samuel D. Hunter** work that takes place in the break room of a Hobby Lobby in Boise, Idaho, where a man reconnects with the teenage son he hasn't seen since the boy was an infant.

Recommended, and then some. Thu.-Sat., Sept. 25-Oct. 25, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-22 (pay-what-you-can, Thursdays). [www.hydeparktheatre.org](http://www.hydeparktheatre.org).

### CLOSING

**DIE ALREADY!** Here's an anthology of famous death scenes, with a cast of nine actors – directed by **David Yeakle** – performing more than 100 deaths: **Bonnie and Clyde**, **Thelma and Louise**, deaths of **ancient Greece**, deaths of **Star Trek** and **Star Wars**, and so on, everybody shuffling off their mortal coils to maximum effect in this one-hour Festival of Cackling, offered for your morbid pleasure by Tongue and Groove Theatre. Through Sept. 21. Fri.-Sun., 8pm. Center Stage, 2826 Real. \$15 (\$12, students, seniors). [www.tongueandgroovetheatre.com](http://www.tongueandgroovetheatre.com).

**EVIL DEAD: THE MUSICAL** Don't kiss your Ash goodbye just yet, because this blood-drenched, über-gory, demon-haunted, song-filled comedy spectacle brings **Sam Raimi's classic movies** to life onstage for your shrieks and giggles. Pro tip: Go ahead, Chuckles, reserve a seat in the "splatter zone." Through Sept. 21. Thu., 8pm; Fri., 7 & 10:30pm; Sat., 5 & 9pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. [www.thelongcenter.org](http://www.thelongcenter.org).

**MAID MARIAN IN A STOLEN CAR** **Greater Tuna's** multitalented **Jaston Williams** wrote and stars in this one-man show about his life onstage and behind the scenes. Directed by **Sarah Richardson**. Through Sept. 21. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. \$40. [www.zachtheatre.org](http://www.zachtheatre.org).

✪ **DETROIT** Capital T Theatre's **Mark Pickell** directs the **Texas premiere of this Obie-winning play** by the incomparable **Lisa D'Amour**. One city, four neighbors, one hell of a powderkeg waiting to explode – featuring **Jason Phelps**, **Rebecca Robinson**, **Joey Hood**, **Rebecca Percy**, and **Tom Green**. Recommended. Through Sept. 20. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. [www.capitalt.org](http://www.capitalt.org).

✪ **THE ORCHID FLOTILLA** See above. Through Sept. 20. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$12-25. [www.glasshalfthetheatre.com](http://www.glasshalfthetheatre.com).

GO TO AUSTINCHRONICLE.COM  
**/calendar/arts**  
FOR MORE EVENTS AND INFO

### ONGOING

**STILL NOW** This world premiere play by **Katie Bender** confronts us with the accelerated motion of a dancer learning and losing her body, accompanied by the people that become her partners in movement. Directed by **Rudy Ramirez** for **Shrewd Productions**, with choreography by **Abel Coelho**. Through Oct. 4. Thu.-Sat., 8pm, plus Mon., Sept. 29, 8pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-30. [www.shrewdproductions.com](http://www.shrewdproductions.com).



**THE METAL QUEEN: KNEEL BEFORE HER DARK MAJESTY** Listen: "Gretchen's husband put a bullet in his head a few months ago, but instead of dropping into a pit of despair, she's devoted her free time to helping her best friend Diane dig herself out of debt by robbing every house in the neighborhood." And that's just one part of this new joint from **Loaded Gun Theory**, directed by **Karen Jambon** and featuring live music (drone and metal) – and recorded cuts from **Agnauseum**, **Duke**, and the **Phil Ware Experience**. Through Sept. 27. Thu.-Sat., 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$18-30. [www.loadedguntheory.com](http://www.loadedguntheory.com).

**SPIRIT** Conceived and directed by **Bonnie Cullum**, this new work of ritual theatre – the final in the **Vortex's** acclaimed **Elementals** series – brings a strong cast weaving together "live world music, virtuoso singing, modern dance, and enlightened



storytelling.” Bonus: choreography by **Toni Bravo**. *Through Oct. 4. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.*

**THE KING AND I** It's that **Rodgers & Hammerstein** musical about Anna and the King of Siam, yes – featuring lavish sets and costumes, legendary choreography, and an international cast backed by a live orchestra in this new Zach Theatre production. Directed by **Abe Reybold**, with **Allen Robertson** as musical director. *Through Oct. 18. Wed.-Sat., 7:30pm; Sun., 2:30pm.* Extra shows: *Saturdays, Sept. 27-Oct. 18, 2:30pm.* Zach Theatre, 1510 Toomey, 512/476-0541 x1. \$25 and up. [www.zachtheatre.org](http://www.zachtheatre.org).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**JAMES ADOMIAN** Direct from “Comedy Bang! Bang!” to this stage right in front of your eyes, Adomian brings the funny after **Gabe Dinger** opens. *Sept. 24-27. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

**JOSH WOLF** Sure, you know him from his appearances on “Chelsea Lately” and all those TV shows he’s written for. Now you know he’s at Cap City, with **Jiffy Wild** opening. *Sept. 18-20. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-21.*

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

**The Fuckin’ Media, Man!** You think Colbert is news-based over-the-top rightwing satire? Ha! Check this shit out. *Thu., 8:30pm. \$5. The Mission* Real-life storytelling, hosted by **Bob Khosravi**. *Thu., 10pm. \$5. Movie Riot: Spinoff Summer* You chose the movie, they’ll do the spinoff. *Fri., 7pm. \$5. Bad Boys*, featuring good improv by boys who are, well, other than polite, let’s say. *Fri., 8:30pm. \$5. Live at ColdTowne* is stand-up comedy. *Fri., 10pm. It’s Saturday Night!* And this is SNL-inspired variety, from peeps of all the Five Families. *Sat., 8:30pm. \$5-8. The Frank Mills* and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. \$7. Play by Play: Improv Sat., 11pm. Pay what you wish.* Aaaaand don’t forget the rest of the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

**ESTHER’S FOLLIES** 525 E. Sixth, 512/320-0553. [www.estersfollies.com](http://www.estersfollies.com).

**Farewell Summertime Blues** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month’s fresh line-up. Check your immigration status in the “**Border Line Crazy!**” musical send-up about traveling across the border; deep in the heartland of Texas, “**Wendy, Get Your Gun**” hits the campaign trail with singing and swinging rivals Wendy Davis and Rick Perry; and, of course, just like climate change, there’s more, more, more. Bonus: The large-scale wonders and arch antics of magician **Ray Anderson**, featuring his “Eclipse” and “Modern Art” illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. \$24-29.*

**THE HIDEOUT THEATRE** 617 Congress, 512/476-0473. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**The Threeer** Three improv troupes, yes. *Thu., 8pm. \$5. Free Fringe* Just about anything goes here, because yes. *Thu., 10pm. Free. 2 x 4* Four improv duos! *Fri., 7:30pm. \$5. The Big Bash* Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm. \$15. Pgraph Presents* House troupe **Parallelogramphonograph** with the **Escorts**. *Fri., 10pm. \$10. Maestro RAW* Students fight! *Sat., 6pm. \$10. Reform School for Girls* Oh, those bad, bad, bad, bad girls. From the Seventies, no less. *Sat., 8pm. \$12. Maestro* A whole stageful of wild imps, battling for victory. Always recommended, especially if it’s your first time seeing live improv. *Sat., 10pm. \$12. The Weekender* Student showcases, with **Chu Topp**. *Sun., 8pm.*

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

**Crash Every Party** with socially progressive improv troupe **iScream Sandwich**, with free cocktails included! *Fridays, 8pm. Through Oct. 31. \$12. Late Night Time Machine* A talk show featuring icons from history! Sigmund Freud? Marie Curie? Ada Lovelace? Liberace? Only **Teddy Hancox** knows for sure. *Fridays, 10pm. Through Sept. 26. \$10. RISEN:*

**Improv set in World War Z** It’s horribly zombified, innit? *Saturdays, 8pm. Through Nov. 1. \$12. Mouthing Off* A stand-up showdown, hosted by **Regina Soto**. *Saturdays, 10pm. Through Sept. 20. \$10. The Rubber Room* is an open improv jam, yo, so join in – if you dare. *Sundays, 8pm. Through Sept. 28. Free.*

**NEW MOVEMENT THEATER** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

**Student Union** with **Level 5**. *Thu., 7pm. Free. Lights Up* Three improv troupes! *Thu., 8pm. \$5. Block Party.* Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach**. *Thu., 9:30pm. \$5-7. Water Park: Musical Improv* *Fri., 9pm. \$7-10. Plugged: Fucked-up Show-n-Tell* *Fri., 10:30pm. \$5-7. Film Trivia Throwdown* *Sat., 8pm. \$5. Bad Example* Sketching like no one has sketched before. *Sat., 9pm. \$5. The Megaphone Show* *Sat., 10:30pm. \$5. Pass the Mic* It’s stand-up with a twist. *Sun., 8pm. \$5. ...* and you know the **Opposites** do their thing on Wednesday nights, right? *Wed., 8pm. \$5.* See website for more.

**VELVEETA ROOM** 521 E. Sixth, 512/469-9116. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**FRIDAY LATENIGHT** **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

**JASON JAMES** Continuing its spree of alliteratively named headliners, the Velv brings us this radio-famous (Eye Opener, Kidd Kraddick) James – with opener, OMG, it’s **J.C. Shakespeare**. *Sept. 19-20. Fri., 9pm; Sat., 9 & 11pm. \$10.*

### BUT WAIT – THERE’S MORE!

✪ **BRIAN GAAR: LIVE FILMING STAND-UP SPECIAL** OK,

listen, if you’re 1) one of those people who like to say “Yeah, I saw \_\_\_\_\_ before they were all famous ‘n’ shit,” or 2) somebody who just likes to laugh at sometimes goofy, sometimes brilliant, always enjoyable stand-up – well, then this is the show for you. **Gaar has it, as they say, goin’ on;** and here it’s being filmed for greater distribution by L.A.’s **Type 55 Films**, and you could be in the audience. *Sat., Sept. 20, 7:30 & 10:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-8. www.spiderhousecafe.com.*



**ODDBALL COMEDY FEST** Comedy lover? Then you’re likely heavily involved with kicking yourself in the head if you don’t already have tickets for this spectacle that’s got Louis C.K., Sarah Silverman, Hannibal Buress, Marc Maron, Reggie Watts, Whitney Cummings, and more among its starry starry lineup. *Sun., Sept. 21, 5pm. Austin 360 Amphitheater at Circuit of the Americas, 800/745-3000. \$42-91. www.oddballfest.com.*

**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O’Grady**. *Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.*

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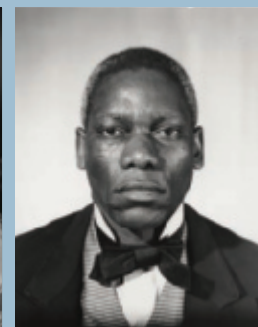
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COURTESY OF ALAN SIMONS

**Refusing to let go: (l-r) Shawn Sides, Jason Liebrecht, and Thomas Graves in *The Method Gun***

## THE METHOD GUN

**Oscar G. Brockett Theatre, 300 E. 23rd Sept. 13**

Falling under the spell of a thought leader, a guru, can be dangerous. In its most extreme versions, following a teacher means giving oneself over to a cult. For most of us, it means fond memories of that kooky college professor who challenged your assumptions. In between lies a hazy relationship between students and teacher, where it's uncertain how much is genuine discovery and how much is a big waste of energy that might be better spent on traditionally gainful employment.

In the theatre, where artists already face constant questions of whether their work holds any value, the confusion is even more potent. Becoming a great actor takes time and the willingness to spend energy on exercises that look justifiably silly to the uninitiated. Writers go off to remote retreats to either write or bang, or both, or stare into the sky unproductively. Companies apply for travel grants to distant locations, all in the name of learning.

Which is what the Rude Mechs did during the long development process for *The Method Gun*, which finished a brief run at the University of Texas Department of Theatre & Dance on Sunday. Everything in *The Method Gun* eventually folds in on itself.

In this play, a company of actors wakes up one day to discover that their guru, Stella Burden, has vanished. They are left to pick up the pieces and either continue with rehearsals

for their production of Tennessee Williams' *A Streetcar Named Desire* minus all the major characters, which may or may not be ridiculous, or to give up on years of passion, hard work, and community and abandon the show. With no leader besides the method that Stella Burden left them – “the Approach” – this collective of artists soldiers on to opening night, fighting with one another the whole time.

The central question that Stella Burden supposedly posed to all of her prospective students was “Truth or beauty?” *The Method Gun* asks the same question, in a way. Do we keep faith with our guru or turn back to the mainstream? Where does truth lie?

In showing what happens to these actors as they refuse to let go of their devotion, it almost appears that the play is coming down on the side of calling all of them ridiculous. Perhaps the Rudes are even calling their own work ridiculous, given that they follow a model that's different – but not completely different – from the one they portray. But then we see moments of grace and precision, where actors risk actual injury. It is beautiful. *The Method Gun* is a show that couldn't have happened in the typical three-to-six-week rehearsal process that most companies allow themselves. It required work, study, and, yes, devotion.

This is a play that both affirms and dismantles everything your own guru taught you. If we believe that there is truth in *The Method Gun*, then having your faith shaken is exactly what Stella Burden had in mind. – Elizabeth Cobbe

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## The Contemporary Austin: Do Ho Suh

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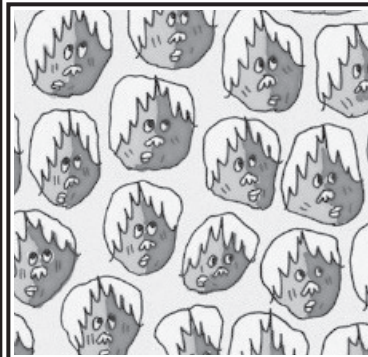
*Exhibition: Sept. 20-Jan. 14. Tue.- Sat., 11am-7pm; Sun., noon-5pm. Jones Center: 700 Congress. Laguna Gloria: 3809 W. 35th. 512/453-5312. \$5. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).*

★ **BILL COSBY** He's a very funny fellow, right? See our interview on p.92. One night only. *Sun., Sept. 21, 3 & 6:30pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 471-1444. \$73-513. [www.texasperformingarts.org](http://www.texasperformingarts.org).*

**AVALANCHE COMEDY** And this comedy showcase is hosted by **Ryan Cownie**. *Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. [www.holymountainaustin.com](http://www.holymountainaustin.com).*

**DOUG STANHOPE** The man, the plan, the legend of comedy. With recent *Chron* cover icon **JT Habersaat** opening for a night of hilarity. *Fri., Sept. 19, 9pm. Mohawk, 912 Red River, 512/482-8404. \$25. [www.dougstanhope.com](http://www.dougstanhope.com).*

**OMGCUPID: NIGHTMARES & TALES FROM ONLINE DATING** Exactly what the title says, and fucking hilarious, because **Kerri Lendo**, **Bob Khosravi**, **Ralph Hardesty**, **Michelle Mirsky**, **Tara Hall**, and **Jericho Thorp** are the ones dishing. *Sun., Sept. 21, 8pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free (\$5, under 21 years old). [www.spiderhousecafe.com](http://www.spiderhousecafe.com).*



**TEST TUBE: ABOUT THIRTEEN HUNDRED PEOPLE, ABOUT ONE HUNDRED ROCKS, AND THIRTY MORE PEOPLE** Drawings and sculpture by that inexhaustible highball of carrot juice called **Russell Etchen**. Reception: *Fri., Sept. 19, 7-10pm. 801 Tillery. 512/270-1136.*

## DANCE

**BLUE LAPIS LIGHT: IN LIGHT** This new **BLL** show features 16 performers suspended on ropes and Chinese poles dancing across the face of Austin's new IBC Bank building, with vivid kinetic enhancement by **Ilios Lighting** and projectionist **Jeff Kurihara**. *Sept. 23-28. Tue.-Thu., 8:30pm; Fri.-Sat., 8:30 & 10:30pm; Sun., 8:30pm. 500 W. Fifth. 512/280-6688. \$15-75.*

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

## CLASSICAL MUSIC

**CONSPIRARE: THE POET SINGS** **Craig Hella Johnson** and the **Conspirare Company of Voices** take on the work of the internationally acclaimed **Pablo Neruda** via compositions by **Cary Ratcliff**, **Donald Grantham**, **Shawn Kirchner**, and **Morten Lauridsen**. Recommended. *Thu.-Fri., Sept. 18-19, 8pm. Bates Recital Hall, 27 E. Campus Dr., 512/471-1444. \$10-51. [www.conspirare.org](http://www.conspirare.org).*

**ORGANIST ERIC MELLENBRUCH** The keyboard maestro performs a program of works by Brahms, Buxtehude, Froberger, Louis Couperin, Cabanilles, Correa de Arauxo, and more on the 1862 Holbrook and the 1966 Fisk organ (on loan from Harvard). *Fri., Sept. 19, 7:30pm. Redeemer Presbyterian Church, 2111 Alexander. Donations accepted. [www.ericmellenbruch.com](http://www.ericmellenbruch.com).*

**PKWPRODUCTIONS: BEL CUORE QUARTET AND ZENITH QUINTET** Epic and original compositions from maestro **P. Kellach Waddle** and his über-talented, string-happy friends. (For instance, a piece called "She Always Had The Feeling That It Was Very, Very Dangerous To Live Even One Day.") Recommended. *Sun., Sept. 21, 7pm. Blackberry Violin Shop & Concert Hall, 1111 W. Anderson, 512/469-9343. Free. [www.violinshop.com](http://www.violinshop.com).*

## VISUAL ARTS

### EVENTS

**REVOLUTION REDESIGN** The folks at the **International Interior Design Association** and the **Social Design Alliance** have teamed up to present this fundraiser that features a competition to design **living, dining, and bedroom vignettes that integrate repurposed materials and furnishings**. Bonus: Fancy cocktails and noms, raffle prizes, and general urban finery. *Thu., Sept. 25, 6:30-10pm. Shoal Crossing Center, 8611 N. Mopac. \$35-55. [www.IIDArevolution.com](http://www.IIDArevolution.com).*

★ **AUSTIN MUSEUM DAY** This free, city-wide event provides the public free access to exhibits and activities in **more than 35 Austin cultural institutions**. We've got, in this very issue, *an entire section devoted to the thing* – don't tell us you passed it by! *Sun., Sept. 21. Free. [www.austinmuseums.org](http://www.austinmuseums.org).*

**GALLERY 702: GRAND OPENING** Texas artists, national artists, international artists: all represented by this new gallery, now featuring **Geoffrey Laurence**, **Joyce DiBona**, **Elisabetta Fantone**, **Walter King Stone**, **Bobbie Bennett**, **D.K. Richardson**, **Robert Hamric**, and **Maricela Sanchez**. Reception: *Thu., Sept. 18, 6-9pm. 702 San Antonio St., 737/703-5632. [www.gallery702austin.com](http://www.gallery702austin.com).*

**THE CONTEMPORARY AUSTIN: LAKE/ FLATO HOUSES** A lavishly illustrated new book features landmark homes built since 1999 by the award-winning San Antonio firm; **Ted Flato** presents it here tonight. *Thu., Sept. 25, 6pm. 700 Congress, 512/453-5312. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).*

### OPENING

**AUSTIN ART SPACE: AVAA MEMBERS SHOW** Reception: *Sat., Sept. 20, 6-8pm. Exhibition: through Oct. 18. Fri.-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700. [www.austinartspace.com](http://www.austinartspace.com).*

**GALLERY SHOAL CREEK: MARC BURCKHARDT, REBECCA COHEN, AND SYDNEY YEAGER** Ah, now *here's* a triumphant triumvirate of artists with work worth feasting one's hungry eyes on. Reception: *Fri., Sept. 19, 6-8pm. Exhibition: through Oct. 11. 2830 E. MLK, 512/477-9328. [www.galleryshoalcreek.com](http://www.galleryshoalcreek.com).*

**GRAYDUCK: MOUTHFEEL** "Eyes Got It" winner **Gracelee Lawrence** presents her **performance-based video, abstract sculpture, and generative drawings**, in which food is shown as a self-inflicted duality of sustenance and excess, reward and pun-

ishment. Reception: *Sat., Sept. 20, 7-10pm. Exhibition: through Oct. 19. 2213 E. Cesar Chavez, 512/826-5334. [www.grayduckgallery.com](http://www.grayduckgallery.com).*

**MASS GALLERY: EXQUISITE CORPSE** This new show brings together artists working in the art centers of L.A. and NYC whose work reimagines the human form in ways that reflect upon contemporary life. Curated by **Amir H. Fallah** and featuring work by **Dan Attoe**, **Jay Davis**, **Bill Donovan**, **Austin Eddy**, **Chie Fueki**, **Joshua Hagler**, **Adam D. Miller**, **Kymia Nawabi**, and others. Reception: *Fri., Sept. 19, 7-11pm. Exhibition: through Oct. 25. 507 Calles. [www.massgallery.org](http://www.massgallery.org).*

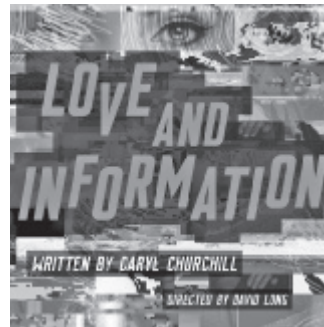
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## COMICS & GAMES

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## LOVE AND INFORMATION

SEPT. 25-OCT. 5

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WRITTEN BY CARYL CHURCHILL • DIRECTED BY DAVID LONG  
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512-448-8484

ST. EDWARD'S UNIVERSITY

AC [austinchronicle.com/contest](http://austinchronicle.com/contest)

All's not fair in love and war.

Crackles with bright wit and intelligence.  
-New York Times

# TIME STANDS STILL

by Donald Margulies

Directed by Don Toner

Austin Premiere!

September 19 - October 19 • Thurs-Sat 8pm, Sun 5pm  
Austin Playhouse at ACC's Highland Mall  
512.476.0084 • [www.austinplayhouse.com](http://www.austinplayhouse.com)



## “GEORGE HERMS AND SARAH BANCROFT: LOVE GEORGE HERMS”

Testsite, 502 W. 33rd  
[www.fluentcollab.org/testsite](http://www.fluentcollab.org/testsite)  
 Through Oct. 19

In a white cube, it's hard to imagine giving George Herms' works the attention they deserve, but in a home, the ephemera and found objects that he uses feel personally important, even loved. At Testsite, which doubles as a residence, Herms' work sustains this emotional tone. Instead of just texture and hue, these items feel like relics from an individual's past.

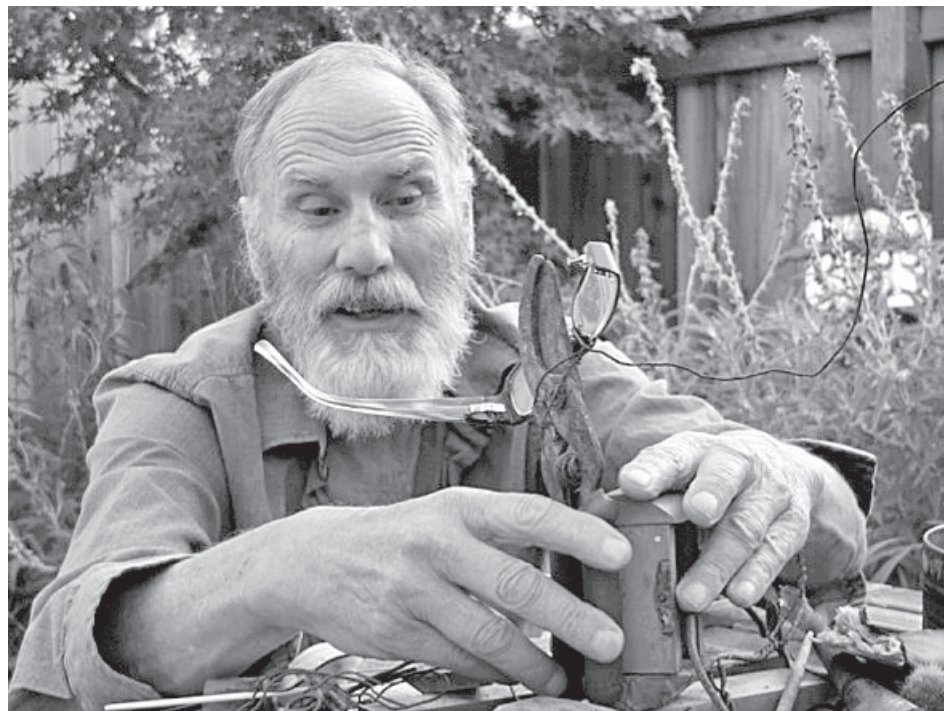
Walking through Testsite's door, the viewer is greeted with Seitz (after the curator who first championed the artist's work), an assemblage of found objects bursting through an antique frame. At first, it's difficult to visually discern what's going on, the composition being made of a warped mirror surface that defies spatial reasoning and that's further ornamented with a melted CD and aged mahjongg tiles. As soon as viewers get a grip on the physicality of Seitz, the reflections in its surface of nearby work pull them away and into a series of impeccably flat collages produced from old papers, receipts, and envelopes yellow with age.

With as restrained a palette as Herms uses in these works, color takes a backseat, and rhythm and composition become the foremost formal elements. These internal

rhythms are reflected in the arrangement of the show; a group of five collages in the entryway serves as a chorus that's repeated by two similar groupings further into the gallery. Sculptural assemblages composed of found objects act as unique verses that delineate the refrains of the flat collage. Together, these sculptures and two-dimensional works move the viewer through the space.

Herms' appeal to the senses and wordplay shine through most in *Lemon Bar*. A small scrap of paper with the handwritten fragment “song for a lemon bar” rests in a plastic cube with an ivory-yellow mahjongg tile suspended over it, all supporting bits of dry and splintering wood and rusted metal. The work references each of the five senses – a feat in itself – but more interestingly, the viewer is put in a peculiar situation in which one can't help but associate this forgotten plastic game piece with a deliciously sweet morsel.

Herms is a good choice for Austin, given the city's appetite for collage and assemblage, but unlike some works in that vein whose artists' struggles and eventual triumphs over the materials seem so palpable, Herms' projects a sense of ease and inevitability. These works show little sign of the art-



ist's hand, and despite many of his collages being unframed and his assemblages being made of decaying material caught in stasis, there is a tidiness and professionalism that is refreshing given the stereotypes associated with this genre. I did, however, wish for just one work to intentionally break out of that per-

fection and spill onto the wall or floor, make a bit of mess, and not be so easily collectible – but that's admittedly picky of me. The exhibition by more sound reasoning is a success. Curator Sarah Bancroft's craft is as polished as George Herms', and the two make for quite the duet.  
 – Seth Orion Schwaiger

**MEXIC-ARTE MUSEUM: MIRADAS** The new exhibition “Ancient Roots in Modern and Contemporary Mexican Art From the Bank of America Collection” includes work by Diego Rivera, Rufino Tamayo, Gabriel Orozco, Graciela Iturbide, Gunther Gerzso, Javier Chavira, and more. *Sept. 19-Nov. 23. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

**STEPHEN L. CLARK GALLERY: AU** Goldleaf photographs by the amazing **Kate Breakey**. Reception: *Sat., Sept. 20, 6-9pm. Exhibition: through Oct. 18. 1101 W. Sixth, 512/477-0828. [www.stephenlclarkgallery.com](http://www.stephenlclarkgallery.com).*

**UT'S VISUAL ARTS CENTER: FALL EXHIBITIONS** The new season begins for this magnificent monster of a space, featuring the “Repositioned Core” of **David Brooks**; **Andrew Lampert**'s “Don't Lose the Manual”; “Forces at Work,” from **Lily Brooks, Christine Collins, and Kate Greene**; and **Bryan Martello, Annie Miller, and Anne Rogers**' “Your Pleasure.” Check this, for instance: David Brooks' work **bisects the space of the Vaulted Gallery with a 70-foot-long geologic core sample**. Oh, we're so there. Reception: *Fri., Sept. 19, 6-8pm. Artist talk with Brooks: Tue., Sept. 23, 4pm. 23rd & Trinity, 512/471-1108. [www.utvac.org](http://www.utvac.org).*

### CLOSING

**ACC: SALVAGED** Austin-based artist **Hollis Hammonds** presents new drawings and installation works at this fine venue. Artist talk: *Thu., Sept. 25, 7pm. Exhibition: through Oct. 2. 1218 West Ave. [www.hollishammonds.com](http://www.hollishammonds.com).*

**NEW EAST ARTS GALLERY: THE PAINTINGS OF VERONICA KUMPF** Closing reception: *Fri., Sept. 19, 7-10pm. 1601 E. Fifth #106, 512/477-9438. [www.diversearts.org](http://www.diversearts.org).*

**THE BLANTON MUSEUM OF ART: IN THE COMPANY OF CATS AND DOGS** This multifaceted look at our relationship with felines and canines through the ages includes works by **Albrecht Dürer, Jean-Honoré Fragonard, William Blake, Francisco Goya, Paul Gauguin, Takahashi (Shotel) Hiroaki, Pablo Picasso, Henri Cartier-Bresson, Edward Hopper, Louise Bourgeois**, and others. *Through Sept. 21. 200 E. MLK, 512/471-7324. [www.blantonmuseum.org](http://www.blantonmuseum.org).*

### TOKYO ELECTRON: INDIGO TO SHIBORI

This exhibition is the culmination of fiber artist **Lynne Brotman**'s six-week residency in Japan, where she practiced the traditional art of Shibori. *Through Sept. 25. 2400 Grove. [www.lynnbrotmanfiberart.com](http://www.lynnbrotmanfiberart.com).*

### ONGOING

**ART.SCIENCE.GALLERY.: GO AHEAD & DO IT** Portraits of **prominent women in science, technology, engineering, and math**. Curated by science journalist **Maia Weinstock** and featuring portraits of **Ada Lovelace, Hypatia, Grace Hopper, Henrietta S. Leavitt, Jane Goodall, Marie Curie, Chien-Shiung Wu**, and many more. *Through Oct. 14. In the Canopy compound, 916 Springdale #102, 512/522-8278. [www.artsciencegallery.com](http://www.artsciencegallery.com).*

**BUTRIDGE GALLERY: GREATER AUSTIN CLAY ARTISTS** Beautiful yet practical vessels and marvelous sculptural art from the group's current members. *Through Sept. 29. 1110 Barton Springs Rd., 512/974-4000. [www.austinclay.org](http://www.austinclay.org).*

**DAVIS GALLERY: FACE VALUE** People, captured and represented by photography and collage, in this stunning new show featuring work by **Leon Alesi, Scott David Gordon, Lesley Nowlin, and Jamie Panzer**, curated by **Susannah Morgan**. Artist talk: *Wed., Oct. 1, 6-8pm. Exhibition: through Oct. 18. 837 W. 12th, 512/477-4929. [www.davisgalleryaustin.com](http://www.davisgalleryaustin.com).*

✪ **DENISE PRINCE: TRACTATUS 7** Photos and video – featuring images of **trauma survivors reenacting scenes from a Missoni catalog** – subvert high-end fashion photography and bring us face-to-face with what's real. *Through Sept. 27. Daily, 11am-6pm. University Park, 3300 N. I-35. [www.deniseprince.com](http://www.deniseprince.com).*

**LINK & PIN GALLERY: VIVID: COLOR IN NATURE** The watercolors of **Janet Brooks**, the thicker pigments of **Maria Lyle**, the bounty of nature captured by two expressive artists. *Through Sept. 27. 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).*

**LORA REYNOLDS GALLERY: DOMESTIC FURNITURE** An exhibition of furniture designed by **Roy McMakin** and fabricated by his Seattle-based workshop, **Big Leaf Manufacturing**. Bonus: **Wayne**

**Fall Membership Drive Now in Progress**  
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Lawrence's "After Tears" photographs in the Project Room. *Through Nov. 8. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

**MEXICAN AMERICAN CULTURAL CENTER: ALIENTO A TEQUILA** A photographic chronicle of **tequila and tequila makers** by **Joel Salcido**. *Through Nov. 29. 600 River, 512/974-3772. www.maccaustin.org.*

**PRO-JEX GALLERY: THE RETURN OF O'DELL TIBEAUDEAUX** The stunning, storied photography of **Dennis Darling**, direct from the Coleman Collection to your lucky, lucky eyes. Recommended. *Through Sept. 30. 1710-C S. Lamar, 512/472-7707. www.pro-jex.com.*

**PUMP PROJECT: LANDSCOPING** Emily Cayton and Andrea Hyland's new installation plays with scale and perspective, creating a fantastical landscape inspired by the natural world. *Through Oct. 4. 702 Shady. www.pumpproject.org.*

**SOUTHPOP: MAN ON A MISSION** The South Austin Popular Culture Center's retrospective of **Ken Hoge's** music posters from back in the wild, pre-digital days. *Through Sept. 30. 1516-B S. Lamar, 512/440-8318. www.southpop.org.*

**THE RUSSELL COLLECTION: BEYOND BEAUTY: MORE THAN MEETS THE EYE** Ash Almonte and John Petrey display their sculptural dresses, stunning chandelier paintings, and cheery odes to fruit – all inspired by childhood experiences. *Through Sept. 27. 1137 W. Sixth, 512/478-4440. www.russell-collection.com.*

**WALLY WORKMAN GALLERY: ALL IN A DAY'S WORK** Tracey Harris' work addresses gender roles and social norms with vulnerability and a sense of humor via luminous hyper-real images in oils on panel. Definitely hyper-real, definitely sense-of-humor, definitely recommended. *Through Sept. 27. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

#### BOOKPEOPLE READINGS & SIGNINGS

Cristin O'Keefe

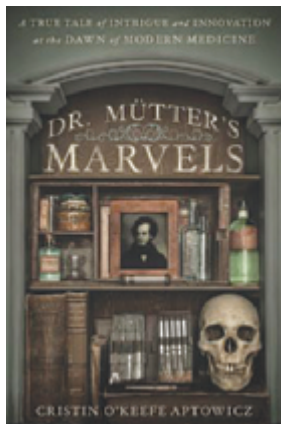
Aptowicz: **Dr. Mutter's Marvels**

The medical innovator and his museum of oddities. *Fri., Sept. 19, 7pm. Divya Srinivasan: Little Owl's Day*

A perfect illustrated book for kids. *Sat., Sept. 20, 3pm. Lindsey Lane: Evidence of Things Not Seen*

See p.40 for more. *Sun., Sept. 21, 2pm. Eric Schlosser: Command and Control*

Nuclear weapons, the Damascus accident, and the illusion of safety. *Thu., Sept. 25, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

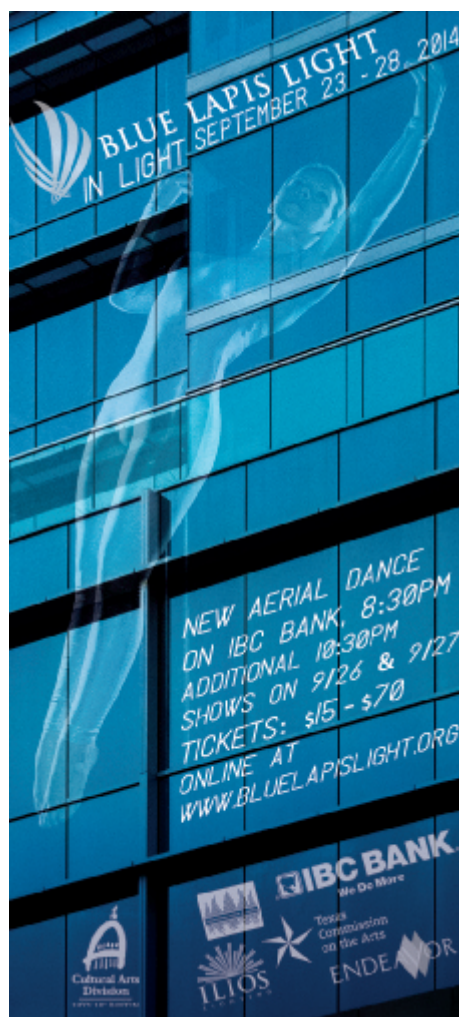


**MALVERN BOOKS: READINGS** Sunday Afternoon with Poets featuring: **Sarah Webb, David Meischen, and Carol Hamilton.** *Sun, Sept. 21, 3-5pm. W. Joe's Poetry Corner* Featuring: **Lyman Grant.** *Wed., Sept. 24, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

**FAREWELL BOOKS: TWENTY-SOME-THING** Tatiana Ryckman is a local author (and managing editor of *The Austin Review*) – and tonight she presents her new collection of flash fiction. *Fri., Sept. 19, 7pm. Farewell Books, 913 E. Cesar Chavez, 512/473-2665. Free. www.farewellbookstore.com.*

**BARNES & NOBLE ARBORETUM: MARTA PELRINE-BACON** The author presents her new book, *The Blue Jar*, a psychological tale of revenge and obsession. Bonus: Readings by **Gary Gibich, Karen Bartell, and Sean Carter.** *Sat., Sept. 20, 2pm. Barnes & Noble Arboretum, 10000 Research, 512/418-8985.*

**TESTIFY: HINDSIGHT** This monthly show features performers telling personal stories live onstage. *Thu., Sept. 25, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. www.testifyatx.com.*



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# COMMUNITY

**SCIENCE UNDER THE STARS** Rachel Wright discusses the importance of coral reefs and the variety of factors leading to their decline. *Thu., Sept. 18, 7:30-10pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. [www.scienceunderthestars.org](http://www.scienceunderthestars.org).*

**THE CONTEST: A SEINFELD QUIZ ABOUT NOTHING** It's a Festivus miracle! So grab five of your fellow fans to help you proclaim your trivia dominance. Binge watching? Absolutely nothing wrong with that. *Thu., Sept. 18, 8pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. \$5.*

**GESHE THUPTEN PHELGYE** In addition to being a Geshe (the highest degree of monastic training in Tibetan Buddhism), Geshe-la founded the Universal Compassion Foundation. As a former member of the Tibetan Parliament in Exile, and in his other work for peace and social justice, he's a significant figure in Tibetan Buddhism. He'll be speaking at various venues around town. See website for detailed schedule. *Wed.-Sat., Sept. 17-20. [www.dravidzuniga.com](http://www.dravidzuniga.com).*

**OASIS HEALTH & WELLNESS FAIR** With workshops, holistic vendors, a wide variety of health practitioners, you are sure to find help discovering zen. *Sat., Sept. 20, 8am-noon. Casa de Luz, 1701 Toomey, 512/476-2535. Free. [www.casadeluz.com](http://www.casadeluz.com).*

**ELECTRIC VEHICLE PICNIC IN THE PARK** Celebrate National Drive Electric Week by meeting other EV enthusiasts, checking out the new models, and educating yourself on future trends in technology. Don't forget to pack a picnic basket! *Sat., Sept. 20, 10am-2pm. Northwest Recreation Center, 2913 Northland, 512/458-4107. Free. [www.bit.ly/evpicnic](http://www.bit.ly/evpicnic).*

**SUNSET VALLEY ANNIVERSARY CELEBRATION** Sunset Valley is turning 60, and they're throwing a party. Food trucks, pony rides, a kids fashion show, and much more merriment await. *Sat., Sept. 20, noon-4pm. Sunset Valley Shopping Center, 5207 Brodie Ln. Free. [www.sunsetvalley.org](http://www.sunsetvalley.org).*

**SONIA NAZASRIO** The author of *Enrique's Journey*, about the impact of illegal immigration on families, will speak. Live music and a silent auction will follow. *Sat., Sept. 20, 6:30pm. One World Theatre, 7701 Bee Caves Rd., 512/415-4621. [www.hondurasgoodworks.org](http://www.hondurasgoodworks.org).*

**TEXAS FOLKLIFE ANNIVERSARY CELEBRATION** This nonprofit has been around for 30 years, and to celebrate, they're throwing a party with food, music, and the continued preservation of Texas culture. *Sat., Sept. 20, 1-5pm. Texas Folklife Gallery, 1317 Congress, 512/441-9255. Free. [www.texasfolklife.org](http://www.texasfolklife.org).*

**BOXERS 'N BREWS** No, not those boxers, so put your pants on, grab your favorite furry friend, or get ready to adopt one of the many dogs on hand. Music, food, and fun, plus a special beer for the occasion! *Sat., Sept. 20, 3-7pm. Rogness Brewing Company, 2400 Patterson Industrial Dr., Pflugerville, 512/968-1343. Free. [www.austinboxerrescue.com](http://www.austinboxerrescue.com).*

**WITHOUT REGRET'S MYSTERY HUNT** A mystery to solve for a good cause! Teams will track down clues to solve the mystery of an abducted girl. Proceeds benefit the Without Regrets Foundation, who provide excursions for gravely ill parents and their children. *Sat., Sept. 20, 6-11pm. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/337-3709. \$40 per 2 person team. [www.withoutregrets.org/mystery](http://www.withoutregrets.org/mystery).*

**URBAN LEAGUE EOD DINNER & GALA** Celebrate social justice and equality while raising money to defend them both. *Sat., Sept. 20, 7-10pm. AT&T Executive Education and Conference Center, 1900 University Avenue, 512/478-7176. \$150. [www.aaul.org](http://www.aaul.org).*

**HARGRAVE ARCADE** The Eastside arcade opens once again for a Peace Day party. This time the shindig celebrates Sir Roger Moore's charitable efforts with all the proceeds going to UNICEF. Expect all the regular "Best of Austin"-approved philanthropic shenanigans as well, including a house full of retro video games, drinks, food, projected movies (*A View to Kill*, *Octopussy*), and live music. *Sat., Sept. 20, 7:30pm-2am. 1185 Hargrave. \$10. [www.hargravearcade.org](http://www.hargravearcade.org).*

**SHERWOOD CELTIC MUSIC FESTIVAL** Step back in time at the village in the woods as Celtic bands play, athletes test their strength at the Highland games, and everyone enjoys the food, games, and shopping. *Sat.-Sun., Sept. 19-20 & 27-28. Sherwood Forest Faire, 1883 Old Hwy. 20, McDade. \$15 (\$8, kids). [www.sherwoodforestfaire.com](http://www.sherwoodforestfaire.com).*

**AUSTIN WEDDING GUIDE** With over 300 exhibits, you're bound to find something inspiring for the big day. *Sun., Sept. 21, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. \$15. [www.austinweddings.com](http://www.austinweddings.com).*

**AUSTIN MUSEUM DAY** As if it's not enough that 35 local museums dispense with their usual admission fees, most locations will have guided tours of exhibits and/or crafts for the kids. See the supplement, p.56 for complete details. *Sun., Sept. 21. [www.austinmuseums.org/museumday](http://www.austinmuseums.org/museumday).*

**IMPACT AUSTIN COMMUNITY MEMBERSHIP DRIVE** Helping local nonprofits for a decade, Impact Austin gives back even more with a coffee fueled information session about their organization. *Tue., Sept. 23, 6-8pm. Sonno Domestic Living, 7301 Burnet Rd., 512/335-5540. Free. [www.impact-austin.org](http://www.impact-austin.org).*

**DRINK PLAY LOVE** Yoga and liquor? Why not. Start out with a sunset yoga session, and then enjoy some complimentary cocktails. *Tue., Sept. 23, 6:30-9pm. Waller Creek Boathouse, 74 Trinity, 214/559-0122. Free (RSVP required). [rsvpdrinkplaylove@solemoliqueur.com](mailto:rsvpdrinkplaylove@solemoliqueur.com).*

**HAAM BENEFIT DAY** The Health Alliance for Austin Musicians keeps local artists alive and kicking, and now is your chance to help. Venues, restaurants, and all kinds of businesses will donate a portion of the day's profits in an effort to keep this city's lifeblood healthy. See our Music Listings, p.102, and the ad supplement, starting on p.96, for a list of music performances around town. Go online for a complete list of participating businesses. *Tue., Sept. 23. [www.myhaam.org](http://www.myhaam.org).*

**HEYER LECTURE** Luis H. Zayas presents "Undocumented, Unaccompanied, and Citizen: The Children of America's Migrations." *Thu., Sept. 25, noon-1pm. Austin Presbyterian Theological Seminary, 100 E. 27th, 512/404-4838. Free. [www.austinseminary.edu](http://www.austinseminary.edu).*

**DREAM COME TRUE FOUNDATION FUNDRAISER** Travel back to the Roaring Twenties for a fun evening that benefits a good cause. Titled "September Speakeasy," there will be dancing, music, maybe some bathtub gin, and a lot of success stories. *Thu., Sept. 25, 6:30-9:30pm. Brodie Homestead & Dance Hall, 5211 Brodie, 512/348-8328. \$75. [www.everyonedreamcometrue.org](http://www.everyonedreamcometrue.org).*

**HARVEST MOON FESTIVAL** A night of live music from Reckless Kelly, all benefiting LifeWorks, helping families in need attain self-sufficiency. *Thu., Sept. 25, 7pm. Fair Market, 1100 E. Fifth. \$25-150.*

**STEVE SANTINI** Named by Ripley's as "The Worlds Most Extreme Escape Artist," Santini will be hanging out on Sixth Street, talking to people about his thumb screw collection. Extreme! *Thu., Sept. 25, 8-9pm. Museum of the Weird, 412 E. Sixth, 512/476-5493. \$12 (\$7, kids).*

## SPORTS

### THE MAIN EVENT

**LONE STAR LE MANS** Get your motor running, and head out to COA for two days of nonstop racing, including the first-ever nighttime six-hour endurance race. Bonus: Blue Oyster Cult! *Thu., Sept. 18 (Practice); Fri., Sept. 19, 7:30am-9pm; Sat., Sept. 20, 8am-11:30pm. Circuit of the Americas, 512/301-6600. \$79. [www.circuitoftheamericas.com](http://www.circuitoftheamericas.com).*

**AUSTIN AREA MOTOCROSS CHAMPIONSHIP SERIES** Come out and get dirty at this inaugural championship series. Races go on all day and there will be vendors, a food truck, and more. *Sun., Sept. 21, 9am. Austin/Del Valle Motocross Park, 14600 Pearce, 512/417-3753. \$10-45. [www.facebook.com/austinareamotocrosscene](http://www.facebook.com/austinareamotocrosscene).*

**CAPITAL OF TEXAS OPEN** Wanna watch some powerlifters deadlift the day away as they compete for a spot in the 2014 National USPA Powerlifting Championships in Las Vegas? Well, your day just got made. *Sun., Sept. 21, 9am-6pm. Holiday Inn Midtown, 6000 Middle Fiskville, 512/451-5757. \$10. [austinsimplyfit@gmail.com](mailto:austinsimplyfit@gmail.com).*

**ANARCHY CHAMPIONSHIP WRESTLING** Celebrate peace, love, and anarchy as scantily clad men and women toss each other all around the ring. It's like any other show at Mohawk except these performers don't warn you when they want to crowd surf. *Sun., Sept. 21, 5:15-10pm. Mohawk, 912 Red River, 512/482-8404. \$12 (\$15, front row or balcony perch). [www.anarchychampionshipwrestling.com](http://www.anarchychampionshipwrestling.com).*

### THE HOME TEAMS

**ST. EDWARD'S VOLLEYBALL** Vs. Dallas Baptist. *Thu., Sept. 25, 7pm. Recreation and Convocation Center, 3001 S. Congress. \$5. [www.athletics.stedwards.edu](http://www.athletics.stedwards.edu).*

**UT SOCCER** With a record of 4-2-2, the ladies take on the top-ranked UCLA Bruins. *Fri., Sept. 19, 7:30pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$7-10. [www.texasasports.com](http://www.texasasports.com).*

**ST. EDWARD'S MEN'S TENNIS** St. Edward's Intrasquad Showdown. *Sept. 19-20. South Austin Tennis Center, 1000 Cumberland, 512/442-1466. [athletics.stedwards.edu](http://athletics.stedwards.edu).*

**CONCORDIA VOLLEYBALL** Vs. Mary Hardin-Baylor. *Fri., Sept. 19, 7pm. Concordia Fieldhouse. \$5. [www.athletics.concordia.edu](http://www.athletics.concordia.edu).*

### RECREATION & FITNESS

**BOOT CAMP FUNDRAISER** We're not sure if there's gonna be drill sergeants yelling at you, but there will be a two-hour workout, auction prizes, and more at this fundraiser for Texas Search & Rescue. *Sat., Sept. 20, 8-10am. Williamson County Southwest Regional Park, 3005 CR 175, Leander. \$15 suggested donation. [www.texasar.org/bootcamp-fundraiser](http://www.texasar.org/bootcamp-fundraiser).*

**SUNRISE WORKOUT SESSION** Get your morning going with this group training session sponsored by Austin Simply Fit. Personal trainers will help you get through the workout, then you can go buy one of those delicious Italian sandwiches at the deli counter. Bring your yoga mat and some positive vibes. *Thu., Sept. 18, 6:30am. Wheatsville Food Co-op, 3101 Guadalupe, 512/478-2667. Free. [www.fb.com/events/1459399017665090](http://www.fb.com/events/1459399017665090).*

**END OF SUMMER PARTY** Austin's only cable wakeboarding park rounds out the summer with bands, a fish fry, and a whole lotta water sports. *Sat., Sept. 20, noon-8pm. Quest ATX, 10815 FM 1625, 512/298-9370. \$15 (free with cable pass). [www.questatx.com](http://www.questatx.com).*

**GROWN FOLKS STEP, ROLL N' BOWL!** The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). *Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. [www.myec.net](http://www.myec.net).*

### RUNS, WALKS, & RIDES

**CASA SUPERHERO RUN** This chip-timed 5K and kids 1K features a superhero costume contest, bounce house, photo booth, and more. Funds raised benefit CASA of Travis and Williamson counties who assist abused and neglected children. *Sun., Sept. 21, 7am. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/459-2272. 5K: \$30 in advance, \$40 day of; kids 1K: \$20 in advance, \$25 day of. [www.casasuperherorun.com](http://www.casasuperherorun.com).*

**CAR2GO MARATHON RELAY** Benefiting LiveStrong, you can sign up to do one loop (4.37 miles, six of those is a marathon), or teams of up to six can split up the six loops. Suitable for all skill levels. *Sat., Sept. 20, 7:30am-2pm. Palmer Events Center, 900 Barton Springs Rd. \$55-65. [www.livestrong.org/events/1771](http://www.livestrong.org/events/1771).*

## DAY TRIPS BY GERALD E. MCLEOD

**Gladys City** thrived as long as the oil from Spindletop flowed and until the oil companies moved to neighboring Beaumont. The re-creation of the historic clapboard boomtown gives a fair representation of life in 1901.

There were earlier oil booms in Texas, but on Jan. 10, 1901, a well at Spindletop changed the game forever with its abundant and cheap oil. The Lucas well blew a stream of oil 100 feet high from an oil field that continues producing black gold. The supply center of Gladys City was half a mile from Spindletop, and their names are forever linked.

Named for a girl the town's founder met in Sunday school, the town was originally envisioned as an industrial center powered by local gas deposits. Gladys City may have been the epi-

center of the boom, but it was crushed in the stampede.

Opened in 1976 near the original site, the museum re-creates the boomtown based on old photographs. Visitors gaze back to 1901 through the doorways of 13 buildings including a working print shop, a saloon that doubles as a banquet hall, and a photo studio housing a collection of early Kodak cameras.

Spindletop-Gladys City Boomtown is at 5550 Jimmy Simmonds Blvd., off U.S. 69 on the south side of Beaumont. Lamar University manages the site and the interpretive displays. Call 409/880-1750 or go to [www.spindletop.org](http://www.spindletop.org) to find when the next re-creation of the Lucas gusher will shoot water high over on the museum grounds.

**1,207th in a series. Collect them all.**  
**Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax.**  
**Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.**

GERALD E. MCLEOD





## OUT OF TOWN

**HUMMERBIRD CELEBRATION** Highlights the bird species that migrated along the Gulf Coast – especially ruby-throated hummingbirds – with tours and experts. *Thu.-Sun., Sept. 18-21. Rockport, 361/729-6445. www.rockporthummingbird.com.*

**THE WITTLIFF COLLECTION PRESENTS: CORMAC MCCARTHY'S HOUSE** Author, actor, artist, and performer Peter Josyph talks about his new book and gives insight into McCarthy's work. *Thu., Sept. 18, 6:30pm. Alkek Library, Texas State Univ., San Marcos, 512/245-2313. Free. www.thewittliffcollections.txstate.edu.*

**PLANO BALLOON FESTIVAL** Besides the colorful balloons, there will be skydivers, concerts, food, and a kids' fun zone. *Fri.-Sun., Sept. 19-21. Oak Point Park, Plano, 972/867-7566. www.planoballoonfest.org.*

**ANTHONY LUCAS ENGINEERING DAY** Activities throughout the day center on engineering and math skills with the Lucas Gusher reenactment at 1:30 and 3pm. *Sat., Sept. 20. Gladys City Boomtown Museum, Beaumont, 409/880-1750. www.spindletop.org.*

**TEXAS HEROES DAY** Honors those who fought and died for the Republic of Texas with pioneer craft demonstrations, cannon and musket salutes, dulcimer music, historic flag display, and tours. *Sat., Sept. 20. Monument Hill State Park, La Grange, 979/968-5658. www.tpwd.state.tx.us/state-parks/monument-hill-kreisler-brewery.*

**STAR PARTY** Tour the night sky through the research-quality telescope with faculty and students as your guides. *Sat., Sept. 20, 8-10:30pm. Fountainwood Observatory, Southwestern University, Georgetown, 512/863-1242. Free. www.southwestern.edu/offices/observatory.*

**SCHUTZENFEST** An old-fashioned German shooting tournament begins in the morning with the king crowned at 5pm, followed by a free keg of beer and dancing in the historic dance hall. *Sun., Sept. 21. Round Top Rife Hall, Round Top, 281/788-3278. www.roundtoprifle.com.*



BY ERIC SOLLENBERGER

What should success look like for this Longhorns team?

Since the Sixties, success has always been defined by a combination of three things: competing for a national championship, winning the conference title, and beating Oklahoma. If the Longhorns hit all three, then things are where they should be. Accomplish two of the three and your job was still safe. If you accomplish just one, the season qualifies as a "not total failure." If you can't secure one, well, you're shit out of luck.

Success needs to be redefined for this season. The problem with some supporters is that they're among the most insulated of any college football fan. They spend so much time obsessing over every recruit and scrap of news that they forget there's an entire world of college football being played at a high level outside Texas. It's this type of mentality that results in a perpetual competition against their own high standards instead of a frank assessment of where the Longhorns are and what their trajectory is.

If you're looking for a frank assessment, you can take **Charlie Strong** at his own word: "We will not be in the national championship game."

## SOCCER WATCH BY NICK BARBARO

Tough weekend for the home teams, as the **St. Edward's women** lost their first game of the season on Friday, 1-0 to Colorado School of Mines, while the **UT Longhorns** dropped a pair in Florida, losing 2-0 to both Central Florida and South Florida.

The Horns are back home this weekend; they'll host the top-ranked, defending national champion **UCLA Bruins** at 7:30pm Friday, Sept. 19. It's Texas Traditions Night: **Bevo XIV** and **Smokey the Cannon** will be there. And as always, the game will be shown live on the Longhorn Network.

Meanwhile, the Big 12 conference schedule looms, and it's looking tougher every week.

**Texas Tech** (whom the Horns host next Friday, Sept. 26) is 7-0 and ranked seventh in the nation after knocking off unbeaten California in Berkeley, while **Kansas**, **Oklahoma**, and **West Virginia** are all in the top 20 as well.

**Orlando City** lost to Harrisburg in the first round of the **USL PRO** playoffs Saturday, ending the regular-season champions' bid for a third USL PRO title before it moves to MLS in 2015. The club wasted no time cleaning house, announcing on Tuesday that it had released all but six players from the current squad. Popular Austin goalie **Miguel Gallardo**, who will turn 30 next month, was among those cut.

USL PRO, of course, is where the **Austin Aztex** will be next year, and there's plenty of action going on in that league – off the field as well as on. **Real Salt Lake** just announced plans for a new USL PRO team, while the **Houston Dynamo** is looking at launching a team in McAllen. The Aztex are expected to form an affiliation with an MLS team as well; I've been sort of rooting for Houston, where Aztex coach **Paul Dalglish** won two championships as a player.

The **European Champions League** group stage started this week: No huge surprises, though **Arsenal's** comprehensive 2-0 loss at Dortmund may portend some serious slip-page by the English clubs.



Bevo XIV will be at Myers Stadium Friday night. Will you?

## WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

### THE CONTEMPORARY AUSTIN: DO HO SUH

Listen: "Architectural settings and abstracted figures inspired by the artist's biography serve as the central tenets of Korean artist Do Ho Suh's practice, highlighting the porous boundary between public and private space ..." Which brings us Suh's full-scale translucent polyester re-creation of residential interiors in this fine museum Downtown. *Exhibition: Sept. 20-Jan. 14. Sat., 11am-7pm. Jones Center, 700 Congress. 512/453-5312. \$5. www.thecontemporaryaustin.org*

### EVIL DEAD: THE MUSICAL

This blood-drenched, über-gory, demon-haunted, song-filled comedy spectacle brings Sam Raimi's classic movies to life onstage for your shrieks and giggles. Pro tip: Go ahead, Chuckles, reserve a seat in the "splatter zone." *Through Sept. 21. Fri., 7 & 10:30pm; Sat., 5 & 9pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$19 and up. www.thelongcenter.org*

### SEBADOH/BOB MOULD

Indie rock's Nineties heyday revives in the Red River district this weekend. Friday the Massachusetts-bred trio spins last year's eighth effort, *Defend Yourself*, inside at Red 7. Saturday Bob Mould shakes loose a few sheets of black rain outside at Mohawk on 11th solo LP, *Beauty & Ruin*. *Red 7, 611 E. Seventh. Mohawk, 912 Red River.*



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# SPECIAL ADVERTISING SECTION AND GUIDE

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17TH ANNUAL

AUSTIN

MUSEUM

DAY

**COMING SUNDAY, SEPTEMBER 21**

The Austin Museum Partnership has hosted Austin Museum Day since 1998 – a free, community-wide rediscovery of Austin-area museums, cultural institutions and historic sites. This year's event is Sunday, September 21, 2014, with over 35 participating organizations. Austin Museum Day provides you with a unique opportunity to access the dynamic cultural community including local exhibits and activities at participating locations at no charge.

[austinmuseumbday.org](http://austinmuseumbday.org)

[facebook.com/AustinMuseums](https://facebook.com/AustinMuseums)

**MOBILE GUIDE**

[austinmuseumbday2014.sched.org](http://austinmuseumbday2014.sched.org)

**TWITTER & INSTAGRAM**

[@austinmuseums](https://twitter.com/austinmuseums)

## AUSTIN MUSEUM DAY INSTAGRAM PHOTO CONTEST

**Participate for a chance to win great prizes. The contest is open 8am-9pm on Sunday, September 21.**

### TO PLAY:

**Follow @TxHistComm and @austinmuseums** on Instagram

**Take a photograph** at one of the participating Austin Museum Day institutions

**Post it to your Instagram** (make sure your profile is public!)

**Tag the participating institution and #museumbday2014**

Multiple submissions are allowed. Contest closes at 9pm on Sunday, September 21; submissions posted after 9pm will not be included. A total of 3 winners – 1st through 3rd places – will be selected by a panel of judges that include staff from Texas Historical Commission and Austin Museum Partnership. Prizes may include museum memberships, guest passes, and/or swag. Winners will be announced the week following the contest.

**THANK YOU TO OUR AUSTIN MUSEUM DAY 2014 SPONSORS!**



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**FALL SEASON  
OPENING RECEPTION**  
FRI SEPT 19 // 6-8PM

**VISIT US ON MUSEUM DAY**  
SUN SEPT 21 // 12-5PM

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10621 PIONEER FARMS DR., EXIT I-35 AT BRAKER LN. GO EAST, FOLLOW SIGNS.  
**PIONEERFARMS.ORG**

## BLANTON MUSEUM OF ART



## AUSTIN MUSEUM DAY

Sunday, September 21 | 12-4 p.m.

It's raining cats and dogs at the Blanton! This Austin Museum Day, visit *In The Company of Cats and Dogs* to see artists' depictions of these furry companions and participate in art-making and looking activities designed to engage and inspire! Admissions and all activities are free.

Photo by Josh Baker of AzulOx Photography



Blanton Museum of Art / The University of Texas at Austin / MLK at Congress / Austin, TX 78712 / [www.blantonmuseum.org](http://www.blantonmuseum.org) / 512.471.7324

@blantonmuseum f t i g



# HISTORY

Founded as the state capitol in 1839, the city of Austin has enjoyed a rich history filled with music, beautiful natural features, and people from all walks of life that are proud to call this “weird” city home.

## 1. AUSTIN HISTORY CENTER

Enjoy our two exhibits: “Backwards in High Heels: Getting Women Elected, 1842-1990” in the main exhibit hall and the LAST DAY for “Latinas in the Shadow of the Live Music Capital of the World” in the Holt Photo Gallery. Join us at 2:00pm for a presentation by local author Debra Winegarten about Oveta Culp Hobby and a discussion about women in politics.

810 GUADALUPE ST.  
NOON-6PM

## 6. BULLOCK TEXAS STATE HISTORY MUSEUM

Did you know that Texas has an official state vegetable and an official state flying mammal? At the Bullock Museum, discover the wide variety of symbols that represent the state with hands-on activities perfect for ages 5 and up, art making, performances, and more!

WWW.THESTORYOFTXAS.COM  
1800 N. CONGRESS AVE.  
NOON-6PM; FAMILY ACTIVITIES:  
NOON-3PM

## 9. ELISABET NEY MUSEUM

Come enjoy “Portraiture in the Park!” What does “Portraiture” mean? How many ways can you make a portrait? What stories do you tell? Think OUTSIDE the box! Find out through music, demos, innovative art activities, caricatures, and more! Have a picnic in the park from food trucks while you're here!

304 E. 44TH ST.  
NOON-5PM

## 10. FRENCH LEGATION MUSEUM

Bring a picnic and enjoy games on the lawn at the historic French Legation Museum. Take a free tour of the oldest existing home in Austin, built in 1841 by the French chargé d'affaires to the Republic of Texas. Then try your luck at Marbles and, perhaps, Pétanque.

802 SAN MARCOS ST.  
1-5PM

## 12. GERMAN-TEXAN HERITAGE SOCIETY

Guided tours of German Free School building constructed by hand labor in 1857, First Austin school chartered by Texas Legislature, forerunner to public education, Viewing of German-Texan historical displays and films, Character actor portrayal of Joseph Hannig, husband of Alamo survivor Susanna Dickinson

507 E. 10TH ST.  
10AM-4PM

## 14. HUMANITIES TEXAS

Come tour the historic Byrne-Reed House, learn about Humanities Texas public programs, and view our traveling exhibition, “Vaquero: Genesis of the Texas Cowboy,” created by the Wittliff Collections at the Alkek Library, Texas State University.

1410 RIO GRANDE ST.  
10AM-3PM

## 15. JOURDAN-BACHMAN PIONEER FARMS

TRUE TEXAS HISTORY: Explore the early days of the Lone Star State at Central Texas' premier living-history park and museum with new exhibits and displays, historical reenactments and family fun. Longhorn cattle on the Chisholm Trail. Original Austin carriages from the 1800s. A must-see Tonkawa Indian exhibit. Artisans, food, much more.

10621 PIONEER FARMS DR.  
10AM-5PM

## 18. LBJ LIBRARY AND MUSEUM

Experience the 1960s at the LBJ Library's exhibit Sixty from the '60s. See original lyrics written by Bob Dylan, a satellite, astronaut Buzz Aldrin's headset, an original Peanuts comic strip, and more. At 2pm, enjoy a performance by the Pollyanna Theatre Company: “Liberty! Equality! And Fireworks!” And at 3pm, free gelato for each visitor.

2313 RED RIVER ST.  
9AM-5PM; SPECIAL ACTIVITIES/  
REFRESHMENTS: 2-4PM

## 20. NEILL-COCHRAN HOUSE MUSEUM

Step into history! Historical re-enactors will interact with guests as they tour the museum to provide a glimpse into what life was like from the 1860s-1900s. Admire the life and work of Abner Cook, master builder of the Neill-Cochran House, displayed in our new exhibition. There will be an old-fashioned lemonade stand in the garden and lawn games out front!

2310 SAN GABRIEL ST.  
NOON-5PM

## 5. BRUSH SQUARE MUSEUMS (O. HENRY AND SUSANNA DICKINSON)

Catch the final days of the exhibit “As Others See Us: O. Henry's Unpublished Manuscript.” Preview two forthcoming exhibits: an oral history project exploring the different ethnicities comprising Austin and a celebration of the 200th birthday of Susanna Dickinson, featuring the Come and Take It Cannon. Enjoy free tacos shot from the taco cannon and two sets of live music from the Austin Banjo Club.

409 & 411 E. 5TH STREET  
NOON-5PM; SPECIAL ACTIVITIES/REFRESHMENTS: 1-3PM

## 22. REPUBLIC OF TEXAS MUSEUM AND HEADQUARTERS

Come visit the Daughters of the Republic of Texas Museum to experience life and culture during the Republic of Texas era 1836-1846. Children's hands on activities, Diorama Displays, Republic of Texas Artifacts, and Artwork just to name a few items you will find at the Museum. Gift shop items are also available.

510 E. ANDERSON LN.  
NOON-5PM

## 23. SAVE AUSTIN'S CEMETERIES

Meet historic Austin residents and hear their fascinating stories at Oakwood Cemetery which dates to 1839. Save Austin's Cemeteries volunteers will conduct tours at 9am, 10am, and 11 am and answer questions. Come and learn how Oakwood preserves the living history of our community.

1601 NAVASOTA ST.  
9AM-1PM

## 27. TEXAS HISTORICAL COMMISSION

Participate in the Austin Museum Day Instagram contest for a chance to win great prizes. To play: 1. Follow @TxHistComm on Instagram 2. Take a photograph at one of the participating Austin Museum Day institutions 3. Post it to your Instagram (make sure your profile is public!) 4. Tag the participating institution and #museumday2014 Contest closes at 9 p.m. on Sept 21; no submissions after 9 p.m. A total of 3 winners – 1st through 3rd places – will be selected.

INSTAGRAM ONLINE: @TXHISTCOMM  
8AM TO 9PM

## 24. TEXAS STATE CAPITOL

The Texas Capitol features free guided tours of the statehouse throughout the afternoon. In addition, at 12:30 you can participate in the Women in Texas History Tour and hear the stories of trailblazing Texans whose stories are connected to the Capitol. At 2:30 join the Heroes of the Texas Revolution Tour and discover who helped Texas achieve independence.

1100 N. CONGRESS AVENUE  
NOON-3:30PM



## 25. TEXAS CAPITOL VISITORS CENTER

Ever wanted to see what the Capitol used to look like? Texas Archive of the Moving image will be showcasing footage of the Capitol from their collection, including imagery dating back to the silent film era.

112 E. 11TH  
NOON-5PM



**AUSTIN PARKS & RECREATION**

**THE EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER**

**Museum Day 2014!**

**Sunday, September 21<sup>st</sup>**

**Noon - 5pm**



*Atotonilco el Alto, 2012, Joel Salcido*

Please visit the the Sam Z. Coronado Gallery on Museum Day -

***Aliento a Tequila* featuring photographs by Joel Salcido.**

“This photographic series reflects the mythical space where the weight of history and the tyranny of earth transcends into a spirit called tequila. In this landscape of blue agave, I discovered the traditions of culture and religion, both ancient and modern – indigenous and foreign. Still there, in the midst of life, is the everyday toil of man, land and sky, unified in purpose to produce a spirit that is only true to the mythic character of Mexico and its people.”

**Gallery Hours**

Mon-Thu 10am - 6pm  
Fri 10am - 5:30pm, Sat 10am - 4pm

**Admission is Free!**

512-974-3772 | [maccaustin.org](http://maccaustin.org)  
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# Art in Public Places is now on Public Art Archive



Discover Austin's public art at [PublicArtArchive.org](http://PublicArtArchive.org) or scan the QR code to view the site on your smart phone



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[austincreates.com](http://austincreates.com) | [facebook.com/AustinAIPP](https://facebook.com/AustinAIPP) | 512-974-7700



"Museums are managers of consciousness. They give us an interpretation of history, of how to view the world and locate ourselves in it. They are, if you want to put it in positive terms, great educational institutions. If you want to put it in negative terms, they are propaganda machines."

Hans Haacke, artist

#### 26. TEXAS DEPARTMENT OF PUBLIC SAFETY HISTORICAL MUSEUM

Learn about the Four Alerts and how DPS locates, rescues, and identifies missing persons. Interact with Forensic Artists, crime lab scientists, law enforcement officers, communications officers and emergency managers. See DPS vehicles, police dogs and the new mounted patrol. Live presentations! Informational scavenger hunt!  
5805 N. LAMAR BLVD.  
NOON-4PM

#### 28. TEXAS MEDICAL ASSOCIATION HISTORY OF MEDICINE GALLERY

Your only chance on a weekend to see the popular "Bugs, Bones, and Blood" exhibit on the history of forensic medicine. The deadly Texas City Disaster of 1947, response by Dallas' Parkland Hospital physicians during the 1963 JFK tragedy, blood and DNA analysis, and forensics in fiction are among highlights.

401 W. 15TH ST  
1PM-4PM

#### 29. TEXAS MILITARY FORCES MUSEUM

From the Alamo to Afghanistan, the Texas Military Forces Museum tells the story of Texas forces from 1823 to the present day. Our exhibits showcase artifacts, weapons, vehicles, uniforms and equipment including a running Sherman tank. For Austin Museum Day we will have specialists on hand who will demonstrate leather working, Vietnam-era weapons, Civil War uniforms and equipment and a plastic model activity.

2200 W. 35TH ST. (CAMP MABRY)  
10AM-4PM

#### 30. TEXAS MUSIC MUSEUM

Celebrate the thirtieth anniversary of the Texas Music Museum with guided tours and music of three extensive exhibits: East Austin's African American musicians (front gallery) and Austin's amazing Mexican American musicians (back gallery). Enjoy the current feature exhibit Texas Music from 1930s to present (rock/pop/country/blues/jazz/and more) in the main gallery.

1004 EAST 11TH ST  
1PM-5PM

#### 34. THE WILLIAMSON MUSEUM

From early pioneer families to modern artisans, citizens have created textiles for everything. Work your very own loom and weave a piece to take home. Explore textiles from past and present in "Form Follows Function: Artisans of Williamson County," where you can also create kitchen band music and design your own brand.

716 S. AUSTIN AVE., GEORGETOWN  
1PM-4PM

**ATGA**  
Austin Tour Guide Association

**FREE WALKING TOURS**

**SUNDAY, SEPT. 21, 1-3:30pm**  
@11th & Congress and  
5th Street next to the O'Henry House

**VISIT THE  
REPUBLIC OF  
TEXAS MUSEUM**  
**SEPT. 21 NOON-4PM**

**OUR EXHIBITS:**

- BEAUTIFUL FLOWERS DRAWN BY ELIZA JOHNSTON, WIFE OF ALBERT S. JOHNSTON
- THE ACTIVITIES OF BECOMING A TEXAN
- DISPLAY OF SWANTE PALM (HELPED ESTABLISH UT'S LIBRARY STATUES OF FANNIN AND TRAVIS, AS WELL AS PORTRAITS OF OTHER PATRIOTS)
- SAM HOUSTON'S LETTER TO PHILLIP DIMMITT
- TOOLS USED IN THE QUEST FOR FREEDOM

**KIDS EXHIBITS:**

- THE WAGON & SUPPLIES TO COME TO TEXAS
- PHOTO OPPS FOR THE KIDS:
- COOKIN' IN THE KITCHEN OR THE COVERED WAGON. PHOTO OPP INCLUDES FRONTIER COSTUME & BOOTS!


**510 EAST ANDERSON LANE**  
(I-35 & HWY 183)

Join us at the  
**Austin History Center**

*Celebrating  
Austin Women!*  
with author  
**Debra L. Winegarten**

*She will be discussing her new book . . .*

**Oveta Culp Hobby**  
*Colonel, Cabinet Member, Philanthropist*



DEBRA L. WINEGARTEN

On exhibit

**Backwards  
in  
High Heels**



**Getting Women**

**Elected 1842~1990**

along with

Latinas in the Shadow of the  
Live Music Capital of the World  
*"Queremos Realizar Nuestra  
Musica Para Usted"*

On display in the  
Holt Photo Gallery

**FREE & OPEN 12 - 6 PM**  
810 Guadalupe St.  
austinhistorycenter.org



## CELEBRATE MUSEUM DAY

AT THE LBJ LIBRARY

**SEPTEMBER 21, 2014**  
**SPECIAL ACTIVITIES 2-4 P.M.**

**Experience the 1960s at the LBJ Library's exhibit *Sixty from the '60s*, featuring icons of that era.**

**2 P.M.** – Enjoy a performance by the Pollyanna Theatre Company, a sneak peek at their new play *Liberty! Equality! And Fireworks!* Designed for 3-5th graders, historic figures will introduce the audience to the Civil Rights movement of the 1960s.

**3 P.M.** – Free gelato for each visitor.

**WWW.LBJLIBRARY.ORG**







**THANKS AUSTIN FOR A FAB FIRST YEAR**

PRESENT THIS COUPON FOR  
**1/2 OFF SLICE O' PIE**  
WHEN YA' BUY A SLICE.  
EXP 10.31.14

512-474-2800 **29TH & GUADALUPE** (behind Longford Mkt)  
ROVERS.PIEHAVEN.COM **SUN & MON** 10am-6pm **TUE-SAT** 10am-8pm

## SEE CENTERFOLD MAP

## SCIENCE

Everyone loves to experiment! Learn about the world around you and how it works by visiting these museums, then put on your lab coat and glasses and answer these scientific questions on your own!

1. What is the biggest planet in our solar system?
2. Another name for a tidal wave is a?
3. True or false? Dogs are herbivores.
4. True or false? DNA is the shortened form of the term 'Deoxyribonucleic acid'?
5. The highest mountain on earth is?
6. What is the name of the closest star to the earth?
7. True or false? Frogs are cold blooded animals.
8. The fear of what animal is known as 'arachnophobia'?
9. How many bones do sharks have in their bodies?
10. What famous scientist was awarded the 1921 Nobel Prize in Physics for his work on theoretical physics?

**2. AUSTIN NATURE & SCIENCE CENTER**

Check out all kinds of bugs under a microscope, meet a hissing cockroach, and learn from entomologists (insect experts). Cheer for your favorite bug in the pillbug races!

301 NATURE CENTER DRIVE  
NOON-4PM

**16. LADY BIRD JOHNSON WILDFLOWER CENTER**

Come enjoy Austin Museum Day at the center. The new Luci and Ian Family Garden is now open. Discover nature art, hear a story, and go on a scavenger hunt. Enjoy a BIG Tic-Tac-Toe game along with bubbles and Hula Hoops in the play lawn. Come on out and play!

4801 LA CROSSE AVENUE  
9AM-5PM

"Science is a way of thinking much more than it is a body of knowledge."

Carl Sagan

**3. SHEFFIELD EDUCATION CENTER (AUSTIN NATURE & SCIENCE CENTER)**

Explore the new Year of the Salamander exhibit, including the unveiling of the Salamander Springs aquarium! Investigate demos of everyday activities that affect native salamander populations and identify what you can do around your home and garden to make a positive impact on their health.

2201 BARTON SPRINGS RD.  
1PM-4PM

**31. THE THINKERY**

Join us for our first Austin Museum Day at the Thinkery! Come explore our exhibit galleries focused on science, technology, engineering, arts and math (STEAM). We'll also have special activities all day in Innovators' Workshop, Spark Shop, & Kitchen Lab.

1830 SIMOND AVE.  
10AM-5PM

ANSWERS:	1. Jupiter
	2. Tsunami
	3. False; they are omnivores
	4. True
	5. Mount Everest
	6. The sun
	7. True
	8. Spiders
	9. 0
	10. Albert Einstein

# THE WILLIAMSON MUSEUM



Enjoy Exhibits, Courthouse Tours and more  
Members and Volunteers welcome.  
Open Wednesday - Saturday.

716 South Austin Avenue  
Georgetown, TX 78626  
tel: 512.943.1670

Open on Austin Museum Day, 1- 4PM

**WILLIAMSONMUSEUM.ORG**

# Texas Military Forces Museum

**FREE!**

Come see 45,000 square feet of uniforms, weapons, tanks, artillery, aircraft, helicopters, and more! Explore the history of Texas Military Forces from 1823 through today.

[www.texasmilitaryforcesmuseum.org](http://www.texasmilitaryforcesmuseum.org)

(512) 782-5659



**Nov. 8-9**

**CLOSE ASSAULT  
LIVING HISTORY  
DEMO & BATTLE  
SHOWTIMES: 11 & 2**

**FREE**



Camp Mabry • Austin  
35th Street West of Mopac  
Tues. – Sun., 10 a.m. – 4 p.m.  
Photo ID required for adults

**FREE ADMISSION!**



# The Contemporary Austin



Do Ho Suh, Specimen Series: Toilet, 348 West 22nd Street, APT, New York, NY 10011, USA, 2013. Polyester fabric and stainless steel wire. 44 1/10 x 33 1/10 x 38 inches. Edition of 3. Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

## Do Ho Suh

September 20, 2014 – January 11, 2015

On View at the Jones Center and Laguna Gloria

## SEPTEMBER 20, 2014

Visiting Lecture and Book Signing with Rochelle Steiner and Do Ho Suh 2P

Jones Center

## SEPTEMBER 21, 2014

Austin Museum Day 12–4P

Free activities at the Jones Center and Laguna Gloria

**Jones Center**  
700 Congress Avenue  
Austin, Texas 78701

**Laguna Gloria**  
3809 West 35th Street  
Austin, Texas 78703

[thecontemporaryaustin.org](http://thecontemporaryaustin.org)



Do Ho Suh Exhibition Support: Alturas Foundation, Agnes Gund, Korean Air, The Moody Foundation, Linda Pace Foundation  
Museum Support: Oxford Commercial, Pedernales Cellars, Vinson & Elkins LLP

## Just Outside Downtown Just Inside of *Wild*

Discover a beautiful fall at the Wildflower Center with family events throughout the season.

Austin Museum Day Sep 21

Bug Night Out Oct 4

Native Plant Sale Oct 11-12

Texas Native Plant Week Oct 19-25

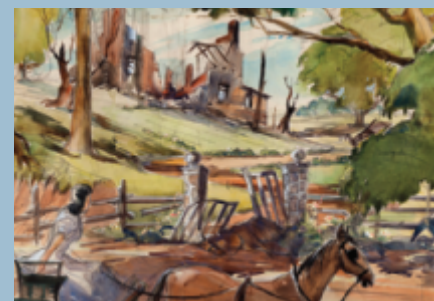
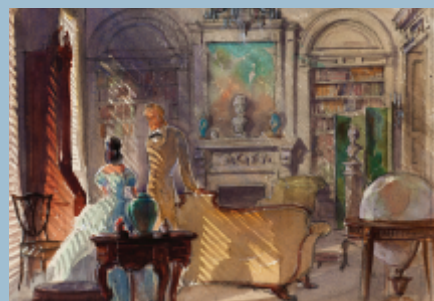
Nature Crafts Oct 25



*New*  
Luci and Ian  
Family Garden  
Now Open!

You should be kissed and often, and by someone who knows how.

ONLY IN  
AUSTIN



*Visit*

# THE MAKING OF GONE WITH THE WIND

21st and Guadalupe Streets  
**Free admission, donations welcome**  
[www.hrc.utexas.edu](http://www.hrc.utexas.edu)  
512-471-8944



Enjoy exhibition tours on Sunday,  
September 21 at noon, 1 p.m.,  
2 p.m., 3 p.m., and 4 p.m. for  
Austin Museum Day.



HARRY RANSOM  
CENTER

THE UNIVERSITY OF TEXAS AT AUSTIN



**SUNDAY, SEPT. 21, 1-5PM**Tours and programs for children and families,  
free exhibits, and music programs.**NEW EXHIBIT:  
TEXAS MUSIC HISTORY  
1930-PRESENT**Also two exhibits featuring over 150  
Austin, African-American, and  
Mexican American musicians1009 E. 11th St.  
texasmusicmuseum.orgThis project is funded and supported in part by the City of Austin through the  
Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an  
investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.**SEE CENTERFOLD MAP****CULTURE**Though all of the institutions that make up the Austin Museum Partnership are part of  
the city's unique culture, these five reflect the city's cultural heritage throughout history,  
and include artifacts such as books, art, and stories about our lively city.**36. AUSTIN TOUR GUIDE  
ASSOCIATION**There are two locations, which are: Brush Square on 5th  
and then Congress Avenue at 11th Street across from the  
Capitol. We will be giving free twenty-minute walking tours  
at both locations.

BRUSH SQUARE &amp; 5TH; CONGRESS AVE &amp; 11TH

**11. GEORGE WASHINGTON CARVER  
MUSEUM AND CULTURAL CENTER**The Carver Museum and Cultural Center and the Carver  
Genealogy Center invite you to a "FAMILY AFFAIR." Learn  
and share about your family, my family and their family. We  
will be recording oral histories, helping start family trees  
and listening to stories from Austin family members. Come  
share your family with us at the Carver!1165 ANGELINA ST.  
1-4PM**13. HARRY RANSOM CENTER**Visit "The Making of Gone With The Wind" to discover  
surprising stories about the making of this quintessential  
film and why it remains influential and controversial 75  
years later. The exhibition will include over 300 original  
items from the Selznick archive housed at the Ransom  
Center including behind-the-scenes photographs, costumes,  
fan mail, and more. Free public tours every hour from noon  
to 4.21ST AND GUADALUPE STREET  
NOON-5PM**37. MEXICAN AMERICAN  
CULTURAL CENTER**See two gallery spaces, which feature local, regional,  
and national Latino artists. In the Coronado Gallery, we'll  
have Aliento Tequila / Photographs by Joel Salcido. In the  
Community Gallery, we'll have works by George Necer.  
Tours are available on request.600 RIVER ST.  
NOON-5PM

Indigenous Cultures Institute presents

# SACRED SPRINGS POWWOW

Come dance at the  
Powwow on the  
shores of our  
Sacred Springs!

Special shuttle buses:  
Skyline Party Bus Co.  
at Bobcat Stadium parking

**SPECIAL:**  
- 10:AM - Blessing at  
Sacred Springs  
- "White Shaman" lectures  
inside 32-foot tipi

**ADMISSION**  
Suggested Donation  
**ADULTS: \$3.00**  
or 2 cans of food  
for Food Bank

**FREE**  
Elders, Veterans  
Students, Children

**POWWOW:**  
A festival celebrating  
Native American culture  
with drums, dancers, and  
Native food, arts, and crafts

**REUNITING EAGLE & CONDOR**

For info: [www.IndigenousCultures.org](http://www.IndigenousCultures.org) or 512-393-3310

**Saturday | OCT 11, 2014 | 10am - 6pm**  
**MEADOWS CENTER | 921 Aquarena Spgs. Dr. | San Marcos, TX**

Sponsors: Tomblin Family Foundation, Texas State University, Hays County  
Commissioner Pct. 1 Debbie Gonzales Ingalsbe, Rancho Deluxe in Wimberley,  
Affordable Golf Carts, Skyline Party Bus Co. This program is made possible in part by  
a grant from Texas Commission on the Arts. Funded by San Marcos Arts Commission.

"I must say as to what I have seen of Texas it is the garden spot of  
the world. The best land and the best prospects for health I ever  
saw, and I do believe it is a fortune to any man to come here.  
There is a world of country here to settle."

Davy Crockett, 1836.

**AUSTIN MUSEUM DAY**

September 21, 2014

**Free admission all day, noon to 5pm!**

- Family activities until 3pm
- Living history demos
- Hands-on projects
- \$5 IMAX® films
- Story time
- Three floors of exhibits

**BULLOCK  
TEXAS  
STATE HISTORY  
MUSEUM**1800 N. CONGRESS • AUSTIN, TEXAS  
TheSTORYofTEXAS.com





Registration for 2015 opens Nov. 1st [WWW.ALLDOLLART.COM](http://WWW.ALLDOLLART.COM)

SECOND ANNUAL ART-XSCAPE FALL 2015 [www.art-xscape.com](http://www.art-xscape.com)



Join us to learn new techniques and make cool art! Coloring outside the lines is encouraged. Explore figurative sculpture at ADAA or mixed media at Art-Xscape. Take classes with nationally recognized artists and form lasting creative relationships.

Like us on FB!

Follow @AnLiNaDesigns



SOUTH AUSTIN POPULAR CULTURE CENTER

MUSEUM DAY!

KEN HOGE:  
MAN ON A  
MISSION



AN EXHIBIT OF  
VINTAGE MUSIC PHOTOGRAPHS  
ON DISPLAY THROUGH SEPTEMBER 30TH

1616-B SOUTH LAMAR BLVD. AUSTIN, TEXAS

[WWW.SOUTHPOP.ORG](http://WWW.SOUTHPOP.ORG) [INFO@GMAIL.COM](mailto:INFO@GMAIL.COM) 512-440-8318

# DPS Museum Day

ALERT! SEARCH!  
RESCUE! IDENTIFY!

Texas Department  
of Public Safety  
Museum Day

SUNDAY,  
SEPTEMBER 21  
NOON-4PM

FREE



JOIN DPS FOR THIS  
FAMILY FUN EVENT

FEATURING AN INTERACTIVE SCAVENGER HUNT,  
FORENSIC ARTISTS, CRIME LAB SCIENTISTS  
AND LAW ENFORCEMENT OFFICERS.

LEARN ABOUT THE ALERT PROGRAMS,  
MISSING PERSONS CLEARINGHOUSE,  
FINGERPRINTS, SEARCH DOGS, AND MORE!



TEXAS DEPARTMENT  
OF PUBLIC SAFETY

5805 NORTH LAMAR BLVD.

Presented by the  
DPS Historical  
Museum





THE 17TH ANNUAL

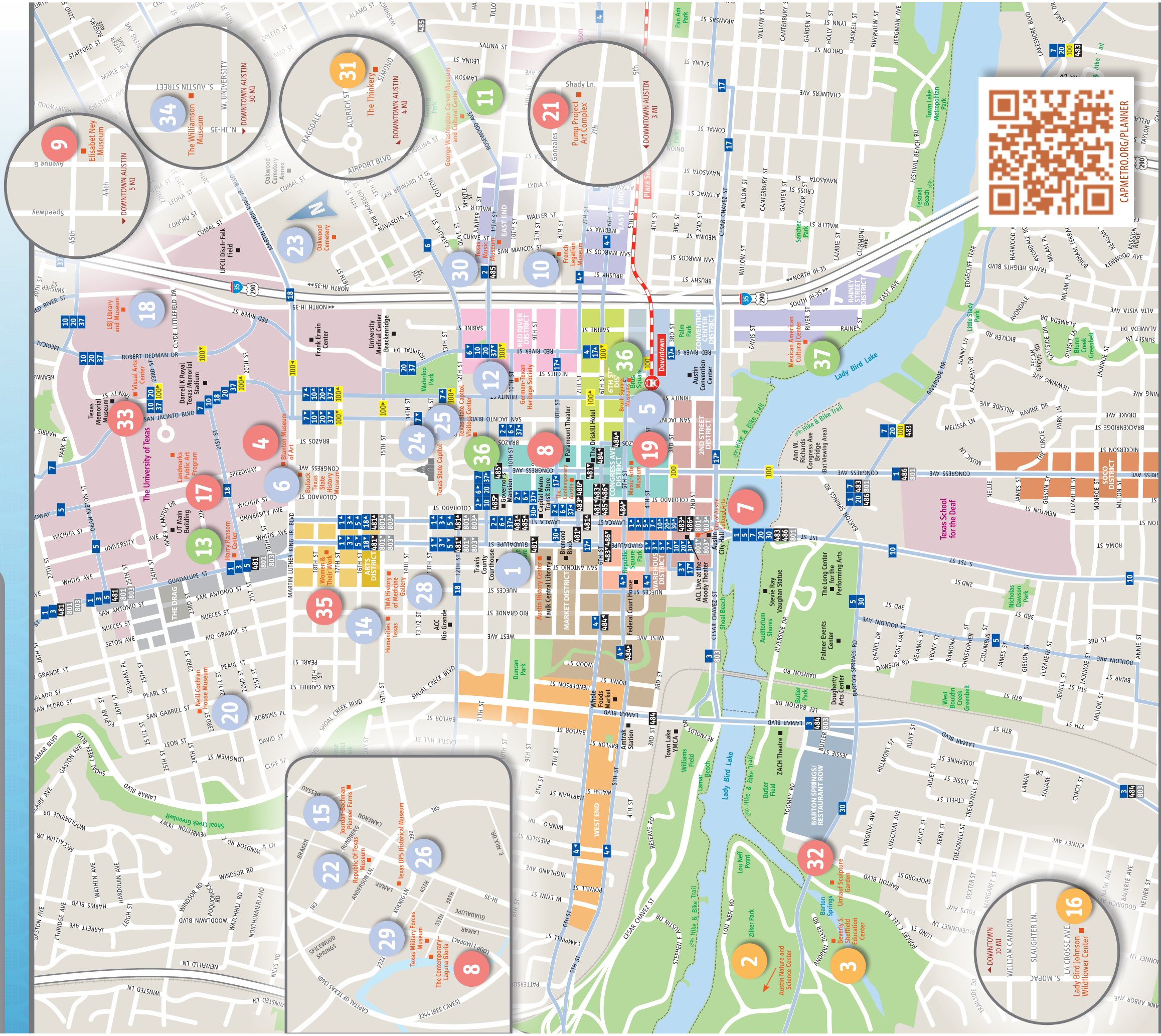
# Austin Museum Day

A Free, Citywide Discovery of Austin Museums

SUNDAY, SEPTEMBER 21, 2014

AUSTIN MUSEUM  
PARTNERSHIP

AUSTINMUSEUMDAY.ORG



## 2014 PARTICIPATING MUSEUMS

- AUSTIN HISTORY CENTER**  
810 Guadalupe St.  
(512) 974-7385 | Noon – 6pm  
WWW.AUSTINHISTORYCENTER.ORG
- AUSTIN NATURE & SCIENCE CENTER**  
310 Nature Center Drive  
(512) 974-3888 | Noon – 4pm  
AUSTINTEXAS.GOV/DEPARTMENT/  
AUSTIN-NATURE-AND-SCIENCE-CENTER
- BEVERLY S. SHEFFIELD EDUCATION CENTER**  
310 Nature Center Drive  
(512) 481-1466 | 1pm – 4pm  
WWW.AUSTINTEXAS.GOV/SPLASH
- BLANTON MUSEUM OF ART**  
200 E. Martin Luther King Jr Blvd.  
(512) 471-7324 | 1pm – 4pm  
WWW.BLANTONMUSEUM.ORG
- BRUSH SQUARE MUSEUMS**  
411 E. 5th St.  
(512) 974-3830 | Noon – 5pm  
AUSTINTEXAS.GOV/DEPARTMENT/  
MUSEUMS-CULTURAL-CENTERS
- BULLOCK TEXAS STATE HISTORY MUSEUM**  
1800 N. Congress Ave.  
(512) 936-8746 | Noon – 6pm  
WWW.THESTORYOFTEXAS.COM
- CITY OF AUSTIN CULTURAL ARTS**  
301 W. 2nd St. | (512) 974-7700  
Guided Tour at 10am  
WWW.AUSTINTEXAS.GOV
- THE CONTEMPORARY AUSTIN**  
700 Congress Ave. and  
3809 West 35th St.  
(512) 453-5312 | Noon – 4pm  
THECONTEMPORARYAUSTIN.ORG
- ELISABET NEY MUSEUM**  
304 E. 44th St.  
(512) 458-2255 | Noon – 5pm  
WWW.ELISABETNEYMUSEUM.ORG
- FRENCH LEGATION MUSEUM**  
802 San Marcos St.  
(512) 472-8180 | 1pm – 5pm  
WWW.FRENCHLEGATIONMUSEUM.ORG
- GEORGE WASHINGTON CARVER MUSEUM & CULTURAL CENTER**  
1165 Angellina St.  
(512) 974-3660 | 1pm – 4pm  
WWW.CARVERMUSEUM.ORG
- GERMAN-TEXAN HERITAGE SOCIETY**  
507 E. 10th St.  
(512) 467-4569 | 10am – 4pm  
WWW.GERMANTEXANS.ORG
- HARRY RANSOM CENTER**  
21st & Guadalupe St.  
(512) 471-8944 | Noon – 5pm;  
WWW.HRC.UTEXAS.EDU
- HUMANITIES TEXAS**  
1410 Rio Grande St.  
(512) 440-1991 | 10am – 3pm  
WWW.HUMANITIESTEXAS.ORG

- JOURDAN-BACHMAN PIONEER FARMS**  
10621 Pioneer Farms Dr.  
(512) 837-1215 | 10am – 5pm  
WWW.PIONEERFARMS.ORG
- LADY BIRD JOHNSON WILDFLOWER CENTER**  
4801 La Crosse Ave.  
(512) 232-0200 | 9am – 5pm  
WWW.WILDFLOWER.ORG
- LANDMARKS PUBLIC ART PROGRAM, UT**  
The University of Texas at Austin,  
21st & Speedway | (512) 495-4315  
Tours at 11am & 1pm  
WWW.AUSTINHISTORYCENTER.ORG
- LBJ LIBRARY & MUSEUM**  
2313 Red River  
(512) 721-0200 | 9am – 5pm  
WWW.LBJLIBRARY.ORG
- MEXIC-ARTE MUSEUM**  
419 Congress Ave.  
(512) 480-9373 | Noon – 5pm  
WWW.MEXIC-ARTEMUSEUM.ORG
- NEILL-COCHRAN HOUSE MUSEUM**  
2310 San Gabriel St.  
(512) 478-2335 | Noon – 5pm  
WWW.NCHMUSEUM.ORG
- PUMP PROJECT ART COMPLEX**  
702 Shady Ln.  
(512) 351-8571 | 10am – 5pm  
PUMPPROJECT.ORG

- REPUBLIC OF TEXAS MUSEUM**  
510E. Anderson Ln.  
(512) 339-1997 | Noon – 5pm  
WWW.DRT-INC.ORG
- SAVE AUSTIN'S CEMETERIES**  
1601 Navasota St.  
(512) 917-1666 | 9am – 1pm  
WWW.SACHOME.ORG
- TEXAS STATE CAPITOL**  
201 E. 14th St.  
(512) 463-5422 | Noon – 3:30pm  
WWW.TSPB.STATE.TX.US
- TEXAS CAPITOL VISITORS CENTER**  
112 E. 11th St.  
(512) 463-6100 | Noon – 5pm  
TEXASCAPITOLVISITORSCENTER.COM
- TEXAS DEPARTMENT OF PUBLIC SAFETY HISTORICAL MUSEUM**  
621 W. St. Johns Ave  
(512) 459-4046 | Noon – 4pm  
WWW.TEXASDPSMUSEUM.COM
- TEXAS HISTORICAL COMMISSION**  
Online only: Instagram @TxHistComm  
(512) 463-6100 | 8am – 9pm  
WWW.THC.STATE.TX.US
- TEXAS MEDICAL ASSOCIATION HISTORY OF MEDICINE GALLERY**  
401 W. 15th St.  
(512) 370-1300 | 1pm – 4pm  
WWW.TEXMED.ORG
- TEXAS MILITARY FORCES MUSEUM**  
2200 W. 35th St., Bldg. 6  
(512) 82-5659 | 10am – 4pm  
TEXASMILITARYFORCESMUSEUM.ORG
- TEXAS MUSIC MUSEUM**  
1004 E. 11th St.  
(512) 472-8891 | 1pm – 5pm  
WWW.TEXASMUSICMUSEUM.ORG
- THE THINKERY**  
1830 Simond Ave.  
(512) 469-6200 | 10am – 5pm  
WWW.THINKERYAUSTIN.ORG
- UNLAUF SCULPTURE GARDEN & MUSEUM**  
605 Robert E Lee Rd.  
(512) 445-5582 | 10am – 4pm  
UNLAUFSCULPTURE.ORG
- VISUAL ARTS CENTER**  
2300 Trinity St.  
(512) 471-1108 | Noon – 5pm  
WWW.UTVAC.ORG
- THE WILLIAMSON MUSEUM**  
716 S. Austin Ave.,  
Georgetown, Tx 78626  
(512) 943-1670 | 1pm – 4pm  
WWW.WILLIAMSONMUSEUM.ORG
- WOMEN & THEIR WORK**  
1710 Lavaca St.  
(512) 477-1064 | 10am – 5pm  
WWW.WOMENANDTHEIRWORK.ORG
- AUSTIN TOUR GUIDE ASSOCIATION**  
Brush Sq. & 5th St.  
Congress & 11th St.  
(512) 914-3360  
WWW.AUSTINTOURGUIDES.ORG
- MEXICAN AMERICAN CULTURAL CENTER**  
600 River St.  
(512) 974-3772 | Noon – 5pm  
WWW.MACCAUSTIN.ORG

GO LINE 512.474.1200 | capmetro.org





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intentionally blank.**





STEPS AWAY FROM THE  
LBJ LIBRARY & MUSEUM  
ON CAMPUS.

JOIN US FOR LUNCH BEFORE  
OR AFTER YOUR VISIT!

**MEDICAL ARTS & DEAN KEETON**  
2901 MEDICAL ARTS STREET  
SUITE 100  
512-687-2600

**WE CATER  
& DELIVER!**

WWW.EATSNARFS.COM

@SNARFSSANDWICHES | @SNARFSHAPPENS

NEILL-COCHRAN HOUSE MUSEUM

FEATURING  
*Sunday-Fundays!*

**FREE FAMILY PROGRAMMING**  
THE FIRST SUNDAY OF EVERY MONTH, 1-4PM.

For more information  
about all of our programming,  
venue rental, and more, please visit  
**www.nchmuseum.org.**

2310 San Gabriel Street  
512/478-2335



### Historic Home Tours and Family-Friendly Events Year-Round!

Step back in time to 1841, when Texas was a Republic, at Austin's oldest home—The French Legation Museum. Then join us year-round for free and low-cost music, movies, children's storytime, special events and more.

**FRENCH LEGATION MUSEUM** DAUGHTERS OF THE REPUBLIC OF TEXAS  
802 SAN MARCOS STREET  
AUSTIN, TEXAS 78702-2647  
WWW.FLM.ORG

Two blocks from Franklin Barbecue!



### SEE CENTERFOLD MAP

"The purpose of art is washing the dust of daily life off our souls."  
Pablo Picasso

## ART

Austin is home to many different kinds of art museums, from museums that showcase art and artifacts that have been around for centuries to museums that focus on art that is being made today.



### 4. BLANTON MUSEUM OF ART

It's raining cats and dogs at the Blanton Museum of Art! View the special exhibition In The Company of Cats and Dogs to see how artists have created images of these furry companions for ages, spanning from ancient Egypt to the present. Participate in special art-making and looking activities designed to spark your creativity. Admissions and all activities are free.

200 E. MLK JR. BLVD.  
1-4PM

### 7. CITY OF AUSTIN CULTURAL ARTS: 2ND STREET PUBLIC ART CRAWL WITH ART IN PUBLIC PLACES

Discover new public art downtown! The 2nd Street Public Art Crawl with Art in Public Places starts at City Hall and showcases new artworks along 2nd Street from the Art in Public Places collection. Meet on the southwest side of City Hall Plaza at 10am for a guided walking tour or download the map and take a self-guided stroll.

WWW.AUSTINCREATES.COM  
301 W. 2ND ST.  
GUIDED TOUR AT 10AM

### 8. THE CONTEMPORARY AUSTIN

Join us at the Jones Center for an art activity, refreshments on the roof, and a great city view. Inside, see the brand new Do Ho Suh exhibition and family films. At Laguna Gloria, hear instruments inspired by the art on view, take part in a Suh-inspired art activity, check out faculty demonstrations, and get a snack at a food truck!

700 CONGRESS AVE & 3809 W 35TH  
NOON-4PM

### 17. LANDMARKS, THE PUBLIC ART PROGRAM OF THE UNIVERSITY OF TEXAS AT AUSTIN

Join Landmarks for an hour-long, docent-led walking tour of a selection of modern and contemporary works in the public art collection on the campus of The University of Texas at Austin. All are welcome to attend. Tours start at 11:00 am and 1:00pm at the Joel Perlman sculpture, Square Tilt, at the entrance to the Perry-Castañeda Library at 21st and Speedway.

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### 19. MEXIC-ARTE MUSEUM

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### 21. PUMP PROJECT

Come explore the fantastical landscape created by local contemporary artists Emily Cayton and Andrea Hyland. Pump Project's current exhibition, "landSCOPING" is an installation that plays with both scale and perspective to create a new and immersive environment that invites discovery.

702 SHADY LN.  
10AM-5PM

### 32. UMLAUF SCULPTURE GARDEN AND MUSEUM

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### 33. VISUAL ARTS CENTER

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### The George Washington Carver Museum and Cultural Center the Carver Genealogy Center

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### Elisabet Ney Museum

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### Beverly S. Sheffield Education Center

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### O. Henry & Susanna Dickinson Museums

Catch the final days of the exhibit "As Others See Us: O. Henry's Unpublished Manuscript." Preview two forthcoming exhibits: an oral history project exploring the different ethnicities comprising Austin and a celebration of the 200th birthday of Susanna Dickinson, featuring the Come and Take It Cannon. Enjoy free tacos shot from the taco cannon and two sets of live music from the Austin Banjo Club. 409 & 411 E. 5th St. (512) 472-1903. Noon - 5pm.

### Emma S. Barrientos Mexican American Cultural Center

Two galleries that feature local, regional, and national Latino artists. Aliento -a- Tequila, Photographs by Joel Salcido in the Sam Z. Coronado Gallery. 600 River St. (512) 974-3772. Noon - 5pm

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# FOOD



Suzy Shaffer  
and Jeff Young

JOHN ANDERSON

## Trouble Brewing for Blue Owl?

### NEIGHBORHOOD CONCERNS DELAY TAPROOM

At least one thing is not in dispute: East Austin will soon be home to the nation's first sour-mash brewery. The creative spawn of Black Star Co-op alums **Jeff Young** and **Suzy Shaffer**, **Blue Owl Brewing** is already taking shape in an industrial space at the corner of Pedernales and Cesar Chavez.

While news of the brewery has left craft beer fanatics salivating, not everyone on the Eastside has welcomed the news with such enthusiasm. Blue Owl has become the latest totem of the diverse neighborhood's struggle with gentrification. In an area where public housing stands in the shadows of ultra-modern homes, many neighbors have expressed concerns of rising property taxes and displacement. Critics cite traffic concerns at the busy intersection and the lack of appropriate public input in the permitting process.

According to Holly neighborhood resident Matthew LaBarbera, the brewery's proximity to

single-family residences is a very real concern: "We've lived in this neighborhood for 19 years, and over the years we've seen some very serious accidents at the intersection. It has nothing to do with the fact that it is beer. My biggest problem is the traffic and parking ... It feels like it's going to overwhelm our neighborhood," he says.

While Blue Owl's plans do include ample parking, Young admits traffic will increase in the area as it would with any business. To address those concerns, Young and Shaffer met with numerous neighborhood organizations including the **Holly Neighborhood Association**, the **East Town Lake Citizens NA**, and **El Concilio**. Young says 95% of their conversations have been polite and beneficial, adding that ultimately Blue Owl strives to integrate into the neighborhood.

However, other neighbors mirror LaBarbera's concerns. A 50-year resident (who did not wish to be named) explained,

"It seems they can do anything they want to. They say they listen to the community, but they don't. They say they know the neighborhood, but they don't. They're into business, but we're into neighborhoods ... We need the brewing company to listen. It's not what they say, it's what they're doing."

The public outcry was triggered by a proposed zoning change. Currently the property is zoned for mixed use; a proposed rezoning would allow commercial liquor sales, but include restrictive covenants proposed by Blue Owl. These include not serving hard alcohol, restricted hours of operation, no outdoor amplified sound, a minimum of 10 bicycle parking spaces, and a shared parking agreement – concessions that have thus far not quieted the criticism.

A zoning change is not necessary for on-site brewing, but it is needed to sell beer for consumption or takeaway, i.e., a taproom. "We want to have a small taproom for our brewery where we can sell our beer directly to the consumer," explains Young, adding that the restrictive covenants are a way to clarify the purpose of the taproom. "Future leaseholders of our space will have access to full CS-1 [commercial liquor sales] rights, meaning a cocktail lounge could move in if we are no longer there. The restrictive covenants were our and our landlord's show of good faith that the intent is not to convert the space beyond our intent of a tasting room," says Young.

As a result of neighborhood conversations, Young and Shaffer have decided to postpone the request for zoning change to give the neighborhood the opportunity to see that the tasting room will not adversely affect the community. The tasting room will open regardless, but Blue Owl will not be allowed to sell beer samples or any beers to-go.

"Our mission is to be a part of the neighborhood and be judged by our business practices and not restricted because our particular idiosyncrasies arising from the alcohol codes of Austin, Travis County, and Texas. Because of the highly charged political ramifications of development in East Austin, Suzy and I were admittedly out of our league. We were part of a larger context with the zoning change request, and we accept that and move on," said Young. "We look forward to being a part of the dynamic Eastside and showing Austin what we're about with beer and a great business." — Anna Toon

**THAI FOOD LOVERS** will be disappointed to learn that **Pisit "Gene" Kobboon** has lost his lease and will have to close **Thai Passion** (620 Congress) at the end of this month. "The landlord wants to turn this into offices. I've been getting lots of phone calls and emails from my unhappy customers all month," he told us this week. Kobboon will continue to operate his second outlet (9300 S. I-35 Ste. 140-A) at Southpark Meadows and is actively scouting locations for a new Downtown spot.

**ENTREPRENEUR TIFFANY LARSON** recently launched a Kickstarter campaign to raise the \$20,000 she needs to realize her local food truck dream of creating the **Lolli**

**Trolley** – a mobile candy shop stocked with You + Me Candy, a wide assortment of lollipops, and retro goodies such as Zots, Necco Wafers, and Big Hunks. Larson has already secured a spot in this year's Trail of Lights festival in December and needs the investment to purchase, outfit, and stock her truck.

FOOD-  
O-FILE  
BY  
VIRGINIA  
B. WOOD

**ELAINE'S PORK & PIE** (2113 Manor Rd.) has added some new menu items along with happy hour specials and later hours. Enjoy happy hour Tuesday through Saturday from 3-6pm with bargains on wine, beer, and light cocktails such as bellinis, mimosas, and lemosas. The shop will

now stay open until 9:30pm Tuesday through Thursday as well as Sunday, and until 10pm on Friday and Saturday.

**NEARBY EL SAPO** (1900 Manor Rd.) has scheduled a series of weekly Tailgate Fiestas to coincide with UT games this fall. Drop by the convenient spot to enjoy games on the big flat screen, along with happy hour prices on appetizers and drinks such as the Burnt Orange margarita with chile mango horns.

**MURPH WILLCOTT REPORTS** that work has begun on creating a landscaped outdoor dining garden with covered seating at **Texas French Bread** (2900 Rio Grande) which he hopes to complete just in time for the advent of consistently cooler weather.

**BURNET ROAD WILL** soon have a couple of new taco vendors with this week's opening of Uchi alum chef **Casey Fannin's Fork & Taco** (4801 Burnet Rd.) and the reborn **Taco Flats** (5520 Burnet Rd.) later this fall.

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Reagan Meyers Roland  
(l) and Brian Michalk

PHOTOS BY JOHN ANDERSON

# A Joyful Noise

How Saengerrunde Hall learned to sing a new tune

BY VIRGINIA B. WOOD

When German immigrant and Confederate War veteran August Scholz opened his tavern and cafe in post-Civil War Austin, little did he know that his enterprise would go on to be the longest continually operated business in the Texas capital. Scholz ran one of several local biergartens that were popular gathering places for area German immigrants, but his was the only one to survive into the modern era. Perhaps the physical location halfway between the seat of Texas government and the young state university was a contributing factor to his success. Legislators and University of Texas students alike gravitated to Scholz's near the end of the 19th century, and it became known for spirited political debates and raucous post-football game celebrations.

Another group that made itself at home at Scholz's was a German singing society called the Austin Saengerrunde ("singer in the round"), which was formed in 1879, making it the oldest ethnic cultural organization in the city. Not long after the turn of the 20th century, the futures of the popular biergarten and the singing club would become linked forever. August Scholz's heirs sold the tavern and biergarten to the Lemp Brewery in 1893, and the brewery in turn sold the property to the Austin Saengerrunde in 1908. The club added a six-lane bowling alley to the facilities (now Austin's oldest continually operating bowling alley) and used the hall for meetings, choir rehearsals, recitals, and recreational events; they leased the tavern and biergarten to various restaurant operators over the years. Scholz's even survived Prohibition by serving non-alcoholic beer along with food and hospitality.

Fast forward to a more modern Austin: Scholz Garten and Saengerrunde Hall are now surrounded by the high-rise buildings

and parking garages that house the state of Texas government offices, but it's still within walking distance from the Capitol building and the ever-expanding UT campus. Every few years, fresh crops of legislators, bureaucrats, and lobbyists rub shoulders with new and returning UT students in the shaded old biergarten, but the singing society membership was aging and the hall's facilities became somewhat faded and worn. Saengerrunde Hall just wasn't on the radar of Austin's hip, young event planners. Both the club and the hall needed a new generation to take up the mantle and breathe life into the historic spot once again. That much-needed spark came from new president Brian Michalk and executive director Reagan Roland.

**"We want to attract new members with good food and beer and the idea that this is a place to have fun." - Brian Michalk**

Michalk is a second generation Saengerrunde member, having been recruited by his uncle Ted Zoch. "My uncle first recruited me when I was in college. I was active for a while and then sort of faded away. Then a few years ago, my wife and I attended a club function and realized being active members could be a lot of fun," Michalk recalls. Michalk, 45, is now serving his second one-year term as club president, and he's eager to welcome new members to the organization whose mission is to "promote German heritage through song." Michalk says German lineage is not a necessity for membership, and the men and women who join don't even have to be good singers, although that certainly helps. "All that's really necessary is a willingness

to sing songs in German and have a good time doing it," Michalk says to potential new members. A music committee chooses songs every year and the club holds recitals and performs concerts featuring the men's, women's, and mixed choirs. They sing German carols at Christmas, folk songs, German lieder, and drinking songs on other occasions.

"When I became active again a few years back, people would come for meetings or choir practice and then just leave. I solved that problem by installing a kegerator upstairs, and people began hanging around after practice," Michalk reports. "We want to attract new members with good food and beer and the idea that this is a place to have fun." He's encouraged by recent membership growth and excited about Roland's efforts to revitalize the hall by increasing the visibility, the event bookings, and hence, the revenues. "She's a huge asset to the club with a talent for keeping things running smoothly. If I brag about her too much, somebody is liable to come along with lots of money and hire her away, but we're lucky to have Reagan in her prime," Michalk says with obvious pride.

When Foodways Texas held their annual symposium at Saengerrunde Hall in the spring of 2013, Roland was a whirling dervish, organizing graduate student volunteers, serving guests, cleaning up, and promoting the hall's amenities to anyone who showed an interest. During a German luncheon prepared by locavore chef Jesse Griffiths, the old building's heritage and cultural significance came together at the table. It happened again in the fall of that year when Saengerrunde Hall and Scholz Garten hosted the first AustOberfest celebrating artisan sausages, local craft brews, and imported German beers

causes I believe in. I volunteered at the club for about a year before I convinced them to hire me. I could see they weren't maximizing the potential of this place," Roland explains. To that end, she stays busy promoting the hall to brides, local corporate and music event planners, and representatives of nonprofits. As a mid-sized Downtown venue, Saengerrunde has lots to recommend it: seating for 200 with a stage and a PA system, a convenient service kitchen, a six-lane bowling alley, and an upstairs patio deck with a view of the Capitol. "One of the best things about this place is that you can dress it up or down. It's great for people who want to make their own decorations, bring in their own food and drinks, but it also works well for more formal events," Roland reports. She books everything from wedding receptions to quinceañeras, corporate meetings to South by Southwest showcases. "I love making money for the club to support some necessary renovation projects," says Roland. Under Roland's tenure as executive director, those improvements include work on the bowling alley, resurfacing the floors and applying a new coat of paint and new ceiling tiles in the hall, and the purchase of a sun screen to shade the upstairs deck.

With the club's blessing, Roland sets special rates for nonprofits, especially those that promote food and culture. The recent Slow Food Austin Grub Trivia benefit packed the hall on an August Sunday, and the second annual AustOberfest that benefits Foodways Texas is scheduled for Saturday, Sept. 27.

Roland and Michalk are both excited about the plans for AustOberfest after last year's sold-out success. "We'll increase the area some by closing off the block of 17th Street just north of the restaurant this year, and we're working towards being able to close the entire block of San Jacinto in front of the building next year," says Michalk. Roland has already heard from more than 20 restaurants and artisan sausage makers who want to bring sausages and sides to this year's party, and local craft brewers will be well-represented too. Tickets are on sale now, but will be

capped at 2,000. Polka music will bring the newly refurbished hall to life while members in authentic German folk regalia do the chicken dance. You're more than welcome to get into the act. Come on in, the culture's fine. ■




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enhanced by bluegrass music on the outdoor stage and lively polka tunes in the hall. Once again, Roland was hard at work, making sure things ran smoothly and that the facilities were shown to their best advantage. Promoting the hall is something of a calling and she excels at it.

The 30-year-old Texas native came to Austin with her husband, Nicholas, who is pursuing an advanced degree in Southern history at UT. "I have always enjoyed working for nonprofits and raising money for





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# Darn Shame

## DANG BÁNH MÌ INSPIRES FEW EXCLAMATIONS

Most of us, in this lifetime, will probably not experience firsthand the sights, sounds, and smells of Saigon and the outlying areas. We won't ever pay a few dong to a street vendor assembling cold cuts, pâté, and vegetables into a classic bánh mì thịt nguội for lunch. As such, we are reliant upon the sizable Vietnamese diaspora to replicate that experience as authentically as possible within the Austin city limits.

Despite the fact that there are dozens of Vietnamese joints on either end of the city doling out freshly made bánh mì – complete with house made baguettes, bologna, and pâté – Dave Paul, Mark Greenberg, and Sean Greenberg decided that what Austin really needed was “approachable, easily accessible, authentic Vietnamese cuisine.” This summer, the founders of local hot wings chain Pluckers opened Dang Bánh Mì, located a mere mile from the nearest acclaimed bánh mì joint (Tan My, 1601 Ohlen) in service to that goal.

Using a 100-year-old family recipe learned over the course of several visits to the proprietor of Bánh Mì Phuong street stand in Hoi An, a city on the south central coast of Vietnam, Paul and the Greenberg brothers offer up roughly half a dozen variations on the iconic sandwich, which dates back (roughly) to French colonization of Vietnam in the mid-19th century.

The Dang Original (\$6.50), which hews most closely to an authentic bánh mì thịt nguội boasts “fifteen fresh ingredients” including three preparations of pork (*char siu* pork belly, steamed pork tenderloin, and ground pork) on top of house-made pâté. Unremarkable and inoffensive, the sandwich is not bad, but lacks the bright flavors of a similar sandwich from Baguette House (3.8 miles away at 10901 N. Lamar) or Tam Deli and Cafe (2.4 miles away at 8222 N. Lamar).



JOHN ANDERSON

The char siu chicken (\$6.50) fares less well; it was inedibly salty and the chicken was dry and desiccated. The Egg Mì (\$5) all-day breakfast sandwich was flavorless, and the combination of Laughing Cow cheese and a fried egg resulted in an unappealingly squishy texture. The sandwich needed more crunch and a note of umami, perhaps in the form of a few drops of Maggi sauce or perhaps a bracing infusion of heat – anything to break up the monotony of pale pap. Rather than a spreadable cheese, I'd prefer a generous smear of good, salty butter, which would not only be delicious but a clever nod to the sandwich's French-colonial origins.

I'd had a good initial impression of the “limited availability” oxtail sandwich (\$11) at a preview dinner in July and was looking forward to trying it after the restaurant opened. But when I ordered it, I was informed that it wasn't available. It seems that “limited avail-

ability” in this context means “sometimes we have it and sometimes we don't.” The oxtail bánh mì is available when the restaurant brews the stock for pho, which is apparently on an as-needed basis, perhaps once, maybe twice a week.

In truth, the one sandwich worthy of a return trip is the lemongrass tofu (\$6), which was a bit of a surprise. The cubes of fried tofu harmonized beautifully with the crunchy cucumber, papaya, and carrot, and the fried egg, like the Dude's rug, really tied the room together, so to speak. The baguette is plump and boasts an appropriately crackly outer crust, while the interior is fresh and spongy. Dosed with a splash of house-made Dang Sauce (basically *sambal oelek*), this sandwich sings, unlike its mute and sullen counterparts on the menu.

The nonsandwich options are similarly inconsistent. The *som tam* papaya salad (\$2.50) was hair curlingly spicy on a recent visit, but not unpleasantly so. The pork and shrimp spring rolls (\$5.50 for three) were fine.

Where Paul and his compatriots really overreach is with the noodle dishes, pho and bún. Dang offers a southern-style pho (\$9) with a sweeter broth and bean sprouts and lime on the side. A good pho has clear broth redolent of cinnamon, star anise, clove, ginger, and onion; in my experience, a broth with a distinctive fragrance is almost always excellent. The fragrance of Dang's broth is timid and doesn't make its presence known – not a good sign. While the brisket and sirloin were appropriately tender, the broth was underdeveloped and thin. The bún (\$8) fared even worse. The noodles were dry and the accompanying *nuoc cham* couldn't help them. Simply put, it's not a compelling dish.

Ironically, it's clear that a lot of care and attention went into the strikingly modern interior design from the colorful crosshatched wall panels to the wicker street baskets hanging from the ceiling. The soda

fountain offers Maine Root sodas, which is always a plus, and diners can browse a whimsical selection of Asian snacks before placing their order at the counter. Unfortunately, that same attention to detail doesn't extend to the food. For example, the papaya and carrot in the som tam and atop the sandwiches have clearly been run through a mandoline, but the cuts are so sloppy that the vegetables are served in unseparated rafts rather than in discrete ribbons. The thin noodles arrived in a clump at the bottom of our bowl of pho, requiring us to break them up with our chopsticks before we could dive in properly. Little touches like these can either elevate a diner's experience or lead to a death by a thousand cuts.

Simply put, while Dang Bánh Mì is a promising concept (fast-casual ethnic food sanitized – rendered not Other – for the masses), some tweaks are in order. What's currently on offer is average (or below-average in some cases) execution of a less-than-imaginative interpretation of an iconic Vietnamese food. It's a classic case of “if it ain't broke, don't fix it.”

– Melanie Haupt

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# MEAL TIMES

## Central Market: Celebrating 20 Years of Loving Food

Birthday benefit for the Sustainable Food Center of Austin. Features food from chefs Iliana de la Vega and Daniel Olivella, music from Asleep at the Wheel, and some burning love from chef Francis Mallmann. *Thu., Sept. 25, 6-9:30pm.* Central Market Central, 4001 N. Lamar. \$40.



### TOUR DE VIN

Walkabout food and wine tasting. *Thu., Sept. 18, 6pm.* W Hotel, 200 Lavaca, 512/542-3600. \$80 members, \$100 general admission.

### MEXICAN CULINARY CRAWL

A moveable feast. *Thu., Sept. 18, 6pm.* Austin Visitor Center, 602 E. Fourth, 866/462-8784. \$85. [www.austindetours.com](http://www.austindetours.com).

### SLOW FOOD AUSTIN

**HAPPY HOUR** Help Chef Josh Jones represent the U.S. at Terra Madre. *Thu., Sept. 18, 6-8pm.* Salt & Time Butcher Shop & Salumeria, 1912 E. Seventh, 512/524-1383. \$10 suggested donation.

### SUPPER FRIENDS: INTERIOR MEXICAN

*Fri., Sept. 19, 7-10:30pm.* Swoop House at 2Dine4 Catering, 3012 Gonzales, 512/467-6600. \$50. [www.swoopevents.com/swoop-house](http://www.swoopevents.com/swoop-house).

### BIG DAMN LATTE ART COMPETITION

Foam visionaries battle for a big-ass prize. *Fri., Sept. 19, 7:30-9:30pm.* Thunderbird Cafe and Tap Room, 1401 Koenig, 512/420-8660.

### BANGER'S THIRD ANNUAL OKTOBERFEST

Sausage, steins, and hammerschlagen. *Sat., Sept. 20.* Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656. Free. [www.bangersaustin.com](http://www.bangersaustin.com).

### FALL (IS) FOR GARDENERS DAY AT IN.GREDIENTS

A day of green workshops, food, and fun. *Sat., Sept. 20, 9am.* In.redients, 2610 Manor Rd., 512/275-6357. Free. [www.in.redients.com](http://www.in.redients.com).

### JAZZ BRUNCH

Live jazz, \$3 mimosas, and a brunch buffet. *Saturdays, Sept. 20 & 27, Oct. 18 & 25, Nov. 15 & 22.* Hotel San José, 1316 S. Congress, 512/852-2360. \$24.

### OASIS TEXAS BREWING CO. OKTOBERFEST

OTXBC releases a new lager with food from Noble Sandwich Co. *Sat., Sept. 20, noon-10pm.* Oasis, Texas, 6550 Comanche Trail.

### WHIRLAWAY FARM PIG ROAST

Farm fundraiser with L'Oca D'Oro supper club. *Sun., Sept. 21, 5pm.* Whirlaway Farm, 2400 Whirlaway, Del Valle. \$75. [www.whirlawayatx.com](http://www.whirlawayatx.com).

### ROGNESS BEER DINNER

Texas beers with Texas flavors. *Sun., Sept. 21, 6:30pm.* Greenhouse Craft Food, 1400 E. Old Settler's #110, Round Rock, 512/366-5567. \$45. [www.greenhousecraftfood.com](http://www.greenhousecraftfood.com).

### IRON CACTUS TEQUILA TOUR

*Thu., Sept. 25, 6-10pm.* Iron Cactus North, 10001 Stonelake, 512/794-8778. \$25 in advance, \$30 at the door. [www.ironcactus.com](http://www.ironcactus.com).

### EAST SIDE CULINARY CRAWL

A moveable feast. *Thu., Sept. 25, 6-8:30pm.* Austin Visitor Center, 602 E. Fourth, 866/462-8784. \$85. [www.austindetours.com](http://www.austindetours.com).

### BESS BISTRO FALL MENU TASTING AND PAIRING

A brand-new menu from a brand-new chef. *Thu., Sept. 25, 6:30pm.* Bess Bistro on Pecan, 500 W. Sixth, 512/477-2377. \$75. [www.bessbistro.com](http://www.bessbistro.com).

### VODKA FAIR

More fun than glasnost. *Thu., Sept. 25, 8-11pm.* Russian House, 307 E. Fifth, 512/428-5442. \$10.

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# SCREENS

## TIFF Files: Wrapping Things Up

TORONTO IN THE REARVIEW **by Marjorie Baumgarten**



Top Five

With more than 300 films screening at the Toronto International Film Festival, where I spent 8 days and saw about 25 movies, it's foolish to make any generalities about the festival's offerings. Such abundance is a large part of what makes TIFF so wonderful, however. What I present below are a few random notes in no particular pecking order.

### Comedians Make Waves

**Top Five:** Chris Rock wrote, stars in, and directed this acquisition title that fetched the largest purse at the festival: reportedly \$12.5 million. It's the best film work Rock has done, playing a character not too unlike himself, and features a fine performance by Rosario Dawson. The only sticking point is that the plot hinges on a couple of details that will require a conscious suspension of disbelief for any viewer aware of how *The New York Times* operates.

**Rosewater:** Jon Stewart makes his debut as a filmmaker in this film adaptation he wrote and directed, based on the book by *Newsweek* journalist Maziar Bahari, who was imprisoned by the Taliban in Iran due, in large measure, to a satirical skit he appeared in with *The Daily Show* correspondent Jason Jones. Stewart ably leavens the story's dark center with lighter touches and is greatly aided by a terrific performance by Gael García Bernal.

**While We're Young:** Ben Stiller stars in Noah Baumbach's latest, along with Naomi Watts, Adam Driver, and Amanda Seyfried. As one half of a couple approaching middle age, Stiller delivers his best work in a while, while Watts also reveals a humorous side that she's heretofore kept hidden.



St. Vincent

### Actors Strut Their Stuff

**St. Vincent:** The great Bill Murray stars as the curmudgeon who lives next door to a newly divorced mom (Melissa McCarthy) and her son (newcomer Jaeden Lieberher). Everyone is delightful to watch in this dramedy that sometimes pushes a few too many buttons, but it's nice to see McCarthy doing something other than her now-standard crass routine, and Naomi Watts shows up again as a nearly unrecognizable Russian prostitute.

**Love & Mercy:** Paul Dano is transcendent as the younger Brian Wilson in this film about the Beach Boys' musical genius. John Cusack, playing Wilson as an older man, not so much. Watching Dano as Wilson direct studio musicians through the creation of *Pet Sounds* and *Smile* captures a real sense of how the mind's imaginings can be made tangible.

**Still Alice:** Julianne Moore as a woman forced to reckon with early-onset Alzheimer's is a stunning study – the only film I saw in Toronto that brought a tear to my eye.

### Austin in the Great White North

**Manglehorn:** David Gordon Green's new film stars Al Pacino as a locksmith hung up on a woman from his past. Even though Pacino is working in a less-blustery register than is usual for him, and the always-engaging Holly Hunter co-stars, the film never escapes its minor, one-note key.

**Men, Women & Children:** Canadian homeboy Jason Reitman filmed this dramedy about modern technology's effect on our emotional lives right here in Austin, although despite a stellar cast, the film never really cuts the mustard. ■



Still Alice

## MORE NEWS FROM THE LOCAL FILM FESTS FRONT

The **Austin Film Festival**, which is coming up (Oct. 23-30), has announced its full lineup. Highlights include *Wild*, which stars Reese Witherspoon as hiker Cheryl Strayed in Nick Hornby's adaptation of Strayed's autobiography and is directed by Jean-Marc Vallée (of *Dallas Buyers Club* fame); Disney animated film *Big Hero 6*; and *The Imitation Game*, the story of Alan Turing (Benedict Cumberbatch), the brilliant mathematician who cracked the Enigma Code, which helped the Allies win World War II, although he was later imprisoned for his homosexuality.

Also newly announced: Debut feature *Time Lapse* will serve as the centerpiece film for the **Other Worlds Austin Science Fiction Film Festival**, which takes place Dec. 4-6 at the Galaxy Highland. See our write-ups online ([austinchronicle.com/daily/screens](http://austinchronicle.com/daily/screens)) for complete details.



Wild

:( **Help!**

I've been seeing a guy for almost two months while I've been in and out of town. Maybe six or seven dates total. We met on Tinder. I'm starting to really like him.

Tinder has this ill-advised feature where you can see when your match last used the app. Whenever I check on him (which is often; I'm kinda OCD), his profile says he's been online in the past hour or two.

WTF! In person, he seems like such a solid, promising dude. Then an hour after he rolls out of my bed in the morning he's cruising for hookups again?! Should I confront him? I don't want to rush a commitment conversation and freak him out, but this seems egregious.

– Single Woman in Pflugerville  
Experiencing Distrust

Online dating works wonders in terms of bringing people together. But as for keeping them together – well, that still hasn't been perfected, perhaps because it doesn't help the bottom line of apps like Tinder, which need as many active users as possible. That feature notifying you when your friend last logged in may seem like it's designed to make you miserable, SWIPE. But to Tinder's architects, it may serve a different purpose: to give you permission to start playing the field again. After all, if he's still swiping, maybe you should too.

If you're trying to find your way into a more committed relationship – and it seems from your letter that you are – you'll want to break that cycle sooner or later. You're right to consider speaking up about your need or preference for exclusivity. (For younger readers who only started dating after the rise of apps like Tinder, an "exclusive relationship" is a form of dating, rapidly becoming archaic, in which partners agree not to swipe right with anyone but each other.)

We can't predict whether or not you'll freak him out by talking about commitment, but we can advise that you consider what's best for you, not how he'll react. Take heart that this part of your conundrum is nothing new. Human beings in their first few months of dating have been having emotionally fraught conversations about commitment for eons. We see no meaningful difference between the conversation you're inching toward and that age-old conversation about sexual and romantic boundaries.

If your intimacy is now at a point where he would be abusing your trust by dating other women, by all means, speak up. On the other hand, if you suspect you just need to relax and make sure your "kinda OCD" tendencies (read: control issues) aren't getting ahead of your situation, find some restraint and stop checking his Tinder profile.

And hey, there's always the chance that he's in the same boat as you – logging in often, but mostly to see if you've been active lately. There'd be a lesson in that, if a crisis of distrust were averted simply by keeping that poison pill of online-dating relationships, the "last active" feature, out of sight and out of mind. :) **HD**

Send your technology-related pleas for help to [helpdesk@austinchronicle.com](mailto:helpdesk@austinchronicle.com).

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# Him + Her = Them

Jessica Chastain and James McAvoy explore the inner ticking of a relationship

BY KIMBERLEY JONES

Is it the responsibility of the critic – or even her purview – to consider not just the text, but its larger context? I'm genuinely stumped. I came into *The Disappearance of Eleanor Rigby* knowing the story of its making, and that knowledge colored my viewing experience, had me second-guessing what made it onscreen. And so – in a very bad advertisement for my own usefulness – I say, if you don't already know what I'm talking about, get out now. Go see the movie; come back when you're done. I'll still be here.



## THE DISAPPEARANCE OF ELEANOR RIGBY: THEM

D: Ned Benson; with Jessica Chastain, James McAvoy, Viola Davis, William Hurt, Isabelle Huppert, Ciarán Hinds, Jess Weixler, Bill Hader. (R, 122 min.) ★★★

The issue at hand is what comes after the title's colon: *Them*. First-time writer/director Ned Benson debuted the film as a work-in-

progress at the 2013 Toronto Film Festival, only then it was two discrete pictures, *Him* and *Her*, which explored a long relationship from the different perspectives of two thir-

tysomething New Yorkers, Conor (McAvoy) and Eleanor (Chastain). After the Weinstein Company acquired the project, Benson re-edited it into *Them*, which shifts between both perspectives and reportedly drops some subplots and adds in other material.

In a lot of ways, this is old news: Movies get re-cut all the time. (A few more whacks at bat, and we'll hit an even dozen *Blade Runner* cuts that are in and out of circulation.) But it's a curious distraction, knowing how far afield of its original vision *Them* has traveled, and a dangling what-if, too – wondering if the frustrations with *Them* are a direct result of the collapsing of two into one, or are common to all three films. (*Him* and *Her* will be released in October.)

Enough speculation. What of the movie actually playing in theatres? It's a keen, dual character study that goosed both hot tears and teeth-grinding from me. Chastain and McAvoy are flatly devastating – wholly mesmerizing performers, which is essential, because the slow drip of information about their shared history renders inscrutable and even suspicious a lot of Eleanor and Conor's actions and inner tickings. I longed for more clarity, and sooner; without it, Chastain and McAvoy are but beautiful, confounding objets d'art to be admired and scrutinized from an arm's length. Once a crucial piece of backstory is revealed, the

picture becomes more rewarding for it, emotionally and aesthetically, but that doesn't temper the feeling that half the film was wasted on arty misdirection. With so many versions of this thing tripping

around the ether, I'm just as eager to see *Them* for a second time. Stripped of its mystery, will it be more powerful, or more prosaic? Another stumper.

VIOLET CROWN

# FILM LISTINGS

## AAGADU

D: Sreenu Vaitla; with Mahesh Babu, Tamannaah Bhatia, Rajendraprasad, Sonu Sood, Brahmanandam. (NR, 166 min., subtitled)

Not reviewed at press time. Telugu action comedy.

– Marjorie Baumgarten  
TINSELTOWN SOUTH

## ATLAS SHRUGGED: WHO IS JOHN GALT?

D: James Manera; with Kristoffer Polaha, Laura Regan, Peter Mackenzie, Greg Germann, Joaquim de Almeida, Rob Morrow. (PG-13, 106 min.)

This is the third and final offering in the film trilogy of Ayn Rand's sprawling, sometimes shockingly prescient (though just as often painfully simplistic and overly didactic) novel *Atlas Shrugged*. At her very best in *The Fountainhead* and the first three quarters of *Atlas Shrugged*, Rand is a master storyteller. I'm tempted to add "divorced from her ideology," but that is like saying Shakespeare without the poetry. Characters, story, and message are part and parcel of the package.

This postulates an America deliberately destroyed by a socialist agenda legislated by

consciously evil, progressive leaders. Resistance is led by the upper echelon of capitalist business owners. This entrepreneurial/industrialist/creator caste goes on strike because government policies are essentially enslaving them (besides wrecking their businesses).

Unfortunately, *Who Is John Galt?* substitutes the most knee-jerk Tea Party beliefs for Rand's far more ambitious and complex philosophy. This is brought home by having Sean Hannity, Glenn Beck, and Ron Paul presented as voices of moral authority and political wisdom.

Not that the first two films were any great shakes, but this one, which features a completely different cast and crew, is easily the weakest. Stylistically mundane it combines bizarrely leaden storytelling with some truly awful acting. The center of the film is John Galt (Polaha), a messianic and charismatic leader, played here with soap-opera subtlety and bad regional theatre affectations.

In 1949, when Warner Bros. filmed *The Fountainhead*, Rand threatened to burn down

CONTINUED ON P.78

## OPENINGS

*Aagadu* (NR)

*Daawat-e-Ishq* (NR)

*The Disappearance of Eleanor Rigby: Them* (R)

*Khoobsurat* (NR)

*The Maze Runner* (PG-13)

*My Old Lady* (PG-13)

*The Song* (PG-13)

*This Is Where I Leave You* (R)

*Tusk* (R)

*A Walk Among the Tombstones* (R)

## RATINGS

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

AB ★ Recommended

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**The Maze Runner** (PG-13) Fri. & Sat. 12:30 1:00 3:30 4:00 6:30 7:00 9:30 10:00 11:59  
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**Dolphin Tale 2** (PG) (PG) Fri. & Sat. 1:00 3:50 6:45 9:15 11:50  
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**The Equalizer** (R) Thu. 7:00 9:30

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Thu. 12:00 1:45 2:25 4:15 4:50 7:10 9:40

**This Is Where I Leave You** (R) Fri. & Sat. 12:05 12:20 2:25 2:40 4:50 5:05 7:15 7:30 9:40 9:55 11:55  
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# Fantastic Fest

Bringing people together by slicing things apart

“A film festival with all the boring parts cut out.”

That’s what the fledgling Fantastic Fest’s original mission statement promised way back in October 2005. Ten years on down that cinematic backwood road, littered as it has been with hundreds of the most disturbing, magical, bizarre – and to borrow a phrase festival founder and Alamo Drafthouse movie maven Tim League has often used, “batshit crazy” – films ever to play on the big screen, “FF” is now the top genre-fest dog in the U.S., rivaling Barcelona’s famed Sitges and Montreal’s Fantasia fest.

“The types of films we’re going after haven’t really changed at all,” offers Tim League, “and the aesthetic of the festival has remained the same from day one to year ten.”

Even a cursory glance at 2014 programming roster backs this up: Festival favorites such as Nacho Vigalondo

(repping *Open Windows* and *V/H/S: Viral*), Eli Roth and his pals in Santiago’s “Chilewood” gang (Nicolás López, Marko Zaror, and Ernesto Díaz Espinoza), and actors such as Elijah Wood (*Open Windows*) and Keanu Reeves (*John Wick*) will be returning, as will the legendary opening-and closing-night parties, the *ritual de la wasted* that has become the annual karaoke party, and the equally scar-faced Fantastic Debates (Matt Mason of BitTorrent looks to take it on the chin this year).

As befits a film festival that prides itself on being a truly international affair, this

year sees shockers and rockers arriving from Latvia (*Man in the Orange Jacket*), Greece (the truly, wickedly warped *Norway*), Taiwan (*The Present*), and India (*As Seen by the Rest*), among a veritable League of Freaky-Ass Filmmaking Nations.

League: “We’ve always had a focus on the international film. We represent so many countries that there are actually more films from other countries than there are from the United States in [any given year’s] lineup. I think what’s interesting is seeing the impact [Hollywood’s genre films] have on the young nerd in Laos or Cambodia.”

Add to the 100-plus films the debut of Alamo graphic arts offshoot MondoCon, razor-edge gaming heaven the Fantastic Arcade, and the fact that the whole shebang-bang marks the official debut of the newly revamped

Alamo South Lamar and its attendant watering hole-cum-networking nexus the HighBall, and it looks like Austin is in

for one hellaciously memorable ride.

“Fantastic Fest is like this growing club,” League adds. “You’re surrounded by like-minded people from all over the globe. Maybe you’re coming in from Estonia or wherever, you don’t know anyone, maybe you can’t speak the language, but then all of the sudden you’re surrounded by all these guys and girls who are just like you. That’s the biggest thing. The sense of community that’s built around the festival.”

– Marc Savlov

**Fantastic Fest 2014 runs Sept. 18-25 at the Alamo Drafthouse South Lamar. For schedule, see [www.fantasticfest.com](http://www.fantasticfest.com).**



The RZA and Yuen Woo-Ping in 2010

## FANTASTIC FEST: TEN YEARS, TEN UNFORGETTABLE MOMENTS

**2005:** Spain’s **Eugenio Mira** makes the scene and blows minds with his first (of three, thus far) FF entry, *The Birthday*.

**2006:** **Mel Gibson** unexpectedly pops up with *Apocalypto*, offends no one in particular.

**2007:** The final question at genre godhead **George A. Romero’s** *Diary of the Dead* Q&A is “What’s your favorite color?” “Scotch,” replies the director, toasting the audience with a tumbler of the same. In the parking lot, **Zack Carlson** takes a hard, bloody one in the manhood from *Hawgfly SFX’s* “gore cannon.”

**2008:** **Bill Murray** is everywhere you want to be. Especially if you want to be shaking your booty at the Longhorn Caverns closing night party.

**2009:** **Lars von Trier’s** *Antichrist* and **Tom Six’s** *Human Centipede* premiere. Chaos reigns absolute.

**2010:** The **RZA** nearly decapitates Lifetime Achievement Award-winner **Yuen Woo-Ping** onstage at the Paramount.

**2011:** **Rick Baker** presents a special screening of *An American Werewolf in London*; audience weeps with joy.

**2012:** Local boy makes good: Screenwriter **C. Robert Cargill’s** *Sinister* gets creepy all over FF.

**2013:** **Bill and Ted**, aka **Alex Winter** and **Keanu Reeves**, together again.

**2014:** Newly expanded Alamo South Lamar opens with three additional screens, the HighBall returns (minus the bowling alley), and a second Fantastic decade begins.

– M.S.

# How Do You Spell Trouble?

THE SOSKA SISTERS ON BREAKING THE RULES IN THE ALPHABET HORROR ANTHOLOGY *ABCS OF DEATH 2*

by **Richard Whittaker**

How did the Soska twins ends up directing a segment of new anthology horror *ABCS of Death 2*? By asking nicely.

The cinematic siblings were at Fantastic Fest in 2012 with their second shocker, medical body horror *American Mary*, where they saw the first installment *The ABCs of Death*. Jen Soska said, “We went, ‘Fuck, that would be cool to be a part of.’”

The pitch meeting was pretty simple. They cornered producer Ant Timpson at a Fantastic Fest party. Sibling Sylvia said, “We went over to him right away and said we wanted to be a part of it, and he said, ‘If we do another, we’ll have you guys on.’ ‘Really?’ ‘Yes!’”

Jen added, “I never expected to actually come on, because we were drinking at the time.”

The format is the same as the original. Twenty-six filmmaking teams, each given a letter of the alphabet and four minutes to make the most creative, gory, ridiculous, stomach-churning demise imaginable. One catch. Jen said, “Their manifesto said no strong sexual content, and I went, ‘Oh my god, that’s our entire thing.’ Sexual content, and a commentary on



objectification.” Ever the rule breakers, the Soskas gleefully violated the strict restrictions, with the blessing of producer Marc Walkow. Sylvia recalled, “We said, ‘Hey, we kind of have this idea where we would do this, and it’s kind of against the rules.’ He said, ‘That’s fine.’ ‘Can we do this as well?’ ‘Oh, that’s fine, and you can also [do] this this and this.’” Sylvia’s

reaction to carte blanche? “Oh, don’t tell me that. I’m going to do this as awesomely offensive as possible.”

They also make a blink-and-you’ll-miss-it cameo in the segment by fellow Canadian Steve Kostanski. The sisters became fans after his FF 2011 feature *Manborg*, and offered to act for him and his ultra-weird Astron-6 collective any time. “We started very forcefully putting ourselves into their lives,” said Jen, and they were elated when they got to the set, “a warehouse in the middle of nowhere. It’s super-sketch looking, there’s people walking around with buckets of blood, and there’s Brandon Cronenberg in a pink toga.”

So how does that sit with WWE Studios, the PG-friendly wrestling firm that gave them their first big gig, writing and directing this year’s sequel to 2006 slasher flick *See No Evil*? Sylvia said, “I told my bosses at the studios what I was doing, and they laughed so hard.” After all, this is the company that greenlit “an arthouse slasher with strong feminist undertones.”

In between all this, the twins are also making their own anthology, the all-female *XX*; a second film for WWE Studios, *Vendetta*; and a 30-minute making-of for their four-minute *ABCS* segment. “We’re filmmaking junkies,” said Sylvia. “It’s the only thing we’re really good at, so when we get an opportunity, we go, ‘Let’s film this and let’s take pictures of this and I’ll cut this and add a little movie on the side.’”

***ABCS of Death 2* premieres at Fantastic Fest and will be available on VOD on Oct. 2 and in theatres on Oct. 31. See *No Evil 2* will be released on VOD Oct. 17 and on Blu-ray Oct. 21.**



# MondoCon

Escape to another fest with nerdiness  
in a different medium

Imagine the bedroom of the coolest film nerd you know. Now expand that space by 16,000 square feet, swap out the futon for 270 auditorium seats, and prepare to shake hands with all the obscure artists your buddy expects you to know.

Welcome to the inaugural MondoCon, a two-day convention at Marchesa Hall thrown by the local fanboys at Mondo. They've invited their favorite cult artists to Austin for two days of unadulterated geeking out. Here's what to expect. — Dan Gentile

- The convention floor will be packed with 50 exhibitors hocking limited edition art like a doughnut-eating *RoboCop* print created as a collaboration between **Jason Edmiston** and **Mike Mitchell**.
- Armchair poster artists can peek into the creation process at the **Mondo Talk** panel, where the company will design a poster live by implementing audience feedback.
- Mondo has dug up the lost original score to *2001: A Space Odyssey*, reissued it to vinyl, and will be projecting the film with the new/old backing sounds.
- The prop masters from **Chronicle Collectibles** (no relation!) have meticulously recreated the **Terror Dog** from *Ghostbusters* and will display it alongside other vintage film sculptures.
- Italian horror soundtrack maestros **Umberto & Antoni Maiorvi** will perform a new score to *Texas Chain Saw Massacre* alongside a screening of the film.
- **Basil Gogos**, the legendary illustrator behind the *Famous Monsters of Filmland* magazine, will be onsite selling and signing prints.



- The comic book antiheroes from *2000 AD* finally get their day in the sun via a world premiere of the documentary *FUTURE SHOCK! The Story of 2000AD*.
- Austin-based weavers **Middle of Beyond** will be showing off hand-tufted rugs inspired by the hotel carpet in *The Shining*.
- The depraved minds behind Seventies cult horror classic *Faces of Death* will be in attendance selling an array of new and old films from the **Gorgon Studios** collection.
  - Venerable Delaware brewer **Dogfish Head** has crafted Mondo Beer, an exclusive, oak-aged English Old Ale with artwork from frequent Drafthouse and Mondo collaborator **Tyler Stout**.
- **Frank** will be slinging a full custom menu of gluttony starring a plate of bacon and pimento-stuffed, panko-fried cherry peppers dubbed the **Bryan Lee O'Malley Scott Pilgrim Sex Bob-ombs**.

MondoCon takes place Sept. 20-21 at the Marchesa Hall & Theatre, 6226 Middle Fiskville. For more info, see [www.mondo-con.com](http://www.mondo-con.com).

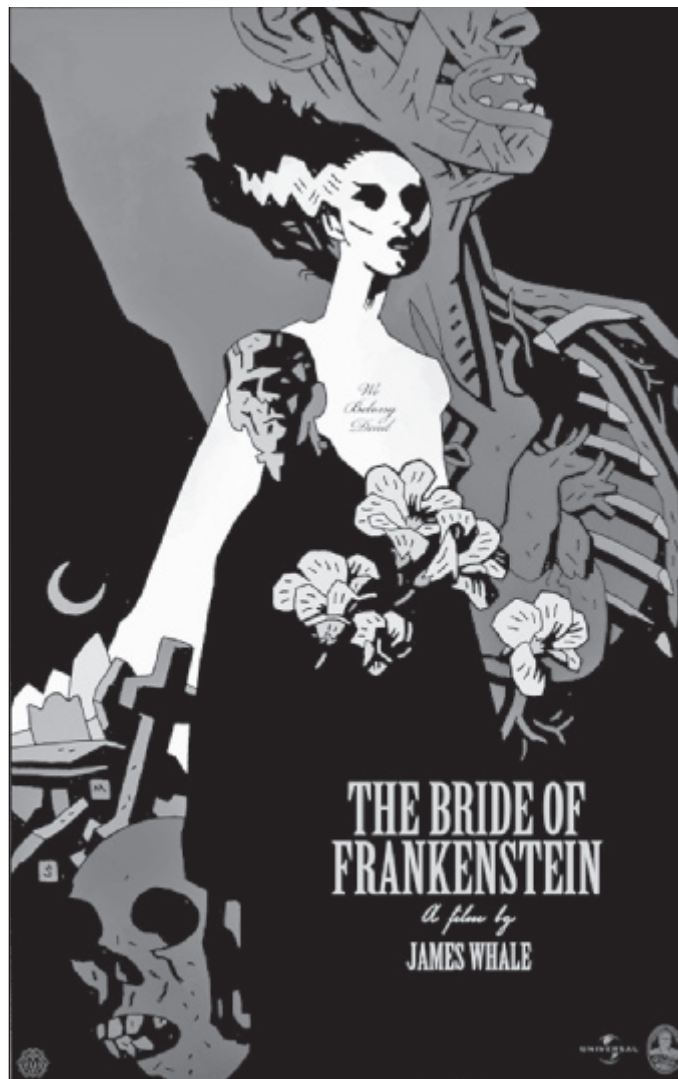
## Fantastic Arcade

Four days of independent games, free of charge

The first thing to know about the gaming arm of Fantastic Fest is that it's free and open to the public. Don't let that imply second-rate programming, though. In addition to the cutting-edge independent games playable in the arcade cabinets and on laptops are talks, films, and tournaments to keep your hands, eyes, and the coordination between them busy. The highlight for many will be Tim Schafer of Double Fine discussing the inspirations and origins of his seminal Nineties neo-noir game, *Grim Fandango*. Sunday's Starcade tournament (rebranded this year as Barfcade), hosted by Thu Tran of IFC's *Food Party*, precedes the awards ceremony. After three days of drinking and gaming, the only way to go out is with an A/V dance party to remember.



Fantastic Arcade takes place at HighBall and the Alamo Drafthouse South Lamar Sept. 18-21. For more coverage, including an interview with Fantastic Arcade panelists Kyle Reimergartin and Ben Esposito, see [austinchronicle.com/daily/screens](http://austinchronicle.com/daily/screens).



## The Hell of It

MIKE MIGNOLA ON RETURNING  
TO *HELLBOY*

by Richard Whittaker

The connoisseur of shadows. The master of the tentacle. Artist Mike Mignola's signature style – abyssal expanses of black, eerie ghouls stalking nightmares – is immediately recognizable. Twenty years ago, he was a respected artist for hire. Then he wrote and drew a four-issue mini-series for Dark Horse, and he became a colossus of horror comics. *Seed of Destruction* combined pulp action, unearthly gods, Nazi occultists, and the world's most unlikely superhero – Hellboy, Satan's spawn turned wisecracking two-fisted defender of the mortal realm. Now the adventures of Hellboy and the Bureau for Paranormal Research and Defense are a veritable publishing cottage industry, with a cosmos of monster hunters fighting and falling before the forces of darkness. Mignola said, "I did finally put up a bookcase in our office, with all the trade paperbacks, and every time I walk past that I'm really amazed by how much we've done."

of hours. It wasn't very much." His most memorable collaboration has been with a fellow acolyte of Lovecraftian horror, Guillermo del Toro, starting in 2002 with *Blade II*. Mignola describes that as "really a warm-up" for 2004's big screen *Hellboy* adaptation. "I think [del Toro] brought me on to see, if we did Hellboy, if I would be of any practical use at all."

He's already part of the Mondo family. In June, he created a print commemorating his favorite film, *The Bride of Frankenstein*. "What I learned from doing that was to not pick your favorite movie, because you're never going to be able to do it justice. Pick something where you go, 'Oh, *Them!* It would be fun to draw a guy with a flamethrower and a giant ant,' and I'm not going to be sitting there going, 'Uh, I didn't summon up everything that movie means to me.'"

For a longer interview with Mignola, including more on Hellboy's mythology and maturing as an artist, visit [austinchronicle.com](http://austinchronicle.com).



**FILM LISTINGS** CONTINUED FROM P.75  
the studio if they compromised her novel. I'd like to think that if she were alive she'd be looking for lighter fluid for this one.

✦ — *Louis Black*  
HILL COUNTRY GALLERIA, GATEWAY, TINSELTOWN NORTH

**DAAWAT-E-ISHQ**  
**D:** Habib Faisal; with Aditya Roy Kapoor, Parineeti Chopra. (NR, 123 min., subtitled)  
*Not reviewed at press time.* Cultures clash in this Hindi film until a new recipe for love is built between a disillusioned salesclerk from Hyderabad and a charming cook from Lucknow.

— *Marjorie Baumgarten*  
TINSELTOWN SOUTH

**KHOOBSURAT**  
**D:** Shashanka Ghosh; with Fawad Khan, Sonam Kapoor. (NR, 127 min.)  
*Not reviewed at press time.* This Hindi romantic comedy is based on the 1980 film of the same name, as well as the 2001 Hollywood movie *The Princess Diaries*.

— *Marjorie Baumgarten*  
TINSELTOWN SOUTH

★ **THE MAZE RUNNER**  
**D:** Wes Ball; with Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)  
Success begets success, or so movie studios hope as they chase after the next potentially lucrative teen magnet. For every *Harry Potter*, there's a forgettable knock-off like *Eragon* or *The Seeker: The Dark Is Rising*; for every *Twilight*, we get a *Beautiful Creatures* or *The Mortal Instruments: City of Bones*.

Of course, everyone wants the next *Hunger Games*, and though this year's *Divergent* and *The Giver* were fairly limp contenders for the crown, *The Maze Runner* makes a surprisingly strong case for its own continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade with minimal preparation. It's a hospitable oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among biomechanical beasts called Grieviers.

There's no need to read James Dashner's novel in order to deduce that Thomas, soon joined by lone girl Teresa (Scodelario), will be The One Who Changes Everything. Thankfully, *The Maze Runner* prioritizes its characters' immediate need for survival over establishing a tired dystopian future or embracing the monomythic routine of making Thomas' arrival a grand design of fate. Once the requisite glossary of proper nouns is laid out (the Box! the Changing!), the intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls are enough to engage our interest. Think *Lord of the Flies* crossed with underrated sci-fi puzzler *Cube*.

Despite his background in visual effects, Ball grounds the human activity throughout, and the young ensemble especially rise to the occasion. Even when O'Brien defaults to broad stoicism or Will Poulter's Gally becomes an increasingly militaristic antagonist, the performances give some easy archetypes remarkable dimension and even some welcome levity in the face of looming menace, with gradually revealed threats like the

Grieviers looking about as sharp and slimy as a PG-13 rating would allow.

The sequel-teasing finale is equally bleak and improbable, but until that point, *The Maze Runner* is a relatively well-rounded teen adventure. Even if it doesn't manage to be quite the *Hunger Games*-level hit its producers would clearly desire, it's the best of the wannabes we've seen so far.

★★★ — *William Goss*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

**MY OLD LADY**  
**D:** Israel Horovitz; with Kevin Kline, Maggie Smith, Kristin Scott Thomas, Dominique Pinon, Stéphane Freiss, Noémie Lvovsky, Stéphane De Groodt. (PG-13, 107 min.)

The strings-attached premise of *My Old Lady* is ripe with darkly comedic possibility. Near-dissolute and in debt up to his neck, an embittered New Yorker, Mathias Gold (a fish-out-of-water Kline), spends his last dime to travel to Paris to claim an inheritance from his recently deceased father's estate: a spacious two-story apartment in the fashionable Marais arrondissement, worth approximately 9 million American dollars and some change. For the down-on-his-luck Mathias, it's the ticket to financial security and a better life. The hitch? The current occupation of the premises by Madame Girard, a stubborn 92-year-old British expatriate (Smith), and her unmarried daughter (Scott Thomas), pursuant to the centuries-old real estate transaction known as *viager*, the Gallic version of a reverse annuity mortgage. Under this arrangement, the seller of the property (here, the titular old lady) receives a down payment and regular cash installments for the remainder of her life while retaining the right to continue to live on the premises until she dies. You can picture the desperate Mathias scheming imaginative ways to dispense of this nonagenarian obstacle to his deserved happiness in the Ealing Studios tradition of *Kind Hearts and Coronets* or *The Ladykillers*. When *la vieille femme* raises her wine glass and toasts to good health and a long life during their first meal together, the teetotaler Mathias is speechless, but you know what he's thinking. If she would only drop dead ....

Unfortunately, *My Old Lady* takes a different path from those Fifties British comedies with devilishly black hearts. Based on first-time feature film director Horovitz's play of the same name, it becomes an extended psychotherapy session for Mathias, who whines and whines about his dead, cold-hearted daddy as he downs wine after wine straight from the bottle. It's a pity party to which you'd like to RSVP an unequivocal "no." Though Mathias' circumstances are tragic, Kline isn't the actor to pull this off, try as he may. Playing the object of his derision, Smith spends most of her time justifying the past infidelity that has wrecked the lives of both Mathias and her daughter, whose initially icy demeanor toward the household interloper improbably thaws the less attractive Mathias becomes. It's a pity that Dame Maggie has little opportunity here to do what she does best. Instead of a brittle bite into a fresh lemon tart, you get the labored chew on a stale croissant.

★★ — *Steve Davis*  
BARTON CREEK SQUARE

**NO GOOD DEED**  
**D:** Sam Miller; with Idris Elba, Taraji P. Henson, Leslie Bibb, Henry Simmons, Kate del Castillo. (PG-13, 84 min.)  
Just how lazy is *No Good Deed*, the latest entry in the home-invasion/woman-in-peril subgenre? Well, for starters, it dusts off that tired metaphor of a big storm approaching just as Colin (Elba), a convict who's been denied parole, escapes from a prison transport van. After he was convicted of killing a man in a bar fight who looked too longingly at his fiancée (yeah, it's that kind of movie), the parole board sees right through Colin's reformed posturing to the "malignant narcissist" (Erich Fromm represent!) he really is. Colin then tracks down his (now ex-) fiancée, breaks her neck on the spot, and heads off into the night, rain and lightning accenting his rage and psychosis, that is when the camera's not doing some stupid, blurry freak-out to convey the same.

Across town, Terri (Henson) is a stay-at-home mom with two kids, a shitheel lawyer husband Jeffrey (Simmons), and a randy college friend Meg (Bibb), who lives down the street. When Jeffrey announces he's going on a weekend golf trip with his dad (um, sure), Meg is all "girls' night!" and who should come a knockin' before that first glass of Cab is poured? Why, it's Colin, with car trouble no less, and man, is this storm raging or what?

Terri lets Colin use her phone, and subsequently invites him into her house, which is the "good deed" of the title. The resulting cat-and-mouse game that ensues is so utterly tedious that a broken car alarm figures as a major plot point. When Meg gets a shovel to the face, you can almost see the relief in her eyes that she doesn't have to be in this movie anymore. Terri's kids may as well be mannequins that she shuffles from room to closet to car and back again, for all the dramatic weight they hold. The film's press materials tout a game-changing third-act plot twist, but I'm not sure you can refer to something as a plot twist when it is both a) heavily foreshadowed throughout the entire movie, and b) a logical progression of a story that has been done a thousand times better in scores of Lifetime productions. *No Good Deed* slouches toward its inevitable conclusion much like that rough beast to Bethlehem, falling apart and lacking all conviction.

✦ — *Josh Kupecki*  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

**THE SONG**  
**D:** Richard Ramsey; with Alan Powell, Ali Faulkner, Caitlin Nicol-Thomas, Danny Vinson. (PG-13, 116 min.)  
*Not reviewed at press time.* When an aspiring singer-songwriter pens a song that earns him popular success, the temptations of stardom threaten to sunder his marriage and life plans in this faith-based drama.

— *Marjorie Baumgarten*  
CM ROUND ROCK, GATEWAY

★ **THIS IS WHERE I LEAVE YOU**  
**D:** Shawn Levy; with Jason Bateman, Tina Fey, Jane Fonda, Adam Driver, Rose Byrne, Corey Stoll, Kathryn Hahn, Connie Britton, Timothy Olyphant. (R, 103 min.)

When mulling the merits of a romantic prospect, "he has a really good personality" usually spells death. Here, it's a saving grace. *This Is Where I Leave You* is a different kind of movie from Shawn Levy (director of the *Night at the Museum* series). Although Levy takes a real swing here at making a movie for grownups, *This Is Where I Leave You* is faintly preposterous with its network-TV notion of a dysfunctional family – and nobody, not nobody, in real life talks about their feelings this much outside of a therapist's couch. But when you put this many funny, empathetic actors in one room, a middlebrow entertainment is bound to get hitched up at the waist. *This I Where I Leave You* is not a great movie, but it is an awfully likable one.

Screenwriter Jonathan Tropper adapts his comic novel about an estranged family forced to reconnect when they sit shiva for their late father. Jane Fonda – flexing her legendarily taut body for steady laughs – plays the matriarch, a self-help-book author who mined her children for material, to their everlasting resentment. Jason Bateman is middle son Judd (and the ensemble film's nominal lead), a straight-and-narrow guy whose career and marriage have hit a roadblock, while his siblings (Stoll, Fey, and Driver) all struggle with their own disappointments.

Tropper trims some subplots from the book and overstates the more nuanced stuff. Perhaps fearing the audience wouldn't connect the dots of Judd's emotional distress, Tropper practically chunks Judd's journey through a GPS (this is where his sister explains his hang-ups to him; this is where he mentions a secret aspiration that will inform the final shot; this is where the music swells). Subtle it ain't, but there's an undercurrent of palpable rage that pokes through the (very funny) banter-banter gloss of the thing, and the actors rip into it with relish.

★★★ — *Kimberley Jones*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

**TUSK**  
**D:** Kevin Smith; with Justin Long, Michael Parks, Genesis Rodriguez, Haley Joel Osment, Guy Lapointe. (R, 102 min.)

Kevin Smith launched his career on the backs of two guys shooting the shit with 1994's *Clerks*, and two decades later, as a podcaster with countless fans, two guys shooting the shit is excuse enough for Smith to write, direct, and produce an entire feature. *Tusk* began as a jokey on-air proposal to make a movie about a man whose newfound living arrangement involves being sewn into a walrus suit, and that relevant podcast segment plays out over the film's end credits in an effort to bring the matter full circle.

As for everything in between, there's much of what's both best and worst about Smith's recent low-budget resurgence in the wake of the stillborn *Cop Out*. Justin Long



stars as popular American podcaster (!) Wallace Bryton, whose initial excursion to Canada is waylaid by the eccentric promise of Howard Howe (Parks), a lonely old man with plenty of stories to share. This being something resembling a horror movie, Wallace shows no compunction about taking a beverage from a weirdo who lives in backwoods Manitoba, and by morning, he finds himself held as Howard's new incapacitated plaything.

For the first hour, Smith appears to be taking the piss out of modern exploitation fare like the *Human Centipede* films, with Howard expounding at length to a terrified Wallace about his long-held fondness for the noble walrus and his intention to make this tourist live as one. Having brought a similar zealotry to Smith's *Red State*, Parks' performance straddles the line wonderfully between ferocity and camp, evoking Vincent Price in his Roger Corman era, and Long gives good wide-eyed panic in return.

(Those wary of spoilers may wish to skip the next paragraph.)

Then, as if at the flip of a switch, the tone swerves from bearably irreverent to exhaustively indulgent, as Wallace's concerned co-host (Osment) and girlfriend (Rodriguez) enlist the help of a dogged French-Canadian detective to find him. Credited simply as "Guy Lapointe," the character is played by none other than Johnny Depp, who's given carte blanche to mug endlessly as a cross-eyed Québécois parody. A mere cameo could have been cute, but by the time he and Parks are splitting a buffet of scenery in their respective accents and make-up, whatever novelty the movie may have mustered up has been torpedoed, leaving the audience to remember that this feature-length joke isn't for us so much as it's on us for holding out hope that sheer weirdness might be enough to sustain this lark through to its violent finish.

★★★

— William Goss

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR,  
BARTON CREEK SQUARE, HILL COUNTRY GALLERIA,  
TINSELTOWN NORTH, TINSELTOWN SOUTH

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## David Bowie Is

*D: Hamish Hamilton. (2014, NR, 100 min.)* This doc on the Thin White Duke examines artifacts from the David Bowie Archive, tracing the evolution of his career. @Alamo Village, Tuesday, 7pm.



## A WALK AMONG THE TOMBSTONES

*D: Scott Frank; with Liam Neeson, Dan Stevens, David Harbour, Boyd Holbrook, Adam David Thompson, Brian Bradley, Sebastian Roché, Ólafur Darri Ólafsson. (R, 113 min.)*

Liam Neeson has taken to shooting at bad guys again. That’s not in itself news, nor are the by turns glum and grim facial expressions permanently affixed to his character in this slow-burning adaptation of a novel in Lawrence Block’s popular Matthew Scudder series. As Neeson plays him, Scudder is an alcoholic, former NYPD cop, and current unlicensed private shamus, in that order. He alternates his time between AA meetings and hanging out at his favorite Hell’s Kitchen all-night diner, while waiting for the next case to turn up. One quickly does, involving – spoiler here but the reveal comes early into the film – a pair of psychopathic ex-DEA agents (Harbour and Thompson) who get their jolies chopping up drug traffickers’ girlfriends, wives, and daughters. With *A Walk Among the Tombstones*, the names have been changed but the story’s all too familiar. Speaking of which, *Taken 3* is on its way.

Scudder is a throwback, though, in multiple layers, to the private eyes of yore, saddled with a hard-boiled, noirish pall of regret and whiskey. Although *A Walk Among the Tombstones* is set in 1999 – the Y2K bugaboo is all over the headlines – literary and film antecedents, such as Sam Spade and Philip Marlowe, are mentioned by name, and director Scott Frank, working from his own screenplay, makes the most of his antihero’s inherently Luddite tendencies. Turns out that tracking serial killers is a lot tougher without an iPhone or a working knowledge of the Internet.

Instead, Scudder enlists the help of a homeless, Web-savvy street urchin (Bradley), which brings to the character an attempt at self-redemption as well as a half-tug at the heartstrings of the audience – both to little effect. *Tombstones* is less homage than a clichéd retreat of the tried and true. Like this post-booze ex-cop, we’ve already been here and done that, to death.

★★ *– Marc Savlov*  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

## FIRST RUNS

**\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.**

### AS ABOVE/SO BELOW

*D: John Erick Dowdle; with Perdita Weeks, Ben Feldman, Edwin Hodge, François Civil, Marion Lambert, Ali Marhyar, Cosme Castro. (R, 93 min.)*

The real-world catacombs beneath the streets of Paris are an irresistible foundation for cinematic nightmares, yet the promise is squandered in this low-budget entry into the all-but-exhausted “found footage” horror subgenre. Documentarian Benji (Hodge) has trained his camera on urban archaeologist Scarlett (Weeks) as she continues with her late father’s quest to find the Philosopher’s Stone. (Ring a bell, Harry Potter purists?) Her team’s off-map exploration blends the subterranean torment of *The Descent* with the supernatural guilt-trip of *Event Horizon*. Motivated by a combination of scholarly curiosity, lingering grief, and basic survival, Scarlett leads the charge downward, but the Dowdle brothers’ decision to have the characters greeted by strange occurrences early on makes the prospect of descending into hell itself seem disappointingly tame in comparison. As its characters attempt to go deeper, *As Above/So Below*’s stabs at scares and sentiment only seem that much shallower. (09/05/2014)

★★ *– William Goss*  
TINSELTOWN NORTH, TINSELTOWN SOUTH

### ♣ BOYHOOD

*D: Richard Linklater; with Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater. (R, 164 min.)*

With his newest release *Boyhood*, Richard Linklater has created the ultimate coming-of-age film, a true masterpiece that transcends the usual constructs of the genre and delves into the development of personhood as it is experienced – day by day, year in and year out. By the very nature of its approach – *Boyhood* was filmed a few days at a time over 12 years – the film allows us to witness time’s effects on the boy of the title, Mason Jr. (Coltrane), as well as his family: mother Olivia (Arquette), father Mason Sr. (Hawke), and older sister Samantha (Lorelei Linklater). From the get-go, we’re placed on a course to observe a child’s ongoing experience with making sense of the world he’s inherited. *Boyhood*’s originality clearly extends beyond the screen, and it’s this film – even more so than *Slacker* or the *Before* trilogy – that will earn Linklater a place in the history books. (07/18/2014)

★★★★★ *– Marjorie Baumgarten*  
ALAMO LAKELINE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, VIOLET CROWN

### CANTINFLAS

*D: Sebastián del Amo; with Óscar Jaenada, Michael Imperioli, Ilse Salas, Barbara Mori. (PG, 102 min., subtitled)*

Not just one of Mexico’s biggest stars but one of the world’s great comic actors, Cantinflas is perhaps less famous in the States than he should be because he really only appeared in a couple of English-language films, notably *Around the World in 80 Days*. This straight-ahead biopic – very much the traditional rise to fame followed by the corruptions therein and, ultimately, redemption – assumes, unfortunately, that viewers will not only know an enormous amount about the life and career of Cantinflas (Jaenada), but also the ins and outs of the Mexican film industry. To the uninitiated, a lot of what is going on is too lightly sketched. While interesting and fun to watch, *Cantinflas* just doesn’t provide enough for getting a handle on the man. It will, however, have me doing further reading and watching as it really whets the appetite to know more about this great talent. (09/05/2014)

★★ *– Louis Black*  
SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH

### DOLPHIN TALE 2

*D: Charles Martin Smith; with Nathan Gamble, Cozi Zuehlsoorff, Harry Connick Jr., Ashley Judd, Morgan Freeman, Kris Kristofferson, Bethany Hamilton. (PG, 107 min.)*

Quaint to the point of being anachronistic, the *Dolphin Tale* series is among those rare film franchises wholesome enough for the whole family. Following 2011’s inspirational yarn about a troubled boy and his tailless dolphin, this sequel is, much like its characters, generally burdened by the responsibilities of adulthood. For high schooler Sawyer (Gamble), this means choosing between an elite

semester-at-sea program and more time spent at Florida’s Clearwater Marine Aquarium with his dolphin friend, the newly depressed Winter. There are no clear villains here, nor are there easy decisions to make, but writer/director Charles Martin Smith’s well-meaning preoccupation with kids reluctant to grow up casts a prolonged damper on the generally sunny proceedings. To judge by the evidently restless tykes at our screening, *Dolphin Tale 2*’s admirable refusal to talk down to its audience gradually manifests itself as a basic inability to engage them at all. (09/12/2014)

★★★ *– William Goss*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

### THE DROP

*D: Michaël R. Roskam; with Tom Hardy, Noomi Rapace, James Gandolfini, Matthias Schoenaerts, John Ortiz, Michael Aronov, Morgan Spector. (R, 106 min.)*

James Gandolfini’s wintery silences and bitter outbursts are enough on their own to merit seeing this otherwise frustratingly vague slice of low-end Crooklyn crime life, but just barely. Love it or leave it, Gandolfini’s (final) role as Cousin Marv, a beaten-down dive bar owner deep in debt to the neighborhood Chechen mafia, is memorable in its weary grace notes. Adapted by Dennis Lehane from his own short story (“Animal Rescue”), *The Drop* is tightly wound, concise, and compact – not unlike Tom Hardy’s taciturn bartender Bob, who discovers a savagely beaten pit bull pup in a trash can and adopts him as his own – but motivations and allegiances feel merely shaded in. For all its scabby-edged brio and canine existentialism – everyone is in a cage at some point – *The Drop* falls just shy of genuine neo-noir nastiness. It barks, it even bites, but it fails to draw much blood. (09/12/2014)

★★ *– Marc Savlov*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

### FINDING FANNY

*D: Homi Adajania; with Deepika Padukone, Arjun Kapoor, Naseeruddin Shah, Dimple Kapadia. (NR, 102 min., subtitled)*

A family dramedy that road trips through India, *Finding Fanny* courted controversy in its home country for the title’s f-word. (That’s fanny, not finding.) (09/12/2014)

*– Kimberley Jones*  
METROPOLITAN

## ♣ FRANK MILLER’S SIN CITY: A DAME TO KILL FOR

*D: Frank Miller, Robert Rodriguez; with Mickey Rourke, Jessica Alba, Josh Brolin, Joseph Gordon-Levitt, Rosario Dawson, Bruce Willis, Eva Green, Powers Boothe, Dennis Haysbert, Ray Liotta, Christopher Meloni, Jeremy Piven, Christopher Lloyd, Stacy Keach, Jaime King, Juno Temple, Marton Csokas. (R, 102 min.)*

Nine years after the first film, the bruisers and dames of graphic novelist Frank Miller’s Sin City are back. In this film noir universe, the future is impossible, the present rancid, and the past foreboding. Any attempt to change the status quo is futile: Forget it, Jake; it’s Sin City. Here, men are tough, women are sluts, and *always* the twain shall meet in a preordained downward trajectory. Visually, the film’s technique is thrilling – high-contrast, black-and-white images, with color registering only in the red flash of a police siren, a dame’s come-hither trappings, or the glint of a character’s eyes. However, some viewers might find themselves in a bit of a narrative muddle. With no continuous through line to get lost in, one is more apt to focus on the film’s fetishized objectifications – and those *Sin City: A Dame to Kill For* has in abundance, for better and for worse. (08/22/2014)

★★★ *– Marjorie Baumgarten*  
GATEWAY, METROPOLITAN

### THE GIVER

*D: Phillip Noyce; with Jeff Bridges, Brenton Thwaites, Meryl Streep, Alexander Skarsgård, Katie Holmes, Odeya Rush, Cameron Monaghan, Emma Tremblay, Taylor Swift. (PG-13, 94 min.)*

Teenage dystopias may be all the rage these days, and *The Giver* certainly fits into the trend, but it’s no Johnny-come-lately to the party. Lois Lowry’s 1993 source novel is a modern young-adult classic, celebrated as well as reviled for its vision of a colorless, post-Ruin society where contentment is achieved by means of bland conformity and daily injections of an emotion squelcher. All memory of the past has been erased, save for one soul chosen to

## Blow-Up

*D: Michelangelo Antonioni; with Vanessa Redgrave, Sarah Miles, David Hemmings. (1966, NR, 111 min.)* **AFS Arthouse.** Not only does the film capture a sense of swinging London in the form of the freewheeling photographer played by Hemmings, but it also questions reality and our suppositions about it. Arrive an hour early to be treated to a complimentary hair and nail bar by the Aveda Institute. (\*) @ Marchesa Hall & Theatre, Tuesday, 7:30pm.



be the Giver (Bridges). At the film’s start, Jonas (Thwaites) is selected to be the new Receiver of memories, and as he receives more knowledge and stops taking his daily injection, muted colors begin to permeate the film’s high-contrast black and white. Unfortunately, *The Giver* gets a bit lost as it pushes toward a wobbly climax. And what to make of that sled, which is the first bit of knowledge Jonas receives. Rosebud, anyone? (08/15/2014)

★★★ *– Marjorie Baumgarten*  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

## ♣ GUARDIANS OF THE GALAXY

*D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)*

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It’s literally about chasing a ball (sorry – make that “infinity stone”) around the galaxy. It’s so rudimentary, it’s genius. Once wisecracking space outlaw Peter “Starlord” Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there’s Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers’ supergroup: I prefer the Guardians’ garage band – rowdy and rough-edged and a real family. (08/01/2014)

★★★★ *– Kimberley Jones*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

## ♣ THE HUNDRED-FOOT JOURNEY

*D: Lasse Hallström; with Helen Mirren, Om Puri, Manish Dayal, Charlotte Le Bon, Amit Shah, Farzana Dua Elahe, Dillon Mitra. (PG, 122 min.)*

A picturesque, well-acted comedy about the culinary education of a young Indian cook in the south of France, *The Hundred-Foot Journey* is elevated comfort food. The flavors aren’t complex, but it’s nourishing nonetheless. In the sleepy village of Lumière, two restaurants – separated only by that titular hundred feet – go to war. On one side of the road, the imperious Madame Mallory (Mirren) prepares classical French dishes. On the other side is the scrappy upstart Maison Mumbai, run by Papa Kadam (Puri) and his twentysomething son Hassan (Dayal), who, working from his late mother’s recipes, makes enough magic happen in the kitchen to jangle Madame Mallory’s nerves. Adapted from the novel by Richard C. Morais, *The Hundred-Foot Journey* is sweet and slack, a feast of



wisecracking one-liners, sunny aphorisms, and culinary mysticisms care-wrapped in Lasse Hallström's sun-flare framing of pretty people and pretty landscapes. The food looks pretty damn tasty, too. (08/08/2014)

★★★ – Kimberley Jones  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA, CM ROUND ROCK, IPIC, WESTGATE

## IF I STAY

D: R.J. Cutler; with Chloë Grace Moretz, Jamie Blackley, Mireille Enos, Joshua Leonard, Jakob Davies, Liana Liberato, Stacy Keach. (PG-13, 106 min.)

To your average teenager, everyday trials can take on the grandeur of world-ending tragedy. This screen adaptation of Gayle Forman's YA novel takes that pretense one step further, hamfistedly equating the romantic woes of cello prodigy Mia (Moretz) with a post-mortal limbo from which her stranded spirit observes the aftermath of a fatal car accident that claimed the lives of Mom (Enos), Dad (Leonard), and her younger brother (Davies). Mia's parallel dilemmas of choosing between Juilliard or rocker-on-the-road Adam (Blackley) – and whether or not to go into that great white light – feel awfully trite, and director R.J. Cutler's fusion of milquetoast romance and maudlin hand-wringing remains beholden to a questionable degree of wish fulfillment. Just when *If I Stay* seems like simple, hollow heartache, an ancillary player will bring some genuine emotion to the table, throwing into even sharper relief the tedious trappings which surround this, your average teenage tragedy. (08/22/2014)

★★★ – William Goss  
BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH

## INTO THE STORM

D: Steven Quale; with Richard Amitage, Sarah Wayne Callies, Matt Walsh, Max Deacon, Nathan Kress. (PG-13, 89 min.)

Having evolved over the last decade from catastrophe-specific invocations of localized destruction to more grandiose apocalyptic visions of global doom, the disaster movie gets a retooling with this throwback film centered on tornadoes ravaging a limited area. More evocation and thrill ride than ecological manifesto, *Into the Storm* tracks the lives of various characters on the day the storm hits, including Amitage's assistant high school principal and a troop of tornado storm-trackers determined to plunge into the heart of the maelstrom. Taking us through the experience of a catastrophe – ignorance followed by growing awareness, followed by shock, followed by shock and awe, and ending in the joy of survival and the despair over the death left behind – *Into the Storm*'s rich array of characters make the film ever more involving as it unfolds to capture the awful, devastating beauty of a natural disaster, and the enormity of its consequences. (08/08/2014)

★★★ – Louis Black  
CM ROUND ROCK, SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

## ★ LAND HO!

D: Martha Stephens, Aaron Katz; with Earl Lynn Nelson, Paul Eenhoorn, Karrie Crouse, Elizabeth McKee, Alice Olivia Clarke. (R, 95 min.)

It may be that we've entered a new phase of the road movie, one in which the ride is all that matters. Well, we're happy to ride along with *Land Ho!*'s retirement-age odd couple – and, besides, the Icelandic scenery is stunning. Just don't expect that much will have changed by the time the curtain closes. Ex-brothers-in-law Mitch (Nelson) and Colin (Eenhoorn), whose wives were sisters (Mitch's wife died a while ago, and Colin is recently divorced), take off on a vacation to Iceland. Once out of Reykjavik, the vistas becomes breathtaking, the men have a few encounters, and then, after 90 minutes or so, the movie just stops without any real conclusion. Co-directors Martha Stephens and Aaron Katz have a habit of finding lyricism in natural elements, and this ability reaches an apogee with *Land Ho!*, yet the film runs the risk of being mistaken for a picture postcard. (09/12/2014)

★★★ – Marjorie Baumgarten  
ARBOR

## LET'S BE COPS

D: Luke Greenfield; with Damon Wayons Jr., Jake Johnson, James D'Arcy, Andy Garcia, Nina Dobrev, Rob Riggle, Keegan-Michael Key, Jonathan Lajoie. (R, 104 min.)

Let's go ahead and address the elephant in the room. This film about the willful abuse of authority, bidding for big, back-to-school box-office earnings, hit theatres just as the ongoing Ferguson, Mo., shitshow was capturing the nation's attention. Alas, *Let's Be Cops* isn't an incisive exploration of American societal dynamics, nor of hot-headed, trigger-happy alpha maledom. It's simpler, more disposable fare – a fitfully funny buddy vehicle for Johnson and Wayans Jr., whose viable chemistry carries the film. The two *New Girl* stars play a pair of listless thirtysomething Angelenos who discover that their police-officer party costumes pass them off as the real thing. Episodic hijinks ensue, until – surprise! – the pair wind up in over their heads. Give it a year or so, and *Let's Be Cops* should prove to be ideal catch-it-on-cable fare, assuming, of course, that one might feel more compelled to turn off the news by then. (08/22/2014)

★★★ – William Goss  
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

## ★ LOVE IS STRANGE

D: Ira Sachs; with John Lithgow, Alfred Molina, Marisa Tomei, Charlie Tahan, Tatyana Zbirovskaya, Olya Zueva, Darren E. Burrows, Cheyenne Jackson, Manny Perez, John Cullum. (R, 94 min.)

There are many questions raised and answered in this film, but one that isn't is why on Earth it's garnered an R rating. *Love Is Strange* is anything but. It's a seriocomic romance of the most genteel sort, full of heartfelt "I love yous," brief (and definitely unerotic) snuggling, and a wealth of tremendous acting. When longtime companions Ben (Lithgow) and George (Molina) officially tie the knot, it results in George losing his job, which in turn leads to the pair losing their beloved condo and finding themselves temporarily homeless. Mild romantic chaos, familial guilt, and a moment or two of interruptive salsa music ensue. Director Sachs goes to great lengths to imbue Ben and George's dilemma with dramatic weight, and it works – even if due only to Lithgow and Molina's exquisite performances, which are alone reason enough to engage in this decidedly un-strange romance. Now about that overwrought rating ... (09/12/2014)

★★★★ – Marc Savlov  
ARBOR, VIOLET CROWN

## ★ LUCY

D: Luc Besson; with Scarlett Johansson, Morgan Freeman, Choi Min-sik, Amr Waked. (R, 88 min.)


Luc Besson's best films – taut, cinematically explosive, skillfully plotted, fantastic narratives – are among my all-time favorites. But when was his last great film as a director: *The Fifth Element* in 1997? *Lucy* is a glorious mess, a film that casually wanders through a variety of genres. Which is fine, if only because it is so deliriously anchored by Scarlett Johansson's performance. Set up by her boyfriend, Lucy (Johansson) becomes an unwilling drug mule when a dangerous Asian cartel surgically inserts a stash of a new, secret superdrug into her body. But the packets of drugs soon burst, and almost immediately Lucy begins to evolve into a human being who can exercise 100% of her intelligence. Far-fetched but riveting, and a daring, giddy joy ride of an adventure, *Lucy* races along, leaving behind a swirlingly confused trail as it tracks a single intelligence that's rapidly evolving from human to universal. (07/25/2014)

★★★★ – Louis Black  
GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

## MAGIC IN THE MOONLIGHT

D: Woody Allen; with Colin Firth, Emma Stone, Marcia Gay Harden, Simon McBurney, Eileen Atkins, Hamish Linklater. (PG-13, 97 min.)

When we first meet Stanley (Firth), he is wowing a Berlin audience as his alter ego, Wei Ling Soo, a Chinese illusionist whose grand finale is making an elephant vanish. The year is 1928, and Stanley's old magician pal Howard (McBurney) needs his help in debunking the otherworldly skills of a young, gold-digging mystic named Sophie (Stone), who has seemingly put a rich American family under her spell. A supercilious misanthrope and self-considered pragmatist, Stanley is more than happy to accompany Howard to the Côte d'Azur. Once there, however, Sophie has the illusionist questioning whether there might really be magic (and romance) in the world after



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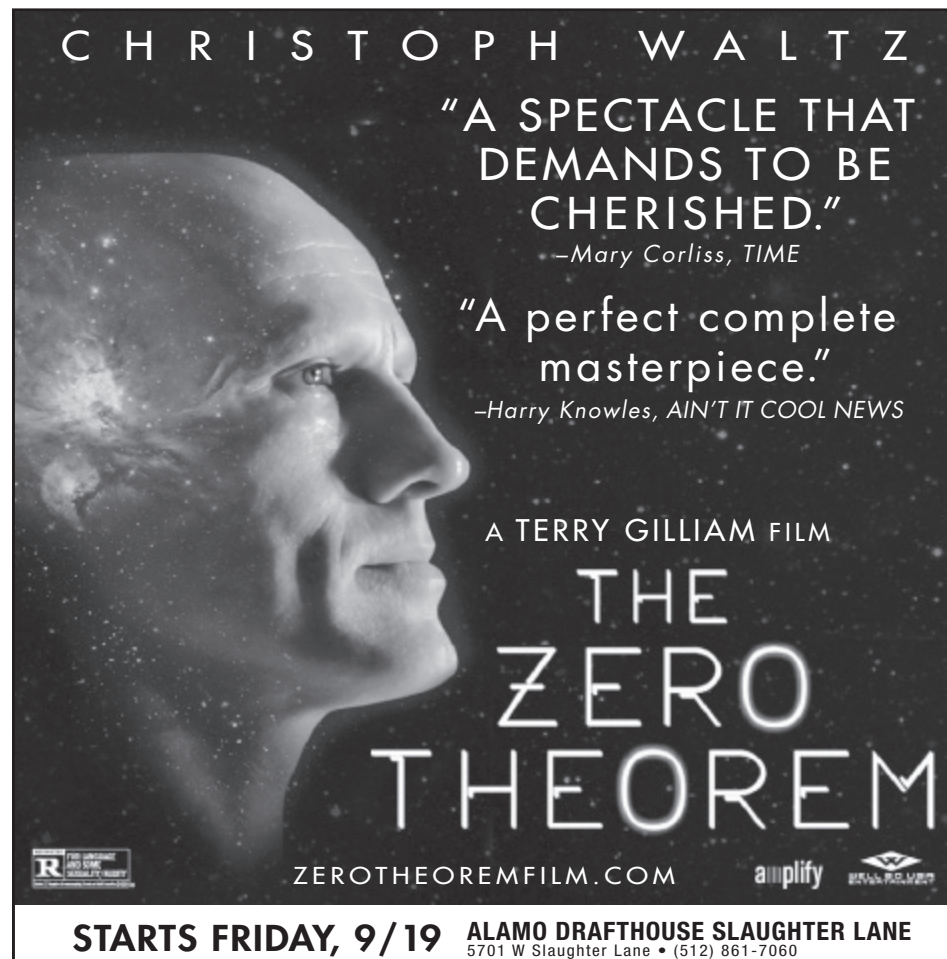
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## Saragossa Manuscript

D: Wojciech Has; with Zbigniew Cybulski, Iga Cembrzynska, Elzbieta Czyzewska. (1965, NR, 182 min.) **AFS Essential Cinema: Polish Masterpieces.** This film, based on Jan Potocki's 1815 novel, delights with surrealist imagery and erotic undertones. @Marchesa Hall & Theatre, Thursday (9/25), 7:30pm.



all. Those expecting a charming Allen bonbon may wish to lower their expectations. *Magic in the Moonlight's* exceedingly threadbare tale leaves one plenty of time to ponder the casting of Firth, 53, as a romantic partner to Stone, 25. Ah, that's where that elephant went. (08/08/2014) ★★

– Josh Kupecki  
ARBOR, MOVIEHOUSE

### MARY KOM

D: Omung Kumar; with Priyanka Chopra. (NR, 122 min., subtitled) Mary Kom, an Indian boxer, experiences many hardships before achieving success in this film based on her life. (09/05/2014)

– Marjorie Baumgarten  
TINSELTOWN SOUTH

### ★ A MOST WANTED MAN

D: Anton Corbijn; with Philip Seymour Hoffman, Rachel McAdams, Grigoriy Dobrygin, Robin Wright, Willem Dafoe, Daniel Brühl, Homayoun Ershadi, Nina Hoss, Franz Hartwig. (R, 121 min.)

A post-9/11 espionage thriller adapted from John Le Carré's 2008 novel, *A Most Wanted Man* opens in Hamburg, Germany, a port city on high alert after Mohamed Atta and his co-conspirators plotted the September 11th attacks there. In the film's first minutes, a Chechen/Russian dual citizen named Issa (Dobrygin) is absorbed into Hamburg's Muslim community, setting off alarms for an off-the-books team of spies, led by Günther Bachmann (Hoffman, in one of his last performances). Issa is the central daub of paint in a pointillist portrait of predators and prey: Take 10 steps back, cock your head to the left, and maaaaaaybe all the discrete strokes make sense in wide focus. Be they spies, bureaucrats, or Islamic extremists, everybody has a place in the pecking order, but director Anton Corbijn (*Control*, *The American*), playing it close to the chest, intentionally obscures precisely who's predator and who's prey. Forget it: Everybody's chum here. (07/25/2014)

★★★

– Kimberley Jones  
ARBOR, MOVIEHOUSE

### THE NOVEMBER MAN

D: Roger Donaldson; with Pierce Brosnan, Luke Bracey, Olga Kurylenko, Bill Smitrovich, Amila Terzimeh. (R, 108 min.)

There's nothing fresh in the new spy thriller *The November Man*, but in the hands of seasoned pros like star Pierce Brosnan (a former 007) and director Roger Donaldson (*The Bank Job*), the film moves along at a lively, popcorn-friendly pace. Bodies and secrets are scattered over Eastern Europe when the president-elect of Russia, Arkady Federov (Ristovski), starts executing all his former cohorts. Erstwhile CIA operative Peter Devereaux (Brosnan) is called back into action by his former handler (Smitrovich) to exfiltrate a woman from her covert mission as Federov's assistant. When things go haywire, the die is cast for the remainder of the film's cat-and-mouse chase, which also involves Devereaux's one-time protégé (Bracey). Though relatively uninspired and often straining plausibility, *The November Man* is diligently executed, and Brosnan gives a fine performance as an action hero who can convey a character's thought process as well as deliver a punch. (08/29/2014)

★★

– Marjorie Baumgarten

CM CEDAR PARK, CM ROUND ROCK, GATEWAY, IPIC, MOVIEHOUSE, WESTGATE

### POWER

D: K. Madesh; with Puneeth Rajkumar, Trisha Krishnan, Prabhu, Kelly Dorjee. (NR, 173 min., subtitled)

Kannada-language action-comedy. (09/12/2014)  
TINSELTOWN SOUTH

### TEENAGE MUTANT NINJA TURTLES

D: Jonathan Liebesman; with Megan Fox, Alan Ritchson, Will Arnett, Noel Fisher, William Fichtner. (PG-13, 101 min.)

An unsurprising byproduct of these franchise-happy times, Jonathan Liebesman's take on *Teenage Mutant Ninja Turtles* gives the underground comic-turned-beloved cartoon a needlessly contrived origin story for its main quartet of digitally rendered, reptile vigilantes (led by Knoxville's Leonardo), rodent sensei Splinter (voiced by Shalhoub), blade-wielding foe Shredder (Masamune), and intrepid journalist April O'Neil (Fox). O'Neil's stubborn investigation into Shredder's brutish Foot Clan lands her face-to-face with Manhattan's secret heroes – a slang-slinging, sewer-dwelling, pizza-loving lot – and the city's not-so-subtle villain, scheming industrialist Eric Sacks (Fichtner). What follows is a typical race-against-time plot laced with a half-hearted, family-is-everything lesson. Kids who are new to the Turtles won't know any better, and nostalgia-driven parents probably couldn't care less. *Teenage Mutant Ninja Turtles* thrives on indifference, but by this point in the season, there's something to be said for generic bombast that at least has the courtesy to come in under two hours. (08/15/2014)

★★

– William Goss

BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, MILLENNIUM, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

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### TRANSFORMERS: AGE OF EXTINCTION

D: Michael Bay; with Mark Wahlberg, Stanley Tucci, Kelsey Grammer, Nicola Peltz, Jack Reynor, Titus Welliver, Bingbing Li, T.J. Miller, Sophia Myles, Peter Cullen, Frank Welker, Mark Ryan, John Goodman, Ken Watanabe. (PG-13, 165 min.)

"You can't keep spending money on junk to make new junk!" tanned teen Tessa (Peltz) pleads. Clearly, she doesn't realize she's in Michael Bay's *Transformers: Age of Extinction*, his fourth and longest yet effort to sell shiny, shape-shifting toys to little kids and flashy cars to big ones. Taking place five years after the Battle of Chicago, *Age* does away with screaming Shia LaBeouf and his dopey parents, focusing instead on struggling small-town inventor Cade Yeager (Wahlberg), who has unwittingly revived Autobot leader Optimus Prime. Harboring this otherworldly fugitive puts Cade, Tessa, and secret boyfriend Shane (Reynor) right in the thick of danger – especially with CIA stooge Harold Attinger (Grammar) working in league with intergalactic bounty hunter Lockdown and bio-tech giant Joshua Joyce (Tucci) to eliminate all Autobots and Decepticons alike. So long as Bay keeps throwing this junk in our faces, people will keep throwing their money right back. (07/04/2014)

★★

– William Goss

MOVIES 8, LAKE CREEK 7

### ★ THE TRIP TO ITALY

D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Rosie Fellner, Claire Keelan, Marta Barrio, Timothy Leach, Ronni Ancona. (NR, 108 min.)

The premise is deceptively simple: A couple of British gents tour Italy in a Fiat convertible, wining and dining their way along the Boot in a travelogue of breathtaking beauty accompanied by the endlessly entertaining chatter of best friends Coogan and Brydon (playing, as in this film's 2010 predecessor, *The Trip*, themselves with fictionalized components). Little drama transpires during this Roman (and Tuscan/Sicilian/Amalfi) holiday, but you're nevertheless enchanted, not only by the food and scenery but more so by the love story (of sorts) between two guys attached at the funny bone. By the end of this affable little film, you'll likely crave a bowl of fresh-made pasta, a glass of Frascati, and a view of the Amalfi coast. (Sigh.) Better yet, *The Trip to Italy* will rekindle an appreciation for that special friend (or friends) whose company is effortless bliss, who can make doing nothing feel like something. *Il dolce far niente.* (08/29/2014)

★★★

– Steve Davis

VIOLET CROWN

### WHEN THE GAME STANDS TALL

D: Thomas Carter; with Jim Caviezel, Alexander Ludwig, Michael Chiklis, Laura Dern, Clancy Brown, Ser'Darius Blain, Stephan James, Matthew Daddario. (PG, 115 min.)

As a training manual for young athletes on the paramountcy of teamwork, *When the Game Stands Tall* may

be useful viewing, but as a gripping drama (about high school football coach Bob Ladouceur, who led his De La Salle Spartans to a historic 151-game winning streak), it's dodgy at best. The problem – and this goes back to teamwork – is that the film barely individuates its characters. "There's no 'I' in team" makes sense as a motivational bromide, but wondering, "Wait, which guy is that again?" doesn't exactly make for rousing entertainment, and Caviezel's constipation-face take on Ladouceur is lacking. Let's be honest: One guy already definitively nailed the holy trinity of God/family/football, and his name is Kyle Chandler. It's an impossible standard, maybe, but in 42 minutes, TV's *Friday Night Lights* delivered all-star-level emotional complexity and action. *When the Game Stands Tall* is strictly JV squad. (08/22/2014)

★★

– Kimberley Jones

CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, LAKELINE, TINSELTOWN NORTH

## ALSO PLAYING

Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com).

★ **CHEF** ★★★ MOVIES 8, LAKE CREEK 7

★ **DAWN OF THE PLANET OF THE APES** ★★★ TINSELTOWN SOUTH

★ **EARTH TO ECHO** ★★★ MOVIES 8, LAKE CREEK 7

**EDGE OF TOMORROW** ★★ LAKE CREEK 7

**THE EXPENDABLES 3** ★ METROPOLITAN, TINSELTOWN NORTH

**HERCULES** ★★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

★ **HOW TO TRAIN YOUR DRAGON 2** ★★★ MOVIES 8, METROPOLITAN, LAKE CREEK 7

★ **MALEFICENT** ★★★ MOVIES 8, LAKE CREEK 7

★ **THE PURGE: ANARCHY** ★★★ MOVIES 8, LAKE CREEK 7

**SEX TAPE** ★ MOVIES 8, LAKE CREEK 7

**STEP UP: ALL IN** ★ TINSELTOWN SOUTH

**TAMMY** ★ MOVIES 8, LAKE CREEK 7

JOHN LITHGOW ALFRED MOLINA AND MARISA TOMEI

The New York Times  
**Critics' Pick**  
"A WISE AND LOVELY FILM."  
–A.O. Scott, THE NEW YORK TIMES

**LOVE IS STRANGE**

WRITTEN BY IRA SACHS & MAURICIO ZACHARIAS  
DIRECTED BY IRA SACHS

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# SPECIAL SCREENINGS

BY JOSH KUPECKI

## THURSDAY 9/18

**Ace Ventura: When Nature Calls Quote-Along (1995)** *D: Steve Oedekerk; with Jim Carrey. (PG-13, 90 min.)* **Action Pack.** If you liked his earlier, funnier films, then this one's for you. @Alamo Ritz, 7pm.

🌟 **Austeria (1982)** *D: Jerzy Kawalerowicz; with Franciszek Pieczka, Wojciech Pszoniak, Jan Szurmiej, Ewa Domańska. (NR, 108 min.)* **AFS Essential Cinema: Polish Masterpieces.** Set against the turbulent history of the first half of the 20th century, the film examines the lives of Polish Jews on the eve of World War I. @Marchesa Hall & Theatre, 7:30pm.

**Buck Wild (2014)** *D: Tyler Glodd; with Matthew Albrecht, Phillip Albrecht, Whit Albrecht. (NR, 96 min.)* A zombie virus turns an idyllic hunting trip into a fight for survival for a group of friends in this horror-comedy. @Alamo Village, 6:30pm.

**Fat, Sick, and Nearly Dead 2 (2014)** *D: Kurt Engfehr. (NR, 88 min.)* **NCM Fathom Presents.** Australian juicer Joe Cross wants to help you lose weight in this sequel to his 2010 doc. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7:30pm.

**Ghostbusters (1984)** *D: Ivan Reitman; with Bill Murray, Dan Aykroyd, Harold Ramis, Sigourney Weaver. (PG, 107 min.)* (\*) @Alamo Lakeline, 11:35am, 2:35, 5:15, 8:10pm.

**Grease Sing-Along (1978)** *D: Randall Kleiser. (PG, 112 min.)* **Action Pack.** @Alamo Slaughter Lane, 7:15pm.

**Obvious Child (2014)** *D: Gillian Robespierre; with Jenny Slate, Jake Lacy, Gaby Hoffmann, Gabe Liedman, David Cross, Richard Kind, Polly Draper. (R, 84 min.)* Jenny Slate stars as a stand-up comic in this indie film about abortion that comes snuggled in the broad strokes of a quirky comedy. (\*) @Alamo Ritz, 2:55pm.

**RoboCop (1987)** *D: Paul Verhoeven; with Peter Weller. (R, 103 min.)* **Tough Guy Cinema.** Half man and half machine, but fully lethal, this RoboCop is indestructible. (\*) @Alamo Ritz, 4pm.

**Ultimate Nineties Party Action Pack.** @Alamo Ritz, 9:45pm.

**We Are the Best! (2013)** *D: Lukas Moodysson; with Mira Barkhammar, Mira Grosin, Liv LeMayne, Johan Liljemark, Mattias Wiberg, Jonathan Salomonsson, Alvin Strollo, Anna Rydgren. (NR, 102 min.)* A captivating portrait of 13-year-old proto-punk girls in 1982 Sweden. (\*) @Alamo Ritz, 5:20pm.

### SPACES

**Hook and surprise second feature Blue Starlite: Robin Williams Tribute Night.** @Blue Starlite Drive-In at Austin Studios, 8:15pm.

## FRIDAY 9/19

**Beyoncé and Jay Z Sing-Along Action Pack.** @Alamo Lakeline, 10pm.

**Beyoncé and Jay Z Sing-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm.

**Predator (1987)** *D: John McTiernan. (R, 107 min.)* **Master Pancake Theater.** The merry mockers get to the choppa. @Alamo Ritz, 7, 10.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Village, 10:30pm.

### SPACES

**Cars and License to Drive Double Feature Blue Starlite Drive-In: Car Movie Night.** @Blue Starlite Drive-In at Austin Studios, 8:15pm.

## SATURDAY 9/20

**Day of the Gun (2013)** *D: Wayne Shipley; with Eric Roberts, Raw Leiba, LaDon Hart Hall. (NR, 128 min.)* A widowed ranch owner faces off against a cattle baron in this indie Western. @Alamo Lakeline, 1pm.

**Predator (1987)** **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

**RoboCop (1987)** **Tough Guy Cinema.** @Alamo Lakeline, 4:05pm; Alamo Slaughter Lane, 4:25pm. (See Thursday, 9/18.)

**The Rocky Horror Picture Show (1975)** *(R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:15pm.

**The Two Gentlemen of Verona (2013)** *D: Simon Godwin; with Mark Arends, Elliot Barnes, Martin Bassindale. (NR, 165 min.)* **Royal Shakespeare Company.** This is the first time in 45 years that this play has been performed on the Royal Shakespeare Theatre stage. @Alamo Slaughter Lane, 12:35pm; Alamo Lakeline, 1:25pm.

## SUNDAY 9/21

**Back to the Future Quote-Along (1985)** *D: Robert Zemeckis. (PG, 116 min.)* **Action Pack.** 1.21 gigawatts of nostalgia. @Alamo Village, 7pm.

**Caddyshack (1980)** *D: Harold Ramis. (R, 99 min.)* **Classics.** Anarchic comedy shenanigans wreak havoc in a country club, while Dangerfield steals the show. @Flix Brewhouse, 7:30pm.

**Day of the Gun (2013)** @Alamo Lakeline, 1pm. (See Saturday.)

🌟 **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** *D: Stanley Kubrick. (NR, 93 min.)* **Classics.** One of the most hilarious anti-war statements ever put to film. See it before the world ends. (\*) @Hill Country Galleria, Tinseltown North, 2pm.

🌟 **The Godfather Double Feature** *D: Francis Ford Coppola. (R)* The first two films in Coppola's masterpiece screen, so don't forget the cannoli. @Alamo Ritz, 4pm.

**Pitch Perfect Sing-Along (2012)** *D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.)* **Girlie Night.** @Alamo Slaughter Lane, 7:15pm.

**Predator (1987)** **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

**RoboCop (1987)** **Tough Guy Cinema.** @Alamo Lakeline, 4:05pm. (See Thursday, 9/18.)

**The Two Gentlemen of Verona (2013)** **Royal Shakespeare Company.** @Alamo Slaughter Lane, 1pm; Alamo Lakeline, 1:25pm. (See Saturday.)

### KIDS

**Boxtrolls Cardboard Challenge** Get ready for the new film by making your own Boxtroll creation using provided materials. You could win an X Box One among other prizes. @Givens Recreation Center, 3811 E. 12th, 1pm.

## MONDAY 9/22

**Dark Passage (1947)** *D: Delmer Daves. (NR, 106 min.)* Bogart & Bacall. A man convicted of murdering his wife escapes from prison and works with a woman to try and prove his innocence. @Alamo Ritz, 7pm.

**The Godfather (1972)** *D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (R, 175 min.)* This is just about as great as a movie's ever gonna get. (\*) @Alamo Ritz, 3pm.

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Slaughter Lane, 10:15pm.

**Predator (1987)** **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

**RoboCop (1987)** **Tough Guy Cinema.** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:20pm. (See Thursday, 9/18.)

🌟 **Stranger by the Lake (2013)** *D: Alain Guiraudie; with Pierre Deladonchamps, Christophe Paou, Patrick d'Assumcao. (R, 97 min.)* **Homo Arigato!** Men cruise a beach for sex, and maybe murder, in this explicit French import. @Alamo Ritz, 9:45pm.



See you in the **Purple Rain** Tuesday night at the Scoot Inn.

## TUESDAY 9/23

🌟 **Blow-Up (1966)** See p.80.

**Clueless Quote-Along (1995)** *D: Amy Heckerling. (PG-13, 97 min.)* **Girlie Night.** @Alamo Ritz, 7pm.

🌟 **David Bowie Is (2014)** See p.80.

**The Godfather (1972)** @Alamo Ritz, 3pm. (See Monday.)

**Good Will Hunting (1997)** *D: Gus Van Sant; with Robin Williams, Matt Damon, Ben Affleck, Stellan Skarsgard, Minnie Driver. (R, 126 min.)* **Robin Williams Tribute Series.** Williams won an Oscar for his performance in this film. (\*) @Moviehouse, 7pm.

**The Graduate (1967)** *D: Mike Nichols; with Anne Bancroft, Dustin Hoffman, Katharine Ross. (NR, 105 min.)* **Shiner Soundtrack Series.** Plastics, my boy, plastics! (\*) @Alamo Slaughter Lane, 7:15pm.

**Nightmare on Elm Street 5: The Dream Child (1989)** *D: Stephen Hopkins. (R, 89 min.)* **Terror Tuesday.** Freddy tries to possess an unborn child while also performing skateboard tricks. @Alamo Ritz, 9:45pm.

**Raiders of the Lost Ark (1981)** *D: Steven Spielberg; with Harrison Ford. (PG, 115 min.)* **Classics.** Indiana Jones, a dashing Saturday matinee idol for the modern age, is one of Spielberg and Ford's best creations. (\*) @Flix Brewhouse, 7:30pm.

### SPACES

🌟 **Purple Rain (1984)** *D: Albert Magnoli; with Prince, Apollonia Kotero, Morris Day. (R, 111 min.)* **Scoot Dive-Inn Theatre.** Do you know what it sounds like when a dove cries? @The Scoot Inn, 1308 E. Fourth, 8pm.

## WEDNESDAY 9/24

**The Amazing Dobermans (1976)** *D: Byron Chudnow; with Fred Astaire, Barbara Eden, Billy Barty. (G, 96 min.)* **Weird Wednesday.** Remote controlled dogs fight crime and learn about the Bible. @Alamo Ritz, 10:50pm.

**Avant Garde Cinema of the 1920s: France, Part 1 AFS: Avant Cinema.** Films by Jean Epstein, Rene Clair, Fernand Leger, Germaine Dulac, Marcel Duchamp. @Marchesa Hall & Theatre, 7:30pm.

**Back to the Future (1985)** *D: Robert Zemeckis. (PG, 111 min.)* (\*) @Alamo Village, 7pm.

🌟 **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)** **Classics.** @Hill Country Galleria, Tinseltown North, 2, 7. (See Sunday.)

**The Godfather: Part II (1974)** *D: Francis Ford Coppola. (R, 200 min.)* **Big Screen Classics.** Just as good as the first one, this sequel skips from Vegas to Sicily to Cuba. (\*) @Alamo Ritz, 6:30pm.

**The Godfather (1972)** @Alamo Ritz, 2:30pm. (See Monday.)

**RoboCop (1987)** **Tough Guy Cinema.** @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm. (See Thursday, 9/18.)

### SPACES

**Cars and License to Drive Double Feature Blue Starlite Drive-In: Car Movie Night.** @Blue Starlite Drive-In at Austin Studios, 8:15pm. (See Friday.)

## THURSDAY 9/25

**Beyoncé and Jay Z Sing-Along Action Pack.** @Alamo Ritz, 10pm. (See Friday.)

**Grease Sing-Along (1978)** **Action Pack.** @Alamo Ritz, 7pm. (See Thursday, 9/18.)

**Magic Mike (2012)** *D: Steven Soderbergh; with Channing Tatum, Alex Pettyfer, Matthew McConaughey, Cody Horn, Olivia Munn, Matt Bomer, Riley Keough, Joe Manganiello, Kevin Nash, Adam Rodriguez, Gabriel Iglesias. (R, 109 min.)* (\*) @Flix Brewhouse, 7:30pm.

🌟 **Saragossa Manuscript (1965)** See p.82.

### SPACES

**Jumanji and surprise second feature Blue Starlite: Robin Williams Tribute Night.** @Blue Starlite Drive-In at Austin Studios, 8:15pm.

## IMAX SEE SHOWTIMES FOR SCHEDULE

**D-Day: Normandy 1944 (2014)** *D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.)* Tom Brokaw narrates this film about the largest Allied operation of World War II.

**Jerusalem 3D (2014)** *D: Daniel Fergusson; narrated by Benedict Cumberbatch. (NR, 45 min.)* .

**Sea Monsters 3D: A Prehistoric Adventure (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.)* **National Geographic** uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years, when a great inland sea divided North America in two. (\*) .

**Texas: The Big Picture (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

## FESTIVALS

**Austin Indie Flix Showcase** Three days of indie cinema, panels, and awards, including the Texas premiere of *Army of Frankensteins*. For complete schedule, film lineup, and ticket info, see www.austinindieflicks.com. Thu (9/25) @DoubleTree, Alamo Slaughter Lane, Blue Starlite Drive-In at Austin Studios

**Fantastic Fest 2014** Devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world, Fantastic Fest kicks off its 10th year with opening night film ABCs of Death 2. See "Fantastic Fest: Bringing People Together by Slicing Things Apart." p.76 for a preview. Thu (9/18)-Thu (9/25) @Alamo South Lamar

## OFFSCREEN

**Austin Film Festival Call for Volunteers** Volunteering with Austin Film Festival is a unique opportunity to work hard, gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of a pioneering nonprofit organization dedicated to championing the work of aspiring and established filmmakers. Call or email Elaine S Holton, volunteer coordinator, for details. Mondays. Austin Film Festival, 512/478-4795, 512/478-4795. Free. www.austinfilmfestival.com.





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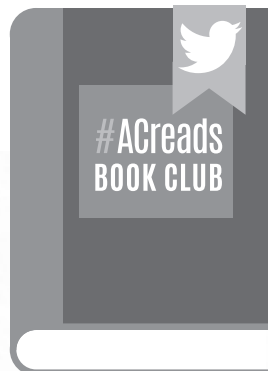
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**FEATURED BOOK OF THE MONTH:**  
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BY JAMES DASHNER

Read along and join our Twitter chat on Monday, Sept. 22, 7pm



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## SHOWTIMES

**ALAMO DRAFTHOUSE AT THE RITZ**

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**WEIRD WEDNESDAY: THE AMAZING DOBERMANS:**

Wed, 10:50pm

**ACTION PACK: BEYONCÉ AND JAY Z SING-ALONG:**

Thu (9/25), 10:00pm

**GIRLIE NIGHT: CLUELESS QUOTE-ALONG:**

Tue, 7:00pm

**BOGART & BACALL: DARK PASSAGE:**

Mon, 7:00pm

**THE GODFATHER DOUBLE FEATURE:**

Sun, 4:00pm

**CLASSICS: THE GODFATHER: PART II:**

Wed, 6:30pm

**THE GODFATHER:**

Mon-Tue, 3:00pm; Wed, 2:30pm

**ACTION PACK: GREASE SING-ALONG:**

Thu (9/25), 7:00pm

**TERROR TUESDAY: NIGHTMARE ON ELM STREET 5: THE DREAM CHILD:**

Tue, 9:45pm

**MASTER PANCAKE: PREDATOR:**

Fri-Mon, 7:00, 10:00

**HOMO ARIGATO!: STRANGER BY THE LAKE:**

Mon, 9:45pm

**A WALK AMONG THE TOMBSTONES:**

Fri, 12:50, 1:50, 3:45, 4:45, 7:35, 10:30; Sat, 11:00am, 1:00, 1:55, 3:55, 4:50, 7:45, 10:40pm; Mon, 10:10am, noon, 1:05, 3:00, 6:00, 9:00pm; Mon-Tue, 1:30, 4:30, 7:30, 10:25; Thu (9/25), 1:40, 3:35, 4:40, 7:35, 10:30

**ALAMO DRAFTHOUSE LAKELINE**

14028 U.S. 183 N., BLDG. F, 512/861-7070.

**ACTION PACK: BEYONCÉ AND JAY-Z SING-ALONG:**

Fri, 10:00pm

**BOYHOOD:**

Fri-Sun, 4:25pm; Mon-Thu (9/25), 10:35am

**DAY OF THE GUN:**

Sat-Sun, 1:00pm

**\*DOLPHIN TALE 2:**

Fri, 11:40am, 2:35, 6:00, 8:55pm; Sat, 11:40am, 3:45, 6:00, 8:50pm; Sun, 11:40am, 4:40, 6:25, 9:25pm; Mon, 11:30am, 2:25, 6:00, 8:50pm; Tue, 11:30am, 2:30, 6:00, 9:25pm; Wed, 11:30am, 2:30, 6:00, 8:50pm; Thu (9/25), 11:30am, 2:30, 6:00, 9:35pm

**\*THE DROP:**

Fri, 12:45, 3:40, 6:40, 11:00; Sat, 1:35, 2:25, 6:40, 9:30; Sun, 1:35, 2:25, 6:40, 9:40; Tue, 12:45, 3:40, 8:10, 9:35; Wed, 1:05, 3:50, 8:10, 9:30; Thu (9/25), 12:45, 3:40, 6:00, 8:50

**THE GIVER:**

Fri, 10:10am, 9:00pm; Sat, 10:00am, 9:00pm; Sun, 10:10am, 8:10pm; Mon, 10:10am, 2:20, 9:00pm; Tue-Wed, 10:10am, 2:25, 9:00pm; Thu (9/25), 10:10am, 2:25pm

**\*GUARDIANS OF THE GALAXY:**

Fri, 10:35am, 1:00, 4:00, 7:00, 11:00pm; Sat, 10:25am, 12:35, 2:35, 7:00, 10:00pm; Sun, 12:25, 2:35, 7:00, 10:35; Mon, 10:35am, 12:50, 4:00, 7:25, 9:45pm; Tue, 10:35am, 11:50, 3:00, 7:25, 8:40pm; Wed, 10:35am, 12:50, 4:00, 7:25, 9:45pm; Thu (9/25), 11:00am, 12:50, 4:00, 7:50, 9:50pm

**\*THE HUNDRED-FOOT JOURNEY:**

Fri, 11:55am, 2:55, 6:00pm; Sat, 10:35am, 6:00pm; Sun, 10:35am, 6:25pm; Mon, 11:55am, 2:55, 6:00pm; Tue, 1:15, 2:55, 6:00; Wed, 12:30, 2:55, 6:00; Thu (9/25), 11:55am, 2:55pm

**\*THE MAZE RUNNER:**

Fri, 12:15, 3:15, 6:15, 8:10, 9:10; Sat, 12:10, 3:15, 6:15, 8:10, 9:10, 11:00; Sun, 12:05, 3:00, 6:00, 9:25, 10:00; Mon, 12:15, 12:45, 3:15, 3:40, 5:15, 6:15, 9:10, 9:10, 9:40, 10:55; Tue, 12:15, 3:15, 5:15, 6:15, 9:10, 10:55; Wed, 12:20, 3:20, 5:15, 6:15, 9:10, 10:55; Thu (9/25), 12:15, 3:15, 5:15, 6:15, 9:10

**\*NO GOOD DEED:**

Fri, 12:05, 3:05, 5:25, 8:10, 10:30; Sat, 12:25, 3:35, 5:25, 8:10, 10:35; Mon, 12:05, 3:05, 5:25, 8:10, 10:40; Tue, 12:05, 4:25, 5:25, 8:10, 10:40; Wed, 12:05, 3:35, 5:25, 8:10, 10:40; Thu (9/25), 12:05, 3:05, 5:25, 8:10, 10:40

**TOUGH GUY CINEMA: ROBOCOP:**

Sat-Sun, 4:05pm; Mon, 7:00pm; Wed, 7:00pm

**\*THIS IS WHERE I LEAVE YOU:**

Fri, 10:15am, 1:40, 4:35, 7:25, 10:45pm; Sat, 10:55am, 12:50, 5:10, 7:50, 10:15pm; Sun, 10:15am, 12:50, 5:10, 7:50, 10:15pm; Mon, 10:55am, 1:40, 4:35, 6:40, 10:35pm; Tue, 10:55am, 1:40, 4:35, 6:40, 10:35pm; Thu (9/25), 10:55am, 2:05, 5:00, 8:10, 10:55pm

**\*TUSK:**

Fri, 11:30am, 2:50, 5:35, 8:25, 10:25pm; Sat, 11:30am, 3:05, 5:35, 8:20, 11:00pm; Sun, 11:30am, 3:25, 5:35, 8:20, 11:00pm; Mon-Thu (9/25), 11:40am, 2:35, 5:35, 8:20, 11:00pm

**SHAKESPEARE: THE TWO GENTLEMEN OF VERONA:**

Sat-Sun, 1:25pm

**\*A WALK AMONG THE TOMBSTONES:**

Fri, 11:05am, 2:00, 4:50, 7:45, 9:30pm; Sat, 10:45am, 1:45, 4:35, 7:25, 10:35pm; Sun, 10:50am, 1:45, 3:45, 7:25, 10:45pm; Mon, 10:50am, 1:45, 4:50, 7:45, 10:25pm; Thu (9/25), 10:30am, 1:25, 4:30, 6:40, 10:50pm

**ALAMO DRAFTHOUSE SLAUGHTER LANE**

5701 W. SLAUGHTER LN., 512/476-1320.

**AUSTIN INDIE FLIX SHOWCASE:**

Thu (9/25)

**ACTION PACK: BEYONCÉ AND JAY Z SING-ALONG:**

Fri, 10:15pm

**\*DOLPHIN TALE 2:**

Fri, 9:40am, 12:30, 3:20, 6:10, 9:00pm; Sat, 9:30am, 12:50, 3:40, 6:30, 9:20pm; Sun, 10:10am, 12:50, 3:40, 6:30, 9:20pm; Mon-Wed, 12:40, 3:35, 6:25, 9:15; Thu (9/25), 12:20, 3:55, 6:00, 9:40

**THE DROP:**

Fri, 10:00am, 2:55, 5:00, 8:00, 10:00pm; Sat, 10:00am, 12:20, 3:10, 8:00, 10:00pm; Sun, 10:00am, 12:50, 3:50, 8:00, 10:50pm; Mon-Wed, 12:30, 3:30, 7:45, 7:55; Thu (9/25), 12:10, 3:05, 8:05, 11:00

**SHINER: THE GRADUATE:**

Tue, 7:15pm

**\*GUARDIANS OF THE GALAXY:**

Fri, 12:05, 3:10, 7:10, 10:55; Sat, noon, 3:10, 7:10, 10:55; Sun, 11:35am, 2:50, 6:50, 9:25pm; Mon-Wed, 1:05, 2:55, 6:20, 9:25; Thu (9/25), 12:15, 3:40, 10:50

**THE HUNDRED-FOOT JOURNEY:**

Fri, 11:20am; Sat, 9:30am; Sun, 4:55pm; Mon-Wed, 12:15pm

**THE MAZE RUNNER:**

Fri, 10:40am, 1:35, 4:30, 6:15, 9:10pm; Sat, 10:00am, 12:55, 3:50, 6:15, 9:10pm; Sun, 10:20am, 1:15, 4:10, 6:00, 9:00pm; Mon-Wed, noon, 4:20, 6:00, 9:00; Thu (9/25), 12:40, 4:15, 6:00, 9:55

**ACTION PACK: MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG:**

Mon, 10:15pm

**GIRLIE NIGHT: PITCH PERFECT SING-ALONG:**

Sun, 7:15pm

**TOUGH GUY CINEMA: ROBOCOP:**

Sat, 4:25pm; Mon, 7:20pm; Wed, 7:15pm

**\*THIS IS WHERE I LEAVE YOU:**

Fri, 10:10am, 1:00, 3:50, 6:45, 9:40pm; Sat, 11:30am, 2:15, 5:05, 6:45, 9:40pm; Sun, 9:50am, 12:35, 3:25, 6:25, 10:15pm; Mon, 11:40am, 2:25, 5:10, 6:55, 9:45pm; Tue-Wed, 11:40am, 2:25, 5:10, 6:45, 9:40pm; Thu (9/25), 11:30am, 2:15, 5:00, 6:45, 9:35pm

**ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY:**

Sat, 10:15pm

**TUSK:**

Fri, noon, 2:30, 5:25, 8:25, 11:10; Sat, 11:50am, 2:40, 5:30, 8:25, 11:10pm; Sun, 11:45am, 2:35, 5:30, 8:15, 11:00pm; Mon-Wed, 11:55am, 2:40, 5:25, 8:10, 10:55pm; Thu (9/25), 12:05, 4:00, 6:50, 11:15

**SHAKESPEARE: THE TWO GENTLEMEN OF VERONA:**

Sat, 12:35pm; Sun, 1:00pm

**A WALK AMONG THE TOMBSTONES:**

Fri, 10:25am, 1:20, 4:15, 7:35, 10:30pm; Sat, 10:45am, 1:40, 4:40, 7:35, 10:30pm; Sun, 10:40am, 1:40, 4:35, 7:40, 10:35pm; Mon-Wed, 12:45, 3:50, 7:35, 10:30; Thu (9/25), 12:55, 2:55, 6:15, 9:20

**ALAMO DRAFTHOUSE SOUTH LAMAR**

1120 S. LAMAR, 512/383-8309.

**FANTASTIC FEST 2014:**

Fri-Wed; Thu (9/25)

**ALAMO DRAFTHOUSE VILLAGE**

2700 W. ANDERSON, 512/459-7090.

**BACK TO THE FUTURE:**

Wed, 7:00pm

**ACTION PACK: BACK TO THE FUTURE QUOTE-ALONG:**

Sun, 7:00pm

**BOYHOOD:**

Fri, 3:50, 6:35; Sat, 2:55, 7:00; Sun, 11:05am, 2:50pm; Mon, noon, 3:45, 6:20, 9:30; Tue-Wed, 12:45, 3:15, 9:40; Thu (9/25), 12:50, 3:40, 6:15, 9:45

**DAVID BOWIE IS:**

Tue, 7:00pm

**\*GUARDIANS OF THE GALAXY:**

Fri, 12:45, 3:25, 7:40, 10:45; Sat, 11:55am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:30am, 1:30, 4:30, 7:30, 10:00pm; Mon, 1:05, 4:05, 7:35, 9:50; Tue-Wed, 1:45, 4:50, 6:40, 10:15; Thu (9/25), 12:15, 4:35, 6:45, 10:15

**\*THE MAZE RUNNER:**

Fri, 12:15, 3:05, 6:00, 8:50, 11:45; Sat, 10:35am, 12:20, 3:10, 6:00, 8:50, 11:45pm; Sun, 10:00am, 12:50, 3:40, 6:30, 9:25pm; Mon, 12:35, 3:30, 6:40, 10:05; Tue, 1:00, 4:30, 7:50, 9:55; Wed, 1:00, 4:30, 7:50, 10:00; Thu (9/25), 12:35, 3:15, 7:50, 10:00

**THE ROCKY HORROR PICTURE SHOW:**

Sat, 12mid

**\*THIS IS WHERE I LEAVE YOU:**

Fri, 1:25, 4:10, 7:05, 9:45; Sat, 10:10am, 12:55, 3:45, 6:30, 9:20, 10:55pm; Sun, 9:45am, 12:25, 3:15, 6:00, 8:45, 10:30pm; Mon, 12:35, 3:15, 7:10, 10:35; Tue, 12:25, 3:55, 7:30, 10:45; Wed, 12:20, 3:55, 7:30, 10:45; Thu (9/25), 1:15, 4:00, 7:30, 10:45

**ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY:**

Fri, 10:30pm

**ARBOR CINEMA @ GREAT HILLS**

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

**BOYHOOD:**

2:50, 6:40

**THE DROP (CC/DVS):**

12:40, 3:30, 7:10, 9:50

**THE HUNDRED-FOOT JOURNEY (CC/DVS):**

12:10, 3:10, 6:50, 9:40

**LAND HO! (CC/DVS):**

12:05, 10:05

**LOVE IS STRANGE (CC/DVS):**

12:20, 3:00, 5:20, 7:50, 10:20

**MAGIC IN THE MOONLIGHT (CC/DVS):**

2:30, 5:00, 7:40

**A MOST WANTED MAN (CC/DVS):**

noon, 10:15

**TUSK:**

1:00, 3:40, 7:30, 10:00

**BARTON CREEK SQUARE (AMC)**

BARTON CREEK SQUARE MALL, MOPAC &amp; HIGHWAY 360, 888/262-4386.

**BOYHOOD (CC, DIGITAL):**

Fri-Sun, 9:55am, 4:00, 10:20pm

**DOLPHIN TALE 2 (CC/DVS, DIGITAL):**

Fri-Sun, 10:50am, 1:35, 4:15, 7:00, 9:35pm

**THE DROP (CC/DVS, DIGITAL):**

Fri-Sun, 10:40am, 1:30, 4:15, 7:00, 9:40pm

**THE GIVER (CC/DVS, DIGITAL):**

Fri-Sat, 10:10am, 1:15, 4:00pm; Sun, 9:45am, 1:15, 5:55, 8:30, 10:55pm

**GUARDIANS OF THE GALAXY (3-D, CC/DVS):**

Fri-Sun, 1:20, 7:30

**GUARDIANS OF THE GALAXY (CC/DVS, DIGITAL):**

Fri-Sun, 10:25am, 4:30, 10:30pm

**THE HUNDRED-FOOT JOURNEY (CC/DVS, DIGITAL):**

Fri-Sun, 1:40, 7:15

**\*IF I STAY (CC, DIGITAL):**

Fri-Sun, 1:45, 7:00

**LET'S BE COPS (CC/DVS, DIGITAL):**

Fri-Sun, 10:55am, 4:20, 10:55pm

**THE MAZE RUNNER (CC/DVS, DIGITAL):**

Fri-Sat, 11:20am, 2:00, 4:45, 6:30, 7:30, 9:20, 10:20pm; Sun, 11:20am, 2:00, 4:45, 7:30, 10:20pm

**MY OLD LADY (DIGITAL):**

Fri-Sun, 9:55am, 11:50, 2:45, 5:30, 8:15, 9:50pm

**NO GOOD DEED (CC/DVS, DIGITAL):**

Fri-Sat, 12:30, 3:20, 5:30, 7:45, 10:00; Sun, 12:30, 3:40, 6:00, 8:15, 10:35

**TEENAGE MUTANT NINJA TURTLES (CC/DVS, DIGITAL):**

Fri-Sun, 1:25, 7:45

**\*THIS IS WHERE I LEAVE YOU (CC/DVS, DIGITAL):**

Fri-Sun, 11:05am, 1:50, 4:25, 7:15, 9:50pm

**TUSK (DIGITAL):**

Fri-Sun, 11:40am, 2:15, 5:00, 7:45, 10:30pm

**A WALK AMONG THE TOMBSTONES (CC/DVS, DIGITAL):**

Fri-Sat, 10:20am, 12:40, 2:30, 5:15, 8:00, 10:45pm; Sun, 10:20am, 12:10, 2:30, 5:15, 8:00, 10:45pm

**BULLOCK TEXAS STATE HISTORY MUSEUM**

1800 N. CONGRESS, 512/936-4629.

**D-DAY: NORMANDY 1944 (3-D):**

Fri-Sat, 12:30, 3:30; Sun, 3:30, 5:30; Mon-Thu (9/25), 12:30, 3:30

**JERUSALEM 3D (3-D):**

Fri, 11:30am, 2:30pm; Sat, 11:30am, 2:30pm; Sun, 2:30, 4:30; Mon-Tue, 11:30am, 2:30pm; Wed, 11:30am, 2:30, 4:30, 7:00pm; Thu (9/25), 11:30am, 2:30pm

**SEA MONSTERS 3D: A PREHISTORIC ADVENTURE:**

Fri, 1:30pm; Sat, 1:30, 5:30; Sun-Tue, 1:30pm; Wed, 1:30, 5:30; Thu (9/25), 1:30pm&lt;/



**\*GUARDIANS OF THE GALAXY (CC/DVS):** 12:15, 3:15, 7:35, 10:30  
**IF I STAY (CC/DVS):** 1:10, 4:05, 7:15, 9:45  
**LET'S BE COPS (CC/DVS):** Fri-Wed 1:20, 4:20, 7:50, 10:30; Thu (9/25), 1:20, 4:20  
**LUCY (CC/DVS):** Fri-Wed, 12:25, 2:55, 5:10, 7:55, 10:10; Thu (9/25), 12:25, 2:55  
**\*THE MAZE RUNNER (CC/DVS):** Fri, 12:30, 4:15, 7:30, 10:30; Fri-Sat, 12:30, 4:15, 7:30, 10:30; Sat-Sun, 12:30, 4:15, 7:30, 10:30; Sun-Mon, 12:30, 4:15, 7:30, 10:30; Mon-Tue, 12:30, 4:15, 7:30, 10:30; Tue-Wed, 12:30, 4:15, 7:30, 10:30; Wed, 12:30, 4:15, 7:30, 10:30; Thu (9/25), 12:30, 4:15; Thu (9/25), 12:30, 4:15  
**NO GOOD DEED (CC/DVS):** noon, 2:15, 4:30, 7:25, 10:25  
**THE NOVEMBER MAN (CC):** 12:45, 4:00, 7:10, 9:50  
**THE SONG:** Thu (9/25), 7:00, 9:45  
**THIS IS WHERE I LEAVE YOU (CC/DVS):** 12:05, 2:40, 5:15, 7:50, 10:25  
**A WALK AMONG THE TOMBSTONES (CC/DVS):** 12:20, 3:30, 7:20, 10:15

#### IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.  
**\*DOLPHIN TALE 2:** noon, 3:00, 6:00, 8:45  
**GUARDIANS OF THE GALAXY:** 12:15, 3:20, 6:30, 9:40  
**THE HUNDRED-FOOT JOURNEY:** 11:50am, 3:15, 6:15, 9:15pm  
**\*NO GOOD DEED:** 11:45am, 2:15, 4:45, 7:30, 10:10pm  
**\*THE NOVEMBER MAN:** 10:45am, 1:30, 4:15, 7:05, 9:55pm  
**\*THIS IS WHERE I LEAVE YOU:** 10:45am, 1:15, 1:30, 4:15, 7:00, 7:15, 10:00pm  
**\*A WALK AMONG THE TOMBSTONES:** 10:30am, 12:15, 3:30, 4:00, 6:45, 9:45, 10:15pm

#### LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.  
**DOLPHIN TALE 2 (CC/DVS):** Fri-Sat, 1:35, 4:20, 7:00, 9:50; Sun-Wed, 1:35, 4:20, 7:00  
**\*GUARDIANS OF THE GALAXY (3-D, CC/DVS):** Fri-Wed, 1:40, 7:30  
**\*GUARDIANS OF THE GALAXY (CC/DVS):** Fri-Sat, 4:40, 10:30; Sun-Wed, 4:40pm  
**IF I STAY (CC/DVS):** Fri-Sat, 1:55, 4:25, 7:15, 10:05; Sun-Wed, 1:55, 4:25, 7:15  
**LET'S BE COPS (CC/DVS):** Fri-Sat, 2:05, 5:00, 7:45, 10:35; Sun-Wed, 2:05, 5:00, 7:45  
**\*THE MAZE RUNNER (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:15, 10:15; Sun-Wed, 1:30, 4:30, 7:15  
**TEENAGE MUTANT NINJA TURTLES (CC/DVS):** Fri-Sat, 4:15, 10:00; Sun-Wed, 4:15pm  
**\*TEENAGE MUTANT NINJA TURTLES (3-D, CC/DVS):** Fri-Wed, 1:45, 7:10  
**THIS IS WHERE I LEAVE YOU (CC/DVS):** Fri-Sat, 2:10, 4:50, 7:40, 10:20; Sun-Wed, 2:10, 4:50, 7:40  
**A WALK AMONG THE TOMBSTONES (CC/DVS):** Fri-Sat, 2:00, 5:00, 7:50, 10:40; Sun-Wed, 2:00, 5:00, 7:50  
**WHEN THE GAME STANDS TALL (CC/DVS):** Fri-Sat, 1:50, 4:35, 7:20, 10:10; Sun-Wed, 1:50, 4:35, 7:20

#### METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.  
**THE EXPENDABLES 3 (CC/DVS):** 1:20, 4:20, 7:20, 10:20  
**FINDING FANNY:** 2:00, 4:50, 7:30, 10:10  
**FRANK MILLER'S SIN CITY: A DAME TO KILL FOR (CC/DVS):** 2:00, 7:35  
**\*FRANK MILLER'S SIN CITY: A DAME TO KILL FOR (3-D, CC/DVS):** 4:50, 10:10  
**THE GIVER (CC/DVS):** 7:20, 10:00  
**\*GUARDIANS OF THE GALAXY (3-D, CC/DVS):** 1:00, 4:00, 7:00, 10:00  
**\*GUARDIANS OF THE GALAXY (CC/DVS):** 1:30, 4:30, 7:30, 10:25  
**HERCULES (CC/DVS):** Fri-Sat, 1:20, 4:20; Sun, 3:10pm; Mon-Tue, 1:20, 4:20; Wed, 3:10pm; Thu (9/25), 1:20, 4:20  
**\*HOW TO TRAIN YOUR DRAGON 2 (CC):** Fri-Sun, 1:30, 4:30; Mon, 1:30, 4:30, 7:05, 9:35; Tue, 1:30, 4:30, 10:05; Wed, 1:30, 4:30, 10:30; Thu (9/25), 1:30, 4:30, 7:05, 9:35  
**INTO THE STORM (CC/DVS):** Fri-Sat, 12:50, 3:10, 5:30, 8:00, 10:20; Sun, 12:50, 5:30, 8:00, 10:20; Mon-Tue, 12:50, 3:10, 5:30, 8:00, 10:20; Wed, 12:50, 5:30, 8:00, 10:20; Thu (9/25), 12:50, 3:10, 5:30, 8:00, 10:20  
**LET'S BE COPS (CC/DVS):** 2:20, 5:20, 8:00, 10:40  
**\*THE MAZE RUNNER (CC/DVS):** 1:10, 2:10, 4:10, 5:00, 7:00, 7:50, 9:50, 10:45  
**NO GOOD DEED (CC/DVS):** 12:55, 3:15, 5:40, 8:10, 10:40  
**THIS IS WHERE I LEAVE YOU (CC/DVS):** Fri-Mon, 1:50, 4:30, 7:25, 10:15; Tue, 1:00, 3:55, 7:25, 10:15; Wed-Thu (9/25), 1:50, 4:30, 7:25, 10:15

**A WALK AMONG THE TOMBSTONES (CC/DVS):** Fri-Sun, 1:40, 4:40, 7:10, 7:40, 10:05, 10:35; Mon-Thru (9/25), 1:40, 4:40, 7:40, 10:35

#### MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.  
**TEENAGE MUTANT NINJA TURTLES:** Fri-Sat, 11:00am, 1:15, 4:00, 6:30, 8:45pm; Wed-Thu (9/25), 10:30am, 12:45, 3:00, 5:30pm

#### MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.  
**ROBIN WILLIAMS: GOOD WILL HUNTING:** Tue, 7:00pm  
**MAGIC IN THE MOONLIGHT:** 11:30am, 4:45pm  
**THE MAZE RUNNER:** Fri-Sun, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thru (9/25), 10:45am, 1:30, 4:00, 6:45, 9:30pm  
**THE MAZE RUNNER (D-BOX):** Fri-Sun, 10:30am, 1:15, 4:00, 6:45, 9:30pm; Mon-Thru (9/25), 10:45am, 1:30, 4:00, 6:45, 9:30pm  
**A MOST WANTED MAN:** 10:45am, 1:30, 4:15, 7:15, 10:15pm  
**NO GOOD DEED:** Fri-Sun, 10:30am, 12:45, 3:00, 5:15, 7:30, 9:45pm; Mon-Thru (9/25), 10:45am, 1:00, 3:00, 5:15, 7:30, 9:45pm  
**THE NOVEMBER MAN:** 2:00, 7:15, 10:00

#### SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.  
**CHEF:** 11:00am, 1:35, 4:15, 7:00, 10:00pm  
**EARTH TO ECHO:** 2:35, 5:00  
**EDGE OF TOMORROW:** 7:20pm  
**HERCULES:** 12:10, 2:40, 5:10, 7:40, 10:15  
**HOW TO TRAIN YOUR DRAGON 2:** 11:15am, 1:45, 4:15, 6:50, 9:20pm  
**MALEFICENT:** 11:30am, 2:05, 4:40, 7:10, 9:45pm  
**THE PURGE: ANARCHY:** 2:30, 5:00, 7:30, 10:10  
**SEX TAPE:** noon, 7:50, 10:00  
**TAMMY:** 12:15, 9:45  
**TRANSFORMERS: AGE OF EXTINCTION:** 12:15, 4:00

#### TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.  
**AS ABOVE/SO BELOW (DIGITAL):** Fri, 4:45, 10:20; Sat-Sun, 11:15am, 4:45, 10:20pm; Mon-Wed, 4:45, 10:20; Thu (9/25), 4:45pm  
**ATLAS SHRUGGED: WHO IS JOHN GALT? (DIGITAL):** Fri, 2:55, 8:00; Sat-Sun, 9:50am, 2:55, 8:00pm; Mon-Wed, 2:55, 8:00; Thu (9/25), 2:55pm  
**CANTINFLAS (DIGITAL):** Fri-Wed, 12:20, 5:25, 10:45; Thu (9/25), 12:20, 5:25  
**DOLPHIN TALE 2 (DIGITAL):** Fri, 1:25, 4:25, 7:20, 10:15; Sat-Sun, 10:30am, 1:25, 4:25, 7:20, 10:15pm; Mon-Wed, 1:25, 4:25, 7:20, 10:15; Thu (9/25), 1:25, 4:25  
**CLASSICS: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB:** Sun, 2:00pm; Wed, 2:00, 7:00  
**THE DROP (DIGITAL):** Fri, 1:45, 4:55, 7:40, 10:30; Sat-Sun, 10:50am, 1:45, 4:55, 7:40, 10:30pm; Mon-Thru (9/25), 1:45, 4:55, 7:40, 10:30  
**THE EXPENDABLES 3 (DIGITAL):** Fri-Wed, 1:05, 6:40; Thu (9/25), 1:05pm  
**THE GIVER (DIGITAL):** Fri, 4:10, 10:05; Sat-Sun, 10:15am, 4:10, 10:05pm; Mon-Wed, 4:10, 10:05; Thu (9/25), 4:10pm  
**GUARDIANS OF THE GALAXY (3-D):** 1:00, 7:15  
**GUARDIANS OF THE GALAXY (DIGITAL):** Fri, 4:00, 10:10; Sat-Sun, 9:55am, 4:00, 10:10pm; Mon-Thru (9/25), 4:00, 10:10  
**IF I STAY (DIGITAL):** Fri, 1:20, 4:15, 7:10, 9:50; Sat-Sun, 10:35am, 1:20, 4:15, 7:10, 9:50pm; Mon-Thru (9/25), 1:20, 4:15, 7:10, 9:50  
**INTO THE STORM (DIGITAL):** Fri, 12:40, 3:10, 5:30, 7:55, 10:40; Sat-Sun, 10:10am, 12:40, 3:10, 5:30, 7:55, 10:40pm; Mon-Thru (9/25), 12:40, 3:10, 5:30, 7:55, 10:40  
**LET'S BE COPS (DIGITAL):** Fri, 1:35, 4:20, 6:55, 9:40; Sat-Sun, 10:45am, 1:35, 4:20, 6:55, 9:40pm; Mon-Thru (9/25), 1:35, 4:20, 6:55, 9:40  
**LUCY (DIGITAL):** 11:50am, 2:35, 5:15, 7:50, 10:25pm  
**THE MAZE RUNNER (DIGITAL):** Fri, noon, 1:55, 3:00, 4:50, 6:00, 7:45, 9:00, 10:40; Sat-Sun, 10:55am, noon, 1:55, 3:00, 4:50, 6:00, 7:45, 9:00, 10:40pm; Mon-Wed, noon, 1:55, 3:00, 4:50, 6:00, 7:45, 9:00, 10:40; Thu (9/25), noon, 1:55, 3:00, 4:50, 6:00, 7:45, 9:00, 10:40, 11:50  
**THE MAZE RUNNER (XD):** Fri, 1:10, 4:05, 7:00, 10:00; Sat-Sun, 10:05am, 1:10, 4:05, 7:00, 10:00pm; Mon-Wed, 1:10, 4:05, 7:00, 10:00; Thu (9/25), 1:10, 4:05  
**NO GOOD DEED (DIGITAL):** Fri, 12:50, 1:50, 3:15, 4:30, 5:45, 6:45, 8:05, 9:25, 10:35; Sat, 9:45am, 11:20, 12:50, 1:50, 3:15, 4:30, 5:45, 6:45, 8:05, 9:25, 10:35pm; Sun, 9:45am, 11:20, 12:50, 3:15, 4:30, 5:45, 6:45, 8:05, 9:25, 10:35pm; Mon, 12:50, 1:50, 3:15, 4:30, 5:45, 6:45, 8:05, 9:25, 10:35; Wed, 12:50, 3:15, 4:30, 5:45, 8:05, 9:25, 10:35; Thu (9/25), 12:50, 1:50, 3:15, 4:30, 5:45, 8:05, 9:25, 10:35

**TEENAGE MUTANT NINJA TURTLES (3-D):** 1:15, 7:05  
**TEENAGE MUTANT NINJA TURTLES (DIGITAL):** Fri, 3:50, 9:55; Sat-Sun, 10:25am, 3:50, 9:55pm; Mon-Thru (9/25), 3:50, 9:55  
**THIS IS WHERE I LEAVE YOU (DIGITAL):** Fri, 12:45, 3:45, 6:50, 9:45; Sat-Sun, 10:00am, 12:45, 3:45, 6:50, 9:45pm; Mon-Thru (9/25), 12:45, 3:45, 6:50, 9:45  
**TUSK (DIGITAL):** Fri, 1:40, 4:35, 7:35, 10:25; Sat-Sun, 10:40am, 1:40, 4:35, 7:35, 10:25pm; Mon-Thru (9/25), 1:40, 4:35, 7:35, 10:25  
**A WALK AMONG THE TOMBSTONES (DIGITAL):** Fri, 12:55, 2:30, 3:55, 5:35, 7:25, 8:50, 10:30; Sat-Sun, 9:45am, 11:10, 12:55, 2:30, 3:55, 5:35, 7:25, 8:50, 10:30pm; Mon-Wed, 12:55, 2:30, 3:55, 5:35, 7:25, 8:50, 10:30; Thu (9/25), 12:55, 2:30, 3:55, 5:35, 7:25, 8:50, 10:30, 11:40  
**WHEN THE GAME STANDS TALL (DIGITAL):** Fri-Wed, 2:00, 7:30; Thu (9/25), 2:00pm

#### TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.  
**AAGADU (DIGITAL):** 12:20, 4:05, 8:00  
**AS ABOVE/SO BELOW (DIGITAL):** 12:35, 3:05, 5:35, 8:05, 10:35  
**CANTINFLAS (DIGITAL):** 12:40, 4:00, 7:15, 9:50  
**DAAWAT-E-ISHQ (DIGITAL):** Fri, 12:45, 3:50, 7:00, 9:55  
**DAWN OF THE PLANET OF THE APES (3-D):** Fri-Wed, 2:15, 5:25, 8:40; Thu (9/25), 2:15pm  
**DAWN OF THE PLANET OF THE APES (DIGITAL):** 12:50, 3:55, 7:10, 10:15  
**DOLPHIN TALE 2 (DIGITAL):** 12:15, 3:40, 7:20, 10:00  
**THE DROP (DIGITAL):** 12:05, 2:45, 5:25, 8:00, 10:45  
**IF I STAY (DIGITAL):** 1:05, 4:10, 7:00, 9:45  
**KHOOSURAT (DIGITAL):** Fri, 12:05, 3:25, 7:05, 10:20  
**LUCY (DIGITAL):** 12:30, 3:00, 5:20, 7:45, 10:05  
**MARY KOM (DIGITAL):** 1:30, 4:30, 7:25, 10:30  
**POWER (DIGITAL):** 1:00, 4:35, 8:10  
**STEP UP: ALL IN (3-D):** 4:25, 10:25  
**STEP UP: ALL IN (DIGITAL):** 1:25, 7:35  
**TEENAGE MUTANT NINJA TURTLES (3-D):** 12:55, 3:30, 6:10, 8:50  
**TEENAGE MUTANT NINJA TURTLES (DIGITAL):** 2:10, 4:50, 7:30, 10:10  
**TUSK (DIGITAL):** noon, 2:35, 5:05, 7:55, 10:40

#### VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.  
**\*BOYHOOD:** 11:15am, 2:30, 5:45, 8:30pm  
**THE DISAPPEARANCE OF ELEANOR RIGBY:** **THEM:** Fri-Sat, 11:45am, 2:15, 4:00, 7:00, 10:00pm; Sun, 11:45am, 2:15, 4:00, 7:00, 9:30pm; Mon, 11:45am, 4:00, 7:00, 9:30pm; Tue-Thu (9/25), 11:45am, 2:15, 4:00, 7:00, 9:30pm  
**\*THE DROP:** Fri-Sat, 11:30am, 3:15, 5:30, 7:45, 10:30pm; Sun-Thu (9/25), 11:30am, 3:15, 5:30, 7:45, 10:00pm  
**LOVE IS STRANGE:** Fri-Sat, 11:00am, 1:10, 6:30, 8:30pm; Sun-Thu (9/25), 11:00am, 1:10, 5:00, 6:30pm  
**THE TRIP TO ITALY:** Fri-Sat, 1:45, 4:45, 9:30; Sun-Thu (9/25), 1:45, 9:00

#### WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.  
**DOLPHIN TALE 2 (CC/DVS):** Fri-Wed, 11:45am, 2:35, 5:05, 7:35, 10:05pm; Thu (9/25), 11:45am, 2:35, 5:05, 7:35, 10:30pm  
**\*GUARDIANS OF THE GALAXY (3-D, CC/DVS):** 11:50am, 4:50, 10:15pm  
**\*GUARDIANS OF THE GALAXY (CC/DVS):** 2:20, 7:20  
**THE HUNDRED-FOOT JOURNEY (CC/DVS):** Fri-Mon, 11:50am, 2:35, 5:20, 7:30, 10:05pm; Tue, 11:50am, 2:35, 5:25, 7:30, 10:05pm; Wed, 11:50am, 2:35, 5:20, 7:30, 10:05pm; Thu (9/25), 11:50am, 2:35, 5:20, 7:30pm  
**LUCY (CC/DVS):** 12:10, 2:30, 5:10, 8:05, 10:30  
**\*THE MAZE RUNNER (CC/DVS):** Fri-Sun, 11:50am, 1:00, 2:00, 4:00, 4:45, 7:00, 7:35, 9:50, 10:20pm; Mon, 11:50am, 1:00, 2:00, 4:00, 4:45, 7:00, 7:35, 9:45, 10:20pm; Tue, 11:50am, 1:00, 2:00, 4:00, 4:45, 7:00, 7:35, 9:45, 10:20pm; Wed, 11:50am, 1:00, 2:00, 4:00, 4:45, 7:00, 7:35, 9:45, 10:20pm; Thu (9/25), 11:50am, 1:00, 2:00, 4:00, 4:45, 7:00, 7:30, 9:45, 10:20pm  
**NO GOOD DEED (CC/DVS):** 11:55am, 3:15, 5:45, 8:10, 10:15pm  
**THE NOVEMBER MAN (CC):** Fri-Mon, 12:30, 3:00, 5:30, 8:00, 10:30; Tue, 11:50am, 2:20, 4:50, 10:30pm; Wed, 12:30, 3:00, 5:30, 8:00, 10:30; Thu (9/25), 12:30, 3:00, 5:30, 8:00  
**TEENAGE MUTANT NINJA TURTLES (CC/DVS):** Fri-Wed, 2:45, 7:25; Thu (9/25), 2:45pm  
**\*TEENAGE MUTANT NINJA TURTLES (3-D, CC/DVS):** Fri-Wed, 11:50am, 5:05, 9:45pm; Thu (9/25), 11:50am, 5:05pm  
**THIS IS WHERE I LEAVE YOU (CC/DVS):** 12:30, 2:15, 4:50, 7:25, 10:05  
**A WALK AMONG THE TOMBSTONES (CC/DVS):** Fri-Wed, noon, 2:10, 5:00, 7:45, 10:30; Thu (9/25), noon, 2:10, 4:45, 7:45, 10:30

# VIOLET CROWN

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**THE GRADUATE**  
*Tue, Sep 23 @ Slaughter*  
Let us seduce you with this beautiful 4K restoration of the movie that captured the mood, and, thanks to a soundtrack by Simon & Garfunkel, the vibrant sounds of the '60s.



Tough Guy Cinema + Alamo 100  
**ROBOCOP**  
*Sat, Sep 20-22, 24 @ Various*  
Part Man, part machine....ALL HERO. Robocop is one of the greatest action/social-satire/all-around badass movies to have ever been made. With FREE collectible pins while supplies last!



The Hits + Alamo 100  
**THE GODFATHER DOUBLE FEATURE**  
*Sun, Sep 21 @ Ritz*  
Allow us to make you an offer you can't refuse... See both films in the epic crime saga back-to-back!



Only at the Alamo  
**DAVID BOWIE IS**  
*Tue, Sep 23 @ Village*  
A documentary film of the groundbreaking "David Bowie is" exhibition created by the Victoria and Albert Museum, London.



Weird Wednesday  
**THE AMAZING DOBERMANS**  
*Wed, Sep 24 @ Ritz*  
Come relive a bygone era when dobermans were feared, and pit bulls were relegated to selling beer or hanging out with Spanky.



Bogart & Bacall  
**DARK PASSAGE**  
*Mon, Sep 22 @ Ritz*  
Fun and technically dazzling, the film was the third to team Bogart with his new bride, Lauren Bacall.



Action Pack  
**ACE VENTURA: WHEN NATURE CALLS**  
*Thur, Sep 18 @ Ritz*  
Come shout your favorite quotes at this film featuring Jim Carrey at the apex of his puerile brand of humor.

## ALSO SCREENING

New Releases: A Walk Among The Tombstones, The Maze Runner, This Is Where I Leave You, Tusk • Obvious Child (9/18) • The Grand Budapest Hotel (9/18) • Drafthouse Films: The Congress (9/18) • Action Pack: Beyoncé & Jay-Z: The Bey-Z On The Run Sing-Along (9/19, 25) • Master Pancake: Predator (9/19-20) • Action Pack: Totally '80S Sing-Along Dance Party (9/19-20) • Royal Shakespeare Company: Two Gentlemen Of Verona (9/20-21) • Girlie Night: Pitch Perfect Sing-Along (9/21) • Homo Arigato!: Stranger By The Lake (9/22) • Girlie Night Clueless Quote-Along (9/23, 29) • Terror Tuesday: A Nightmare On Elm Street 5: The Dream Child (9/23)

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# MUSIC

## HAAM's Time of the Season

Rare are the entities in Austin music that transcend the subjective barriers of generation and clique to find universal respect. The **Health Alliance for Austin Musicians** is loved by all walks because it benefits all walks, be they concert pianists or death metal screamers. They even provide services to drummers.

Put your money where your ears are for Tuesday's annual **HAAM Benefit Day**, wherein some 250 local businesses give 5% of the day's profits to the musicians' nonprofit. Encompassing nearly 150 performances in clubs, office buildings, grocery stores, and hospital cafeterias, Sept. 23 demonstrates the city's true live music capital everywhere except the library. Fundraising kicks off a day early with **ACL Live at the Moody Theater's** British Invasion concert starring **Animals** frontman **Eric Burdon**, baroque UK pop immortals the **Zombies**, local Rock & Roll Hall of Fame

**Faces/Small Faces** keyboardist **Ian McLagan** and various not-so-British locals.

"When we learned what the charity was, we just couldn't say no," says **Rod Argent**, sonic architect for the **Zombies** ("Time of the Season," "Tell Her No," "She's Not There"), who also jam for HAAM at the **Belmont** Tuesday evening. "Musicians, by nature, aren't the most ordered people in general. They live on the plane of wanting to get things right artistically, but are often not the best people to provide for themselves.

"And the job is not the most steady of incomes," he admits. "I've been very lucky, and I still don't know what my performing rights check will be until it comes through the door."

Last year's fund drive raked in \$323,000 – one-third of HAAM's yearly operation costs. Each dollar raised equals \$8 of services for HAAM's 2,000-plus members thanks to strategic partnerships with homegrown clinics. For local singer **Wendy Colonna**, among HAAM's first members and now co-producer of the

### PLAYBACK BY KEVIN CURTIN



**Holiday HAAM Jam**, the health care facilitator is both a comfort and a point of pride for Austin artists.

"I play with musicians all over the world, and no

one has it as good as us in that respect," she says. "It's an incentive to be a musician in Austin and something that unites us because it's community supporting community."

"Austin hangs its hat on music, but we don't pay our musicians well," says HAAM Director **Reenie Collins**, reporting that 60% of Austin musicians earn under the federal poverty level. "One of our goals is to make people know that the musicians are the driving engine of what our city is all about."

### 10 HAAM Day Recommendeds

- **Red Volkaert**, Whole Foods Domain, noon
- **Hot Nut Riveters**, Austin Convention & Visitors Bureau, 2pm
- **Derailers**, Strait Music, 3pm
- **Zombies**, Belmont, 7:30pm
- **Ramsay Midwood**, ABGB, 8:30pm
- **Magna Carda**, Holy Mountain, 9:15pm
- **Austin Steamers**, White Horse, 10pm
- **Possessed by Paul James**, Palm Door on Sixth, 10pm
- **Ephraim Owens**, Continental Club Gallery, 10:30pm
- **Otis the Destroyer**, Palm Door on Sixth, 11pm

## HALF NOTES

**TYLER, THE CREATOR** has announced a December tour hitting San Antonio, but not Austin. The 23-year-old rapper does, however, have a date scheduled here in town – a pretrial conference on Tuesday for misdemeanor riot participation charges stemming from a SXSW Scoot Inn performance where he goaded fans to rush the gate. The **Odd Futurist** faces up to \$4,000 in fines and one year in jail.

**ALLEN HAROLD "SUGAR BEAR" BLACK JR.**, magnanimous emcee of **Antone's**, died Friday at the age of 64 after a long illness. No stranger to Austin's blues fans, his big voice and kind heart were integral to the soul of the nightclub for over 30 years. "He was so instrumental," reflected **Susan Antone** of the blues aficionado who was a respected friend to heroes like **Bobby "Blue" Bland**, **Albert King**, and, of course, **Clifford Antone**. A visitation will be held Friday, 6-8pm, at **Cook-Walden Funeral Home** with the funeral itself on Saturday, 11am, at **Greater Mt. Zion Church**.

**MANUEL "COWBOY" DONLEY** is still trying new things at age 87. The Tejano innovator, still blessed with rascally fretwork and advanced composition skills, debuts a new trio and never-before-heard songs at the **Cactus Cafe** next Thursday, Sept. 25, 8:30pm. This week, Donley heads to Washington, D.C., to perform at a ceremony for the **National Endowment for the Arts**, awarding him a Heritage Fellowship.

**WILD BILL & THE LOST KNOBS** dominated last weekend's **Music Video Race** ceremony, winning five awards including Best Video for his collaboration with **Asylum Art** on "The Show." Early that morning, Bill and co-vocalist **Amandalin** survived a harrowing wreck that left them hanging upside-down in a crumpled sedan. The "Redneck Beck" releases debut LP **The Show** at ABGB on Saturday with **Sweet Spirit**.

## A POLYMATHIC PRESS CALLED MONOFONUS

"Sharing and friendship is the reason life has meaning," muses **Monofonus Press** founder **Morgan Coy**. "We have a fairly sustainable system where we can share people's work and build lasting relationships."

Austin's underground mixed-media publisher, operated by Coy, **Cory Plump**, and **Will Slack**, expands its music catalog this month with a handful of releases, including two on their new avant-jazz offshoot

**Astral Spirits**. They're also collaborating on a 3-D found footage horror flick, hosting a stage at Kentucky's **Cropped Out** fest, assembling a vinyl compilation of Austin bands, and probably prepping a dozen other projects. Right now, they're waiting for the mailman.

"I have a tracking number!" Plump declares. "A record release show without a record is a fuckin' embarrassment."

Plump's awaiting pressings of a new LP by **Spray Paint**, a nervous-sounding minimalist punk trio for whom he plays guitar and sings (revisit "Urgent," Feb. 21). After releasing two records on California indie **S.S. Records**, **Spray Paint** brings it home to Monofonus with *Clean Blood, Regular Acid*. The label's catalog includes many such unique releases in its wide aesthetic.

Scanning the 90-something releases since 2007, you'll find music from disparate locals like **Love Inks**, **Tim Kerr**, and **Survive**, not to mention amazing internationals like **Trans Upper Egypt** and **XYX**, plus paperbacks like **Thor Harris'** devastatingly honest depression chronicles *An Ocean of Despair*, and film releases including the **Sundance**-approved **Computer Chess**, streaming now on **Netflix**.

Roughly 20% of Monofonus' mail orders come from overseas, where they've folded in acts from England, France, Italy, and wherever the **Rebel** is from. That latter eccentric, also known as **Ben Wallers** of **Country Teasers**, releases his *K ROT* LP on Monofonus this week.

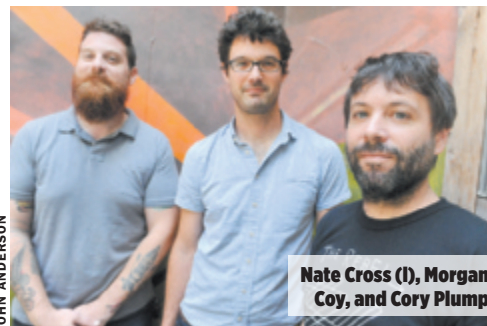
"They've treated me better than any label I've worked with," says Wallers. "They seem to be polymathical, because they have a good handle on all the important aspects of the thing. They kept bugging

me for an album when I was absolutely not able to do anything except tie one of my shoes and just stare at the other shoe until it was bedtime again at last and I could just take the cunt off and go back to bed."

Monofonus flew Wallers to Austin in March, provided him with a metal shipping crate furnished with a futon and four-track to live and write in, forced him to play a **South by Southwest** show, and let him loose in a studio.

"Monofonus keeping me in that container where I could devote myself exclusively to recording was the happiest I've ever been in my life," he gushes.

A two-day release party offers crash course in Monofonus-affiliated bands: Friday finds the **Rebel**, **Spray Paint**, **John Wesley Coleman**, **Ghetto Ghouls**, and **Marriage** – whose recent *Pharaohsmith* cassette just arrived on Monofonus – at **Hotel Vegas**. Saturday at **Scoot Inn**, the **Astral Spirits** imprint, helmed by **When Dinosaurs Ruled the Earth** expat **Nate Cross**, launches the **Dead Space**, improv aggressors **Art Acevedo**, **Shit and Shine**, **Ralph White**, and outsider jazz trio **Icepick**, which debut on tape with *Hexane*.







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**TASTE IT ALL**





Gary Clark Jr. at the Circuit of the Americas in June for the X Games

GARY MILLER

# Play Jimmy Reed

Gary Clark Jr. stays home

BY KEVIN CURTIN

Gary Clark Jr. squeezed every last lemon drop out of his debut EP and LP for Warner Bros., *The Bright Lights EP* (2011) and *Blak and Blu* (2012). That includes entertaining President Obama, repeatedly guesting onstage with the Rolling Stones, winning a Grammy, opening an NBA All-Star Game with a slide guitar national anthem, and earning accolades from both six-string sages like Eric Clapton and Buddy Guy as well as mic moguls Jay Z and Nas.

Now comes *Gary Clark Jr. Live*, a double album of hot cuts that arrives as the essential documentation of the native Austinite found in record stores.

Better still, after three years of continuous touring, Clark's come home to rest. He's been seen at his friends' shows, and a recent *Daily Telegraph* piece about his Australian supermodel girlfriend Nicole Trunfio stated the couple have purchased a home locally. His other homegrown investment: signing on last month as a partner in Antone's, the historic blues club currently being resurrected by famed geneticist Spencer Wells and Lamberts/Arlyn Studios impresario Will Bridges.

On Tuesday, August 5, Clark took my midnight phone call to confirm the Antone's deal. I expected nothing more than a short quote, but talking about the club opened a floodgate of memories for the soft-spoken guitarist who reminisced about his musical beginnings, the old-timers who schooled him, and the last words spoken to him by blues godfather Clifford Antone before his death in 2006. We posted it to Earchive! immediately and press it here to newsprint for the first time.

**Austin Chronicle:** *What does Antone's mean to you?*

**Gary Clark Jr.:** Antone's is a place I learned about from my good friend Eve Monsees. She would talk about it. I went down there with my dad, and it was sold out. Buddy Guy, someone I'd seen on the *Austin City Limits* TV show, was playing. We hung outside anyway and just listened. I was in love with it.

The first time I went in, it was the Moeller brothers with the Keller brothers. They had this thing called the Mercy Baby Revue. I loved it. It inspired me to be a better guitar player, a better singer, a better musician. Antone's is my foundation. I wouldn't be doing what I'm doing if it hadn't been for Antone's. It allowed me to experiment, explore, and try to better myself as a musician. I was fortunate enough to hear stories and history from Pinetop Perkins and James Cotton. Everything felt so justified. It all made sense when I was at Antone's.

**AC:** *How old were you when you debuted there?*

**GC:** I was 15. My dad took me and Eve down there one night for the anniversary – maybe '98 or so. I sat in with Hubert Sumlin, Pinetop Perkins, James Cotton, Mojo Buford, George Raines, Calvin "Fuzz" Jones. When I got offstage, Cliff was like, "You got something kid." He made me feel like I was okay, like I meant something. Like I was part of something.

I was a kid sitting around playing my guitar with no direction. I already loved to play, but when I jumped onstage at Antone's, I felt like I was part of something important. At 15, everyone wants to feel like they're part of something cool, but I felt like I was part of something cooler than anybody could ever imagine at my age.

It changed the way I thought about life and ended my search for acceptance, because I knew this was what I was supposed to do. Clifford Antone told me I'm okay, and Muddy Waters told him he's okay, and BB King told him he's cool, and Buddy Guy was like, "Cliff Antone's legit," and Jimmie Vaughan was like, "Cliff Antone is the guy." So when "the guy" told me that I was okay, I felt like I was going to be okay regardless of what my parents or my peers thought.

This was the greatest thing that ever happened to me in my life and from that day on, it changed the way I thought about what I was going to do with my life. It changed everything really. I was obsessed. I was there every night. I really wanted to be a part of this thing that Clifford Antone told me I was part of. I wanted to make him proud.

That's what Antone's means to me. When I came back home and I walked through the doors of Antone's, I walked in with two questions for myself: "Did I make Cliff proud?" and "Am I doing this for the right reasons?" Every time I walked in, I was like, "Yes I did. Yes I am," because I felt accepted.

It's legendary man! Albert King, Albert Collins, Freddie King – hearing stories about those guys playing and hanging out. It was the best gig anyone had ever seen.

I still walk down these streets in Austin, Texas, and people will come up to me and say, "You remind me of the time I saw such and such, and it was one of the greatest experiences I ever had. Thank you for continuing to carry on this tradition." At 15, I didn't understand that. At 30, I understand that and it's even more special.

**AC:** *Does making Clifford Antone proud factor into your investment in Antone's?*

**GC:** Definitely. The last time I saw him, I was playing onstage at Antone's at Fifth and Lavaca. He came up to me during the show. I was playing something off the beaten path. It wasn't really lowdown blues. It wasn't what he opened the club for. He came up to me during the set and said, "Hey man, play some Jimmy Reed," then walked off. That was last time I saw him.

He's like, "Remember what I told you about Eddie Taylor? These people need to hear some Jimmy Reed." He was laughing, but at the same time it was serious and heavy and I listened to every word he said because I wouldn't be there if it weren't for him. So he walked off and I didn't play any Jimmy Reed and that was the last time I saw him.

**"I still walk down these streets in Austin, Texas, and people will come up to me and say, 'You remind me of the time I saw such and such, and it was one of the greatest experiences I ever had. Thank you for continuing to carry on this tradition.'"**

After I heard he passed, I was like, "You know what? He was really telling me something." It wasn't just him wanting to hear some Jimmy Reed. It was him saying, "Hey man, this is important." For him to come up in the middle of my set and say, "Play Jimmy Reed," I know now that was more important than me just getting up here and trying to impress people with some guitar solos. This is a style of music that laid the foundation for everything.

He used to tell me that all the time. Eddie Taylor and Hubert Sumlin, these guys invented rock

& roll. And James Cotton – no one can touch him. Pinetop Perkins, he was there. He's the dude.

I didn't understand this as a kid, but at 30 – running around and seeing all the things I've seen and going to these blues festivals where people talk about Antone's and the scene in Austin – it always comes back to this place and how special it was. It means everything to me. ■

## GARY CLARK JR. *Live* (Warner Bros.)

An argument could be made that blues, especially the post-Stevie Ray Vaughan/every-guitar-solo-for-itself variety, has been plowed to dust. Not for Gary Clark Jr. Utilizing his best material from squeaky clean debut LP *Blak and Blu*, the guitarist plows fertile soil where it does the most good: live onstage. Freed from slick production, Clark plays to his many strengths, from the swampy fingerpicking of "Don't Owe You a Thang" and Chuck Berry roll of "Travis County" to the rumbling 12-bars of "Next Door Neighbor Blues." He also pokes and prods his staples, adding a reggae lilt to the grungy "When My Train Pulls In," introducing the metalized "Numb" with clean slide, injecting dissonant solos into the warm-bath R&B tunes "Things Are Changin'" and "Please Come Home," and even transmogrifying "Blak and Blu" from electro-pop to six-string soul. As required by Antone's law, Clark pays tribute to the genre's roots with traditional readings of BB King's "Three O'Clock Blues" and Robert Petway's "Catfish Blues," while powering Albert Collins' "If Trouble Was Money" with a squalling lead. *Live* climaxes with eight-and-a-half mesmerizing minutes of "Bright Lights," a master class in psychedelic trance blues that demonstrates why "you gonna know my name."

★★★★

– Michael Toland





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- Blurt Magazine

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Ashtatic Kitty

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- Blurt Magazine

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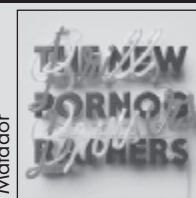
Drag City

### TY SEGALL Manipulator

It's like the hangover lifted. He's finally able to remove his sunglasses and nod to the light of true pop accessibility.

- Paste

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Matador

### THE NEW PORNOGRAPHERS Brill Bruisers

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- Chicago Tribune

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### JUSTIN TOWNES EARLE Single Mothers

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### MOON HOOCH This is Cave Music

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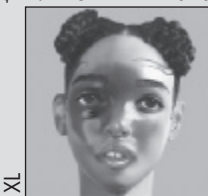


ECM

### MARK TURNER QUARTET Lathes of Heaven

Turner leads a quartet of kindred spirits as they play long, introspective lines of hypnotic grace with subtle volatility in the air.

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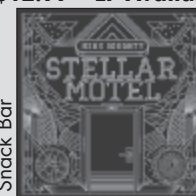
XL

### FKA TWIGS Wild Animals

With both immediate appeal and density that demands long-term digestion, it's one of those rare debuts that manifests a fully-grown, deeply engaging sound.

- Paste

**\$10.99 CD • LP Available**

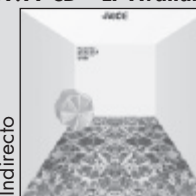


Snack Bar

### MIKE DOUGHTY Stellar Motel

Legendary wordsmith Mike Doughty's is back with his first album of all-original tunes since 2011's acclaimed *Yes and Also Yes*.

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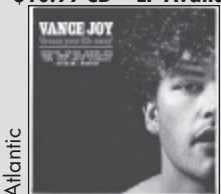


Indirecto

### MEDESKI, SCOFIELD MARTIN & WOOD Juice

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MRI

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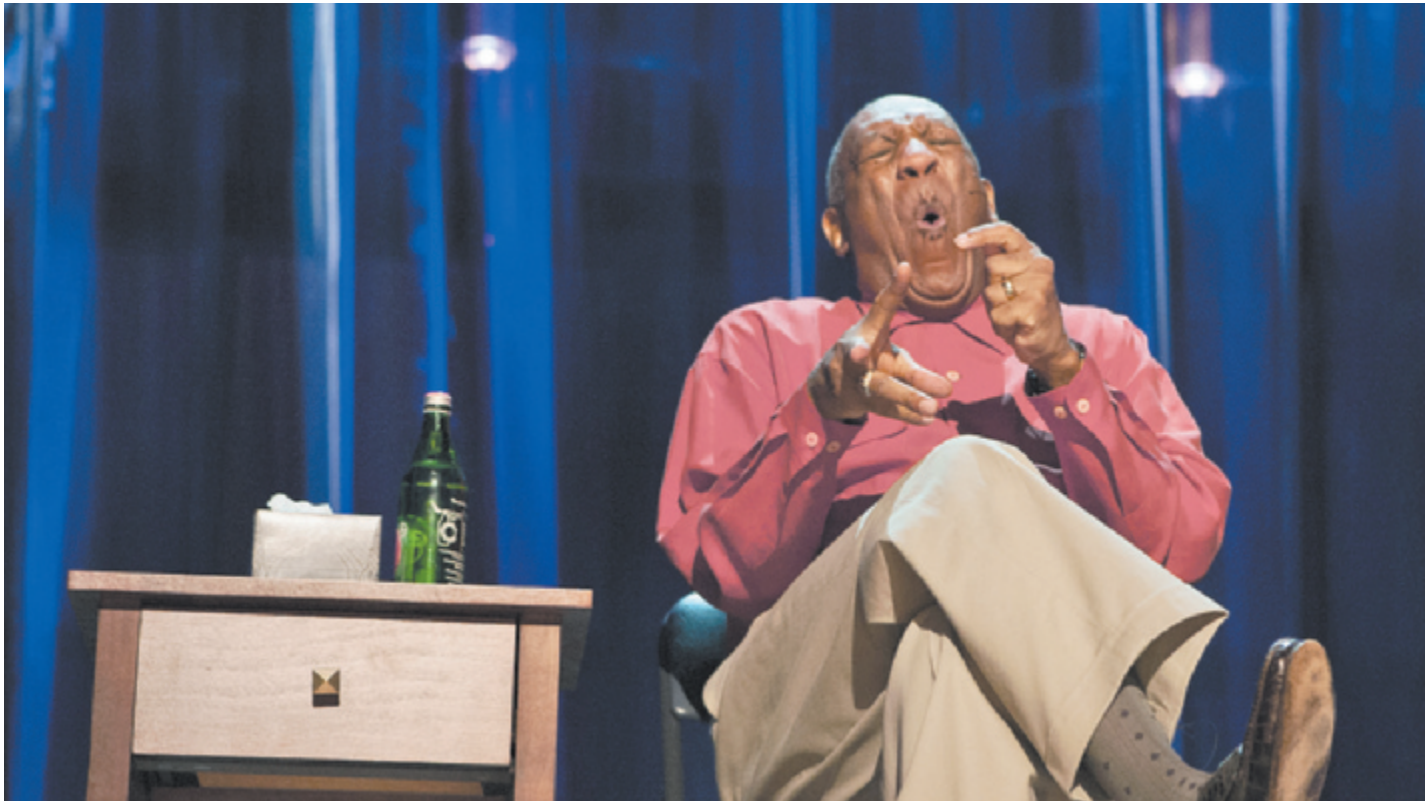
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COURTESY OF ERINN CHALENE COSBY

# Play Misty for Me

Bill Cosby on SXSW, jazz, and his \$75 drum kit

BY RAOUL HERNANDEZ

Since 2008, every time Bill Cosby flies into Austin – which thankfully is often – we get on the horn. Habit-forming, definitely. Previously, we spoke in advance of his debut at South by Southwest Comedy in March. This time, we talked jazz.

**Bill Cosby:** You're late!

**Austin Chronicle:** I thought I was early!

**BC:** [To his assistant] He's here, so we don't have to call him. [To me] Hullo!

**AC:** Last we spoke, you were coming to South by Southwest, and –

**BC:** And you warned me!

**AC:** I did warn you. So, what did you find?

**BC:** I thought you were there.

**AC:** I was there!

**BC:** So you know that crowd went crazy. They loved it. It was wonderful, and powerful, and then after I left, somebody went driving and hit people with the car. But I just enjoyed that moment. It was super-special.

**AC:** Did you get a feel for the enormity of the event?

**BC:** Yes I did, because see, I was just thinking about my participation, but then I realized.... First of all, I couldn't get a hotel room, so they put me up – I don't know what the name of the place was. Then, the traffic, getting from wherever I was to where I'm going to perform. It was then, once I was in the car, that somebody told me about the traffic. I said, "Well, we should have left about four hours ago." There we were, bumper to bumper. You know I'm very, very spoiled. I come into Austin, and I get off the

plane, and I go to Bass [Concert Hall], and that's it. So now, I'm in a parade.

**AC:** I'm struck by the contrast of Bass, a very tony, acoustically perfect, three-tier theatre, and your SXSW venue, which was basically the backyard of a house!

**BC:** No, no, no. Look, for \$60 a week, 1963, I played the Gaslight coffeehouse in Greenwich Village, from 8pm to 4am. I think the capacity was something like 118 people. The stage was just a platform they had built that was maybe six inches off the ground. It was actually a basement they converted into a coffeehouse, so right behind me was a kitchen. Even in the middle of a folksinger's ballad you'd hear [makes jet engine noise] the guy making froth. Then there were some nights, when somewhere around 3:30am – and the boss is still trying to make \$1.50 off a frappé, or a liver-flavored drink or something – that I was talking to seven people.

I've been at state fairs where there's the stage and then the full width of a racetrack, which also serves as a tractor pull, and then the stands, so I'm at least 90 feet from the people I'm entertaining. And when the sun goes down, the Ferris wheel is going, and then the music from the other part of the fair. There's a place just outside Pittsburgh [laughs, slow and low], and I don't know what they do there, but the night I performed – and this is recently, within this year – came the thick odor that we were no longer outside, but inside a giant colon. And that was because the wind was blowing over

the cattle and carrying it down to where we were. My response to the audience was, "Why is everyone acting like they didn't do it?" They laughed. I didn't have to talk for two minutes.

**AC:** Speaking of musicians, we did a piece on a local jazz guitarist, Jake Langley, who said you sat in on drums for a session he played [revisit "The Complete Jake Langley" on Earache!, March 28.].

**BC:** Yes, and the reason is, I make more money talking.

**AC:** He said you're quite accomplished.

**BC:** Hey! What do you want me to do, hum some paradiddles? Have you ever heard Jake play?

**AC:** Absolutely.

**BC:** And so you know he's quite good, and plays with great intelligence. There, all I had to do was listen to him and be the drummer, with the rhythm. All I kept thinking about was just keeping it flowing, and listening to the bass player, and keeping it flowing. And that was it.

**AC:** Verve Records put out jazz jams under the banner of "Bill Cosby Presents," and you're well known as a jazz enthusiast. Did you get to play with genre notables? Did those drum skills land you in back-room jams?

**BC:** Okay, okay. He is dead. His name was Richard "Groove" Holmes. He played the organ and in the daytime he drove, I think, a sausage truck. He lived in Jersey, I

believe. He had a hit, and it still is a great, great hit – Erroll Garner's "Misty." I was 16, and the drummer for him became ill. Someone came running up to the house; I'm living with my mother in a \$5,000 house. "Hey man, you gotta come down to Mickey's Playhouse. Groove Holmes is there loading his organ in, and they don't have a drummer." So, I take my drums down. I got a \$75 set of drums and a cymbal that just rings when you hit it – "ding, da-ding, ding, ding" [starts making a droning noise]. You understand? I don't have any money. The bass drum: leather heads. That's all I have! BUT, I want to play like Philly Joe Jones. And I want to be in Miles Davis' band with Philly Joe Jones, Paul Chambers, and Red Garland – John Coltrane. That's who I want to play with.

Now Richard "Groove" Holmes has a organ, and a saxophone player and guitar player. That's it. They play things like heavy blues. And it's a small bar, circular, and we're in the center. He played the first song, and I know what he wanted, but hey man, I'm 16 and I'm playing what I want to play. After that set ended, he said, "Look, thank you," and he gave me \$16. He said, "You just leave [your drums] here. You go on home, and you can pick them up tomorrow." He made up an excuse that he had a bad hand and he was just going to play ballads the rest of the night. I said, "Okay," and went home. Later on, when I became famous, and he too was famous, he didn't remember me, but he remembered that night. That was a great feeling.

There was a benefit one time, for a new charter school in Harlem, the only one of its kind. This was decades ago. Dizzy Gillespie and Herbie Mann, and the drummer didn't show up. Well, doctor, you're talking about the moment. I went up there and they were already playing, so I sat down. Now Dizzy is a friend of mine, but he didn't know. And I started playing behind him, and his head turned around – *shoom!* He looked up and there I was playing and smiling. He did not smile back [laughs]. Nor did he say later on, "Listen, I didn't know you could play." Dizzy also had a problem with Elvin Jones. He didn't like that style.

**AC:** So if you had a drum kit at 16, you wanted to be a drummer?

**BC:** I told you! I wanted to be that. Yeah, man, I wanted to be that. I had a record player in my room, and I played along with all those records.

**AC:** Did you put together bands?

**BC:** No, no. There's no money in that. There's more money in talking.

**AC:** I'm wondering if you ever came across a jazz legend associated with Austin, trumpeter Kenny Dorham.

**BC:** Never met Kenny Dorham, but I heard Miles Davis use profanity as praise for his blowing Miles offstage. "Don't go up there when he's up there." That's how great he was. ■

**Bill Cosby performs – talks – twice at Bass Concert Hall on Sunday, Sept. 21, 3 & 6:30pm.**



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## SHELLEY KING

**Building a Fire**  
(Lemonade Records)

"Back in the woods, down in Tennessee." Those words serve as introduction to the opening title track, but based on Shelley King's seventh LP, it's hard to believe the local songstress has been anywhere out of state lines lately. Tracing Texas from its swampy eastern border to the cowboy country balladry found in any dance hall with a well-worn pool table, *Building a Fire* assembles an audio dictionary of Texan roots music. King's powerful, twanged alto takes care of the rest. The kickoff cut blends Louisiana zydeco with blues sensibility, the singer's no-holds-barred vocal mastery front and center. King takes on classic spiritual "I Know I've Been Changed," her delivery fueled by sexuality and filling in spaces usually reserved for a choir. Playing both upbeat blues ("The Things You Do") and slow, sultry dirges ("The Real Thing"), the album even veers slightly macabre on "When I Go Away," written by Larry Campbell, band director for former King conspirator Levon Helm. The lady of the house can wring tears for your beer, too, on "1940's Eyes" and "Talkin' Bout the Weather," slow folk country as dance-floor nostalgic as a waltz. With *Building a Fire*, Shelley King's set a buffet of Texas roots. Pick a dish, any dish. They're all house specialties.

★★★★

— Abby Johnston

## THE FAUNTLEEROYS

**Below the Pink Pony**  
**EP (Plowboy Records)**

Meet Alejandro

Escovedo's first full-on rock band since Nineties garage/glam aggregation Buick MacKane. The Fauntleroy collides Austin's answer to Lou Reed with Richard Hell & the Voidoids guitarist Ivan Julian, orchestral roots sage Nicholas Tremulis, and powerhouse drummer Linda Pitmon, once of Zuzu's Petals and now longtime linchpin in all of her husband Steve Wynn's various projects. Julian dominates the proceedings, with our favorite True Believer playing bass for the first time in his life and only getting two vocals: the opening "I'm in Love With Everything" and soulful closer "Take You Far Away." Mostly this is the 1977 NYC art-punk the Voidoids invented, slashing Stones-meet-free-jazz guitars and neo-beat lyrics. The highlight is Julian's finally fleshed-out 1978 riff "Suck My Heart out With a Straw," although a pounding, near-Sonic Youth take on the Incredible String Band's "Chinese White" comes damned close. *Below the Pink Pony* — a tasty tangent for all involved.

★★★

— Tim Stegall



## JOHNNY WINTER

**Step Back (Megaforce)**

Sadly fitting that the high point of Johnny Winter's final studio album finds him alone with a steel guitar and slide, rasping out Son House's haunted "Death Letter." The seminal electric bluesman from Beaumont died in July at the age of 70, *Step Back* scheduled as more deliverance from addiction and bad business decisions. Now, it's a star-studded epitaph of hits and misses. Early grit comes from a steely rendition with Eric Clapton on Bobby "Blue" Bland's "Don't Want No Woman" as well as a take of Clarence "Gatemouth"



Brown's "Okie Dokie Stomp" with Brian Setzer that swings. Billy Gibbons, Joe Perry, Dr. John, Leslie West, Ben Harper, and a couple of lesser lights also make appearances on mostly familiar tunes including "Long Tall Sally," "Blue Monday," and "Unchain My Heart." Winter remains the star of the show throughout, his lightning-fast guitar play and hungry growl as galvanizing here as in rock & roll heaven.

★★★

— Jim Caligiuri

## MICKY &amp; THE MOTORCARS

**Hearts From Above**

Just as Micky and Gary Braun overhauled their Motorcars lineup following 2011's *Raise My Glass*, the siblings recruited a cavalcade of local standouts to assist the local quintet on their sixth studio LP. With Reckless Kelly brothers Willy and Cody Braun producing and providing fiddle, respectively, and guest backing from Bukka Allen, Jon Dee Graham, and Marty Muse, *Hearts From*

*Above* plies the band's road-tested, bar-backed roots rock with more polish and a stronger love-song emphasis from the title track, "My Girl Now," and overly saccharine "Once in a Lifetime Girl." Jason Eady co-write "Hurt Again" provides the strongest punch, while "Southbound Street" turns the roadhouse trope on its head when the band kicks a Texas country rhythm. Their Americana take of Alejandro Escovedo's "Sister Lost Soul" plays less convincingly, but "Tonight We Ride" lets the riffs fly to reset *Hearts From Above* at closing.

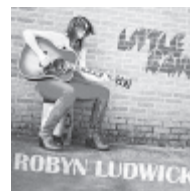
★★★

— Doug Freeman

## ROBYN LUDWICK

**Little Rain**  
**(Late Show)**

She's called her fourth effort *Little Rain*, but don't expect rainbows. Robyn Ludwick, sister in the songwriting Robison clan of Bandera, lays her heart into her songs, whether about a young



girl who's been molested on "Longbow, OK" or some bastard's obvious second choice on "She'll Get the Roses." The vignettes are as vivid as any in her past and there's an obvious musical kinship with producer/multi-instrumentalist Gurf Morlix, who also produced 2011's *Out of These Blues*. And yet, except for opener "Longbow, OK" and Lucinda Williams-esque roots rocker "Somethin' Good," *Little Rain* plays out unremittingly grim. "Breaks My Mind" brings a sleepy type of contemporary blues, and closer "Stalker" sounds as harrowing as its subject matter. Those searching for a glimmer of hope are advised to look elsewhere.

★★★

— Jim Caligiuri

## GIRLIE ACTION

Fiddle howling like a freight train whistle, **Carrie Rodriguez** again proves she can stitch together a disc with equal portions hip folk-rock and well-timed pockets of country nostalgia. *Live at the Cactus*, her 10th release, runs the gamut from the sultry "Devil in Mind" to Spanish strummer "La Punalada Traperia." Consider it a stopgap as the local Latina currently takes a breather from writing to produce a debut for Luke Jacobs, her onstage counterpart. Rain sound effects at the start of "The Truth Is" belie the relentlessly somber tone of **Havilah Tower's** second effort, *Behind the Curtain*. The Austin singer wrote all

12 tracks, but failed to communicate any original themes, playing it straight on country ballad "Where Rainbow Meets Road," and stating the obvious on "Dangerous." **Leticia Rodriguez Garza**

released *Sagüita al Bate* last month, a single accompanied by three songs from her 2012 LP. In the title track, the singer reanimates the music of her late aunt, nearly forgotten Fifties crooner Eva Garza. Taking the mambo apart and repurposing it into a dynamic cumbia bursting with accordion, the

niece simultaneously pays tribute and breaks her own ground. **Giulia Millanta** dropped *The Funambulist* this spring, explaining the title this way: "There was a common thread in collecting songs for this record, which is this idea of being suspended and in-between" (revisit Earache! post "The Funambulist: Giulia Millanta," April 23). Belting in English, French, and Italian, the Austin performer moves swiftly between the crisp notes of "Ma Voix" and staccato "Il Grande Fratello" with admirable grace, closing atop "The Funambulist," a melancholy poem about a tightrope walker with a fear of heights.

— Nina Hernandez

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## THE AMERICAN ANALOG SET

**Know by Heart (Barsuk)**

In its heyday, 1995-2005, Austin's American Analog Set provided a necessary counterweight to the spiritual inertia of louder, faster cousins. "Punk as Fuck," the anthemic lead track from 2001's *Know by Heart*, can be read still as subtle commentary on this relationship. Why saddle such a warm, tuneful exercise in handcrafted lo-fi pop with such a self-sabotaging title? To draw attention to the diminishing returns of lockstep bluster for its own sake. Heard with hindsight, AAS's fourth LP, reissued on sonically resplendent 180-gram vinyl and accompanied by a download cache of 21 previously unreleased outtakes, also serves as a portent of their sound's impending viability. It's easy to imagine this album finding a much bigger audience had it been released a decade later. The Dallas-born/Austin-bred collective strikes a harmonic balance between headphone friendliness and hooks, and headmaster Andrew Kenny's songwriting remains extra-sharp. Not a note feels out of place. The built-in vulnerability of Kenny's soft, reserved vocals is mirrored by Mark Smith's tasteful snare brushes. Death Cab for Cutie's Ben Gibbard takes a guest vocal turn on "The Postman," a wistful chronicle of post-carousal wooze delivered through the prism of quotidian morning rounds, while "Aaron and Maria" unfurls quasi-romantic balladry about renegade trust fund kids. By contrast, half-melted keyboard atmospherics driving "Million Young" pack pensive, barely restrained urgency. *Know by Heart* culminates with "We're Computerizing and We Just Don't Need You Anymore," a sprawling, slow-core epic replete with vibes and static hiss. Intimate while avoiding the eddies of forced profundity, this shining moment hasn't lost its luster. ★★★★★



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Hole In the Wall

Holy Mountain

Hotel Vegas/Volstead

Lounge

Mean Eyed Cat

One 2 One Bar

Poodies Hilltop

Roadhouse

Rattle Inn

Saxon Pub

Skylark Lounge

Speakeasy

Strange Brew

The White Horse

Willie's Joint

### RESTAURANTS/BARS

34th St Café

Amy's Ice Cream

(13 locations)

Baked

Bar 2211

Bar 96

Benji's Cantina

Bess Bistro

Blue Star Cafeteria

Brew Exchange

Cafe Ruckus

Coffee Medici

(3 Locations)

Cenote

Cheer up Charlies

Coffee Bean and Tea

Leaf (8 locations)

Counter Culture

County Line (2 Locations)

Deep Eddy Cabaret

East Side Pies (3 locations)

Easy Tiger

Freddie's Place

Gibson Street Bar

Guero's Taco Bar

Gusto

Homeslice Pizza

Hoover's

Horseshoe Lounge

Jo's Coffee (2 Locations)

Kung Fu Saloon

La Condesa

Lambert's Downtown

Barbeque

Lavaca Street Bar

Lick Honest Ice Cream

Maria's Taco Xpress

Maudie's Tex-Mex

(2 locations)

Mazama Coffee

Company

Moontower Saloon

NadaMoo!

Phil's Icehouse

(3 locations)

Ruby's BBQ

Santa Rita Cantina

(2 locations)

Satellite Bistro and Bar

Scoot Inn

Shady Grove

Shangri La

Star Bar

Sway

The Side Bar

The Soup Peddler

(2 locations)

Walton's Fancy and  
Staple

WhichCraft Beer Store

Whole Foods Arbor Trails

Whole Foods Bee Caves

Whole Foods Domain

Whole Foods Downtown

Whole Foods Gateway

Winflo

Zax Pints & Plates

## RETAIL

Antone's Record Shop

Austin Rocks

Bird's Barbershop

(6 locations)

Charlotte's Fiesta Flowers

Clear Point Wellness

The Dirty Dog Grooming

and Self Service Dog

Wash

Earth & Sun Skin Therapy

Encore Records

End of an Ear

Hotel Saint Cecilia

Hotel San Jose

Massage Envy (multiple)

Myo Massage

Resolute Fitness

Rock n Roll Rentals

Rootin' Ridge Toymakers

Sugar & Paris

Texas Music Water

Toy Joy

Urban Betty

Violins Etc

Wanderlust Yoga Studios

Whole Earth Provision

(3 locations)

Wild About Music

Yost Automotive

## FRIENDS OF HAAM

AOMA • Armadillo Christmas Bazaar • Austin Convention and Visitors Bureau

Austin Motel • Austin School of Music • Authentic Smiles • Bar Method

Big Red Dog • Botticellis • Brenda Ladd Photography • Broadway Bank

City of Austin Music & Entertainment Division • Donovan Sigerfoos

Glass Elephant Pro • Guy Juke • Hill-Wilkinson • Los Senderos Studios, LLC

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# HAAM BENEFIT DAY

## FULL MUSIC LISTING • SEPTEMBER 23, 2014

### HAAM BENEFIT DAY KICK OFF CONCERT MONDAY SEPT. 22



PRESENTS

### BRITISH INVASION

ACL LIVE AT MOODY THEATER

September 22 • Doors at 5:30 • Show at 6:30

ERIC BURDON AND THE ANIMALS  
THE ZOMBIES  
ALEJANDRO ESCOVEDO • IAN MCLAGAN  
CHRISTOPHER CROSS  
BRUCE ROBISON & KELLY WILLIS  
RUTHIE FOSTER • SHINY RIBS  
MALFORD MILLIGAN AND DAVE SEBREE  
DANA FALCONBERRY • ERIN IVEY  
HECTOR WARD & THE BIG TIME • AND MANY MORE

### 6 AM • • • • •

**WHOLE FOODS – DOWNTOWN**  
525 N. Lamar  
ELIZABETH MCQUEEN

### 7 AM • • • • •

**WHOLE FOODS – DOWNTOWN**  
BOB LIVINGSTON

### 8 AM • • • • •

**WHOLE FOODS – DOMAIN**  
11920 Domain Drive  
VANESSA LIVELY

**WHOLE FOODS – DOWNTOWN**  
JOHN EVANS

### 9 AM • • • • •

**COFFEE BEAN & TEA LEAF**  
3718 N. Lamar  
BOB BECHTOL

**COFFEE BEAN & TEA LEAF**  
2402 Guadalupe, Suite C  
SUMNER ERIKSON

**COFFEE BEAN & TEA LEAF**  
5145 Ranch Road 620  
THE SIEKER BAND

**COFFEE BEAN & TEA LEAF**  
5030 W. Hwy 290, Bldg. 11  
DEANN RENE BAND

**COFFEE BEAN & TEA LEAF**  
5701 W. Slaughter Lane, Suite A170  
ANDREW HARDIN

**COFFEE BEAN & TEA LEAF**  
13376 N. Hwy 183, Suite 800  
JEFF TVERAAS

**COFFEE BEAN & TEA LEAF**  
1000 E. 41st Street, Suite 100  
ERIC BETTENCOURT

**COFFEE BEAN & TEA LEAF**  
221 S. Lamar  
ANTONIO DELGADO

**WHOLE FOODS – DOMAIN**  
BRIAN POUNDS

**WHOLE FOODS – DOWNTOWN**  
EMILY BELL

### 11 AM • • • • •

**MAZAMA COFFEE COMPANY**  
301-B Mercer Street, Dripping Springs  
BRE JARVIS, HANNAH WILLIAMS,  
CHAD & NATASHA HUDSON,  
MICHAEL LAWSAGE, BILL PAIGE,  
PAPER MOON SHINERS, JERRY  
KIRK, HEATHER GREANSLAW,  
THE HILL COUNTRY RAMBLERS,  
THE DRIPPING STRINGS, TOMMY  
MOJICA, ATTACK!, KEM WATTS,  
ASHLEY MONICAL, TOMMY  
ELSKES (11AM-8PM)

**AUSTIN ROCKS**  
301 W. 2nd Street  
CHASE GASSAWAY

**WHOLE FOODS – ARBOR TRAILS**  
4301 W. William Cannon  
DEUCE COUPE

### 11:30 AM • • • • •

**DELL CHILDREN'S MEDICAL CENTER**  
4900 Mueller Blvd  
TBA

### 12 PM • • • • •

**ZAX PINTS AND PLATES**  
105 W. Riverside Dr., Suite 110  
DINSMORE CALLARD,

**BLUE STAR CAFETERIA**  
4800 Burnet Rd C300  
SINGER & KOPP

**BROADWAY BANK**  
911 W. 38th St  
CANNED BEETS

**FROST BANK – 26 DOORS SHOPPING CENTER**  
1206 W. 38th st  
GRAHAM WILKINSON

**HYATT REGENCY AUSTIN**  
208 Barton Springs Road  
HORSE OPERA

**UNIVERSITY MEDICAL CENTER BRACKENRIDGE**  
601 East 15th Street  
BILLY DEE

**SETON MEDICAL CENTER AUSTIN**  
1201 W. 38th St.  
WESTGATE REVIVAL

**SILICON LABS – PERFORMING AT CITY HALL**  
400 W. Cesar Chavez (City Hall  
301 W. 2nd St. 78701)  
ELEMENT 14

**WHOLE FOODS – DOWNTOWN**  
QUIET COMPANY

**WHOLE FOODS – DOMAIN**  
REDD VOLKAERT

**WHOLE FOODS – ARBOR TRAILS**  
STRINGS ATTACHED

**WHOLE FOODS – BEE CAVE**  
12601 Hill Country Blvd.  
MICHAEL FRACASSO

**WHOLE FOODS-GATEWAY**  
9607 Research Blvd  
THE LOST COUNTS

### 1 PM • • • • •

**AIRPORT- ANNIE'S**  
3600 Presidential Blvd., Suite 201  
MOON SHINERS

**BB ROVERS**  
12636 Research Blvd B101  
TBA

**ZAX PINTS AND PLATES**  
KIT HOIMES

**SETON ADMINISTRATION OFFICES**  
1345 Philomena  
SUITE JOURNEY

**WHOLE EARTH PROVISION CO. – DOWNTOWN**  
1010 W. 11th Street  
VALLEJO

**WHOLE EARTH PROVISION CO. – WESTGATE**  
4477 S Lamar  
BONNIE WHITMORE

**WHOLE FOODS – DOWNTOWN**  
TERRI HENDRIX & LLOYD MAINES

**WHOLE FOODS-ARBOR TRAILS**  
PETE MINDA BAND

**WHOLE FOODS – BEE CAVE**  
NATHAN HAMILTON

### 2 PM • • • • •

**AUSTIN CONVENTION & VISITORS BUREAU**  
602 E. 4th Street  
HOT NUT RIVETERS

**BB ROVERS**  
PAULA HELD

**ENCORE RECORDS**  
809 E. 6th Street  
DANGER CRICKET

**WHOLE EARTH PROVISION CO. (CAMPUS)**  
2410 San Antonio St.  
SOUTH AUSTIN MOONLIGHTERS

**WHOLE FOODS-DOWNTOWN**  
JOHN POINTER

### 3 PM • • • • •

**AIRPORT-DELAWARE NORTH-THE SAXON PUB**  
3600 Presidential Blvd., Suite 201  
BRUCE SALMON

**AUTHENTIC SMILES**  
211 San Antonio St  
JIMMIE DREAMS

**BB ROVERS**  
JIMBRO LUTZ

**EZ PAWN**  
2219 W. Ben White Blvd.  
TBA

**STRAIT MUSIC COMPANY**  
2428 W Ben White Blvd  
THE DERAILERS

### 3:30 PM • • • • •

**AIRPORT-DELAWARE NORTH-EARL CAMPBELLS**  
3600 Presidential Blvd., Suite 201  
BILLY WILSON

**AIRPORT-DELAWARE NORTH-RAY BENSON'S ROADHOUSE BAR**  
3600 Presidential Blvd. Suite 201  
BOB LIVINGSTON

### 4 PM • • • • •

**ANTONE'S RECORD SHOP**  
2928 Guadalupe Street  
THE HARMS

**BB ROVERS**  
JUDITH MILLER BAND

**FROST BANK – TARRYTOWN**  
2425 Exposition Blvd  
TBA

**GUSTO**  
4800 Burnet Rd  
TBA

## DOWNLOAD THE HAAM BENEFIT DAY APP

for mobile access to the complete list of music!



# HAAM BENEFIT DAY

## FULL MUSIC LISTING • SEPTEMBER 23, 2014

### THE ROOST

2113 Wells Branch Pkwy.  
TBA (4 - 11PM)

### SANTA RITA CANTINA-26 DOORS

1201 W. 38th St  
THE LEAVERS

### WHOLE FOODS-GATEWAY

9607 Research Blvd.  
PONTY BONE & THE SQUEEZETONES

**5 PM** .....

### WATERLOO RECORDS AND VIDEO

600-A N. Lamar Blvd.  
MARCIA BALL

### MARIA'S TACO XPRESS

2529 S Lamar Blvd  
JON DEE GRAHAM, THE WILD SEEDS, EVE & THE EXILES, THE PAINTED REDSTARTS, THE BELLE SOUNDS, FIVE AND DIME, & MORE.

### METROPOLIS APARTMENTS

2200 Pleasant Valley Road  
SEAN MULLIN

### ABGB

1305 West Oltorf  
BRITNY LOBAS AND THE RED CORAL

### ANTONE'S RECORD SHOP

SONYA JEVETTE

### AUSTIN MOTEL

1220 S. Congress  
KELLEY MICKWEE

### BB ROVERS

KIM MEEKS

### BD RILEY'S IRISH PUB

204 E 6th St.  
THE KORKUS

### HILTON (LIBERTY TAVERN)

500 E. 4th Street  
CARRIE ANN CARROL

### MUELLER AMPHITHEATER

4550 Mueller Blvd  
CBG BAND

### WHOLE FOODS-DOMAIN

CHARLIE BELLE

### WHOLE FOODS-DOWNTOWN

DANNY BRITT, "GROUCHY LIKE RILEY"

### WHOLE FOODS-GATEWAY

SHAWN MATHEWS

**5:45 PM** .....

### MOONTOWER SALOON

10212 Manchaca Road  
JENNIFER B & THE GROVE

**6 PM** .....

### STRANGE BREW COFFEE

5326 Manchaca Road  
DURAWA

### ELEPHANT ROOM

315 Congress Ave  
STANLEY SMITH WITH SPECIAL GUEST

### METROPOLIS APARTMENTS

THE TEXASSIPPI TWO

### BB ROVERS

JEAN SYNODINOS & DAVID PATRICK DUNN

### BD RILEY'S IRISH PUB

THE MINOR KEYS

### MUELLER AMPHITHEATER

AMY ATCHELY

### POODIES HILLTOP ROADHOUSE

22308 Hwy. 71 West  
KEM WATTS

### THE ROOST

TBA (6PM-12AM)

### SAXON PUB

1320 Lamar Square Dr  
DAVID GRISSOM

### WHOLE FOODS-DOMAIN

BETTY SOO

### WHOLE FOODS-DOWNTOWN

WENDY COLONNA

**6:30 PM** .....

### ST. MICHAEL'S EPISCOPAL CHURCH

1500 N Capital of Tx Hwy  
DAVID SMALL, DARLENE CUFF, SARAH LEPP AND MORE

### GUERO'S TACO BAR

1412 S Congress Ave  
KANUDE AND SHAWN NELSON

### C-BOY'S HEART & SOUL

2008 S. Congress Ave.  
THE "ORIGINAL" 8 1/2 SOUVENIRS

**7 PM** .....

### ABGB

RANDY WEEKS

### BB ROVERS

THE BETTER HALVES

### BD RILEY'S IRISH PUB

SUZANNE SMITH BAND

### CONTINENTAL CLUB

1315 S. Congress  
TONI PRICE

### EMPIRE CONTROL ROOM & GARAGE

606 E. 7th St  
CAPTAIN OF THE AM, HILARY KUHLMLEY

### METROPOLIS APARTMENTS

JUSTIF

### MUELLER AMPHITHEATER

DAVE MADDEN

### WHOLE FOODS-DOWNTOWN

SHELLEY KING

**7:30 PM** .....

### SATELLITE BISTRO AND BAR

5900 W. Slaughter Ln. Suite 400  
JEREMY MCBEE

**8 PM** .....

### ABGB

SPECIAL GUEST

### SXSWFM (THE PALM DOOR)

508 east 6th st  
RESIDUAL KID

### BAR 2211

2211 Webberville  
LEE JASTER

### BB ROVERS

JEFF TVERAAS

### ELEPHANT ROOM

JAZZ JAM

### METROPOLIS APARTMENTS

JENNIFER ELLEN COOK

### MEAN EYED CAT

1621 W. 5th Street  
MATT POWELL  
SINGER SONGWRITER  
SHOWCASE

### SAXON PUB

BRUCE HUGHES

### STRANGE BREW

WILL KNAAK

### ONE 2 ONE BAR

THE DRAKES

### THE WHITE HORSE

500 Comal St  
BLUE RIBBON HEALERS

**8:30 PM** .....

### CONTINENTAL CLUB - GALLERY

1315 S. Congress  
BETTY SOO

### POODIES HILLTOP ROADHOUSE

TOMMY ELSKES

**9 PM** .....

### SXSWFM (THE PALM DOOR)

THE SOUR NOTES

### BAR 2211

MICHAEL HAYS

### BB ROVERS

STEVE BROOKS

### VOLSTEAD LOUNGE/HOTEL VEGAS

1500 E 6th St  
VEIL DIVIDE, IDIOT GLEE, SOFT VISION, RAT COLUMNS

### HOLY MOUNTAIN

617 E. 7th Street  
RIDERS AGAINST THE STORM, ROXY ROCA, THE NIGHTOWLS, MAGNA CARDA, KP AND THE BOOM BOOM

### THE BLACKHEART

86 Rainey St  
MADD COMRADES

**9:30 PM** .....

### ABGB

RAMSAY MILWOOD

### HOLE IN THE WALL

2538 Guadalupe St.  
MRS. GLASS, BOOMSWAGGLERS, IZZY COX, THE JOHN DOE STOMPERS

**9:45 PM** .....

### THE BLACKHEART

THE YEV

**10 PM** .....

### SXSWFM (THE PALM DOOR)

POSSESSED BY PAUL JAMES

### BAR 2211

MOONLIGHT SOCIAL

### BB ROVERS

JOE GEE

### CONTINENTAL CLUB

THE FAR WEST

### C-BOY'S HEART & SOUL

JAMES ROBINSON

### SAXON PUB

THE BIGSBYS

### THE WHITE HORSE

AUSTIN STEAMERS

### RATTLE INN

610 Nueces Street  
DERRICK DAVIS WITH MICHAEL DILLARD

**10:30 PM** .....

### CONTINENTAL CLUB - GALLERY

EMPHRAIM OWENS

### THE BLACKHEART

DRE

**11 PM** .....

### BAR 2211

AARON MCDONNELL

### SXSWFM

OTIS THE DESTROYER

**11:15 PM** .....

### THE BLACKHEART

MACHINE

**12 AM** .....

### THE BLACKHEART

BROTHER WOLF & THE CARNIVORES

### SAXON PUB

BUENOS DIAZ

### THE WHITE HORSE

ROBERT BANTA Y LA BANDA BIEN TRAJEDO

Visit us online at [myHAAM.org](http://myHAAM.org)



# HAAM

## SERVICES PROVIDED IN 2013

- + 804** hospital services including outpatient, inpatient and emergency-room procedures
- + 3,165** clinic visits to **1,007** patients
- + 302** referrals to specialists
- + 6,032** sessions of counseling, psychiatric and addiction-recovery services to member-musicians

## HAAM ELIGIBILITY

To be eligible for services applicants must be uninsured working Austin musicians earning \$29,175 or less annually (250% of federal poverty level).

## HAAM MEMBERS

2,130 members served by HAAM in 2013



88%

of members earn less than \$17,000 annually



60%

do not qualify for the Affordable Care Act, earning less than \$12,000 annually



53%

of members are under the age of 40



97%

approval rating from HAAM members on quality of care

**HAAM IS HERE TO STAY!** Over 60% of our members did not qualify for Affordable Care Act subsidies and even if members signed up, they will still need HAAM for dental, hearing, vision and wellness services.

229

complete EYE EXAMS, prescriptions and vouchers for free pairs of glasses (if needed) for members

320

HEARING screening tests for members who then received custom earplugs

1,809

DENTAL VISITS to 641 patients

1,696

PRESCRIPTIONS

1,195

ELIGIBILITY AND RENEWAL appointments



## ECONOMIC IMPACT OF LIVE MUSIC IN AUSTIN

\$1.7 BILLION

in economic activity in Austin

\$38 MILLION

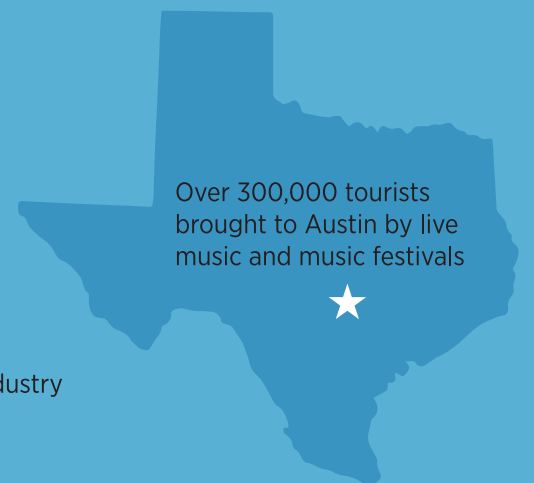
in local tax revenue each year

18,148 jobs

provided by the Austin music industry

8,000+

working local musicians in Austin



HAAM provides access to affordable health care for Austin's low-income, uninsured working musicians, with a focus on prevention and wellness.



# MUSIC LISTINGS

## RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



Taj Weekes

## WobeeonFest

IRONWOOD HALL, SATURDAY 20

“What I do is put a riddim to the average man’s cry,” explains roots-reggae artist and WobeeonFest headliner Taj Weekes. The Saint Lucia native gets top billing in the festival’s second year, a decidedly scaled down encore to 2013’s two-day world beat blowout.

Weekes landed a spot as a radio DJ at age 13 and spent hours lost in LPs from James Brown and the Jackson 5 to the Eagles. As a child, he sang pop hits at shows with his brothers, but it didn’t all click until he heard the righteous roots music coming from nearby Jamaica.

“When we were singing Top 40 songs from the radio and the Rastafarian movement came in, it spoke to me in a way that music never spoke to me before. It carried a message. It was more my story than a superficial love song.”

Forthcoming studio album *Love, Herb & Reggae* broadens the definition of those three bon mots.

“Everybody wants to talk about Rastas smoking marijuana, but Rastas use thyme, parsley, and sage too,” he points out. “When we talk about herb, people tend to minimize it, but we’re talking about a holistic lifestyle – bringing in nature’s gifts of all these herbs to heal us.”

His sixpiece, Adowa, shares the stage with Moroccan rollers Hoba Hoba Spirit, Angolan singer Vivalda Dula, locals Atash, Brazilian percussionist Dendé & Band, and others.

Such diversity, encapsulating the spirit of



Wobeeon, remains one of his focal points. In fact, he challenges Rastas to embody the “One Love” philosophy preached by Jamaica’s most famous export.

“It’s just sad,” he laments of homophobia within the community. “We need to love people regardless of who they love, as long as they’re loving. We’re way more alike than they try to make us believe. We’re all spiritual beings on a human journey.”

– Thomas Fawcett

## MONOFONUS PRESS

**Hotel Vegas, Friday 19/  
Scoot Inn, Saturday 20**

Noisome post-punks Spray Paint unleash another LP Tuesday – *Clean Blood, Regular Acid*, the local trio’s third in two years – then ship off to Europe for the first time next month. Their new hometown sponsor, Monofonus Press, thus throws a two-night rager on the Eastside, playing host to UK Country Teaser Ben Wallers (as the Rebel) and locals Ghetto Ghoul, Marriage, and John Wesley Coleman Friday at Hotel Vegas. On Saturday, Austin 12XU crew the Dead Space ices down some Joy Division

on new LP *Faker*, supported by cop mockers Art Acevedo, Shit and Shine, Ralph White, and Icepick at the Scoot Inn.

– Chase Hoffberger

## SEBADOH/ BOB MOULD

**Red 7, Friday 19 /  
Mohawk, Saturday 20**

Indie rock’s Nineties heyday, thriving locally at long gone ATX landmarks Liberty Lunch and Electric Lounge, revives in the Red River district this weekend. Friday, after a 14-year hiatus in which lo-fi trio Sebadoh concentrated on side projects Fiery Furnaces, Folk Implosion, and Dinosaur Jr., the Massachusetts-bred trio spins last year’s eighth effort, *Defend Yourself*,

inside at Red 7. Saturday, onetime Hüsker Dü and Sugar frontman Bob Mould shakes loose a few sheets of black rain outside at Mohawk on 11th solo LP, *Beauty & Ruin*. Jason Narducy (Split Single) and Jon Wurster (Superchunk) round out the wrestling enthusiast’s live band.

– Neph Basedow

## SOUL REBELS/ TYCHO

**Emo’s, Friday 19/  
Saturday 20**

NOLA brass contingent the Soul Rebels wrap booming harmonies and squealing horns around the wicked flow of guest rapper Prodigy, one half of gritty Nineties rap duo Mobb Deep,

which toured a rare five months this spring, plus Houston spitter Fat Tony. Also at Emo’s the following evening, Saturday, SF producer Tycho sparks off material from March’s *Awake*, rippling electro currents under a blanket of humming ambience.

– Nina Hernandez

## WEEKENDER AUSTIN

**Empire Control Room,  
Thursday 18 – Sunday 21**

Flush from summer tours, Austin’s elite unite for this four-day bender at the cavernous Empire Control Room alongside a hip-hop contingent straight out of L.A. Thursday, electro hip-hop duo Two Fresh close with a crackling, distorted, and downright fierce flow. Friday Cali dubstep king 12th Planet closes following local DJ mob Peligrosa and Brooklyn dancehall producer Dre Skull. Local psych showmen Pure X pitch their third release, *April’s Angel*, on Saturday with indie strummers Marmalakes. The road through festival circuits goes on forever, so the party never ends.

– Nina Hernandez

## LOUDON WAINWRIGHT III One World Theatre, Sunday 21

Father to Rufus, Martha, and Lucy, Loudon Wainwright III remains a singular tunesmith and four-and-a-half-decade live performer, currently doing some of his finest work via trademark folk and lyrical satire. His knack for lacerating emotional insight makes his craft essential. No songwriter confronts age, mortality, and regret with more wisdom or poignancy, precisely the case with his just-released *Haven’t Got the Blues* (Yet). 7pm.

– Scott Schinder

## ALL ATX BRITISH INVASION/ THE ZOMBIES

**ACL Live at the Moody  
Theater, Monday 22/  
Belmont, Tuesday 23**

The annual All ATX throwdown kicks off HAAM Benefit Day a day early with an all-star assemblage matching local heroes Alejandro Escovedo, Bruce Robison & Kelly Willis, and Ruthie Foster with two venerable UK icons: blueswailing Animals frontman Eric Burdon and resurgent baroque rockers the Zombies. Add local Brit Ian McLagan, San Antonio-bred yacht rock stalwart Christopher Cross, and other notables uniting for homegrown musician health care. Zombies Colin

Blunstone, Rod Argent, and their crew stick around for an evening’s worth of classic hits and deep cuts at the Belmont the following night, a portion of the proceeds again benefiting HAAM.

– Scott Schinder

## HAAM DAY Tuesday 23

The Health Alliance for Austin Musicians’ annual community fundraiser breaks the dawn with Elizabeth McQueen at Whole Foods (6am) and doesn’t stop until the bartenders shout “last call.” In between, participating businesses host 170 performances, including Graham Wilkinson inside the 38th Street Frost Bank (noon), Vallejo at Whole Earth Provision Co. (1pm), Trishas harmony constant Kelley Mickwee at the Austin Motel (5pm), Marcia Ball at Waterloo Records (5pm), and the Zombies at the Belmont (7:30pm). Navigate your options with the HAAM Benefit Day App. See “Playback,” p.88 for more.

– Kevin Curtin

## MODERN LOVE TOUR

**North Door, Tuesday 23**

Manchester’s Modern Love imprint dispatches an occult lineup to Austin: Demdike Stare, Andy Stott, and Millie & Andrea. Modern Love’s quickly become one of the foremost cutting-edge labels in electronic music. 2013 Chaos in Tejas guest Andy Stott wrinkles bass music into somatic dimensions, Demdike Stare ascends Miles Davis’ space/time contingency into a concoctive “Witches Brew,” and Millie & Andrea implode jungle and drum-n-bass to malignly deconstructive proportions. If you dismiss Burning Man because you’re more of a Wicker Man kind of freak, this is your night.

– Conor Walker

## LEE FIELDS & THE EXPRESSIONS

**Parish, Thursday 25**

R&B lifer Lee Fields has hollered into microphones since cutting a cover of James Brown in 1969. After years on the Southern soul circuit, the millennium found the North Carolina native at the forefront of a Brooklyn revival that made Sharon Jones and Charles Bradley household names. While Fields specializes in foot-stomping funk, this summer’s *Emma Jean* continues a recent trend of sublime slow burners and searing breakup ballads, his gritty voice the perfect foil for the smooth stylings of the Expressions.

– Thomas Fawcett

## IN-STORES:

**FRIDAY: Raul’s Royal Foot, Wild Frenzies, the Frightened City, Trailer Space, 7pm**  
**SATURDAY: Pilgrimage, Orbis, Petkus/Mankenberg Duo, Lost Cat Magnet, Trailer Space, 7pm**

**MONDAY: Merchandise, End of an Ear, 6pm**  
**TUESDAY: Rat Columns, Lower, End of an Ear, 4pm; HAAM Benefit Day: the Harms (4pm), Sonya Jevette (5pm), Antone’s Records**  
**THURSDAY: Smith & Robot, the Clumps, Trailer Space, 7pm**

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### DIE KRUPPS

**Ellysium, Friday 19**

Dynastic Düsseldorf post-industrialists still led by Jürgen Engler and Ralf Dörper.

### TALK LIKE A PIRATE DAY

**Opal Divine’s Penn Field, Friday 19**

Austin’s cutthroat pub privateers Shoulders top breast cancer benefit, 7-11:30pm.

### LITTLE JOE Y LA FAMILIA

**Baby Acapulco (5610 N. I-35), Friday 19**

Tequila, fajitas, y Tejano sovereign.

### BRANTLEY GILBERT

**Cedar Park Center, Friday 19**

Freebird (“If You Want a Bad Boy”), mandolin wind (“I’m Gone”), and hair metal namecheck (“My Baby’s Guns N’ Roses”) from Georgian nü country outlaw.

### MIKE FLANIGIN TRIO, LAZY LESTER

**C-Boy’s Heart & Soul, Friday 19 & Saturday 20**

Local organ grinder welcomes Jimmie Vaughan and Frosty both nights, with swamp harp Lazy Lester preceding him on Saturday, 7:30pm.

### THE FLATLANDERS

**Paramount Theatre, Saturday 20**

Holly, jolly Crickets chirp.

### CONOR OBERST

**Stubb’s, Saturday 20**

*Upside Down Mountain* upends previous angst.

### SKELETONWITCH

**Red 7, Saturday 20**

Relentless Athens, Ohio, tomahawk thrash.

### RICHARD BUCKNER

**Cactus Cafe, Sunday 21**

Gruff, excoriating song fatalist.

### GABY MORENO

**Cactus Cafe, Monday 22**

Guatemalan songstress and Pachanga Fest prize.

### MERCHANDISE

**Red 7, Tuesday 23**

Floridian psych poppers debut on 4AD with *After the End*.

### JUNGLE

**Mohawk, Wednesday 24**

West London soul collective nets a Mercury Prize nom.

### MANUEL “COWBOY” DONLEY

**Cactus Cafe, Thursday 25**

Tejano NEA fellow, 87, debuts new trio and material.

GO TO [AUSTINCHRONICLE.COM](http://austinchronicle.com)

**/calendar/music**

FOR MORE EVENTS AND INFO



**SINCE 1997**

# speakeasy

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**THU 9/18** **MOTEL BALL AND LOCHNESS**  
**MOBSTERS** AND **DJ TRIPLE THREAT**  
 TRIPLE THREAT THURSDAY SPECIAL: \$3 WINE, WELLS & MARGARITAS

**FRI 9/19** **HOTSauce ATX** AND 5-0H!

**SAT 9/20** **KP & THE BOOMBOOM**  
 AND **DJ JERICHO ONE**

**SUN 9/22** \$5 FROZEN COCKTAILS - \$2 MIMOSAS AND **DJ JERICHO ONE** 9PM-CLOSE

**TUE 9/23** **OPEN MIC** WITH **RONNIE HALL**  
 \$1 TECA TUESDAY AND \$5 LONG ISLANDS ALL NIGHT!

**WED 9/24** **HANNAH ALDRIDGE LIVE** AND **DJ JESKA**  
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**SEP 18** **BEDPOST CONFESSIONS** 7P  
 CELEBRATING 4 YEARS OF SEXY STORIES

**SEP 20** **SCHOOL OF ROCK: "BEST OF THE SEASON"** 230P  
**SOUL TRACK MIND (ALBUM RELEASE)** 8P  
**J. GREENE & THE STEADY + THE BARE FEAT**

**SEP 23** **THE MODERN LOVE TOUR** 7P  
 W/ ANDY STOTT, DEMDIKE STARE, MILLIE + ANDREA

**SEP 24** **THE 7'S, THE GENT. & TENNESSEE STIFFS** 8P  
**"BLUE CABERNET COMEDY NIGHT" W/ KAT COMBS** in the lounge 9P

**SEP 25** **COCO LECTRIC & GINGER SNAPS PRESENT:** 8P  
**"BURLESQUE THE VOTE/LEGISLATE THIS!"**

**SEP 26** **NO JOY W/ SHMU & THE SUSPIRANS** 9P

**SEP 27** **WEIRD CITY HIP-HOP FESTIVAL PRESENTS:** 10P  
**JONWAYNE + Black Milk**  
 w/ Soundfounder, Reaganometry, Ruler Why/OT3 + more!

**UPCOMING SHOWS**  
 10.01 JOHN WESLEY COLEMAN + RUBY (EX SILVERFISH)  
 10.02 JUEGOS RANCHEROS  
 10.03 BLACK WIDOW BURLESQUE PRESENTS: "FUR-LESQUE!"  
 10.04 NETTIE REYNOLDS PRESENTS: "FIFTY SHADES OF NEUTRAL"

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# THE Saxon Pub

1320 S. LAMAR 448.2552

**Thu, Sept 18**  
**Patrice Pike** 8:00 - \$10  
 Carson McHone Libby Koch 10:00 - \$5  
**Eightysixxed** 12:00 - \$5  
 6:00-NO COVER Happy Hour

**Fri, Sept 19**  
**Ginger Leigh** 9:00 - \$10  
**Paul Cauthen** 11:00 - \$10  
**Denny Freeman** 6:00 - NO COVER HAPPY HOUR

**Sat, Sept 20**  
**Johnny Nicholas** 8:00 - \$10  
**Bobby Whitlock & CoCo Carmel** 6:00 - \$10  
**Hook Herrera** 10:00 - \$10 **Carson Brock** 12:00 - \$5  
**Wink Keziah** 3:00 - NO COVER

**Sun, Sept 21**  
**The Resentments** 7:30 - \$10  
**John Gaar** 5:30 - NO COVER **Grace Askew** 10:30 - \$5  
**Deann Rene** 3:00 - NO COVER

**Mon, Sept 22** **NO COVER ALL NIGHT!**  
**The Motts** 6:00 **Lauren Diamond** 8:00  
**Lost & Nameless** 9:30 **Mayeux & Broussard** 11:30

**Door Prizes! Cheap Drinks!**  
**Complimentary Food from Local Restaurants!**

**Tue, Sept 23** **HAAM Benefit Day!**  
**Bruce Hughes & The All Nude Army** 8:00 - \$5  
**The Bigslys** 10:00 - \$8 **Buenos Diaz** 12:00 - \$5  
**DAVID GRISSOM** 6:00 - NO COVER HAPPY HOUR

**Wed, Sept 24**  
**Walt Wilkins & The Mystiqueros** 9:00 - \$10  
**Drew Kennedy** 11:00 - \$5  
**Johnny Nicholas** 6:00 - NO COVER Happy Hour

**Micky & The Motorcars** - Sept 26  
**Matt The Electrician** - Sept 27

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**CLAY CAMPANIA** CLUB 10PM  
**DJ KENN** ROOFTOP  
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 THIS TUESDAY NIGHT  
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*Lets Go Crazy*  
 Celebrate the 30th anniversary of Prince's Purple Rain  
**AJ VALLEJO'S PERFECT NATION**  
**TONIGHT! SEPT 18**  
**VOXTROT'S RAMESH**  
 W/ **MAHOGANY + SHE SIR**  
**TONIGHT! SEPT 18**  
**Wade Bowen** FRI, OCT 3  
**HA HA TONKA** FRI, OCT 10

**Wade Bowen** FRI, OCT 3  
**HA HA TONKA** FRI, OCT 10

**LIVING COLOUR** SAT, OCT 11  
**CAROLINA CHOCOLATE DROPS** OCT 14

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**SEPTEMBER 19**  
**THE JIGGLEWATTS**  
 BURLESQUE REVUE

**SATURDAY 9/20**  
**BOMB SQUAD** CLUB 10PM  
**DJ KENN** ROOFTOP

**SUNDAY 9/21**  
**ALAN HAYNES**

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•THURSDAY, SEPT. 18•

H.H. 6:30PM **WHISKEY SISTERS**

12AM **RAMSAY MIDWOOD**

10PM **RICH HOPKINS & THE LUMINARIOS**

•FRIDAY, SEPT. 19•

H.H. 6:30PM **THE BLUES SPECIALISTS**

**TAMECA JONES** 12AM

**JDUB & THE TEASE** 10PM

•SATURDAY, SEPT. 20•

3:30PM MATINEE: **REDD VOLKAERT**

12:30AM **MINOR MISHAP MARCHING BAND**

•SUNDAY, SEPT. 21•

MATINEE 3:30PM: **PLANET CASPER** W/DAVID GRISSOM & RICH BROTHERTON

**HEYBALE!** 10:15PM

**THE WAGONEERS** 7:30PM

•MONDAY, SEPT 22•

**THE PETERSON BROTHERS** H.H. 6:30PM

**JESSE DAYTON** 12AM

**ROSIE FLORES** 10PM

•TUESDAY, SEPTEMBER 23•

**HAAM DAY!** **TONI PRICE** H.H. 7PM

**THE FAR WEST** 10:30PM

•WEDNESDAY, SEPTEMBER 24•

H.H. 6:30PM **HOT CLUB OF COWTOWN**

12AM **JAMES MCMURTRY**

10:15PM **JON DEE GRAHAM**

9:30PM **THE PAINTED REDSTARTS**

★ ★ COMING SOON ★ ★

•THURSDAY, SEPTEMBER 25•

HH 6:30PM **WHISKEY SISTERS**

12AM **RED YOUNG**

10PM **JOHNNY BOYD (OF INDIGO SWING)**

•FRIDAY, SEPTEMBER 26•

HH 6:30PM **THE BLUES SPECIALISTS**

11:40PM **DAVID RAMIREZ**

10PM **CARSON MCHONE**

•SATURDAY, SEPTEMBER 27•

3PM MATINEE: **REDD VOLKAERT**

12AM **CODY JASPER**

10PM **JIMBO MATHUS**

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, SEPTEMBER 18•

10:30PM **TAMECA JONES**

7:30PM **LIV MUELLER**

•FRIDAY, SEPTEMBER 19•

10:30PM **BOBBY PERKIN'S POONTANGOMENT**

8:30PM **SHERAH & THE FINE SOULS**

•SATURDAY, SEPTEMBER 20•

10:30PM **SNIZZ & FRIENDS**

8:30PM **HILARY YORK**

•SUNDAY, SEPTEMBER 21•

10:30PM **DUPREE**

8:30PM **JON DEE GRAHAM & FRIEND**

•MONDAY, SEPTEMBER 22•

10:30PM **KALU JAMES**

8:30PM **CHURCH ON MONDAY** ELIAS HASLANGER • DR. JAMES POLK • JAKE LANGLEY

•TUESDAY, SEPTEMBER 23•

10:30PM **EPHRAIM OWENS EXPERIENCE**

8:30PM **JAMES MCMURTRY**

•WEDNESDAY, SEPTEMBER 24•

10:30PM **SNIZZ & FRIENDS**

8:30PM **MATT HUBBARD TRIO**



THURSDAY, SEPT. 18

**THE PEACEMAKERS** 6:30PM HAPPY HOUR

**T-BIRD & THE BREAKS** 11PM

**BERKSHIRE HOUNDS** 9:30PM

FOUR WEEKENDS! FRI & SAT

SEPT 19 & 20, SEPT 26 & 27, OCT 3 & 4, OCT 10 & 11

**MIKE FLANIGIN TRIO**

**W/ JIMMIE VAUGHAN & FROSTY SMITH** 10PM

Saturday, Sept. 20

**LAZY LESTER** 7:30-9:30PM

MONDAY, SEPT. 22

**DAVE MANLEY** 10PM

**THE 215/512 CONNECTION**

TUESDAY, SEPT. 23

**JAMES ROBINSON** 10PM

•THURSDAY, SEPT. 25•

**THE PEACEMAKERS** 6:30PM HAPPY HOUR

**T-BIRD & THE BREAKS** 11PM

**HENRY & THE INVISIBLES** 9:30PM

UPCOMING RoadShows

Sunday, October 5

**WIFEE & THE HUIZBAND** 10PM

Sunday, October 12

**THE EASY LEAVES** 7PM

**THE FILTHY 6** 10PM

2008 S. CONGRESS

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MON - FRI: DOORS OPEN AT 5PM • SAT & SUN: DOORS OPEN AT 2PM

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THU 9/18 **THE DIGITAL WILD** WITH FEATHERFACE, CATCH FEVER

FRI 9/19 **JUSTIN NOZUKA** WITH DAVID RYAN HARRIS

SAT 9/20 **DIMITRI'S ASCENT** WITH HOLDING SPACE, TRANSCONTINENTAL TRIP

TUE 9/23 **RED BULL SOUND SELECT PRESENTS: TORY LANEZ**

WED 9/24 **PARACHUTE** WITH MATT WERTZ & MIKEY WAX

THU 9/25 **LEE FIELDS & THE EXPRESSIONS** WITH ROXY ROCA

FRI 9/26 **ALPHA REV** WITH MIGHTY MOUNTAIN & THE PAWN SHOP KINGS

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FRI SEPT 26 7:30PM

**RALPH WHITE, SHIT & SHINE, ICEPICK, ART ACEVEDO, THE DEAD SPACE**

SAT SEPT 20 8:30PM

SCOOT DIVE-INN THEATER:

**PURPLE RAIN**

PRESENTED BY THE AUSTIN CHRONICLE

TUE SEPT 23 8PM

**THE GROWLERS**

SAT SEPT 27 8PM

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**THURSDAY 9/18**  
**Slaughter & The Dogs,**  
Breakout, Savage Pinks,  
DJ Captain Jim Bradford

**FRIDAY 9/19**  
**Spray Paint** (LP Release),  
The Rebel (LP Release), Ghetto Ghoul,  
Marriage, Wes Coleman

**SATURDAY 9/20**  
7pm: Quin Galavis & Ben Pickett  
10pm: Cold Lampin! Old School Hip Hop Night  
+++ at the SCOOT INN --> Astral Spirits  
Label Launch with Dead Space, Icepick,  
Shit & Shine, Art Acevedo, Ralph White

**SUNDAY 9/21**  
Luke Sweeney, Wil Cope, Low Light

**MONDAY 9/22**  
8pm: Comedy by The New Movement Theater

**TUESDAY 9/23**  
HAAM Day Benefit with Veil Divide,  
Idiot Glee, Soft Vision, Rat Columns

whitehorseaustin.com

**The WHITE HORSE**  
5th & Comal

**THU 9\*18**  
JOE SUNDELL 8PM  
THE CARPER FAMILY 10PM  
ANTHONY RAY WRIGHT MIDNIGHT

**FRI 9\*19**  
CAJUN DANCE LESSONS W/BETH & MARLON 7PM  
DOODLIN HOGWALLOPS 8PM  
THE KERNAL 10PM  
ROGER WALLACE MIDNIGHT

**SAT 9\*20**  
EASTSIDE FLEA MARKET 3PM  
2 STEP LESSONS W/2 LEFT FOOT'S 6PM  
DAVE INSLEY & CARELESS SMOKERS 730PM  
THE BELLFURIES 10PM  
2 HOOTS AND A HOLLER MIDNIGHT

**SUN 9\*21**  
CONJUNTO LOS PINKYS 5PM  
LOVE LEIGHS 8PM  
SOUL SUPPORTERS 11PM

**MON 9\*22**  
EMILIE CLEPPER 8PM  
JIMMIE DREAMS 10PM  
ROSIE & THE RAMBLERS MIDNIGHT

**TUE 9\*23**  
HAAM BENEFIT DAY!  
BLUE RIBBON HEALERS 8PM  
AUSTIN STEAMERS 10PM  
ROBERT BANTA MIDNIGHT

**WED 9\*24**  
ROBERT ALLAN CALDWELL 6PM  
STARGAZERS 8PM  
CARSON MCHONE 10PM  
ROSIE FLORES MIDNIGHT

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**Live Music**  
**NO COVER**

**Thursday SEPT 18**  
**LISA MARSHALL** 6-8PM

**Friday SEPT 19**  
**LANDERS MARSHALL DUO** 7-9PM

**Saturday SEPT 20**  
  
**BLUE MIST BAND** 7-9PM

**Sunday SEPT 21**  
**JASON LASUNGER** 11AM-1PM  
**KAREN GOH** 1-3PM  
**BROSEPH** 5-7PM

**Thursday SEPT 25**  
**PAULINE REESE** 6-8PM

**Friday SEPT 19**  
**JACK BURTON TRIO** 7-9PM

**Saturday SEPT 27**  
  
**JOHNNY JOE RAMOS** 7-9PM

**Sunday SEPT 28**  
**ZAY SANTOS & FRIENDS** 11AM-3PM  
**CATFISH DANIELS** 5-7PM

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# CLUB LISTINGS

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

**THURSDAY 9/18**

**ACL LIVE AT THE MOODY THEATER**  
Cut Chemist, DJ Shadow (6:30) **★**

**AMAYA'S TACO VILLAGE** Johnny Gonzales (8:00)

**AUSTIN BEER GARDEN BREWING CO.**  
Joe King Carrasco (9:00) **R**

**BADLANDS** Lizzy Caroloke (9:00)

**BATES RECITAL HALL** Pablo Neruda (8:00) **R**

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)

**BEERLAND** Ocean of Stars (9:00)

**THE BELMONT** She Sir, Mahogany, Ramesh (7:00) **R**

**BOURBON GIRL** Chris Ray (5:00), Clay Compania (9:00)

**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**BUZZ MILL COFFEE** Bob Cheevers

**C-BOY'S HEART & SOUL** The Peacemakers (6:30), Berkshire Hounds, T Bird & the Breaks (9:30)

**CACTUS CAFE** Story in the Soil: Bright Eyes Tribute (8:00) **R**

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Diana Burgess | Born Again Virgins, JoshRobins9 (7:00)

**CENTRAL MARKET NORTH** Leticia Rodriguez (6:30) **R**

**CENTRAL MARKET SOUTH** Luke Hill & the Hot Pursuits (6:30) **R**

**CHEATHAM STREET WAREHOUSE**  
Dirty River Boys

**CHUGGIN' MONKEY** Southbound Blues Duo (5:00), Austin Party Band (9:00)

**CONTINENTAL CLUB** Rich Hopkins & the Luminarios, Ramsay Midwood (10:00) **R**

**CONTINENTAL CLUB GALLERY** Liv Meuller, Tameca Jones (8:30)

**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**EAST SIDE SHOW ROOM** Meganoke (10:30)

**ROAD SHOWS**

**THU 9/18**  
**DJ Shadow, Cut Chemist**, ACL Live at the Moody Theater  
**Joe King Carrasco**, Austin Beer Garden Brewing Co.  
**Pablo Neruda**, Bates Recital Hall  
**Ramesh**, the Belmont  
**Rich Hopkins & the Luminarios**, Continental Club  
**Led Zeppelin 2**, Emo's  
**Vockah Redu, DJ Shannon Cornett**, Empire Control Room  
**Two Fresh, Great Dane, Awe, Penthouse Penthouse, Mike G**, Empire Control Room  
**K-Rino**, Flamingo Cantina  
**Children of Pop**, Hole in the Wall  
**Slaughter & the Dogs, Yonatan Gat**, Hotel Vegas  
**Cross Record**, Lamberts  
**Owen Pallett, Foxes in Fiction**, Mohawk  
**White Violet, Young Mammals**, Mohawk  
**The Digital Wild, Featherface, Catch Fever**, Parish  
**Sleepwave, Picture It Fiction, Chasing Lions, Sleepwalker**, Red 7  
**Genders**, Spider House Ballroom  
**Murali Coryell**, Strange Brew Lounge Side  
**Black Taxi**, Stubb's

**FRI 9/19**  
**Joe King Carrasco**, Austin Beer Garden Brewing Co.  
**Little Joe y La Familia**, Baby Acapulco North  
**Pablo Neruda**, Bates Recital Hall  
**Eleven Hundred Springs**, Broken Spoke  
**Aaron Lewis, Chase Bryant, Brian Davis**, Cedar Park Center  
**Die Krupps**, Elysium  
**The Soul Rebels, Prodigy, Fat Tony**, Emo's  
**Antiserum, Flinch**, Empire Control Room  
**Haleamano, Drew Misik, Si'i Vakalahi, Angel Deesky**, Flamingo Cantina  
**Naughty Professor**, Holy Mountain  
**The Rebel**, Hotel Vegas  
**Reservations**, Lamberts  
**Oil Boom**, Mohawk  
**Tuck & Patti**, One World Theatre  
**Justin Nozuka, David Ryan Harris**, Parish  
**Balance & Composure, Seahaven, Creepoid**, Red 7  
**Sebadoh**, Red 7  
**Frightened City**, Trailer Space Records

**SUN 9/21**  
**Richard Buckner**, Cactus Cafe  
**Baths, Sweater Beats, Spazzkid**, Empire Control Room  
**Mike Stinson**, Ginny's Little Longhorn Saloon  
**Murali Coryell**, Güero's Taco Bar  
**Luke Sweeney**, Hotel Vegas  
**Beat Dolls**, the Lost Well  
**Loudon Wainwright III**, One World Theatre  
**Flamenco Sephardt**, Paramount Theatre

**SAT 9/20**  
**Blue Oyster Cult**, Austin 360  
Amphitheater at Circuit of the Americas  
**Post Season, Insurgence, Free!**, Beerland  
**Dead Love Club**, the Belmont  
**Lazy Lester**, C-Boy's Heart & Soul  
**The Go Wows**, Carousel Lounge  
**Kingdom Collapse**, Dirty Dog Bar  
**Tycho, Christopher Willits**, Emo's  
**ISHI, Genuine Leather**, Empire Control Room  
**Anamanaguchi**, Empire Control Room  
**Y'PPAH**, Empire Control Room  
**Big Dipper, Serafia Jane**, Fiesta Gardens  
**Tribal Theory, 77 Jefferson, Blue Twenty2's, Vai Veimau**, Flamingo Cantina  
**Hooka Hey**, Gypsy Lounge  
**Emby Alexander, Islands & Tigers**, Hole in the Wall  
**Traffic Jam, What Moon Things?**, Holy Mountain  
**Taj Weekes & Adowa, Dende & Band, Hoba Hoba Spirit, Farah Siraj, Vivalda Dula**, Ironwood Hall  
**Cleric, Maiestas**, the Lost Well  
**Storm Large & Le Bonheur**, McCullough Theatre  
**Bob Mould**, Mohawk  
**Bradley Telcom Ensemble, Noveller, Unmoor**, Museum of Human Achievement  
**Dimitri's Ascent**, Parish  
**Skeletonwitch, Ghoul, Black Anvil**, Red 7  
**Future Death, Geoff Earles**, Red 7  
**Relentless Jones**, the Roost  
**Cindy Schaufenbuel, Bob Ford, Socks in the Frying Pan, Chambless & Muse, Before the Devil Knows You're Dead, Sharon Knight, Kristen Jensen**, Sherwood Forest Faire  
**Conor Oberst, Jonathan Wilson**, Stubb's

**MON 9/22**  
**Eric Burdon, the Zombies**, ACL Live at the Moody Theater  
**Merchandise**, End of an Ear  
**Empire! Empire! (I Was a Lonely Estate), Free Throw, Football Etc.**, Holy Mountain  
**Anthony Ray Wright**, Ray Benson's Rattle Inn

**TUE 9/23**  
**Eric Church**, ACL Live at the Moody Theater  
**Ausmuteants, John Patrik**, Beerland  
**The Zombies**, the Belmont  
**Dwight Smith**, Halcyon  
**Idiot Glee**, Hotel Vegas  
**St. Clair**, Mohawk  
**Andy Stott, Demdike Stare, Millie & Andrea**, the North Door  
**Tory Lanez**, Parish  
**Merchandise, Lower**, Red 7  
**Phillip Phillips, Christian Burghardt**, Stubb's  
**Lil Dicky, DJ Omega**, Stubb's

**WED 9/24**  
**David Gray**, ACL Live at the Moody Theater  
**Del Barber**, Cactus Cafe  
**Jungle, Beaty Heart**, Mohawk  
**Lambda**, Mohawk  
**Official Blues Brothers Revue**, One World Theatre  
**Parachute, Matt Wertz, Mikey Wax**, Parish  
**Devil's Backbone**, Red 7  
**Turbogeist**, Stubb's

**THU 9/25**  
**Future Islands**, ACL Live at the Moody Theater  
**Johnny Boyd**, Continental Club  
**Calabrese**, Elysium  
**Better Than Ezra, Scars on 45**, Emo's  
**Dan Hubbard**, Holy Mountain  
**Banditos**, Lamberts  
**The Dig**, Mohawk  
**Raul Midón**, One World Theatre  
**Lee Fields & the Expressions**, Parish  
**Great American Breakdown**, Swan Dive

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, [clubs@austinchronicle.com](mailto:clubs@austinchronicle.com). AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://AUSTINCHRONICLE.COM/REGISTER). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.



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SEPT 22  
2014

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ALEJANDRO ESCOVEDO • IAN MCLAGAN

CHRISTOPHER CROSS • BRUCE ROBISON & KELLY WILLIS • RUTHIE FOSTER

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**THE SAHARA LOUNGE**

**THU 18** **JOE CATT** 8P  
**CANNED BEETS** AND **DUG FRESH** 10P

**FRI 19** **MR. COMPOSITION** 8P **JACKIE VENSON** 8:30P  
**SOUL MAN SAM** 10:30P  
**THE SHAKE WELLS** 12A

**SAT 20** **FALL EQUINOX CELEBRATION** WITH  
**HUERTA CULTURE** 9:30P **ZOOMOUNTCHI** 12A

**SUN 21** **MENTE CLARA** 8P **EPHROS QUARTET** 10P

**MON 22** **SALSA LESSONS** (BEGINNERS, 7P INTERMEDIATE, 8:30P)

**TUE 23** **STARTOWN AND THE NETWORK** 8P  
**FREE POOL!**

**WED 24** **RALPH WHITE** 8P **THE DEAD RIGHT** 9P  
**TONY ROCKER HORROR** 10P  
**INVISIBLE WAVES** 11P **JAY SATELLITE** 12A

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**THU SEPT 18**  
**MIGHTY CRAIC** 9PM  
**SATALIGHTS** 10PM  
**GOODNIGHT GHOSTS** 11PM  
**DEAD MTNS** 11:30PM

**FRIDAY SEPT 19**  
**SUPERNOMADIC** 9:30PM  
**WONDERBITCH** 10:30PM  
**MINI PONY** 11:30PM

**SAT SEPT 20 OUTSIDE**  
**GHOST WOLVES**

**MEGAFAUNA**  
**OPPOSITE DAY** 9PM  
INSIDE  
**HOOKA HEY** 12AM

**SAT SEPT 27TH**  
**FOOT PATROL**  
**BI-POLAR GENTLEMEN**  
(FAREWELL SHOW)

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

**FROM THURSDAY**

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** The Jitterbug Vipers, Andy Beaudoin's Nori Jazz Quintet (6:00)

**ELYSIUM** Art & Vendor Show, Breast Cancer Resource Center Benefit w/ Priscila Serenity, Aetheria Lovecraft, Bethany Summerszille

**EMO'S** Led Zeppelin 2 Performs Physical Graffiti (8:00) ④⑤

**EMPIRE CONTROL ROOM** Mike G, Penthouse Penthouse, Awe, Great Dane, Two Fresh (7:00) ④, DJ Shannon Cornett, Babes, OBN Ill's, Vockach Redu (7:00) ④

**FLAMINGO CANTINA** Oddball, T. Brown, D-Smooth, Syco, Rhesor, T.G.O., SoulFresca, KB the Boo Bonic, K-Rino (9:00) ④⑤

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) ④

**GIDDY UPS** Open Mic (8:00)

**GINNNY'S LITTLE LONGHORN SALOON** L'il Mikey & the Soda Jerks (6:00), Alvin Crow (9:00)

**GRUENE HALL** Aaron Einhouse (6:00) ④

**GÜERO'S TACO BAR** Al Dessen (6:30)

**GUMBO'S STEAK & SEAFOOD** Eric Bettencourt (6:00)

**HOLE IN THE WALL** Children of Pop, Scan Hopper, Modrag, Paint by Numbers ③

**HOLY MOUNTAIN** Captain of the AM, Obscured by Echoes, Yuma, Mobley (9:00)

**HOTEL VEGAS** Yonatan Gat, Breakout, Slaughter & the Dogs ④

**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettle (6:00) ④

**LAMBERTS** Cross Record, RF Shannon, Jess Williamson (9:30) ④

**MÁLAGA TAPAS & BAR** Doug Speer (7:00) ④

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Outside: Foxes in Fiction, Owen Pallett (6:30) ④⑤, Inside: Auroravore, Young Mammals, White Violet (9:00) ④

**NEWORLEDELI** Fletcher Clark

**THE NOOK** Ryan Murphy, Clint Manning (5:00)

**PARISH** Catch Fever, Featherface, the Digital Wild (9:00) ④

**POODIE'S HILLTOP ROADHOUSE** Kem Watts, Johnson (6:00) ④

**RED 7** Sleepwalker, Chasing Lions, Picture It Fiction, Thieves, Sleepwave (9:00) ④

**THE ROOST** Texas Players (6:00); Shawn Pander, Blues Condition, Baby Atlas (8:00)

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Joe Catt, Canned Beets & Dug Fresh (8:00)

**SATELLITE BISTRO & BAR** Paul Klempere, Manteca Beat, Paul Klempere, Manteca Beat (7:30)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike, Carson McHone, Libby Koch (8:00)

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Future of Air Travel (8:00)

**SPEAKEASY** Lochness Mobsters, Motel Ball Band, DJ Tre

**SPIDER HOUSE BALLROOM** Denise, Ruby Fray, Genders (9:00) ④

**STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE** Pickles, Noiserock Treehouse (8:00)

**STRANGE BREW LOUNGE SIDE** Murali Corryell CD Release, Brian Pounds CD Release, Paper Moon Shiners (6:00) ④⑤

**STUBB'S** O Conqueror, Black Taxi (9:00) ④

**SWAN DIVE** White Powder, Amnesia Baby, Amplified Heat, Bellringer

**TAVERN ON MAIN** Drew Kennedy CD Release

**THE THIRSTY NICKEL** Mike Valliere (4:00), Lloyd Wright & Twister ATX (8:30)

**TRIPLE CROWN** Loretta's 22 (6:00); The Real Hands, the Coordinates, Red Blue One Two (10:00)

**WATER TROUGH AT LONE STAR COURT** Craig Marshall (6:00)

**Z'TEJAS** The Brew (6:00)

**FRIDAY 9/19**

**ACL LIVE AT THE MOODY THEATER** Django Walker, Jerry Jeff Walker (6:30)

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Paula Held

**AUSTIN BEER GARDEN BREWING CO.** L'il Mikey & the Soda Jerks (6:30), Joe King Carrasco (9:00) ④

**BABY ACAPULCO NORTH** Little Joe y La Familia ④⑤⑥

**BATES RECITAL HALL** Pablo Neruda (8:00) ④

**B.D. RILEY'S IRISH PUB** C.K. Bailey, Eric Tessmer (7:00)

**BEERLAND** DJ Vomitoise, Borzoi, Party Girl, the Trustees, Jonly Bonly (9:00)

**THE BLACKHEART** Chasca, Those Nights (10:00)

**BOURBON GIRL** James Delgado (5:00), Warhorses (8:30)

**BROKEN SPOKE** The Merles, Dance Lessons, Eleven Hundred Springs ④

**BUTTERFLY BAR AT THE VORTEX** The Late Joys (6:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Spencer Franklin, Poor Yorick, the Late Joys (5:30)

**CEDAR PARK CENTER** Brian Davis, Chase Bryant, Aaron Lewis, Brantley Gilbert (7:00) ④⑤

**CENTRAL MARKET NORTH** White Ghost Shivers (6:30) ④, The Eggmen (6:30) ④

**CENTRAL MARKET SOUTH** Flying Balalaika Brothers (6:30) ④

**CHEATHAM STREET WAREHOUSE** Samuel Holden, Foscoe Jones & the Distractions

**CHUGGIN' MONKEY** Sean Evan (2:00); Mike Valliere, Gully Pleasures (5:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), J-Dub & the Tease, Tameca Jones (10:00)

**CONTINENTAL CLUB GALLERY** Bobby Perkins' Poontangment, Sherah & the Fine Souls (8:30)

**CU-29** Ron & Sam (10:00)

**DARWIN'S PUB** Hoodygoode (11:00)

**DIRTY DOG BAR** Sabbath Crow, Tombstone Union, Blood Royale (8:00)

**DIZZY ROOSTER** Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**EDGE OF TOWN SALOON & GRILL** Spilled Whiskey

**EL SOL Y LA LUNA** Mariachi Caballeros (8:30) ④

**ELEPHANT ROOM** George Carver, Beto y los Fairlanes (6:00)

**ELYSIUM** Die Krupps (10:00) ④⑤

**EMO'S** Fat Tony, Prodigy, the Soul Rebels (9:00) ④⑤⑥

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

**COME CELEBRATE Mexican Independence FRIDAY SEPT. 19th**

**FRANK GOMEZ** 7-9pm

**LIL JOE y La FAMILIA** 9:30-11:30pm

**ALL AGES! NO COVER!**

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**THU, SEPT 18 6-8PM** **TONY HARRISON** 8-9PM DANCE LESSONS  
**JESSE DAYTON** 9PM

**FRI, SEPT 19 6-8PM** **THE MERLES** 8-9PM DANCE LESSONS  
**ELEVEN HUNDRED SPRINGS** 9:30PM

**SAT, SEPT 20 6-8PM** **PAULA RUSSELL** 8-9PM DANCE LESSONS  
**BILLY MATA** 9:30PM

**TUE, SEPT. 23 6-8PM** **TESSY LOU** 8PM  
**WELDON HENSON** 8PM

**WED, SEPT. 24 6-8PM** **TJ BONITA** 8-9PM DANCE LESSONS  
**JAKE PENROD** 9PM

**POODIES**  
**NO BAD DAYS**  
LIVE MUSIC EVERY DAY OF THE WEEK

**FRIDAY SEPTEMBER 19**  
**GARY NICHOLSON**  
**WHITEY JOHNSON BAND**

**SATURDAY SEPTEMBER 20**  
**POOR J BROWN**

**MONDAY SEPTEMBER 22**  
★★ **SONGWRITERS SHOWCASE** ★★  
**WC JAMESON HOSTS MIKE BLAKELY**

**SATURDAY SEPTEMBER 27**  
**WC CLARK**

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all ages welcome!

**Music Line-up 7:00-9:00PM**

Thu Sep 18 **Ricky Stein**  
Fri Sep 19 **Jane Bond**  
Sat Sep 20 **Jon Burkland**  
Mon Sep 22 **Tony Moreno HAPPY HOUR SHOW**  
Tue Sep 23 **David Longoria HAPPY HOUR SHOW**  
Wed Sep 24 **Jacob Jaeger**

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**HOLE IN THE WALL AUSTIN TEXAS** EST. 1974

**THURSDAY 9/18** **FRIDAY 9/19** **SATURDAY 9/20**

**PLAY BY NUMBERS, MODRAG, SCAN HOPPER, CHILDREN OF POP** **AND THE RUMORS, NIGHT HECKLER, MICROSCOPIC TELESCOPE** **EMBY ALEXANDER, ISLANDS AND TIGERS, GIRLING**

**SUN 9/21** **MON 9/22** **TUE 9/23** **WED 9/24**

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Tickets & Information: [acl-live.com](http://acl-live.com), 877 4FLY TIX, Box Office • 310 Willie Nelson Boulevard, Mon-Fri, 10-3pm

**TICKETS ON SALE ▶ FRIDAY, 10AM .....>**


## CHILDISH GAMBINO

THE DEEP WEB TOUR  
OFFICIAL 2014 ACL FEST LATE NIGHT SHOW

**SAT  
OCT 4**

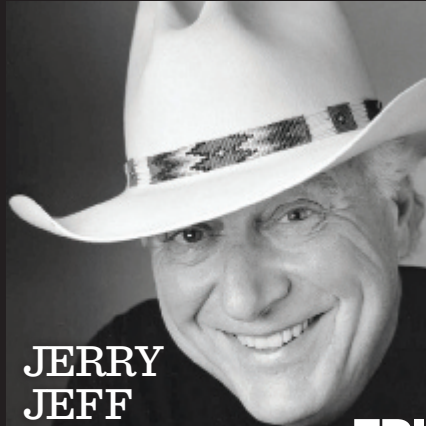
**TONIGHT .....>**

ACL LIVE & TRANSMISSION EVENTS PRESENT



**Renegades of Rhythm**  
DJ Shadow & Cut Chemist  
play  
Afrika Bambaataa  
w/ EDAN & PATEN LOCKE **SEPT 18**

**TOMORROW .....>**



**JERRY  
JEFF  
WALKER** **FRI  
SEPT 19**  
w/ DJANGO WALKER



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& FAMILY  
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w/ STURGILL SIMPSON (12/30) & VINTAGE TROUBLE (12/31) **DEC 30-31**

ALL ATX PRESENTS

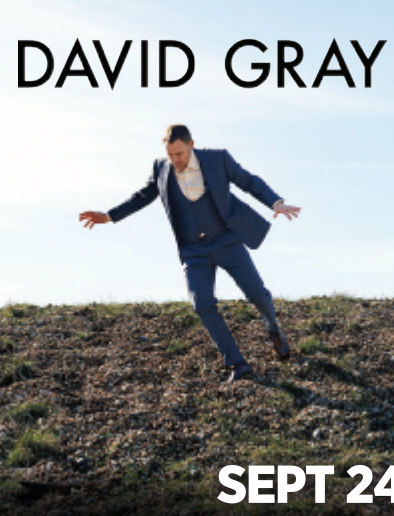


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INVASION**

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THE ZOMBIES • ALEJANDRO ESCOVEDO  
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BRUCE ROBISON & KELLY WILLIS  
SHINYRIBS & MANY MORE!

A CONCERT OF AUSTIN'S BEST  
MUSICIANS BENEFITING HAAM **SEPT 22**

**DAVID GRAY**



**SEPT 24**

**FRI, SEPT 26 .....>**  
**THE BEST OF JETHRO TULL**  
PERFORMED BY IAN ANDERSON  
ft. NEW ALBUM HOMO ERRATICUS

**SAT, SEPT 27 .....>**  
KLBJ PRESENTS  
**SANTANA**  
THE CORAZÓN TOUR

**SEPT 28 & 30 .....>**  
KLBJ PRESENTS  
**EXPERIENCE HENDRIX**  
CELEBRATING THE MUSIC & LEGACY OF JIMI HENDRIX

**OCT 5 .....>**  
*So You Think  
You Can Dance*  
SEASON II TOUR

**OCT 12 .....>**  
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HIS ALL-STARR BAND**  
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THREADGILLS

FOOD ★ MUSIC

SOUTH ON RIVERSIDE

Fri  
Sept 19

Aiden Kross 9pm

Tucker Jameson 10pm

Ben Baxter 11pm

Sun  
Sept 21

THE STAPLETONES 11am

Fri  
Sept 26

Bob Livingston's  
Cowboys & Indians 9pm

Sat  
Sept 27

Jimmy LaFave 9:30pm

Thur  
Oct 2

The Bluebonnets 9pm

Antigone Rising 10pm

Fri  
Oct 3

Seth Walker 9pm

CD Release!

Thur  
Oct 9

John Lennon's Birthday Tribute  
with No. 9 Orchestra 9pm

Fri  
Oct 10

Shinyribs 9pm

Sat  
Oct 11

HeartByrne 9pm

Fri  
Oct 17 &  
Sat  
Oct 18

Charlie Mars 9pm

Two NIGHTS!

Fri  
Oct 31 &  
Sat  
Nov 1

Deadeye 9pm

Two NIGHTS!

Fri  
Nov 7

The Greencards 9pm

301 W Riverside Dr (512) 472-9304

NORTH ON LAMAR

Sun  
Sept 21

AUSTIN JAZZ WORKSHOP 11am

Wed  
Sept 24

SWRFA PRE CONFERENCE 7pm

Sun  
Sept 28

DOUBLE BOOK SIGNING 3pm

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(OF MOBB DEEP), FAT TONY

SEPT 20

TYCHO

W/ CHRISTOPHER WILLITS

SEPT 25

BETTER THAN EZRA

W/ SCARS ON 45

SEPT 26

THE PRETTY RECKLESS

W/ ADELITAS WAY, FALLING THROUGH APRIL

SEPT 27

THE FELICE BROTHERS

W/ SPIRIT FAMILY REUNION

OCTOBER 1

ALLEN STONE

W/ BAD RABBITS, JARED & THE MILL

OCTOBER 2

CARNAGE

W/ JUNKIE KID, PARIS BLOHM

OCTOBER 7

GLAMOUR KILLS TOUR:  
NEW FOUND GLORY

W/ WE ARE THE IN CROWD, FIREWORKS,  
CANDY HEARTS

OCTOBER 11

OFFICIAL 2014 ACL FEST LATE NIGHT SHOW:  
GRAMATIK + LETTUCE

W/ LATE NIGHT RADIO

DEC 26

TOADIES

TICKETS ON-SALE THIS FRIDAY AT 10 AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM FRIDAY

**EMPIRE CONTROL ROOM** Invictus, Flinch, Antiserum, 12th Planet (7:00) 📍, Jubilee, Dre Skull, Dave Nada, Peligrosa (9:00)

**FLAMINGO CANTINA** Pacific Island Roots w/ Angel Deesky, Si'l Vakalahi, Drew Misk, HaleAman0 (8:30) 📍

**GINNY'S LITTLE LONGHORN SALOON** Horse Opera (6:00), Carl Hutchens (9:00)

**GRUENE HALL** The Whiskey Sisters (8:00) 📍

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**GUMBO'S STEAK & SEAFOOD** Dez Desormeaux (7:00)

**HILL'S CAFE** The Sour Bridges (7:00) 📍

**HOLE IN THE WALL** Microscopic Telescope, Night Heckler, And the Rumours

**HOLY MOUNTAIN** Boss Street Brass Band, Naughty Professor, Hard Proof Afrobeat (9:00) 📍

**HOTEL VEGAS** Monofonus Press w/ John Wesley Coleman, Marriage, Ghetto Ghouls, the Rebel LP Release, Spray Paint LP Release (9:00) 📍📍

**IRON CACTUS NORTH** David Massey

**LAMBERTS** Reservations, Elaine Greer (10:00) 📍

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) 📍

**MOHAWK** Right On Happy Hour (5:00), Inside: Crooked Sails, Oil Boom (11:00) 📍

**NEWORLELI** Hudson James

**THE NOOK** Raul Adrian Ochoa (5:00), Hitsquad (8:30)

**THE OFFICE LOUNGE** Jokerville (9:00)

**ONE WORLD THEATRE** Tuck & Patti (8:00) 📍📍

**OPAL DIVINE'S PENN FIELD** Talk Like a Pirate Day w/ Quartermaster Griff, Jolly Garogers, the Swishbucklers, Shoulders (7:00) 📍

**PARISH** David Ryan Harris, Justin Nozuka (7:00) 📍

**POODIE'S HILLTOP ROADHOUSE** Ru Coleman (4:00) 📍, Dennis Jay, Duece Coupe, Whitney Johnson (6:30) 📍

**RAY BENSON'S RATTLE INN** Colt Buckelew & the Crossroads, Thawind Mills (10:00)

**RED 7** Inside: Sebadoh (9:00) 📍📍, Outside: Creepoid, Seahaven, Balance & Composure (9:00) 📍

**REMEDY** Nuevo Jazz Group (9:00)

**ROADHOUSE** Fusion (9:00)

**THE ROOST** Danny Crooks Day w/ MC Overlord, Johnny Goudie, Patrice Pike, Steamroller, Vallejo (7:00)

**THE SAHARA LOUNGE** Mr. Composition, Jackie Venson, Soul Man Sam, the Shake Wells (8:00)

**SAM'S TOWN POINT** Fingerpistol (9:00)

**SAXON PUB** Denny Freeman (6:00), Ginger Leigh, Paul Cauthen (9:00)

**SHENANIGANS** The Balls (9:00)

**SHOOTERS BILLIARDS NORTH** Mullet Boyz (9:30)

**THE SKYLARK LOUNGE** Margaret Wright (6:00), Miss Lavelle White (9:00)

**SPEAKEASY** Hot Sauce ATX, DJ 5 Oh! LP Release (9:00)

**SPIDER HOUSE BALLROOM** Bee vs. Mosh (9:00)

**STRANGE BREW LOUNGE SIDE** Parliament-Funkadelic Tribute (7:00) 📍

**SWAN DIVE** Waller Creek Vipers

**THE THIRSTY NICKEL** Brian Wolfe (3:30), Scott Simon Project (8:30)

**THREADGILL'S WORLD HQ** Aiden Gross, Tucker Jameson, Ben Baxter (9:00) 📍

**TRAILER SPACE RECORDS** Frightened City, Wild Frenzies, Raul's Royal Foot (7:00) 📍📍

**TRIPLE CROWN** Joel Hofmann Band (6:00); Chasca, the Victory March, Those Nights (10:00)

**WATER TROUGH AT LONE STAR COURT** American Gypsy (9:00)

SATURDAY 9/20

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Fusion

**AUSTIN 360 AMPHITHEATER AT CIRCUIT OF THE AMERICAS** Lone Star LeMans w/ Brownout; Barfield, Tyrant of Texas Funk; Wayne "the Train" Hancock; Blue Oyster Cult (3:00) 📍

**B.D. RILEY'S IRISH PUB** Al Monti (10:30)

**BEERLAND** Nominee, Freel, Insurgence, Post Season, Firestarter (9:00) 📍

**THE BELMONT** DJ Whiplash, Dead Love Club, AJ Vallejo's Perfect Nation (8:00) 📍

**BOURBON GIRL** Chris Ray (2:00), Guilty Pleasures (9:00)

**BROKEN SPOKE** Paula Russell, Dance Lessons, Billy Mata (6:00)

**C-BOY'S HEART & SOUL** Lazy Lester (7:30); Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:00) 📍

**CACTUS CAFE** Milkdrive (8:00) 📍

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Wild Frenzies, New Mystery Girl, the Go Wows 📍

**CENTRAL MARKET NORTH** Ginger Leigh (6:30) 📍

**CENTRAL MARKET SOUTH** Ricky Stein (6:30) 📍

**CHEATHAM STREET WAREHOUSE** Pawnshop Gold, Thieving Birds

**CHUGGIN' MONKEY** Chris Ray (2:00), Tish & Misbehavin' (5:00)

**CONTINENTAL CLUB** Redd Volkert (3:30), Invincible Czars, Churchwood, Minor Mishap Marching Band (10:00)

**CONTINENTAL CLUB GALLERY** Hilary York (8:30), Snizz & Friends (10:30)

**CU-29** William Fortney (10:00)

**DIRTY DOG BAR** Before the Darkening, Fear Control, Kingdom Collapse, Critical Assembly, Unloco (8:00) 📍

**DIZZY ROOSTER** Mike Valliere (5:00), the Goodz (8:30)

**DONN'S DEPOT** Albert & Gage

**EAST SEVENTH EATS** Sister Jane (7:00)

**EDGE OF TOWN SALOON & GRILL** Glenn Collins

**ELEPHANT ROOM** The Brew CD Release (9:30)

**EMO'S** Christopher Willits, Tycho (8:00) 📍📍📍

**EMPIRE CONTROL ROOM** Applied Pressure, YPPAH, Elaqent, Blockhead 📍, Genuine Leather, Little Lo, Taft, Ruby Jane, Pure X, Walker Lukens, Holiday Mountain, ISH!, Marmalakes (1:00) 📍, DJ Suspect, DJ Frankie Chan, Doja Cat, Antwon, DJ Siilink, Anamanaguchi (9:00) 📍

**FAIR BEAN COFFEE** Amy Zamarripa Showcase (5:00)

**FIESTA GARDENS** Austin Pride Festival w/ JohnSin Burlesque, Anastasia Davis, MeChelle Marco, CupCake, Arcie Cola, DJ C-Rail, Althea Triz, Simone Rivera, Dee Dee Davis, Serotonin Hey, Kai Lee Mykels, Cynthia Lee Fontaine, Rachel Mykels, Nadine Hughes, Kelly Kline, Casey Lee Fontaine Kline, LadyGrackle Birdbreath, Ghost Wolves, Butch County, Serafia Jane, Big Dipper Mike Munich, Cece Peniston, Le1f, Luciana, Milk, Jujubee, Michelle Visage, Taylor Dane (11:00am) 📍

📍 ALL AGES VENUE

📺 ROADSHOW

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SEPT. 9

The Blues Brothers

SEPT. 16

ALMOST FAMOUS

SEPT. 23

Purple Rain

SEPT. 30

THE LAST WALTZ

OCT. 7

THE DECLINE OF WESTERN CIVILIZATION

OCT. 14

WALK HARD THE DEWEY COX STORY

OCT. 21

THE PICK OF DESTINY

OCT. 28

Spirit Tap

110 THE AUSTIN CHRONICLE SEPTEMBER 19, 2014 austinchronicle.com



# WALLER CREEK AMPHITHEATER

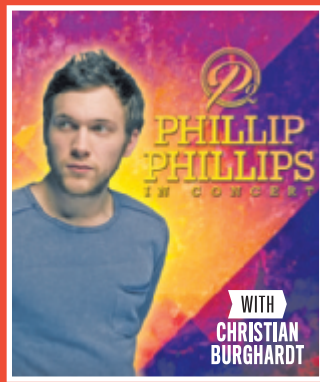
801 RED RIVER 480-8341 — BAR-B-Q — COLD BEER — LIVE MUSIC —

# STUBB'S

**SAT SEP 20**



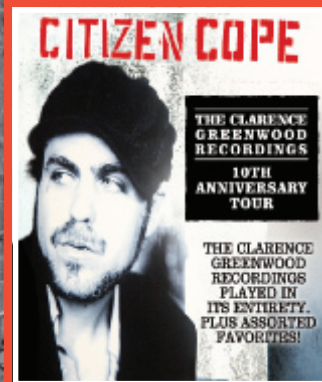
**TUE SEP 23**



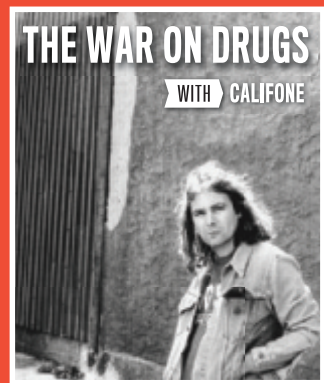
**FRI SEP 26**



**SAT SEP 27**



**SUN SEP 28**



**FRI OCT 3**



**SAT OCT 4**



**SUN OCT 5**



**WED OCT 8**



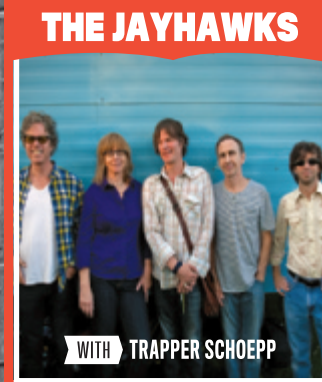
**THU OCT 9**



**FRI OCT 10**



**MON OCT 13**



**FRI OCT 17**



**FRI OCT 24**



**TUE NOV 4**



**SAT JAN 31**



**IN THE CLUB**

THU SEPT 18 DOORS 9PM  
**BLACK TAXI** WITH O CONQUEROR  
SAT SEPT 20 DOORS 10:30PM  
**MOONLIGHT GRAM**  
SUN SEPT 21 DOORS 8PM  
SCOREMORE PRESENTS:  
**DENIRO FARRAR AND DENZEL CURRY**  
THE BOW DOWN TOUR  
TUE SEPT 23 DOORS 8:30PM  
LIL DICKY PRESENTS:  
PROFESSIONAL RAPPER TOUR  
W/SPECIAL GUEST **DJ OMEGA**  
WED SEPT 24 DOORS 8PM  
**TURBOGEIST** WITH PRIMAL STATIC  
THU SEPT 25 DOORS 10PM  
**NIGHT DRIVE**  
SAT SEPT 27 DOORS 10:30PM  
**PASSAFIRE**  
SUN SEPT 28 DOORS 9PM  
**GENUINE LEATHER**  
WED OCT 1 DOORS 8PM  
**JEFF THE BROTHERHOOD**  
WITH MUSIC BAND AND COOL RUNNINGS  
THU OCT 2 DOORS 11PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**BLACK PISTOL FIRE**  
FRI OCT 3 DOORS 11:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**SPANISH GOLD** WITH THE ROSEBUDS  
SAT OCT 4 DOORS 11:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**ARUM RAE AND EMILY WOLFE**  
SUN OCT 5 DOORS 9:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**REY PILA**  
THU OCT 9 DOORS 10:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**ROBERT ELLIS**  
FRI OCT 10 DOORS 11:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**THE CHAIN GANG OF 1974**  
WITH EMPIRES  
SAT OCT 11 DOORS 11:30PM  
OFFICIAL 2014 ACL LATE NIGHT SHOW  
**J. RODDY WALSTON & THE BUSINESS**  
WITH CATFISH AND THE BOTTLEMEN  
SUN OCT 12 DOORS 9PM  
**AGAINST ME!**  
MON OCT 13 DOORS 9PM  
**DROWNERS**  
**DR. MARTENS**  
#STANDUPFORSOMETHING TOUR 2014  
TUE OCT 14 DOORS 8PM  
HOME AWAY FROM HOME TOUR FEAT.  
**BROTHER ALI**  
THU OCT 16 DOORS 8PM  
**BEAR HANDS**  
WITH WILD PARTY

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FRIDAY - 9/19  
**SPILLED WHISKEY**

SATURDAY - 9/20  
**GLENN COLLINS**

THURSDAY - 9/25  
**ROCKIN' STEVIE KARAOKE**

FRIDAY - 9/26  
**NEVER TOO OLD**

SATURDAY - 9/27  
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FRIDAY, SEPTEMBER 19 • 10PM  
**TED RODDY**

MONDAY, SEPTEMBER 22 • 6:30PM  
**AUSTIN CAJUN ACES**

TUESDAY, SEPTEMBER 23 • 7PM  
**THE DIME STORE POETS**

WEDNESDAY, SEPTEMBER 24  
**RICK MCRAE** 7PM  
**THE PEACEMAKERS** 10PM

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★ A BRIGHT EYES  
TRIBUTE SHOW ★

FRI. SEPT. 19  
**PIRATE DAY**  
★ AT THE CACTUS ★

SAT. SEPT. 20  
**MILKDRIVE**  
★ CD RELEASE SHOW ★

SUN. SEPT. 21  
**RICHARD  
BUCKNER**

MON. SEPT. 22  
**GABY  
MORENO**

TUES. SEPT. 23  
**VIEWS & BREWS**

WEDS. SEPT 24  
**DEL BARBER**

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★ 9/26 THE SOUTH AUSTIN MOONLIGHTERS  
★ 9/27 ANDY MCKEE ★ 9/30 CAROLINE ROSE  
★ 10/1 JUSTIN CURRIE WITH THE MASTERSONS  
★ 10/4 QUEBE SISTERS ★ 10/10 STORYMAN  
★ 10/17 CHERYL WHEELER ★ 10/29 GRIFFIN HOUSE  
★ 10/30 & 10/31 JAY FARRAR (SOLD OUT)

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**475-6515**

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p><b>FROM SATURDAY</b></p> <p><b>FIREHOUSE LOUNGE</b> Alex Culbreth &amp; the Dead Country Stars (10:00)</p> <p><b>FLAMINGO CANTINA</b> Pacific Island Roots w/ Vai Veimau, Blue Twenty2's, 77 Jefferson, Tribal Theory (8:30) ③</p> <p><b>FRIENDS</b> Kevin &amp; the Krawlers (4:00)</p> <p><b>GINNY'S LITTLE LONGHORN SALOON</b> Calico Jazz Trio, Peeewe Moore (6:00)</p> <p><b>GRUENE HALL</b> Bo Phillips (1:00), Kelly Willis &amp; Bruce Robison (9:00) ③</p> <p><b>GÜERO'S TACO BAR</b> Don Leady &amp; the Tailgators (2:30), Wink Keziah (6:30)</p> <p><b>GUMBO'S STEAK &amp; SEAFOOD</b> Jason &amp; Charla Caraway (7:00)</p> <p><b>GYPSY LOUNGE</b> Opposite Day, Megafauna, Ghost Wolves, Hooka Hey (8:30) ③</p> <p><b>HEB CAFE MUELLER</b> Lisa Landers (6:00)</p> <p><b>HOLE IN THE WALL</b> Girling, Islands &amp; Tigers, Emby Alexander ③</p> <p><b>HOLY MOUNTAIN</b> Hunter Sharpe, Painted Redstarts, Girl Pilot, What Moon Things?, Traffic Jam (9:00) ③</p> <p><b>HOTEL VEGAS</b> Cold Lampin'! Old School Hip Hop</p> <p><b>IRONWOOD HALL</b> WobeeFest w/ Kiko Villamizar, Anthropos Arts, Vivalda Dula, Farah Siraj, Bramaya, Funky Knuckles, Hoba Hoba Spirit, Maracatu Texas, Dende &amp; Band, Taj Weekes &amp; Adowa (4:00) ③ ④</p> <p><b>LAMBERTS</b> Suspirians, Hidden Ritual, Baby Robots (9:30)</p> <p><b>THE LOST WELL</b> Death Motif, Maestas, Cleric, Widower ③</p> <p><b>MCCULLOUGH THEATRE</b> Storm Large &amp; Le Bonheur (8:00) ③</p> <p><b>MOHAWK</b> Otis the Destroyer, Bob Mould (8:00) ③ ④</p> <p><b>MUSEUM OF HUMAN ACHIEVEMENT</b> Temple of the Drone w/ Xander Harris, Unmoor, Spagirus, Silent Land Time Machine, Scope Resolution Operator, Rick Reed, Osk Bat, Noveller, Colin McIntyre, Alex Keller, Brent Fariss, Thomas Fang, Lee Dockery, Amulets, Matt Burnet, Bradley Telcom Ensemble (8:00) ③</p> <p><b>NEWORDELI</b> George Enslie &amp; Jon Emery</p> <p><b>THE NOOK</b> Luis Banuelos (5:00), Mike V. &amp; the Lone Star Rejects (8:30)</p> <p><b>THE NORTH DOOR</b> Soul Track Mind Release, School of Rock (3:00), Bare Feat, J. Greene &amp; the Steady, Soul Track Mind CD Release (9:00)</p> <p><b>PARAMOUNT THEATRE</b> The Flatlanders (8:00) ③ ④</p> <p><b>PARISH</b> Transcontinental Trip, Holding Space, Dimitri's Ascent (9:00) ③</p> <p><b>POODIE'S HILLTOP ROADHOUSE</b> Eric Bettencourt, Shannon Taylor, Poor J. Brown ③</p> <p><b>RAY BENSON'S RATTLE INN</b> Honeybrowne, Brett Hauser (10:00)</p> <p><b>RED 7</b> Geoff Earles, Shmu, Future Death (9:00) ③, Sores, Black Anvil, Ghoul, Skeletonwitch (9:00) ③ ④</p> <p><b>REMEDY</b> Nuevo Jazz Group (9:00)</p> <p><b>THE ROOST</b> Relentless Jones, Ivory Tribes, SEFO, Baby Atlas (8:00) ③</p> <p><b>THE SAHARA LOUNGE</b> Huerta Culture, Zoomountchi (9:30)</p> <p><b>SATELLITE BISTRO &amp; BAR</b> Mente Clara (8:00)</p> <p><b>SAXON PUB</b> Bobby Whitlock &amp; CoCo Carmel, Johnny Nicholas, Hook Herrera, Carson Brock (6:00)</p> <p><b>THE SCOOT INN</b> Monofonus Press w/ Dead Space, Art Acevedo, Ice Pick, Shit &amp; Shine, Ralph White (8:30) ③</p> <p><b>SHERWOOD FOREST FAIRE</b> Kristen Jensen, Sallieog &amp; Sionnach, Cindy Schaufenbuel, Bob Ford, Shillelagh!, Baggards, Princess Cali Skye, Sharon Knight, Black Irish Texas, Saxon Moon, Diane Linn, Before the Devil Knows You're Dead, Socks in the Frying Pan, Chambless &amp; Muse, Bedlam Bards ③</p> <p><b>SHOOTERS BILLIARDS CEDAR PARK</b> Stooch (9:00)</p> <p><b>THE SKYLARK LOUNGE</b> Blues Boy Hubbard &amp; the Eastside Kings</p> <p><b>SPEAKEASY</b> DJ Jericho One, KP &amp; the Boom Boom</p> <p><b>STOMPIN' GROUNDS COFFEE &amp; COCKTAIL LOUNGE</b> Rock To Defeat ALS w/ Ron Bridwell, John Gorman, All Over Everything, Paper Government, Lost In A World of Color, Modern Day Midas (4:00)</p> <p><b>STRANGE BREW LOUNGE SIDE</b> Jungle Jill (10:00am); Colin Huntley, Jon Dee Graham, Flounders Without Eyes, Tom Meny (5:00) ③</p> <p><b>STUBB'S</b> Outside: Jonathan Wilson, Conor Oberst (7:00) ③ ④, Inside: Moonlight Gram (10:30)</p> <p><b>SWAN DIVE</b> Lobo Sudio Creative Benefit w/ Nathan Wilkins, Weak Willed, Retr0spect, Moving Castles, Eyelid Kid, Notes Floats, Eroda, Corduroi, Some (8:00)</p> <p><b>THE THIRSTY NICKEL</b> Brian Wolfe (4:00), Clint Manning (8:30)</p>				
<p><b>TRAILER SPACE RECORDS</b> Lost Cat Magnet, Petkus/Mankenber, Orbis, Pilgrimage (7:00) ③</p> <p><b>TRIPLE CROWN</b> Loose Leaf, the Red Direct, Spaces (10:00)</p> <p><b>WATER TROUGH AT LONE STAR COURT</b> Parker McCollum (9:00)</p> <p><b>THE WHITE HORSE</b> Dave Insley's Careless Smokers, the Belfuries, Two Hoots &amp; a Holler (7:30)</p>				
<p><b>SUNDAY 9/21</b></p>				
<p><b>AMPED AUSTIN</b> Johnny Reynolds (4:00)</p> <p><b>ANGEL'S ICEHOUSE</b> Shawn Matthews ③</p> <p><b>AUSTIN BEER GARDEN BREWING CO.</b> Bordertown Bootleggers (4:00)</p> <p><b>BAKER ST. PUB &amp; GRILL</b> Open Mic (7:00)</p> <p><b>BAT BAR</b> Marcus Rios (4:00), Selfless, May Sun &amp; Mojo House (7:00)</p> <p><b>BB ROVERS</b> Open Mic (7:00) ③</p> <p><b>B.D. RILEY'S IRISH PUB</b> Irish Tune Session (9:00)</p> <p><b>BOURBON GIRL</b> Jordan Dewbre (4:00), Adam Rogers (9:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> MotoRally (3:00)</p> <p><b>CACTUS CAFE</b> Richard Buckner (8:30) ③ ④ ⑤</p> <p><b>CENTRAL MARKET NORTH</b> Capoeira Evolucao (6:30) ③</p> <p><b>CHUGGIN' MONKEY</b> Jordan Dewbre (4:00), Adam Rogers (9:00)</p> <p><b>CONTINENTAL CLUB</b> Planet Casper (3:00); The Wagoneers, Heybale! (7:30)</p> <p><b>CONTINENTAL CLUB GALLERY</b> Jon Dee Graham, Dupree (8:30)</p> <p><b>COTTON CLUB</b> Can't Hardly Playboyz (7:00) ③</p> <p><b>DIZZY ROOSTER</b> Robert Banta (5:00), Sonny Wolf (9:00)</p> <p><b>EDDIE V'S EDGEWATER GRILLE</b> Kris Kimura (7:00) ③</p> <p><b>ELEPHANT ROOM</b> Time Out</p> <p><b>EMPIRE CONTROL ROOM</b> Spazzkid, Sweater Beats, Baths (7:00) ③, Mad Classy, Scratcha DVA, DJ Spinn, Kode9 (7:00)</p> <p><b>FIREHOUSE LOUNGE</b> Corrina Rachel</p> <p><b>FRIENDS</b> J.T. Coldfire, Blues Jam (5:30)</p> <p><b>GINNY'S LITTLE LONGHORN SALOON</b> Chicken Shit Bingo w/ Mike Stinson (4:00) ③</p>				
<p>Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED</p>				

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**MC OVERLORD-PATRICE PIKE**  
**JOHNNY GOUDIE & MORE**  
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**SATURDAY, SEPTEMBER 20**

**HOLLIE & THE HYPE** 12MID  
**RELENTLESS JONES** 8PM  
**IVORY TRIBES** 9:30PM **SEFO** 11PM

**TUESDAY, SEPTEMBER 23**

**HAAM DAY**  
**MUSICIANS HEALTH ALLIANCE BENEFIT**  
**ERIC TESSMER** 10PM  
**3 CHORD RODEO** 8PM **WAR HORSES** 6PM  
**THE COORDINATES** 4PM

**WEDNESDAY, SEPTEMBER 24**

**NORTH OF NASHVILLE**  
**HOLLIE & THE HYPE** 6PM HAPPY HOUR

**FRIDAY, SEPTEMBER 26**

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FAREWELL SHOW**

**SATURDAY, SEPTEMBER 27**

**SKYROCKET**

**FRIDAY, OCTOBER 3**

**Bob Schneider**

**SATURDAY, OCTOBER 4**

**LES & THE FUNK MOB**

**MONDAY, OCTOBER 6**

**GLENN TILBROOK**

**SUNDAY, OCTOBER 19**

**TOMMY CASTRO**

**FRIDAY, OCTOBER 24**

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 Brian Pounds CD Paper Moonshiners 10p

**Friday September 19th**  
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Saturday September 20th  
 Jungle Jill (Kids Show 10a)  
 Colin Huntley 5p **Jon Dee Graham** 7p  
**Founders Without Eyes** 9p **Tom Meny** 11p

Sunday September 21st  
 Gospel Brunch 11a-1p  
 Bobby Jo Valentine & J. Wagner 2p  
 Jefferson Brown 4p **Gary Floater Show** 6p  
 Marshall Hood & The Brew Birds 8pm

Monday September 22nd  
**Songwriters Showcase**  
 Hosted by Ashley Monical 7p-10p

Tuesday September 23rd  
 DURAWA W/ Howard Kalish 6p  
**Will Knaak CD RELEASE** 8p

Wednesday September 24th  
 Chris Gage & Friends 6p  
**WRENFRO** w/ Tony Scalzo & Kevin McKinney 8p

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## NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

### FROM SUNDAY

**GREEN PASTURES RESTAURANT**  
Jacques Vilmain (11:00am) ①

**GRUENE HALL** Milkdrive CD Release (5:00) ①

**GÜERO'S TACO BAR** Murali Coryell & Ernie Durawa (3:00) ②

**HEB CAFE MUELLER** Landers Marshall Duo (7:00)

**HOLE IN THE WALL** J.R. Kaufman, Son of Bitch, Big Cabin

**HOTEL VEGAS** Low Light, Wil Cope, Luke Sweeney (9:00) ②

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Lisa Marshall

**LAMBERTS** Ephraim Owens Duo (7:00)

**THE LOST WELL** Wounded Warrior Benefit w/ Eugene Ray & the Rioters, the Beat Dolls, Scrotongues, Sabbath Crow, Dirty Charley Band, Prions, Riverside Riot, Junkyard Mongrels (2:00) ②

**MARIA'S TACO XPRESS** Gospel Brunch: The Amazing Grace (noon) ①

**NUTTY BROWN CAFE** Java Jazz (11:00am) ①

**THE OASIS** The Brew (7:00) ①

**ONE WORLD THEATRE** Loudon Wainwright III (7:00) ②③④

**PARAMOUNT THEATRE** Flamenco Sephardt (7:00) ②③

**POODIE'S HILLTOP ROADHOUSE** Tessa Lou & the Shotgun Stars (4:00), Larry Joe Taylor Pre-Cruise w/ Bracken Hale (7:30) ①

**RAIN ON 4TH** Night Drive (9:30)

**RED 7** Afflictive Nature, Twitching Tongues, Code Orange Kids, Nails (9:00) ②

**THE ROOST** Les & the Funk Mob (8:00)

**RYRB RECORDS** Suspirans, Hidden Ritual, Mirror Travel (5:00)

**THE SAHARA LOUNGE** Mente Clara, Epirus Quartet (8:00)

**SAXON PUB** Wink Keziah (3:00), Deann Rene (3:00), John Gaar, the Resentments (5:30), Grace Askew (10:30)

**SHERWOOD FOREST FAIRE** Kristen Jensen, Sailgog & Sionnach, Cindy Schaubenbuel, Bob Ford, Shillelagh, Blaggards, Princess Calli Skye, Sharon Knight, Black Irish Texas, Saxon Moon, Diane Linn, Before the Devil Knows You're Dead, Socks in the Frying Pan, Chambless & Muse, Bedlam Bards ②

**SPICEWOOD TAVERN** Soul of a Musician Series w/ Grace London (7:30)

**STRANGE BREW LOUNGE** Side Purgatory Players (11:00am) ①, Bobby Jo Valentine & J. Wagner, Gary Floater Show, Marhsall Hood & the Brewbirds (4:00) ①

**STUBBS** Gospel Silvertones (10:30am), Deniro Farrar & Denzel Curry (8:00) ②

**THE THIRSTY NICKEL** J-Dub (4:00)

**TOM'S TABOOLEY** Austin Friends of Traditional Music (2:00) ①

**TRIPLE CROWN** Open Mic

**UNCLE BILLY'S BREW & QUE** KUTX w/ DJ Mixer Rogers, Reed Turner (2:00) ①

**WATERLOO RECORDS** The Well (5:00) ①

**THE WHITE HORSE** Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

**ZED'S** Jeff Lofton (1:00)

### MONDAY 9/22

**ACL LIVE AT THE MOODY THEATER**  
British Invasion, HAAM Benefit w/ Hector Ward & the Big Time, Dana Falconberry, Erin Ivey, Malford Milligan & Dave Sebree, Shinyribs Monte Montgomery, Bruce Robison & Kelly Willis, Christopher Cross, Ian McLagan, Alejandro Escovedo, the Zombies, Eric Burdon (5:30) ②③

**BAT BAR** Spectra, Hip Hop (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BEERLAND** Rock & Roll Karaoke (9:00)

**BOURBON GIRL** Mark Chandler (5:00), Sonny Wolf (9:00)

**BUNGALOW** Chelsea Barbo (4:00)

**C-BOY'S HEART & SOUL** Dave Manley w/ the 215/512 Connection (10:00)

**CACTUS CAFE** Gaby Moreno (8:00) ②③

**CHEATHAM STREET WAREHOUSE** Caleb Boles, Travis Parker, Spencer Whitney

**CHEZ ZEE** Rich Demarco (6:30) ①

**CHUGGIN' MONKEY** Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Rosie Flores, Jesse Dayton (10:00)

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James (8:30)

**DIZZY ROOSTER** Vinnie Lu Duo (5:00), Red Lady (9:00)

**THE DOGWOOD** Aaron Navarro (9:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) ①

**END OF AN EAR** Merchandise (6:00) ①

**FIREHOUSE LOUNGE** Avi Hartman (5:00)

**FRIENDS** Dave Scher Trio (6:00), Eric Tessmer (9:30)

**GRUENE HALL** Bo Porter (6:00) ①

**HEB CAFE MUELLER** Blue Mist (7:00)

**HOLE IN THE WALL** Tex Smith, Joe Sundell, Union Specific

**HOLY MOUNTAIN** Football Etc., Free Throw, Empire! Empire! (I Was a Lonely Estate) (9:00) ②

**LA PALAPA** Baby Dallas

**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)

**MOZART'S COFFEE ROASTERS** John Wilson ①

**NASTY'S** DJ Mel

**NEWORDELI** Open Mic w/ Hudson James (5:30)

**ONE-2-ONE BAR** Sauce, 80H Project (9:00)

**POODIE'S HILLTOP ROADHOUSE** Hubble Lou (4:00) ①, Texas Songwriters w/ WC Jameson (6:30) ①

**RAY BENSON'S RATTLE INN** Anthony Ray Wright (8:00) ②, Brennan Leigh (9:00)

**RILEY'S TAVERN** Singer-Songwriter Showcase w/ John Whipple (9:00)

**THE ROOST** W.C. Clark, Roxy Roca (6:00)

**THE SAHARA LOUNGE** Salsa w/ Raul Ramirez, Salsa w/ Raul Ramirez (7:00)

**SAXON PUB** The Motts (6:00), Lauren Diamond, Lost & Nameless Orchestra, Mayeux & Broussard (8:00)

**SPEAKEASY** DJ Jericho One (9:00)

**STRANGE BREW LOUNGE** Side Songwriter Showcase w/ Ashley Monical (7:00) ①

**TRIPLE CROWN** Troy Stone (6:00), Chief & the Domsday Device (9:00)

**THE WHITE HORSE** Hot Nut Riveters, Jimmy Dreams, Rosie & the Ramblers (8:00)

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### TUESDAY 9/23

**ACL LIVE AT THE MOODY THEATER**  
Taping: Eric Church (6:30) ②

**ANTONE'S RECORDS** HAAM Benefit Day w/ The Harms, Sonya Jevette (4:00) ①

**AUSTIN BEER GARDEN BREWING CO.** HAAM Benefit Day w/ Randy Weeks, Ramsay Midwood (8:00)

**AUSTIN MOTEL** HAAM Benefit Day w/ Kelley Mickwee (5:00)

**BAT BAR** Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)

**B.D. RILEY'S IRISH PUB** HAAM Day w/ Suzanne Smith (7:00)

**BEERLAND** John Patrik, Simple Circuit, Empty Markets, Ausmeateants (9:00) ②

**THE BELMONT HAAM** Benefit Day w/ the Zombies (6:30) ②③

**BOURBON GIRL** Chris Ray (5:00), Aaron Navarro (9:00)

**BROKEN SPOKE** Tessa Lou Williams, Weldon Henson

**C-BOY'S HEART & SOUL** 8 1/2 Souvenirs, James Robinson (6:00)

**CAROUSEL LOUNGE** Jenifer Jackson & Denim Bridge (7:00)

**CHEATHAM STREET WAREHOUSE** Will Arrington, Blue Water Highway

**CHUGGIN' MONKEY** Ryan Murphy (5:00), Sonny Wolf (9:00)

**CONTINENTAL CLUB** Toni Price (6:00), HAAM Benefit w/ the Far West (10:30)

**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)

**DIZZY ROOSTER** Southbound Duo (5:00), Tish & Misbehavin' (9:00)

**DONN'S DEPOT** Donn & the Station Masters

**THE DRAG BAR** Open Mic w/ Lucy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) ①

**ELEPHANT ROOM** Stanley Smith (6:00), Jazz Jam for HAAM Benefit Day (9:30)

**ELYSIUM** Eurotrash (10:00)

**END OF AN EAR** Rat Columns (5:00)

**FIREHOUSE LOUNGE** HAAM Day w/ the Southsiders (9:00)

**FRIENDS** Erin Jaimes, Clay Compania (7:30)

**FROST BANK 38TH STREET** HAAM Benefit Day w/ Graham Wilkinson (noon)

**GINNY'S LITTLE LONGHORN SALOON** Fingerpistol (8:00)

**HALCYON** Dwight Smith (10:00) ②③

**HOLE IN THE WALL** HAAM Day w/ Mrs. Glass, Boomswagglers, Izzy Cox, John Doe Stompers

**HOLY MOUNTAIN** HAAM Benefit w/ The Nightwings, KP & the Boom Boom, Roxy Roca, Magna Carda, Riders Against the Storm (9:00)

**HOTEL VEGAS** HAAM Benefit w/ Rat Column, Soft Vision, Idiot Glee, Veil Divide (9:00) ②

**HYDE PARK BAR & GRILL** Off the Grid (7:00)

**LA PALAPA** Baby Dallas

**LAMBERTS** Luis Banuelos (7:30)

**THE LOST WELL** Bridge Farmers, Big Mess, Cesare

**MOHAWK** BYOV:INYL Happy Hour (5:00), Greg Vanderpool, Adam Torres, St. Clair, Girl Pilot (9:00) ②

**NEWORDELI** Eggjam

**THE NORTH DOOR** Millie & Andrea, Demdike Stare, Andy Stott (9:00) ②

**ONE-2-ONE BAR** ATX Live & Local, the Drakes, Garrett Lebeau (6:00)

**THE PALM DOOR ON SIXTH** HAAM Benefit Day w/ Residual Kid, the Sour Notes, Possessed by Paul James, Otis the Destroyer (7:00)

**PARISH** Tory Lanez (8:00) ①

**PATSY'S CAFE** Jane Bond & Matt Giles

① ALL AGES VENUE ② ROADSHOW ★ RECOMMENDED

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**THU 9/18: MADELINE JENNINGS 8PM  
THE DEAD RIGHT 10PM**

**FRI 9/19: JODEE PURKEYILE 8:30PM  
JOSH FIELD 9:45PM  
WE ARE BLOODBAYS 11PM**

**SAT 9/20: ROB & THE NASTY BEAT**

**TUE 9/23: COMEDY OPEN MIC NIGHT**

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THE DISTRACTIONS  
WITH SAMUEL HOLDEN**

**SA 9/20 THIEVING BIRDS  
WITH PAWN SHOP GOLD**

**MO 9/22 CALEB BOLES & FRIENDS**

**TU 9/23 BLUE WATER HIGHWAY 9PM  
WILL ARRINGTON BAND 11P**

**WE 9/24 KENT FINLAY'S SONGWRITERS' CIRCLE**

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**CHARLIE MONTAGUE** 9:30PM  
**THE STIR** 11:30PM

FRI. SEPTEMBER 19  
**EXTREME HEAT** 8PM  
**SKYROCKET!** 10:30PM

SAT. SEPTEMBER 20  
**DAVID DUCHARME-JONES** 6PM  
**ATX WOMEN'S PRIDE PARTY**  
LIVE MUSIC BY  
**THE SUSAN ARBUCKLE BAND** 9:30PM

MON. SEPTEMBER 22  
**CHASE GASSAWAY** 7PM  
*Motown & More Mondays*  
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**THE 80H PROJECT** 11:30PM

TUE. SEPTEMBER 23  
**AUSTIN LIVE & LOCAL PODCAST RECORDING** 6PM  
TUESDAYS WITH **THE DRAKES** 8PM  
**GARRETT LEBEAU** 10:30PM  
**DAVE SCHER**  
**SOLO ACOUSTIC** 11:45PM

WED. SEPTEMBER 24  
**RAY PRIM** 7PM  
**BLACK RED BLACK** 9PM  
**DAVE SCHER TRIO** 11PM

FRI. SEPTEMBER 26  
**MARCIA BALL CD RELEASE** 7PM  
**BILL CARTER & THE BLAME** 10:30PM

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Angel Deesky

**SATURDAY**  
Tribal Theory  
77 Jefferson  
Blue Twenty2's  
Vai Veimau

With DJ Xacto and MC B-JO

WEDNESDAY 09.24  
9:00PM  
COVER: \$0

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10.18 - Jarabe de Palo (Spain)  
11.07 - Chuco Soul, Como Las Movies  
11.08 - New Kingston  
11.15 - I Wayne, Black I Am  
11.21 - Etana

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FROM TUESDAY

**POODIE'S HILLTOP ROADHOUSE** Wink Keziah (4:00), Tommy Elskes (8:30) 

**RAY BENSON'S RATTLE INN** George Devore's Backstage Jam (9:00), Derrick Davis, Michael Dillard (10:00)

**RED 7** Institute, Lower, Merchandise (9:00)  

**THE ROOST** HAAM Benefit Day w/ All-Star Austin Songwriter Pull, American Gypsy, Alpha Rev, Brian Pounds, Rick Steinberg (6:00), Songwriter Open Mic Showcase w/ Bill Gryta, Coordinates (8:00)

**SATELLITE BISTRO & BAR** HAAM Benefit Day w/ Jeremy McBee (7:30)

**SAXON PUB** David Grissom (6:00), HAAM Benefit Day w/ Bruce Hughes & the All Nude Army, the Bigsby's, Buenos Diaz (8:00)

**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)

**SPEAKEASY** Off Beat Path (9:00)

**SPIDER HOUSE BALLROOM** Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)

**STRANGE BREW LOUNGE SIDE** Howard Kalish & Durawa, Will Knaak CD Release (6:00) 

**STUBB'S** Christian Burghardt, Phillip Phillips (7:00)    DJ Omega, Lil Dicky (9:00)

**THE THIRSTY NICKEL** The Bomb Squad (9:00)

**TRIPLE CROWN** The Fakers (6:00); Bonnet, Marcus & the Washboard Machine, Conway the Whale (9:00)

**WATERLOO RECORDS** HAAM Benefit Day w/ Marcia Ball (5:00) 

**WHIP** In Amy Zamarripa Showcase (8:00) 

**THE WHITE HORSE** Matt Downing's Bluegrass Explosion, Austin Steamers, Robert Banta (8:00), HAAM Day w/ Blue Ribbon Healers, Austin Steamers, Robert Banta y La Banda Bien Trajeado (8:00)

**WHOLE EARTH PROVISIONS** HAAM Day w/ Vallejo (1:00)

**WHOLE FOODS PLAZA** HAAM Benefit Day w/ Elizabeth McQueen (6:00am)

**Z'TEJAS** Blue Mist (6:00)

**WEDNESDAY 9/24**

**290 WEST BAR & GRILL** Open Mic (8:45)

**ACL LIVE AT THE MOODY THEATER** David Gray (6:30)  

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Shawn Pander (4:00)

**BAT BAR** Raul Adrian Ochoa (4:00); Calloway & Christina, Sarah Centeno Trio (7:00)

**B.D. RILEY'S IRISH PUB** Ladd Smith (9:30)

**THE BLACKHEART** Can't Talk Back w/ Emily Bell (10:00)

**BOURBON GIRL** Jessica Parke (5:00), Charlie Murphy (9:00)

**CACTUS CAFE** Del Barber (8:00)  

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)

**CHUGGIN' MONKEY** The Goodz (5:00), Mama Said (9:00)

**CONTINENTAL CLUB** Jitterbug Vipers (6:30), Painted Redstarts, Jon Dee Graham, James McMurtry (9:30)

**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio (8:30); Sniz & Friends (10:30)

**DIZZY ROOSTER** Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)

**DONN'S DEPOT** Frank & the Honky-Tonk Doctors

**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) 

**ELEPHANT ROOM** The Hollywood Revue (6:00)

**FIREHOUSE LOUNGE** Austin Music Showcase, Open Mic (8:00)

**FLAMINGO CANTINA** Dr. Dubbist, Mau Mau Chaplains (8:30)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) 

**FRIENDS** Widgeon Holland (5:00); Swamp Sauce, Sam Pace (8:00)

**GINNY'S LITTLE LONGHORN SALOON** Armadillo Road (8:00)

**GÜERO'S TACO BAR** KDRP Radio Show (6:00)

**HOLE IN THE WALL** Garner Sloan, Carpetbagger

**IGUANA GRILL** Open Mic w/ Blue Steel w/ Leslie Redden (7:00)

**MERCER STREET DANCEHALL** Open Mic w/ Nic Gatwood (7:30)

**MOHAWK** Outside: Beaty Heart, Jungle (6:30)   Inside: Iron Mike, Lambda (10:00) 

**NEWORLEDEL** Giulia Millanta

**ONE WORLD THEATRE** Official Blues Brothers Revue (8:00)   

**ONE-2-ONE BAR** Ray Prim, Black Red Black (7:00)

**THE PARISH** Mikey Wax, Matt Wertz, Parachute (7:00) 

**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ B.B. Morse (8:00) 

**RAY BENSON'S RATTLE INN** Alex Culbreth, Ali Holder, Joe Sundell (10:00)

**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)

**RED 7** Devil's Backbone (9:00) 

**THE ROOST** Naked Maja, Luke Hicks (6:30)

**THE SAHARA LOUNGE** Ralph White, Dead Right, Tony Rocker Horror, Invisible Waves, Jay Satellite (8:00)

**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)

**SAXON PUB** CDGB (6:00), Walt Wilkins, Drew Kennedy (9:00)

**SHERLOCK'S BAKER ST. PUB & GRILL** Encore

**THE SKYLARK LOUNGE** Hip Hop Hump Day (8:00)

**SPEAKEASY** DJ Jeska, Hannah Aldridge

**SPIDER HOUSE BALLROOM** The Human Circuit, Merri Palmer, Comin' Up Muddy (8:00)

**STRANGE BREW LOUNGE SIDE** Chris Gage, Joe Forlini, Wrenfro (6:00) 

**STUBB'S** Primal Static, Turbogest (8:00)  

**THE THIRSTY NICKEL** May Sun & Mojo House (9:00)


**TRIPLE CROWN** Bob Appel (6:00); Alex Harris, Txny, Eric White, the Miles in These Shoes, Junior, Black DaVinci, CA the Commoner, DJ D-Best (9:00)

**WATER TROUGH AT LONE STAR COURT** Justif (6:00)

**THE WHITE HORSE** Robert Allan Caldwell, the Stargazers, Amanda Cevallos & the High Hands, Carson McHone (6:00)

**Z'TEJAS** Stephen Doster, Randy Weeks, Bob Livingston (6:00)

**THURSDAY 9/25**

**ACL LIVE AT THE MOODY THEATER** Future Islands (6:30) 

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)



**BEERLAND** The Missy Fits, Semi Helix, Phantom Fox, Kay Odyssey (9:00)

**BOURBON GIRL** Chris Ray (5:00), Clay Compania (9:00)


**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

**BUZZ MILL COFFEE** Bob Cheevers

**C-BOY'S HEART & SOUL** The Peacemakers (6:30), T Bird & the Breaks, Henry & the Invisibles (11:00)


**CACTUS CAFE** Manuel "Cowboy" Donley (8:00)  

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CENTRAL MARKET SOUTH** Blackbird 3 (6:30) 

**CHEATHAM STREET WAREHOUSE** Brett Hauser, Shane Smith & the Saints

**CHUGGIN' MONKEY** Southbound Blues Duo (5:00), Austin Party Band (9:00)

**CONTINENTAL CLUB** Johnny Boyd, Red Young (10:00) 


**CONTINENTAL CLUB GALLERY** Liv Meuller, Tameca Jones (8:30)



**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:30)

**DONN'S DEPOT** Murphy's Inlaws


**THE DRAG BAR** Sanchez Mac (9:00)

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELYSIUM** Calabrese (10:00) 

**EMO'S** Scars on 45, Better Than Ezra  

**FLAMINGO CANTINA** Magna Carda (9:00)


**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) 

**GIDDY UPS** Open Mic (8:00)


**GINNY'S LITTLE LONGHORN SALOON** Beatroot (6:00), Alvin Crow (9:00)


**GÜERO'S TACO BAR** Hook Herrera (6:30)


**HOLE IN THE WALL** Electric Friends, the Vanishing Race, Empire Machines

**HOLY MOUNTAIN** Jesse Moore, Girl Pilot, Dan Hubbard, Ben Ballinger (9:00) 


**HOTEL VEGAS** She Sir, Borisokane, Gentlemen Rogues, Ichi Ni San Shi (9:00)

**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettyle (6:00) 



**LAMBERTS** The Sour Bridges, Banditos (9:30) 



**MÁLAGA TAPAS & BAR** Doug Speer (7:00) 

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Young Tongue, Black Books, the Dig (8:00) 

**THE NOOK** Ryan Murphy, Clint Manning (5:00)

**ONE WORLD THEATRE** Raul Midón (8:00)  

**THE PARISH** Roxy Roca, Lee Fields & the Expressions (8:00)  

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)


**THE SAHARA LOUNGE** Brass Buckle, the Bonfire Choir, Howlin' Waters & Rhythm Pistol (8:00)

**SATELLITE BISTRO & BAR** Kevin Ahart (7:30)


**SAXON PUB** Eightysixed (6:00)

**SHENANIGANS** Carson Alexander (9:00)


**SPIDER HOUSE BALLROOM** The Stacks, Continental Drift, Modrag (9:00)

**STRANGE BREW LOUNGE SIDE** Christine Albert CD Release, the Memphis Strange (8:00) 

**STUBB'S** Night Drive (10:00)

**SWAN DIVE** Taiga, Great American Breakdown, Geography (9:30) 

**THE THIRSTY NICKEL** Mike Valliere (4:00), Lloyd Wright & Twister ATX (8:30)

**TRAILER SPACE RECORDS** The Clumps, Smith & Robot (7:00) 

**TRIPLE CROWN** Erickson (6:00); Buzz & Bangs, Otis The Destroyer, Shayliff, Fear Grin (9:00)

**WATER TROUGH AT LONE STAR COURT** Candy (6:00)

**Z'TEJAS** The Brew (6:00)

 ALL AGES VENUE  ROADSHOW  RECOMMENDED

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# The LUV DOC

Dear Luv Doc,

How can I convince my husband to let me strap it on and stick it in? He claims he is an "exit only" man.

Peggy

"Sex!"

What you have here, Peggy, is an excellent example of the conflict that can arise between the theoretical and the empirical. Yes, sometimes the two dovetail, but as often as not there is ... um ... friction caused by ... uh ... incongruities. Your husband has no doubt explored the theoretical and decided, based on what I am sure he presumes to be an abundance of empirical observation, that his Hershey highway is a one-way thoroughfare. I can't fault him for that. Like singing and dancing, everyone is a self-appointed expert when it comes to anal sex – even and especially if they've never done it. (For contrarians and doubters, please note the tremendous success of *American Idol* and *Dancing With the Stars*). Anyone who has ever sweated and strained for what seemed like a white-knuckled eternity passing a turd that felt like the *Titanic* only to look into the bowl and see a gnarled tootsie roll with a hemorrhoid blood garnish knows that regardless of our boundless ambition, human achievement has its limits. Yes, we have landed on a moon, but have we passed a watermelon through one? If we have, please don't send me the video link. Aside from the obvious physiological challenges of anal sex, there are plenty of psychological ones as well. Just the thought of making the poo hole a mixed use development is an anathema to many people. Even the relatively banal word, "anal" to some people conjures up nauseating *Two Girls One Cup/Trainspotting* toilet type scenarios. Do you feel yourself retching right now? If you actually do vom, don't catch it in a plastic cup. That has been so done. Talk about banal. Lastly, when you're dealing with straight males, you have to contend with the whole sexual identity issue. "Does getting fucked in the ass by a woman with a strap-on dildo make me gay?" Deep, huh? You probably didn't expect this response to spin off into some sort of esoteric rhetorical discourse on sexual existentialism, did you? But seriously, if Popeye got ass raped by Bluto (Let's be honest, without spinach, he would definitely be Bluto's prison bitch – albeit a more constipated one) would he still be who he is?

This is the kind of asinine stuff straight males lose sleep over. So, if you're trying to sell your husband on taking it in the out hole, don't start by assaulting his masculinity. A better approach would be to focus on cleanliness, safety, and pleasure, and maybe explore the notion that sexual identity isn't defined by who is penetrating who. Or you could go with the Tom Sawyer method: By convincing him how much you like it, he'll want to try it, too.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

MELISSA-AGGIE LN.

Melissa, we finally met at Cheryl's birthday party. You in the blue down vest and jeans. Beautiful smile and feline eyes. I want to know that SPARK much better. When: Sunday, September 7, 2014. Where: In my dreams since 1976. You: Woman. Me: Man. #900000

## COMICS

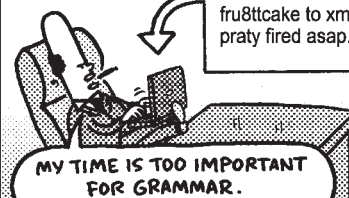
### JEN SORENSEN

DIGITAL DIPWADS ARE EVERYWHERE THESE DAYS. HERE WE EXAMINE SOME IN...

#### *The Guide to E-holes*

**ALPHA DOG EMAILER- ASSERTS SUPERIORITY THROUGH SLOPPY, TYPO-RIDDEN MESSAGES.**

Shirley, I want the4 bastrd whuio brougth fru8ttcake to xmas praty fired asap.



#### PLAYER OF "FACEBOOK CHICKEN"

I ALWAYS WAIT FOR THE "PEOPLE YOU MAY KNOW" TO FRIEND ME FIRST.



#### STATUS MESSAGE APPLE POLISHER

Pat Doogan can't wait to get to work today! 7:24am

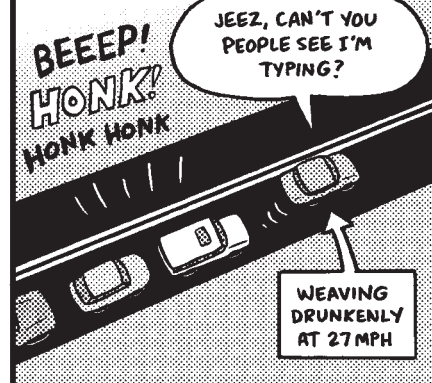
Pat Doogan is doing everything he can to help his clients! 10:09am



#### TURNPIKE TEXTER

BEEEP! HONK! HONK HONK

JEEZ, CAN'T YOU PEOPLE SEE I'M TYPING?



## MR. SMARTY PANTS KNOWS

Some say William Shakespeare invented the knock-knock joke and included it in *Macbeth*.



**According to new data from the Pew Research Center, only 2% of the American population has ever run for political office, and most of those candidates were white men.**

If you had a myriad of things 600 years ago, it meant that you specifically had 10,000 of them.

**Big Ben is not the name of the clock; it is the name of the hour bell. Big Ben is most likely called that after the nickname of a bare-knuckle fighter famous when it was installed. The clock's minute hand is about 14 feet long.**

Dan Quayle once said his favorite movie was *Ferris Bueller's Day Off*.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

## Eyebeam



# DATE LOCALLY

Austin Chronicle Dating is the simplest way to meet new people near you. Try it free at: [austinchronicle.howaboutwe.com](http://austinchronicle.howaboutwe.com)

AUSTIN CHRONICLE DATING

POWERED BY [howaboutwe...](http://howaboutwe.com)



## Starting your first career? OR Looking for something new? "Count on me."

### Seasonal and Temporary Positions IN AUSTIN! ALL APPLICANTS MUST:

- Be a U.S. Citizen
- Meet minimum experience and/or education requirements
- Must pass keyboard test (Data Transcribers only)

For more information and to apply online go to [irs.usajobs.gov](http://irs.usajobs.gov) and type "AUSTIN" in the location box.



#### Excellent Benefits:

- Paid Holidays
- Retirement
- Paid Training
- Public Transportation Subsidy

The IRS is an Equal Opportunity Employer.

## CASTING

**CASTING BACKGROUND ACTORS** Positions paid. All ages & ethnicities. Sign up now. Email photo & contact [brockallencasting@gmail.com](mailto:brockallencasting@gmail.com)

## CUSTOMER SERVICE

**\*\*\*DRIVER/TRANSPORTER\*\*\*** As an employee, you'll drive a scooter (provided) to customer's pickup location, fold scooter, place in customer's trunk, drive customer (in their vehicle) to desired location, remove scooter from trunk and proceed on to the next customer. Weeknights 7p-3a/weeknights 2p-3a [info@urbanscootdd.com](mailto:info@urbanscootdd.com)

**EMPLOYMENT** Pink-slipped? Get back on your feet with *The Austin Chronicle's* Employment Section.

## COMPUTER/TECHNICAL

**ENGINEERING** NVIDIA Corporation, market leader in graphics & digital media processors, has engineering opportunities in Austin, TX: Sr. Physical Design Engineer (PDE24), responsible for all aspects of physical design and implementation of Graphics processors, integrated chipsets and other ASICs targeted at the desktop, laptop, workstation, set-top box and home networking markets; Sr. Systems Software Engineer (SSWE271), develop and maintain complex build and release flows for Android and Linux. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green). 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

### TECH SAVVY UT STUDENTS!

Need some help in office! We're kind of stuck and need someone to show and teach! Fee negotiable. Call Mark or Gloria at 512-477-9181 9-5 M-F 512-477-9181 [office@afscmetexasretirees.org](mailto:office@afscmetexasretirees.org)

## ENGINEERING

Apple Inc. has opening for the following in Austin, TX:

**ASIC Design Eng [Req#9DNV5G]** Responsible for all phases of front-end logic design, with the primary focus on RTL to optimize gate-level netlist creation.

Refer Job#9DNV5G; & mail resume to: Apple Inc., ATTN: L.M., 1 Infinite Loop 104-1GM, Cupertino, CA 95014.

## TECHNOLOGY

Alcatel-Lucent, USA, Inc., Austin, TX seeks Integration Professional: Work w/ business unit to gather & analyze reqs (funct & tech) & convert into high lvl & detailed design docs. Req incl. BS or for equiv CIS or rel + 5 yrs progressive exp. Will also accept MS or for equiv in CIS or rel and 3 yrs exp. 10-20% at client locations. All travel is fully reimbursed by employer. Up to 20% of time can be telecommuting. EOE. Mail resume to Alcatel-Lucent USA Inc., Attn: HR, 600 Mountain Ave., 2B-404, Murray Hill, NJ 07974. Include job code 72286 in reply.

## TIBCO DEVELOPER

Silver Peak Solutions, Inc. seeks Tibco Developer in Austin, TX (Multiple positions). Meet business-analysts and business users to understand business requirements. Work with Architects to come up with a design for the software solution using Tibco products like BusinessWorks (BW), BusinessEvents (BE), Enterprise Messaging System (EMS), Adapters, etc. Travel required to unanticipated locations throughout the US. Resumes to [agupta@silverpeaksolutions.com](mailto:agupta@silverpeaksolutions.com) must reference "Tibco Developer"

**KIDS ENTERTAINERS** Will Train \$10/HR - \$70/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 [AmazingTexasTwisters.com](http://AmazingTexasTwisters.com)

**PHONE ACTRESSES** From Home Must have dedicated land line And great voice. 21+ Up to \$18 per hour. Flex HRS./most Wknds 1-800-403-7772 [Lipservice.net](mailto:Lipservice.net) (AAN CAN)

**EMPLOYMENT** Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's *Austin Chronicle*. If you would like information on how to place an ad, call 454-5765.

## MEDICAL

### LVN/EMT-P

Medical supervisor position available for EMT-P/LVN. Review donor suitability, manage adverse events, donor deferrals, review unsuitable test results in a plasma center. Work one on one with Medical Director to screen donors for making life saving therapies. Be licensed/certified in TX and have current CPR certification. FT-rotating 8 hr shifts 5a-9pM-F and 2 Sat/month. No Sundays or overnights. Competitive compensation/full benefits, stock options, 401K. Apply at [www.baxter.com](http://www.baxter.com) select careers/job search in Austin. EOE M/F/D/V. BioLife Plasma Services

## RESTAURANT/RETAIL

**ALL STAFF** North by Northwest Restaurant and Brewery New Slaughter Location Opening Soon Apply on site: 5701 Slaughter Lane Building D 78749 Or visit our website [Nxnwbrew.com](http://Nxnwbrew.com)

## SALES/ MARKETING

### BUSINESS DEVELOPMENT MANAGER

Business Development Manager  
COOLSOFT, a fast growing Software consulting company needs experienced Business Development Manager on full time basis for marketing IT Consulting services, staff augmentation as well as software products in Austin, TX and around. BDM will be developing and procuring branch accounts consisting of Government and Private sector clients as well as involved in staff augmentation. College Degree with experience in marketing IT consulting services and staff augmentation with Government clients essential. Excellent compensation and growth opportunities. Please email your resume to: [Hire@coolsofttech.com](mailto:Hire@coolsofttech.com) [hire@coolsofttech.com](mailto:hire@coolsofttech.com)

### TELEMARKETERS

Looking for sharp, motivated, enthusiastic sales people to call existing customers. Apply Today, Start Tomorrow. Accepting applications Mon-Fri 1:00-6:00 pm at 6448 Hwy 290 East, Suite D110, Austin, TX 78723 Call 512-573-3981

## SALON/SPA

### NAIL TECH POSITION

S Austin, Mani/Pedi/Gel, competitive pay, more info [njnails.com](mailto:njnails.com), 512-221-7636 [njnails@njnails.com](mailto:njnails@njnails.com)

## PROFESSIONAL

### OIL AND GAS PROPERTY MANAGER

WT Moran Company Inc. is seeking an Oil and Gas Property Manager for Austin, Texas. Minimal domestic travel. Email resume to [wtmcoinc@gmail.com](mailto:wtmcoinc@gmail.com) with subject line "Oil and Gas Property Manager".

## REAL ESTATE

**APARTMENT LOCATORS NEEDED FOR BUSY OFFICE!**

**GOT TX REAL ESTATE LICENSE? WE PROVIDE LEADS**

Busy apartment locating office No experience necessary. No office/desk Fees. Competitive split. Great Training. Make money soon!

**Call Ivan at 512.586.9231**

2030 E Oltorf St 78741

## GENERAL

### APPRENTICE/EXPERIENCED SERVICEMAN - B LINEMAN/EXPERIENCED LINEMAN

Immediate Positions Available! For full job details & to apply on-line visit us at <https://applications.standard-utility.com/>. UNLEASH THE POWER IN YOU! NO TRAVEL REQUIRED - HOME EVERYNIGHT!

### GARAGE DOOR TECH NEEDED

\$500.00 SIGNING BONUS Must have truck, tools and rack. \$1200.00 to \$1500.00 per week! Please call 512-447-3667 ask for Bryan.

### GROOMER FOR ANIMAL HOSPITAL AND BOARDING KENNEL

Groomer wanted for a high volume animal hospital and boarding kennel. Must be able to groom all breeds of dogs and cats. 512-327-1703 [cvendetti@westlakestaff.com](mailto:cvendetti@westlakestaff.com)

We are currently seeking participants for two ongoing clinical trials. All participants will be monitored by a board certified dermatologist at our clinic on Bee Caves Road. Any study product would be provided at no cost and you may be compensated for your participation. Current clinical studies include:

- \* **ACNE** - Enrolling healthy male and females between the ages of 12 and 40.
- \* **PSORIASIS** - Individuals should be healthy, not pregnant or planning to become pregnant and be over 18 years old who have a clinical diagnosis of moderate, severe or very severe psoriasis.



WESTLAKE  
DERMATOLOGY  
Clinical Research Center

(512) 615-3193

[research@westlakedermatology.com](mailto:research@westlakedermatology.com)

[www.westlakedermatology.com/research](http://www.westlakedermatology.com/research)

## Do you have a BUNION?



**If your big toe angles toward your other toes forming a bony bump and it's hard to wear shoes, you may have a BUNION.**

If you are at least 18 years old and think you have a bunion, call to see if you qualify for a medical research study to test an investigational pain medication following bunion removal. Must also be available for a three-night stay in the clinic.

Qualified participants may receive bunion removal surgery by a **board-certified podiatrist**, study-related evaluations and study medication at no cost. Compensation up to \$1,250 may also be provided for time.

To see if you prequalify, call today.

**1-866-725-3642**

**ByeByeBunions.com**



Tell me more about your time as CEO at Microsoft...

Well, it all started...

# Find Quality Job Candidates.

THE AUSTIN **CHRONICLE** Classifieds

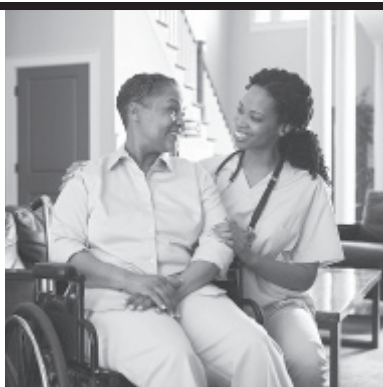
## MORE than a list

[austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)





## SENIOR CARE OF ONION CREEK



### ***CURRENT JOB OPENINGS***

**Charge Nurse - LVN/RN  
Certified Nurse Aide  
Certified Medication Aide  
Dietary Aide**

AA/EEO/M/F/D/V

**APPLY  
ONLINE**

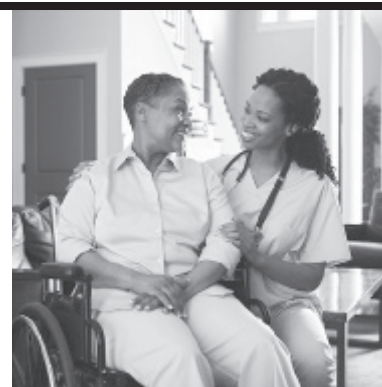
**[www.seniorcarecentersltc.com](http://www.seniorcarecentersltc.com)**

Click on *Careers* on the top tab.  
Select *Career Opportunities* on the left menu.

1700 Onion Creek Parkway, Austin **(512)291-4900**



## PARK VALLEY INN HEALTH CENTER



### ***CURRENT JOB OPENINGS***

**Certified Nurse Aide  
Dietary Aides  
Activities Assistant**

AA/EEO/M/F/D/V

**APPLY  
ONLINE**

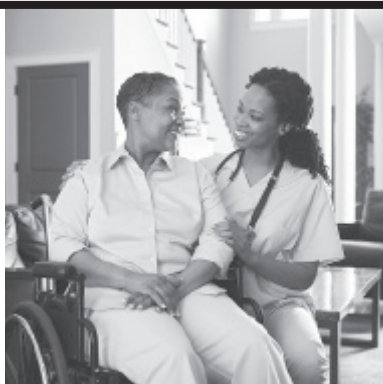
**[www.seniorcarecentersltc.com](http://www.seniorcarecentersltc.com)**

Click on *Careers* on the top tab.  
Select *Career Opportunities* on the left menu.

17751 Park Valley, Round Rock **(512)218-6000**



## GRACY WOODS LIVING CENTER



### ***CURRENT JOB OPENINGS***

**Certified Nurse Aides  
Charge Nurse - LVN/RN**

AA/EEO/M/F/D/V

**APPLY  
ONLINE**

**[www.seniorcarecentersltc.com](http://www.seniorcarecentersltc.com)**

Click on *Careers* on the top tab.  
Select *Career Opportunities* on the left menu.

12021 Metric Blvd., Austin **(512)228-3300**



## WYOMING SPRINGS ASSISTED LIVING



### ***CURRENT JOB OPENINGS***

**Receptionist - Part-time  
Certified Medication Aide  
Resident Aide  
Dietary Aide**

AA/EEO/M/F/D/V

**APPLY  
ONLINE**

**[www.seniorcarecentersltc.com](http://www.seniorcarecentersltc.com)**

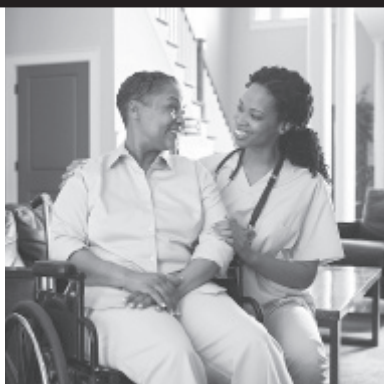
Click on *Careers* on the top tab.  
Select *Career Opportunities* on the left menu.

7230 Wyoming Springs Drive, Round Rock **(512)765-7733**





## SAGEBROOK HEALTH CENTER



### CURRENT JOB OPENINGS

**Charge Nurse - LVN/RN  
Certified Nurse Aide  
Certified Medication Aide  
Cook**

AA/EEO/M/F/D/V

**APPLY  
ONLINE**

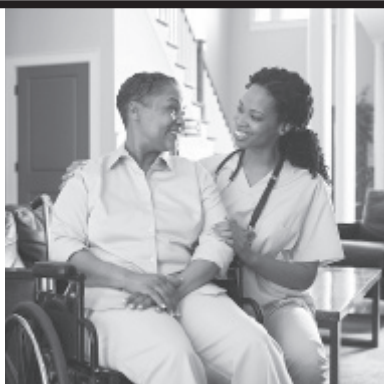
**www.seniorcarecentersltc.com**

Click on *Careers* on the top tab.  
Select *Career Opportunities* on the left menu.

901 Discovery Blvd., Cedar Park **(512) 259-9993**



## SUNDANCE INN HEALTH CENTER



### CURRENT JOB OPENINGS

**Charge Nurse - LVN/RN  
Certified Nurse Aide  
Certified Medication Aide  
Dietary Aide • Cook**

AA/EEO/M/F/D/V

**APPLY  
ONLINE**

**www.seniorcarecentersltc.com**

Click on *Careers* on the top tab.  
Select *Career Opportunities* on the left menu.

2034 Sundance Pkwy., New Braunfels, TX **(830) 221-1400**

austinchronicle.com/housing  
454-5766 more than a list  
real estate

### APARTMENT/ CONDO

**CENTRAL**  
AustinCool.com

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**CENTRAL**

**APARTMENTS,  
LOFTS & CONDOS  
FOR RENT & SALE!**

**(512) 693-7231**  
AUSTINCOOL.COM

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1 bedrooms from \$725  
2 bedrooms from \$850  
Hipsters Love It Here!!  
To good to pass  
Most bills paid  
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ronjontheapartmentmon@  
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All Day Long Like Cheech and  
Chong!!  
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Co-signers welcome

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www.ronjontheapartmentmon.com  
ronjontheapartmentmon@  
hotmail.com

**EAST**

2 Bedroom; W/D Connections  
\$850 to \$910 Near Downtown,  
quick move in!! Call Agent

**Call Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC1

**EAST/CENTRAL**

3-2's Near DT, W/D connec-  
tions Starting at \$1150 and up!!

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512.494.4343

Tracking #-AC9

**NORTH**

Best Deal In Austin TX!!  
1 bedroom \$650  
Bathroom outside the bedroom  
W/D conns  
Close to IH 35  
Fast move ins

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ronjontheapartmentmon.com

**NORTH**

Studios from \$550

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Apt Mon  
Broker  
512-293-7443**  
ronjontheapartmentmon.com  
ronjontheapartmentmon@  
hotmail.com

**SOUTH**

1-1, w/d connections Starting at  
\$720!! Call Agent

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2030 E. Oltorf.  
512.494.4343

Tracking #-AC2

**SOUTH**

2 bedroom Apt; \$900 and up  
w/d connections.

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC8

**SOUTH**

2 BR Huge Townhome ft. for  
only \$1099!! Call Agent

**Austin Area Apt Locators**  
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512.494.4343

Tracking #-AC4

**SOUTH**

2 BR Townhome in quiet  
community Starting at \$959.  
Call Agent

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC3

**SOUTH**

Another smokin' deal  
ONLY \$99 deposit  
1s from \$595  
2s from \$749  
Close to everything  
Pool  
Bus routes  
Fun place to live

**Ron Jon**

**Apt Mon**

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ronjontheapartmentmon.com

**SOUTH**

1bdrs \$599-\$709  
2bdrs \$759-\$849  
Get Back to Nature!!  
Wake up fishing or having cof-  
fee around ur private pond  
-Fishing  
-Fitness room  
-Sparkling pools  
-Private patio  
-Bus route friendly

**Ron Jon**

**Apt Mon**

Broker  
512-293-7443  
ronjontheapartmentmon.com  
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hotmail.com

**SOUTH CENTRAL**

Studio ASAP \$675 and up  
South Central. All Breeds  
welcome

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC6

**SOUTH EAST**

SE Austin Apts; 2-2 \$929 W/D  
Connections Spacious Patios  
Call Agent  
**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC5

**SOUTH/CENTRAL**

1-1 \$729 Nice and Low Priced !,  
close to DT

**Austin Area Apt Locators**  
2030 E. Oltorf.  
512.494.4343

Tracking #-AC7

**SOUTH/CENTRAL**  
Resort Style-Baller Shot  
Caller!!

1 bedrooms \$595-\$649  
2 bedrooms \$749-\$859  
EZ on Credit  
Hot Tub  
Tennis Courts  
Big Pools  
Bus route friendly  
W/D conns

**Ron Jon-Broker  
512-293-7443**

**SOUTH/CENTRAL**

Too Hot To Handle!!  
4 bedrooms from \$1200  
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Close to bus route  
Pools  
Fitness room

**Ron Jon-Broker**

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## DUPLEX/HOUSES

**CENTRAL**  
Houses available for Short Term Rental or During Events such as SXSW, ACL or F-1  
Call 512.465.2443  
FlintRockPM.com



**EAST 3 BR/2.5 BA, Garage; convenient to UT/ downtown/Capitol Metro Rail stop; AVAIL OCT; \$2,850 (410) 507-4300 rentalpossibility@gmail.com**

**SOUTH**  
2/1 Duplex in 78704. 960ss. Fireplace, carport, fenced yard, tile floors, ample storage, w/b. \$1200. Call 299-2528.

**REAL ESTATE** It's a renter's market. Find all the great apartment specials in *The Austin Chronicle's* Real Estate section.

## COMMERCIAL

**OFFICES** for rent in holistic health building with great people. SW Austin, 110-400 sq. ft. \$770-\$2,000. Front desk services available. 512-328-4041

## ROOMMATES

**METRO** ALL AREAS ROOMMATES.COM. Lonely? Bored? Broke? Find the perfect roommate to complement your personality and lifestyle at Roommates.com! (AAN CAN) Class: Roommate Services

**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds).

## FOR SALE

**CENTRAL**  
A favorite new complex near UT. 1/1 overlooking Guadalupe, across street from Wheatville Co-op. Almost brand new, in excellent condition. Secure access for bldg and parking. All granite, stainless, wood floors, etc. Very nice! \$219,700. Call Condo Joe for showing 512-203-4100

512-203-4100



### HOMES FOR SALE

**YOUR OWN NEW HOME, \$0 Down available in some areas! Builder and/or lender pays some closing costs! Call, Home Brokers at 512-494-4343**

Tracking #:-AC10

**MOBILE HOME LOT FOR SALE**  
1/2 acre, Bandera Hill Country, water & sewer already installed. WILL FINANCE 830-460-8354, NO CREDIT NEEDED!!

### NORTH

Where can you find 3 bedrooms with 2 full baths plus half bath in Austin for under \$130K? This two story townhome with garage does it. Almost 1300 sq ft all freshly redone. Nice big pool right out the door. Located just north of 183. Call Condo Joe for showing 512-203-4100



**REAL ESTATE** Pay less for more space. What are you waiting for? *The Austin Chronicle's* Real Estate section can help you find your new home.

### SOUTH

A 2 bd plus a ground level office with separate entrance on Manchaca! \$189,700 to mark your spot in south Austin for you, a roommate, and a place to do business. 1000 sq ft. Redone in 2007 with wood floors, granite, stainless, etc. Perfect south Austin abode. Call Condo Joe for showing 512-203-4100



### WEST TEXAS

20 Acres/West Texas. \$15,900 \$0 Down ONLY \$119/mo. No Qualifying-Owner Financing. Money Back Guarantee. Beautiful Mountain View 877-284-2072 [www.tex-aslandbuys.com](http://www.tex-aslandbuys.com) (AAN CAN)

## SERVICES

**REALTOR**  
Carrie York Agent-512-801-0436  
Austin Real Pros, REALTORS 458-3730

**AUSTIN AREA APARTMENT LOCATORS, INC.**  
**FREE APARTMENT LOCATING**

-2-2 \$929 to Section 8 OK; W/D C -2-bed Available ASAP \$850 to \$920; W/D C -Huge 3-2 Only \$1150 Near Central -2-2 Larger that life Over 1000 SqFt W/D C -2 Bedrooms Under \$800/month Call Anytime. -Spacious 2-2 near W Cannon \$950+ -Broken lease Ok 1-1 \$799 call for Details -1-1 \$850 ALL DOGS WELCOME; No breed or weight Res. -Swanky Studios Starting at \$675 -2-2.5 Huge Townhome; Over 1200 SqFt \$1100 -2-2 Remodeled near DT \$1100 -2 Bedroom; Nice and Spacious; Easy on Credit. -2-2 All DOGS WELCOME \$1100+; Near DT -2 Bed Available Right now \$1250+ -2-2 Bad Credit and Luxury South \$1200 -1-1 Near Downtown Under \$750 S Central -2-2 Under \$1000 with W/D connections \$Austin -\$400 All Bills paid, Shared Living - call for details

**WALKING'S WELCOME!** ALL PETS WELCOME! BAD CREDIT OKAY! SHARED LIVING! ALL BILLS PAID! INSTANT APPROVAL! APPLY TODAY - MOVE IN TODAY

**512.494.4343 • Hablamos Español**  
**www.austinAAllocators.com**  
**2030 East Oltorf 78741** (TRACKING # - DISPLAY)

**RONJON THE APT MON**  
**FREE APT LOCATING**  
*Keeping Austin weirder one day at a time*

**studio \$575** Hard to find

<b>1's \$609</b> Resort style on a budget	<b>2's \$769</b> W/D Conns. Close to downtown on bus route
<b>\$650</b> Screened-in private patio, W/D Conns	<b>3's \$930</b> , W/D Conn

**CALL FOR MORE LISTINGS!**  
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!!

**Fast, Friendly & Best of ALL FREE!**

**WWW.RONJONTHEAPARTMENTMON.COM**  
**512/293-7443**

Thanks again for cooking breakfast this morning!

It's the least I could do after borrowing your toothbrush...

**Find a Replacement with our Roommate Listings**

**PLACE YOUR AD HERE!**

**THE AUSTIN CHRONICLE Classifieds** [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds)

## CLOTHING/JEWELRY

**APPAREL GOTH \* PUNK \* ROCK**  
Clothing, stickers, patches pins, jewelry, corsets.  
•2101 S. 1st.\*  
•www.secretoktober.com•  
445-9919

## GARAGE/ ESTATE SALES

**MUELLER, YARD SALE 2047**  
McCloskey St., Austin, Saturday September 20, 8:00 AM - 12:00 PM. Mueller Community Wide Yard Sale. Entire neighborhood participating. Sales on the sidewalks of every street. Items offered: Children clothes, toys, kitchenware, furniture, misc.

**PLUS SIZE, YARD SALE**  
3906 Burr Oak Lane, Austin, Saturday September 27, 9:00 AM - 12:00 PM. Clothing, purses, shoes, jewelry, coats. Sizes 14, 16, 18 & 20. Hundreds of items! Designer brands. All items \$3 or less (excl. coats). Lane Bryant, Torrid, Chico's, Macy's!

**TOYS, BOOKS, CLOTHES, FURNITURE**  
Please call 512-928-3450 to make an appointment.

## MOTOR

**1994 CLASSIC COPPER CORVETTE** (UT colors), all original, new tires, excellent condition & ready to roll. Only 116 of this color ever made with 80 going overseas. Never wrecked as driven by a woman for 13 yrs. & cared for with kid gloves. Time for someone else to enjoy this beauty. A PERFECT gift for any student who will enjoy, care for & love this beauty as I have for so long. Only 64,000 miles for only \$26,500.00..a bargain. PLEASE contact me at 210-213-7201 if you have any further questions about this Corvette. PLEASE, only really interested in this Classic Corvette inquire. Happy Driving!

**2002 GMC SIERRA 2500**  
For Sale Extended cab, long bed, removable bed cap inc. 315,000 miles Good condition. (574) 302-5268

**AUTOS CASH FOR CARS:**  
Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 [www.cash4car.com](http://www.cash4car.com)

## PETS/PET SUPPLIES

**AKC PUPPIES**  
German Shepherd AKC puppies strikingly beautiful, intelligent, czech bloodlines, various shades of brown and silver sable. black with tan markings, parents on site, will steal your heart \$300 (512) 413-3292

**AKC PUPPIES**  
German Shepherd puppies strikingly beautiful, intelligent, czech bloodlines, various sable colors, black with tan markings. akc, parents on site, will steal your heart, \$300 (512) 413-3292

**LABRADOODLE PUPPIES**  
Born on the 4th of July. Chocolate or White. CKC registered. Vet checked. First shots completed. Boys and girls available. \$750 (512) 656-3016 (text preferred) [bonnichambers@icloud.com](mailto:bonnichambers@icloud.com)

## TICKETS/ ENTERTAINMENT

**TICKETS** We "B" Tickets  
\* Best Seats \* Best Prices \*  
Haggard \* Tedeschi/Trucks \*  
Santana \*  
Jim Gaffigan \* UT Football \*  
Lewis Black \*  
David Gray \* Black Keys \*  
Gabriel Iglesias \*  
Exp Hendrix \* Jerry Jeff \*  
Rodrigo y Gabriela \* Ringo \*  
Beauty and the Beast \* Blue Man Group \* Cher \* Mannheim \*  
Widespread Panic \* Brian Setzer  
D. Sedaris\* Rufus Wainwright  
\* Erasme \* Beck \*  
Pickup/Mail Order 512 448-2303

**PURRL**

Purrl came in with her baby, Richie. While she is a very good mom, it is time to find her a home where she is the baby. This girl is super affectionate and loves to be held and snuggled. She is an absolute doll!

260-SPCA CALL FOR HOURS  
909 S. BAGDAD RD., LEANDER, TX  
[CENTRALTEXASSPCA.COM](http://CENTRALTEXASSPCA.COM)

**THE AUSTIN CHRONICLE**

**TORI**  
Pet of the Week

Did someone say playtime? Then you must be talking to me! I'm a spunky kitten that will pounce, tumble, run and play with anything. When all the playtime is done, you'll catch me purring and napping by your side.

**124 W. Anderson Ln. 512/646-7387 ext.105**

## LEGAL

**432254 a/k/a D-1-GV-87-432254**  
**CONSTABLE'S NOTICE OF SALE**  
**REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147TH District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered 432254 a/k/a D-1-GV-87-432254, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Eugenia Romero, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Eugenia Romero and Elisa Hernandez Romero, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elisa Hernandez Romero are defendant(s), in favor of said plaintiffs, for the sum of **\$29,489.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147TH District Court of Travis County, Texas, on March 28, 2014.

I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lots 22 and 23, Block 33, The Highlands, Plat No. 3/55 as described in Volume 2410, Page 584 of the deed records of Travis County, Texas and Probate Cause No. 43,365.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$29,489.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of August, 2014.

**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd  
DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Monarch Quick Stop, Inc. dba**

austinchronicle.com/notices  
454-5766 more than a list  
notices



AV1022 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 22, 2014 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

145038858	1997	HOND 4DR	BFH4781	TX 1HGC	D5636VA107671
145036575	1990	VOLV SW	NJN246	TX YV1F	A885XL2258857
145036578	1984	FORD DUMP	PS33436	SC 1FDNF	60H9EVA51029
145036590	2000	CHEV PK	BR18355	TX 1GCGC	29R7YF416994
145039059	1999	MIT5 4DR	155WWZ	TX 4A3AA	46G0XE073473
145039494	1997	FORD PK	CB09051	TX 1FTHW	25G9VEC29533
145038867	2007	TOYT PK	BGY1683	TX 5TELU	42N87Z334174
145036583	1990	PLYM 4DR	CS2W590	TX 1P3XA	46K0LF887676
145038861		FORD SW		VA1FASP	15JXSW121958
145039801	2003	BUIC 4DR	BM4N447	TX 1G4HR	54K03U150667
145039070	1995	NISS 4DR	DF5K297	TX JN1CA	21D9ST664762
145039051	2006	MAZD 4DR	CLL8005	TX 1YVFP	80C965M24054
145039071	1998	FORD 4DR	BWF7187	TX 2FAFP	74W2WX171474
145039530	2007	CHRY 4DR	CK4W509	TX 1C3LC	56R57M537441
145039800	1993	TOYT 4DR	670YBJ	TX 1NXAE	09E7PZ109090
145039524		HMDETRAL			
145039531	1994	NISS	ZNR62B	NJ 1N4BU	31D9RC198868
145038864	1999	SAAB 4DR	DP2G319	TX YS3EF	45EXX3087147

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THE AUSTIN CHRONICLE

SEPTEMBER 19, 2014

austinchronicle.com



LEGAL  
cont.

**Monarch Quick Stop located at 1402 East 38 1/2 Street, Austin, Travis County, Texas. Sharazy Majeed, President, Secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Monarch Quick Stop, Inc. dba Airport Quick Stop located at 2204 Airport Blvd., Austin, Travis County, Texas. Sharazy Majeed, President, Secretary.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by Redfin Seafood Kitchen, LLC dba Redfin Seafood Kitchen, 8300 N. FM 620, Bldg. L, Suite 800, Austin, Travis County, Texas. William A. Rasch, Owner; Michael McColium, Owner.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and a Mixed Beverage Late Hours permit with FB by First Gourmet Investment, LLC dba Prelog's, located at 360 Nueces Street, Suite 10, Austin/Travis County Texas. Manager/Member of said LLC is Christopher Prelog**

**Application has been made with the Texas Alcoholic Beverage Commission for a**

**Mixed Beverage Permit by BBQ 512, LLC dba Cooper's Old Time Pit Bar-B-Que, to be located at 217 Congress Ave., Austin, Travis County, TX 78701 . The managers of applicant are Bruce Evans, Roger Beasley and Terry Wootan.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Beverage Cartage Permit and Food and Beverage Certificate by Buckets Backyard Sports Bar & Grill, LLC dba Buckets Backyard Sports Bar & Grill to be located at 9900 South IH35 Service Road SB, Bldg. M, Suite 200, Austin, Travis County, Texas. John Hernandez, Manager.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB, Mixed Beverage Late Hours Permit by Ziggy's Café & Bakery dba Slake Cafe, to be located at 120 E. 7th St., Austin, Travis, Texas. Officers of said corporation, Ziggy's Café & Bakery, LLC, Managing Members are Alexander Martin and Enovate Enterprises, LLC (Managing Members are : Frank H. Moeller, Joyce O. Moeller, Kellie G. Shellaby)**

**Application has been made with the Texas Alcoholic Beverage Commission for BG wine and beer retailer's on premise permit and a Beer**

**Late Hours License by 1001 E. 6th Street Austin TX 78702. I, Steven Pham, dba The Bee Grocery, located at 1001 E. 6th Street Austin TX 78702 Travis County Texas. Managing Member The Bee On 6th Street LLC is Steven Pham.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Luxury Hookah Corporation dba Rainey Hookah Lounge and Bar, to be located at 84 N Interstate 35, Suite 201, Austin, Travis County 78701. Owners of said corporation are Nooruhman Nasraty and Moham-med Adday.**

**CITATION BY PUBLICATION THE AUSTIN CHRONICLE THE STATE OF TEXAS TO: MARQUIS MIMS Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 10/20/2014 a default judgment may be taken against you. **CAUSE NUMBER: C-1-CV-14-006756, M. CONTRERAS VS M. MIMS** Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 17, 2014. **STYLED: M. CONTRERAS VS M. MIMS** **NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE** Given under my hand and seal of Dana DeBeauvoir, County Clerk on **September 05, 2014**. County Clerk, Travis County, Texas P.O. BOX 149325 Austin, Texas 78714-9325 By Deputy: /s/ G. D'ALESSIO Plaintiff Attorney: **JEREMY PHILIP LEVINE 221 W 6TH ST STE 950 AUSTIN, TX 78701-3444**

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-005075 TO: YONI S. ACOSTA BARRIENTOS** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis

County, Texas, at the Court-house of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on SEPTEMBER 9, 2014, and said suit being number D-1-FM-14-005075 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ELSA LEIVA and YONI S. ACOSTA BARRIENTOS, ET. AL, and In the Interest of JOHNNY B. ACOSTA AND EMELY J. ACOSTA, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 By /s/ LAURA LANCASTER, Deputy REQUESTED BY: ELSA LEIVA

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-004815 TO: FIDEL ELIAS** and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE filed in said court on AUGUST 26, 2014, and said suit being number D-1-FM-14-004815 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF HELEN HERNANDEZ and FIDEL ELIAS". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you. Issued and given under my hand and the seal of said court at Austin, Texas, September 02, 2014. AMALIA RODRIGUEZ-MENDOZA Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: ALANIZ IFRAIN REQUESTED BY: JACK ERNEST SKAGGS 100 CONGRESS AVE STE 1100 AUSTIN, TX 78701-4042 BUSINESS PHONE: (512)

236-2343  
FAX: (512) 391-2182

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF BERTHA MAE WASHINGTON aka BERTHA LEWIS WASHINGTON** Deceased, No. C-1-PB-11-001174 in Probate Court Number One of Travis County, Texas. The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 27, 2014, an Second Application to Determine Heirship and for Letters of Dependent Administration (No Will) in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BERTHA MAE WASHINGTON aka BERTHA LEWIS WASHINGTON, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 10, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ISABEL ASHLEY COLE** Deceased, No. C-1-PB-14-001622 in Probate Court Number One of Travis County, Texas. ROLAND J COLE AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 09, 2014, an Application for Letters of Independent Administration by Agreement and for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ISABEL ASHLEY COLE, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 09, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTER-**

**ESTED IN THE ESTATE OF JULIA HUBBARD YOUNG** Deceased, No. C-1-PB-14-001414 in Probate Court Number One of Travis County, Texas. PRETRICE DUDLEY and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 05, 2014, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JULIA HUBBARD YOUNG, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 05, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF KENNETH DWAIN READING** Deceased, No. C-1-PB-14-001489 in Probate Court Number One of Travis County, Texas. KENDRIA DENISE READING MCCOWEN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 18, 2014, an Application For Independent Administration and to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said KENNETH DWAIN READING, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 18, 2014. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ M. C. ARZOLA

**CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF NOVELLA HIBLER WILEY** Deceased, No. C-1-PB-14-001496 in Probate Court Number One of Travis County, Texas. RODGER TIMOTHY WILEY AKA TIM WILEY alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County



Courthouse, 1000 Guadalupe, Austin, Texas, on August 20, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said NOVELLA HIBLER WILEY, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 20, 2014.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION** THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF PATRICIA OROZCO GONZALES Deceased, No. C-1-PB-14-001392 in Probate Court Number One of Travis County, Texas.

RICARDO AUGUSTIN IBARRA OROZCO and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 01, 2014, an Application to Determine Heirship and for Issuance of Letters of Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said PATRICIA OROZCO GONZALES, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 04, 2014.  
Dana DeBeauvoir  
County Clerk,  
Travis County, Texas  
P.O. BOX 149325  
AUSTIN, TEXAS 78714-9325  
By Deputy: /s/ O. RUIZ

**D-1-GV-06-001980** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-06-001980, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District n/k/a Travis County Healthcare District are plaintiffs, and Gregory Allison Preas are defendant(s), in favor of said plaintiffs, for the sum of **\$5,413.57** Dollars, together with all costs of suit, that being the

amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 11, 2007. I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 2886, Lago Vista Country Club Estates, Section 10, Plat No. 48/84, Travis County, Texas, and being more particularly described in Document No. 2006222470 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,413.57** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of August, 2014.  
CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-07-002508** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-07-002508, wherein Austin Community College, Austin Independent School District, Austin Independent School District/County Education District, City of Austin, Travis County, Travis County Farm to Market Road and Travis County Healthcare District are plaintiffs, and Crestland Homes, Inc., if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Crestland Homes, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **\$2,382.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 30, 2008.

I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **A portion of Lot 10, Block 8, Pleasant Hill Addition, Plat No. 4/7 as described in Volume 2897, Page 509, plus a portion of the adjacent vacated street as described in Volume 2897, Page 513 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,382.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied

to the satisfaction thereof. Witness my hand this 29th day of August, 2014.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-09-001330** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-09-001330, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Mozell Stewart, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Mozell Stewart and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$23,230.60** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on September 27, 2011.

I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 1, Block 18, Glenwood Addition (Olt. 32 and 33, Div. B), as described in Volume 2096, Page 279 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,230.60** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of August, 2014.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-000694** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 22nd day of

August, 2014 in a certain cause numbered D-1-GV-11-000694, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista Land Holding, L.L.C., a Florida Limited Liability Company, Sheldon David Kahn, (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,806.28** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on August 15, 2014.

I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 5129, Highland Lake Estates, Section Five, Plat No. 51/75 as described in document number 2009062105 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,806.28** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of August, 2014.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001158** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 22nd day of August, 2014 in a certain cause numbered D-1-GV-11-001158, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Leslie L. Henderson, Jr. and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 37451 = \$5,088.60, Billing Number 41864 = \$5,029.20, Billing Number 41865 = \$5,029.20 and Billing Number 41951 = \$5,029.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on April 6, 2012.

I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 37451 Legal Description: Lot 1072, Apache Shores, Section 2, Plat No. 48/58 as described in document number 2000148428 of the deed records of Travis County, Texas**

**Billing Number: 41864 Legal Description: Lot 471, Apache Shores First Installment, Plat No. 43/29 as described in document number 2000050666 of the deed records of Travis County, Texas**

**Billing Number: 41865 Legal Description: Lot 472, Apache Shores First Installment, Plat No. 43/29 as described in document number 2000050666 of the deed records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 37451 = \$5,088.60, Billing Number 41864 = \$5,029.20, Billing Number 41865 = \$5,029.20 and Billing Number 41951 = \$5,029.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of August, 2014.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001515** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-11-001515, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Thomas Denney, Renewed Green Slopes Homeowners Association, Inc. (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,542.74** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on March 6, 2012.

I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 3, Block I, Greenslopes, Phase 1, Plat No. 70/27 as de-**

**scribed in Volume 7921, Page 774, Volume 9909, Page 488 of the deed records of Travis County, Texas and Cause No. 49390 and Cause No. 86616 of the Probate Court Records of Travis County, Texas**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,542.74** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of August, 2014.  
CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001655** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 27th day of August, 2014 in a certain cause numbered D-1-GV-11-001655, wherein Travis County, City of Manor, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Otha B. Smith, Heirs of George Reese, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of George Reese, Estate of Junis Washington, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Junis Washington, Estate of William Washington, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of William Washington, Elma Washington, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elma Washington, Jr., Carol Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carol Washington, Julius Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Julius Washington, Loretta Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Loretta Washington, Paultette Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Paultette Washington, Sheryl Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Sheryl Washington, Leola Washington Wilkins, Ollie Washington, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ollie Washington, Alice Washington Williams, Alvin Washington, Samuel Washington, Verdel Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Verdel Curry, Victor Riley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Victor Riley, Linda Sande, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Linda Sande, Dallas

Ikner, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dallas Ikner, Denise Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Denise Curry, Lawrence Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lawrence Curry, Luke Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Luke Curry, Cleve Curry, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cleve Curry, Audrey Smith, Jr., if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Audrey Smith, Jr., Gregory Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Gregory Smith, Michael Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Robert Smith, Cleora Smith McVade, Camelia Smith Spense, Kent Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Kevin Smith, Regina Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Regina Smith, Norman Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Norman Smith, Evette Smith Barlow, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Evette Smith Barlow, Estate of Crawford Smith, Jr., Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Kevin Smith, Jackie Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jackie Smith, Andrea Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Andrea Smith, Anthony Smith, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Anthony Smith, Stacey Easley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Stacey Easley, Tracy Easley, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Tracy Easley, Estate of Cardell Smith, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Cardell Smith, Estate of Pamela Smith, Deceased, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Pamela Smith, Estate of Willie Wilson are defendant(s), in favor of said plaintiffs, for the sum of **\$17,881.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 11, 2014.

I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 2421, Lago Vista Estates, Section Five, Plat No. 48/81 as described in Volume 1914, Page 87 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,881.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of August, 2014.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001731** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 28th day of August, 2014 in a certain cause numbered D-1-GV-11-001731, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Patricia A. Otruba, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Patricia A. Otruba are defendant(s), in favor of said plaintiffs, for the sum of **\$6,860.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 24, 2012.

I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 2421, Lago Vista Estates, Section Five, Plat No. 48/81 as described in Volume 1914, Page 87 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,860.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of August, 2014.

CARLOS B. LOPEZ,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd





DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001749** CON-  
STABLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 201ST District Court of Tra-  
vis County, on the 22nd day of  
August, 2014 in a certain cause  
numbered D-1-GV-11-001749,  
wherein Travis County, Lago  
Vista Independent School Dis-  
trict, Travis County Healthcare  
District d/b/a Central Health,  
Travis County Emergency  
Services District No. 1 and City  
of Lago Vista are plaintiffs, and  
De La Cruz Family Partners,  
Ltd. and International Bank of  
Commerce, N.A. (In Rem Only)  
are defendant(s), in favor of  
said plaintiffs, for the sum of  
**\$3,997.73** Dollars, together with  
all costs of suit, that being the  
amount of judgment recovered  
by the said plaintiffs, in the  
201ST District Court of Travis  
County, Texas, on May 24, 2012.  
I, on the 29th day of August,

2014, at 2:00 o'clock P.M., have  
levied upon, and will, on the 7th  
day of October, 2014 at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and  
to the following described  
property, levied upon as the  
property of defendants, to-wit:  
**Lot 618, Lago Vista Country  
Club Estates, Section Four,  
Plat No. 44/44 as described in  
document number 2000200163  
of the deed records of Travis  
County, Texas.**  
THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$3,997.73**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 29th day  
of August, 2014.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GV-12-001037 CON-  
STABLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 353RD District Court of Tra-  
vis County, on the 21st day of  
August, 2014 in a certain cause

numbered D-1-GV-12-001037,  
wherein City of Austin, Travis  
County, Del Valle Independent  
School District, Travis County  
Healthcare District d/b/a Central  
Health and Austin Commu-  
nity College are plaintiffs, and  
Martha Jane Hardin, if alive  
and if deceased, the unknown  
owners, heirs, assigns and  
successors of the Estate of  
Martha Jane Hardin, Warren G.  
Hardin, if alive and if deceased,  
the unknown owners, heirs,  
assigns and successors of the  
Estate of Warren G. Hardin,  
Thelma LaNell Hardin McKin-  
ney and Jewel Mae Hardin Phil-  
lips, if alive and if deceased,  
the unknown owners, heirs,  
assigns and successors of the  
Estate of Jewel Mae Hardin  
Phillips are defendant(s), in  
favor of said plaintiffs, for the  
sum of **\$34,537.62** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the said  
plaintiffs, in the 353RD District  
Court of Travis County, Texas,  
on April 24, 2014.  
I, on the 29th day of August,  
2014, at 2:00 o'clock P.M., have  
levied upon, and will, on the 7th  
day of October, 2014 at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and  
to the following described  
property, levied upon as the  
property of defendants, to-wit:  
**50 foot by 100 foot tract out of  
the Santiago Del Valle Grant  
as described in Volume 1960,  
Page 377 of the deed records  
of Travis County, Texas.**  
THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$34,537.62**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 29th day  
of August, 2014.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd

DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GV-12-001171 CON-  
STABLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 200TH District Court of Tra-  
vis County, on the 28th day of  
August, 2014 in a certain cause  
numbered D-1-GV-12-001171,  
wherein Travis County, Lago  
Vista Independent School Dis-  
trict, Travis County Healthcare  
District d/b/a Central Health,  
Travis County Emergency  
Services District No. 1 and City  
of Lago Vista are plaintiffs,  
and Peter N. Nguyen, Citibank,  
N.A. f/k/a Citibank (South  
Dakota), N.A. (In Rem Only),  
Bank of America, N.A. f/k/a  
MBNA America Bank, N.A.  
(In Rem Only) and Federated  
Capital Corporation f/k/a Feder-  
ated Financial Corporation of  
America (In Rem Only) are  
defendant(s), in favor of said  
plaintiffs, for the following  
sums: **Billing Number: 52808  
= \$5,466.04 and Billing Num-  
ber: 52885 = \$5,383.65** Dol-  
lars, together with all costs of  
suit, that being the amount of  
judgment recovered by the said  
plaintiffs, in the 200TH District  
Court of Travis County, Texas,  
on September 17, 2013.  
I, on the 29th day of August,  
2014, at 2:00 o'clock P.M., have

levied upon, and will, on the 7th  
day of October, 2014 at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and  
to the following described  
property, levied upon as the  
property of defendants, to-wit:  
**Billing Number: 52808  
Legal Description: Lot 12090,  
Highland Lake Estates Sec-  
tion 12 (Amended), Plat No.  
54/35 as described in Volume  
12233, Page 1663 of the deed  
records of Travis County,  
Texas**  
**Billing Number: 52885  
Legal Description: Lot 12175,  
Highland Lake Estates Sec-  
tion 12 (Amended), Plat No.  
54/35 as described in Volume  
12258, Page 767 of the deed  
records of Travis County,  
Texas**  
THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for the fol-  
lowing sums: **Billing Number:  
52808 = \$5,466.04 and Billing  
Number: 52885 = \$5,383.65**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 29th day  
of August, 2014.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd  
DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GV-12-001195 CON-  
STABLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 261ST District Court of Tra-  
vis County, on the 28th day of  
August, 2014 in a certain cause  
numbered D-1-GV-12-001195,  
wherein Travis County, Lago  
Vista Independent School Dis-  
trict, Travis County Healthcare  
District d/b/a Central Health,  
Travis County Emergency  
Services District No. 1 and City  
of Lago Vista are plaintiffs, and  
Rudolph Richard Davis, Kezia  
Davis and Travis County, Lago  
Vista Independent School Dis-  
trict, Travis County Healthcare  
District d/b/a Central Health,  
Travis County Emergency  
Services District No. 1 and City  
of Lago Vista (In Rem Only)  
are defendant(s), in favor of  
said plaintiffs, for the following  
sums: **Billing Number: 47964  
= \$4,099.46, Billing Number  
47971 = \$4,102.81, Billing  
Number 52445 = \$4,402.35  
and Billing Number 62699  
= \$4,592.12** Dollars, together  
with all costs of suit, that  
being the amount of judgment  
recovered by the said plaintiffs,  
in the 261ST District Court of  
Travis County, Texas, on June  
13, 2014.  
I, on the 29th day of August,  
2014, at 2:00 o'clock P.M., have  
levied upon, and will, on the 7th  
day of October, 2014 at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and  
to the following described  
property, levied upon as the  
property of defendants, to-wit:  
**Lot 23061, Highland Lake Es-  
tates, Section Twenty Three,  
Plat No. 58/22 as described  
in Volume 12158, Page 2293  
of the deed records of Travis  
County, Texas.**  
THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$10,162.73**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied

**County, Texas**  
**Billing Number: 47971  
Legal Description: Lot 9,  
Block B, Emerald Bend,  
Section One, Plat No. 36/2  
as described in Document  
number 2005233499 and  
Document number 2011177855  
of the deed records of Travis  
County, Texas**  
**Billing Number: 52445  
Legal Description: Lot  
5071, Highland Lake Estates  
Section Five, Plat No. 51/75  
as described in Document  
number 2005225739 and  
Document number 2011177855  
of the deed records of Travis  
County, Texas**  
**Billing Number: 62699  
Legal Description: Lot 2436,  
Lago Vista Estates, Sec. Ten,  
Plat No. 50/19 as described in  
Document number 2006006598  
and Document number  
2011177855 of the deed  
records of Travis County,  
Texas**  
THE ABOVE SALE to be made  
by me to satisfy the above  
described judgment for the fol-  
lowing sums: **Billing Number:  
47964 = \$4,099.46, Billing  
Number 47971 = \$4,102.81,  
Billing Number 52445 =  
\$4,402.35 and Billing Number  
62699 = \$4,592.12** Dollars in  
favor of plaintiffs, together  
with the costs of said suit, and  
the proceeds applied to the  
satisfaction thereof.  
Witness my hand this 29th day  
of August, 2014.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd  
DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GV-12-001312 CON-  
STABLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 201ST District Court of Tra-  
vis County, on the 26th day of  
August, 2014 in a certain cause  
numbered D-1-GV-12-001312,  
wherein Travis County, Lago  
Vista Independent School Dis-  
trict, Travis County Healthcare  
District d/b/a Central Health,  
Travis County Emergency  
Services District No. 1 and City  
of Lago Vista are plaintiffs, and  
Adam Reyes, and Esperanza  
Reyes, if alive and if deceased,  
the unknown owners, heirs,  
assigns & successors of the  
Estate of Esperanza Reyes  
are defendant(s), in favor of  
said plaintiffs, for the sum of  
**\$10,162.73** Dollars, together  
with all costs of suit, that  
being the amount of judgment  
recovered by the said plaintiffs,  
in the 201ST District Court  
of Travis County, Texas, on  
October 16, 2013.  
I, on the 29th day of August,  
2014, at 2:00 o'clock P.M., have  
levied upon, and will, on the 7th  
day of October, 2014 at 2:00 o'  
clock, P.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and  
to the following described  
property, levied upon as the  
property of defendants, to-wit:  
**Lot 23061, Highland Lake Es-  
tates, Section Twenty Three,  
Plat No. 58/22 as described  
in Volume 12158, Page 2293  
of the deed records of Travis  
County, Texas.**  
THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$10,162.73**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied

to the satisfaction thereof.  
Witness my hand this 29th day  
of August, 2014.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd  
DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GV-12-001314 CON-  
STABLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 261ST District Court of Tra-  
vis County, on the 22nd day of  
August, 2014 in a certain cause  
numbered D-1-GV-12-001314,  
wherein Austin Independent  
School District, City of Austin,  
Travis County, Travis County  
Healthcare District d/b/a Central  
Health and Austin Commu-  
nity College are plaintiffs,  
and Paul H. Rios, Maria Elena  
Carranza (In Rem Only), City  
of Austin (In Rem Only), Maria  
Elizabeth Villanueva (In Rem  
Only), and Robert E. Black (In  
Rem Only) are defendant(s),  
in favor of said plaintiffs, for  
the sum of **\$18,601.47** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the said  
plaintiffs, in the 261ST District  
Court of Travis County, Texas,  
on May 19, 2014.  
I, on the 29th day of August,  
2014, at 2:00 o'clock P.M., have  
levied upon, and will, on the 7th  
day of October, 2014 at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and  
to the following described  
property, levied upon as the  
property of defendants, to-wit:  
**Lot 15, Block C, Creek Bend  
South Section One, Plat  
No. 61/76 as described in  
Document number 201199263  
of the deed records of Travis  
County, Texas.**  
THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$18,601.47**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 29th day  
of August, 2014.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd  
DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

School District, City of Austin,  
Travis County, Travis County  
Healthcare District d/b/a Central  
Health and Austin Commu-  
nity College are plaintiffs, and  
Valiant Homes, Inc., Rudolph  
C. Williams (In Rem Only) and  
United States of America (In  
Rem Only) are defendant(s),  
in favor of said plaintiffs, for  
the sum of **\$9,012.85** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the said  
plaintiffs, in the 345TH District  
Court of Travis County, Texas,  
on February 25, 2013.  
I, on the 29th day of August,  
2014, at 2:00 o'clock P.M., have  
levied upon, and will, on the 7th  
day of October, 2014 at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and  
to the following described  
property, levied upon as the  
property of defendants, to-wit:  
**Lot 2, Block 5, Kincheon  
Subdivision, Section 1, Plat  
No. 5/115 as described in  
document number 2005216582  
of the deed records of Travis  
County, Texas.**  
THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$9,012.85**  
Dollars in favor of plaintiffs,  
together with the costs of said  
suit, and the proceeds applied  
to the satisfaction thereof.  
Witness my hand this 29th day  
of August, 2014.  
**CARLOS B. LOPEZ,**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Sergeant Alan Redd  
DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANT-  
TIES, EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT  
LIMITED TO, THE IMPLIED  
WARRANTIES OF MERCHANT-  
ABILITY AND FITNESS FOR  
A PARTICULAR PURPOSE.  
YOU BUY THE PROPERTY "AS  
IS". BIDDERS ARE FURTHER  
ADVISED THAT PURCHASE  
OF THE PROPERTY AT THIS  
EXECUTION SALE MAY NOT  
EXTINGUISH ANY LIENS OR  
SECURITY INTERESTS ON THE  
PROPERTY. YOU ARE SIMPLY  
PURCHASING WHATEVER  
INTEREST THE DEBTOR HAS  
IN THE PROPERTY. IF YOU  
HAVE ANY QUESTIONS, YOU  
NEED TO CONSULT COUNSEL  
OF YOUR CHOICE.

**D-1-GV-12-001521 CON-  
STABLE'S NOTICE OF SALE  
REAL PROPERTY DELIN-  
QUENT TAXES**  
BY VIRTUE of a certain Order  
Of Sale issued by the clerk of  
the 98TH District Court of Tra-  
vis County, on the 28th day of  
August, 2014 in a certain cause  
numbered D-1-GV-12-001521,  
wherein Austin Independent  
School District, Travis County,  
Travis County Healthcare  
District d/b/a Central Health,  
Austin Community College  
and Travis County Emergency  
Services District No. 12 are  
plaintiffs, and Kanietra Berry,  
Commerce National Bank (In  
Rem Only) and Homecomings  
Financial, LLC f/k/a Homecom-  
ings Financial Network, Inc. (In  
Rem Only) are defendant(s),  
in favor of said plaintiffs, for  
the sum of **\$8,546.42** Dollars,  
together with all costs of suit,  
that being the amount of  
judgment recovered by the said  
plaintiffs, in the 98TH District  
Court of Travis County, Texas,  
on May 27, 2014.  
I, on the 29th day of August,  
2014, at 2:00 o'clock P.M., have  
levied upon, and will, on the 7th  
day of October, 2014 at 10:00 o'  
clock, A.M., at 1000 Guadalupe  
Street in the City of Austin,  
within legal hours, proceed  
to sell for cash to the highest  
bidder, all the rights, title and  
interest of defendants in and  
to the following described  
property, levied upon as the  
property of defendants, to-wit:  
**Lot 29, Block C, North Point  
Phase 1 Sec. 1, Plat No.  
86/21B as described in Docu-  
ment number 2000132825 of  
the deed records of Travis  
County, Texas.**  
THE ABOVE SALE to be made  
by me to satisfy the above de-  
scribed judgment for **\$8,546.42**  
Dollars in favor of plaintiffs,  
together with the costs of said

# NOTICE OF TAX REVENUE INCREASE

The Travis County Emergency Services District No. 5 conducted public hearings on September 12, 2014 and September 18, 2014 on a proposal to increase the total tax revenues of the Travis County Emergency Services District No. 5 from properties on the tax roll in the preceding year by 12.613 percent.

The total tax revenue proposed to be raised last year at last year's tax rate of \$0.0978 for each \$100 of taxable value was \$881,887.20.

The total tax revenue proposed to be raised this year at the proposed rate of \$0.10 for each \$100 of taxable value, excluding tax revenue to be raised from new property added to the tax roll this year, is \$992,206.95.

The total tax revenue proposed to be raised this year at the proposed rate of \$0.10 for each \$100 of taxable value, including tax revenue to be raised from new property added to the tax roll this year, is \$1,008,029.33.

The Board of Emergency Services Commissioners Travis County Emergency Services District No. 5 is scheduled to vote on the tax rate that will result in that tax increase at a public hearing to be held on Thur., September 25th, 2014 at 6:30p at its district office at 665 W. FM 1626, Austin, TX 78748. Mailing address is PO Box 1239, Manchaca, TX 78652.



suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of August, 2014.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001573 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001573, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Daniel J. Morash, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Daniel J. Morash and Opal Y. Morash, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Opal Y. Morash are defendant(s), in favor of said plaintiffs, for the sum of **\$7,222.61** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on May 1, 2013. I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 197, Lago Vista, Country Club Estates Section 1, Plat No. 38/22 as described in Volume 5728, Page 800 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,272.61** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of August, 2014.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001617 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of

the 201ST District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-12-001617, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Robert L. Smith are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 57991 = \$5,139.36 and Billing Number: 57992 = \$5,097.46** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 16, 2013. I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Billing Number: 57991 Lot 3095, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in Volume 8802, Page 700 of the deed records of Travis County, Texas** **Billing Number: 57992 Lot 3096, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in Volume 8802, Page 744 of the deed records of Travis County, Texas** THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 57991 = \$5,139.36 and Billing Number: 57992 = \$5,097.46** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of August, 2014.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-13-000428 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of August, 2014 in a certain cause numbered D-1-GV-13-000428, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Martha Arlia, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Martha Arlia and Elizabeth M. Nitchie, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Elizabeth M. Nitchie are defendant(s), in favor of said plaintiffs, for the sum of **\$4,176.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on December 18, 2013. I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th

day of October, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 12080, Bar-K Ranches Plat Twelve, Plat No. 61/84 as described in Volume 5820, Page 255 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,176.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of August, 2014.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-13-001072 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 27th day of August, 2014 in a certain cause numbered D-1-GV-13-001072, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Evelyn Sue Wilson Trybyszewski a/k/a Evelyn Sue Wilson a/k/a Evelyn Donahoe are defendant(s), in favor of said plaintiffs, for the sum of **\$7,805.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on March 28, 2014. I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 53, Block G, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 8735, Page 267 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,805.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of August, 2014.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-94-004603 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 27th day of August, 2014 in a certain cause numbered 94-04603 a/k/a D-1-GV-94-004603, wherein Austin Independent School District, City of Austin ,Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Anh Pham, Thanh Thi Nguyen, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Thanh Thi Nguyen, United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$472,965.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on May 1, 2014. I, on the 29th day of August, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of October, 2014 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: **Lot 18, Block N, Northwest Hills, Section Eight, Plat No. 32/20 as described in Volume 5482, Page 1842 and Document number 2007205310 of the deed records of Travis County, Texas.** THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$472,965.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of August, 2014.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY**

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE The City of Manor will hold public hearings on the following date:**

**October 8, 2014 at 6:30 PM**

A public hearing will be held on Wednesday, October 8, 2014 at 6:30 PM at Manor City Hall, 105 E. Eggleston St, in regard to the submission of a Final Plat Section 14B – Phase 1 for 13.12 acres in the Shadowglen subdivision located on Shadowglen Trace in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

A public hearing will be held on Wednesday, October 8, 2014 at 6:30 PM at Manor City Hall, 105 E. Eggleston St, in regard to the submission of a Final Plat Section 14B – Phase 2 for 10.26 acres in the Shadowglen subdivision located on Shadowglen Trace in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on

surrounding landowners.

**Notice is hereby given in accordance with the terms of the provisions of the Texas Alcoholic Beverage Code THAT: AZM Group, LLC d/b/a Stop N Start HAS FILED APPLICATION FOR A: Wine and Beer Retail Dealer's Off Premise Permit. SAID BUSINESS TO BE CONDUCTED AT 6010 W Parmer Lane, Austin, Travis County, Texas 78727. OWNER: Mohammed S. Azam, Manager; Azeem A. Noorani, Manager; Azam Mohammed, Manager.**

**NOTICE OF ABANDONED VEHICLE** FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice.

1.) Stock: B408030  
2003 Nissan Altima  
LP: 5DRN980 (CA)  
Vin: 1N4AL11DX3C290873  
Towed From: 14000 Renaissance Ct.  
Date Towed: 08/04/2014  
ACA Wrecker and Recovery, LLC.  
2963 Manor Rd.  
Austin, TX 78722  
PH:512-670-7578  
Fax:512-479-7578

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT. THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.**

**GARAGE KEEPER: SOUTH-SIDE WRECKER, 0615801VSF, 8200 S CONGRESS, AUSTIN, TX. 78745, (512)441-7094.**

**2013 TAO MC L9NTELK-G1D1000326 \$1800.00**

**2009 HONDA MC JH2AF60699K502430 \$1160.00**

**NOTICE OF NEW TRAFFIC REGULATIONS** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON SLY FOX DRIVE AND STOP SIGN ON SANDY BEACH ROAD AT THE DEER CREEK SKYVIEW INTERSECTION, ALL IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.

Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

**NOTICE OF PUBLIC SALE**

Happy Self Storage N. Lamar. 824 Wagon Trail – Sept. 30th; 10:30 AM & 1004 S. Meadows - Sept. 30th; Immediately after Wagon Trail Auction. \$50 deposit for cleanout. Happy Self Storage will hold a Public Sale of Property in accordance to the Provisions of Chapter 59 of the Texas Property Code. Happy Self Storage N. Lamar gives Notice of Sale under Said Code to wit: on 30 September 2014 starting at 10:30 at 824 Wagon Trail, Austin, TX 78758; (512) 910-3080 until completed. Immediately following the Wagon Trail auction, Happy Self Storage N. Lamar gives Notice of Sale under Said Code to wit: on 30 September 2014

at 1004 S Meadows Dr, Austin, TX 78758; (512) 910-3080 until completed. Happy Self Storage will conduct an Open Public Sale of each Unit in its entirety to the highest Bidder, for Cash or Credit Card payments, of the contents (consisting of household goods, tools, furniture, casino equipment and business goods) of the following units to satisfy Landlord Liens: WT 55 Chandra D. Roberts; WT 05 Robert Kelley; WT22 & WT 24 Ronald W. Reed; WT 57 Sandra Streichert; SM 14 Juan Carlos Oyuela; SM 19 Tomas Martinez; SM 22 Minerva Farthing. Ace Auctioneers – Shelby Fullenwider – Auctioneer license # 17099. 9-12-14; 9-19-14-2-af

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 10, 2014 at 09:30 A.M.** at CubeSmart Store # 793, 2220 E. Riverside Drive Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart #793**

**2220 E. Riverside Drive Austin, TX 78741**

Veronica Delgado  
Stephen Merritt  
Stephen R. Merritt  
Rita M. Garza  
Rita Garza  
Julius LaMond Archie  
Julius Archie  
Angela D. Budzinski  
Angela Dawn Budzinski  
Dawn Renee Monson

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 10, 2014**, following the sale at our self storage facility located at 2220 E. Riverside Dr. Austin, TX, 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart # 0751**

**610 E. Stansney Lane Austin, TX 78745**

Lonnie L. Williams  
Wendy B. Gordy  
Dustin Bertsch  
Alicia Leann Yates  
Kayla Venson Thomas

**CubeSmart # 0753**

**10025 Manchaca Rd. Austin, TX 78748**

Andrew Marcus- Landis Wilden  
Andrew Marcus Landis Wilden  
Richard A Purcell  
1996 Ford MH  
1FDJS34G5THA28403  
Richard Purcell  
1996 Ford MH  
1FDJS34G5THA28403  
Anthony Carlos Amorim III  
Anthony Amorim  
Randy A Crawford

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 10, 2014** following the sale at our self storage facility located at 10025 Manchaca Rd. Austin, TX 78741, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart # 6347**

**1905 E. William Cannon Austin, TX 78744**

Melissa Astran  
Debbie C. Lucio  
Debbie Lucio  
Ernest Leal  
Ernest Leal Jr.  
Jane Adams  
Jane V. Adams  
Jane Y. Adams  
Javier Diricio  
Hannah Hollibaugh  
Antonio Villanueva  
Cecilia Gamez  
Cecilia S. Gamez  
Cecilia Sanchez Gamez

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 10, 2014**, following the sale at our self storage facility located at 1905 E. William Cannon Dr. Austin, TX 78744, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at

public sale:

**CubeSmart # 6875**

**21400 Interstate 35 Kyle, TX 78640**

Teisha Castillo  
Viana Molina  
Toni Oliva  
Sam Clem  
Samuel Clem Jr.  
Navor Romo  
An or Romo  
Jennifer Martinez  
Natividad Olvera  
Bonnie Ofelia Cerda  
Kay Tindel  
Alicia Longoria  
Teissa Godknecht  
Dwane Willbur  
Richard Botello  
Patricia Christmas  
Jacob England  
Alice Simatupang  
**CubeSmart # 6874**

**701 Goforth Rd. Kyle, TX 78640**

Sheila Burbage  
Dona Sarmos  
Anescia Trejo  
Gregory Matthew Timmons

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 12407 Highway 290 East, Manor, TX 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart #793**

**2220 E. Riverside Drive Austin, TX 78741**

Veronica Delgado  
Stephen Merritt  
Stephen R. Merritt  
Rita M. Garza  
Rita Garza  
Julius LaMond Archie  
Julius Archie  
Angela D. Budzinski  
Angela Dawn Budzinski  
Dawn Renee Monson

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 110 South FM 1660 Hutto, TX 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart #6866**

**2400 North Austin Ave Georgetown, TX 78626**

Kimberly Thomas  
Patricia Martinez

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 981 N Red Bud Ln, Round Rock, TX 78665, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart #6873**

**646 W Front Street Hutto, TX 78634**

Garcia Jr. Ricardo  
Nancy Joan Bell  
Nathana Maria Thomas  
Dean W. Clark

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 14509 Owen Tech Blvd, Austin, TX 78728, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at

public sale:

**CubeSmart #6459**

**2150 Double Creek Dr Round Rock, TX 78664**

Gilbert R Rodriguez  
Gilbert Rodriguez  
William J Opal  
William Opal  
Marvin G Mullins  
Felecia Matthews  
Duc M Le  
Duc Le  
Kenneth W Hutchins  
Rodney K Mallory  
Rodney Mallory  
Stafford Emory  
Marlene Soto  
Barbara Donneshia  
Donneshia B Jones

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 2150 Double Creek Dr, Round Rock, TX 78664, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart #6460**

**981 N. Red Bud Ln Round Rock, TX 78665**

Susan Rybicki  
Michael P Baker  
Ernesto Corpus  
Ofimia Medrano  
Ofimia Mwdrano

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014 at 9:30 A.M.** at CubeSmart Store # 6876, 12407 Highway 290 East, Manor,Texas 78653, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:

**CubeSmart #6876**

**12407 Highway 290 East Manor, TX 78653**

RENARDA MARIE JACKSON  
MARIAH ESPARZA  
EVERETT WILLIAMS  
EVERETT WILLIAMS  
GLORIA ELIZONDO  
MICHELLE GURERR  
MICHELLE GUERRERO  
MRC MECHANICAL, INC  
2008 FORD F250  
VIN - 1FTNF20578EC27311  
CENTURY TRUCKS & VANS  
2008 FORD F250  
VIN - 1FTNF20578EC27311

**NOTICE OF PUBLIC SALE**

Notice is hereby given that pursuant to the State's Self-Storage Facility Lien Law, on **October 7, 2014**, following the sale at our self storage facility located at 646 W Front Street Hutto, TX , 78634, CubeSmart General Manager, states that the following property is being sold to satisfy the landlord's lien and will sell at public sale:


**CubeSmart #6879**

**110 South FM 1660 Hutto, TX 78634**

Cora White

**NOTICE OF PUBLIC SALE**

Pursuant to Chapter 59 of the Texas Property Code, Compass Van Lines of Austin will hold a public auction of personal property at 9201 Brown Lane, Suite 190, Austin, TX 78754, to satisfy a landlord's lien.



*the* **COMMON LAW**  
*by* Luke Ellis *will return on the*  
**FIRST THURSDAY OF EVERY MONTH**

**Until then, here's an *UNCOMMON* LAW that you may need to be aware of:**

**In West Virginia, you risk a six-month prison sentence if you make fun of someone who does not accept a challenge.**



# FREE WILL ASTROLOGY

by **Rob Breznsy** for September 19-25

**VIRGO (Aug. 23-Sept. 22):** I rarely waste my time trying to convert the “skeptics” who attack astrology with a hostile zeal that belies their supposed scientific objectivity. They’re often as dogmatic and closed-minded as any fundamentalist religious nut. When I’m in a tricky mood, though, I might tell them about the *Crawford Perspectives*, a highly rated Wall Street investment publication that relies extensively on astrological analysis. Or I might quote the wealthy financier J. P. Morgan, who testified that “Millionaires don’t use astrology, billionaires do.” That brings us to my main point, Virgo: The astrological omens suggest that the coming weeks will be a favorable time for you to put in motion plans to get richer quicker. Take advantage!

**LIBRA (Sept. 23-Oct. 22):** When Libra-born Mohandas Gandhi was 19, he moved to London from his native India to study law. Soon he got caught up in the effort to become an English gentleman. He took elocution lessons and learned to dance. He bought fine clothes and a gold watch-chain. Each morning he stood before a giant mirror and fussed with his hair and necktie until they were perfect. In retrospect, this phase of his life seems irrelevant. Years later he was a barefoot rebel leader using nonviolent civil disobedience to help end the British rule of India, often wearing a loincloth and shawl made of fabric he wove himself. With this as your inspiration, Libra, identify aspects of your current life that contribute little to the soul you must eventually become.

**SCORPIO (Oct. 23-Nov. 21):** This might be controversial, but I suspect that for now your emphasis shouldn’t be on sex, drugs, and rock & roll. Instead, your specialties should be hard-earned intimacy, altered states that are solely the result of deep introspection, and music that arouses reverence and other sacred emotions. You are entering a phase when crafty power is less important than vigorous receptivity, when success is not nearly as interesting as meaningfulness, when what you already understand is less valuable than what you can imagine and create.

**SAGITTARIUS (Nov. 22-Dec. 21):** You are entering a phase when you will reap rich rewards by nurturing the health of your favorite posse, ensemble, or organization. How is the group’s collective mental health? Are there any festering rifts? Any apathetic attitudes or weakening resolves? I choose you to be the leader who builds solidarity and cultivates consensus. I ask you to think creatively about how to make sure everyone’s individual goals synergize with the greater good. Are you familiar with the Arabic word *taarradhin*? It means a compromise that allows everyone to win – a reconciliation in which no one loses face.

**CAPRICORN (Dec. 22-Jan. 19):** The good news is that America has more trees than it did a hundred years ago. Aggressive efforts to replace the decimated old-growth forests have paid off. The bad news is that the new forests have a far less diverse selection of tree species than the originals. The fresh batches are often crowded into smaller spaces, so wildfires are more massive and devastating. And because so many of the forests are young, they host a reduced diversity of plant and animal life. All in all, the increased quantity is wonderful; the lower quality not so wonderful. Is there a lesson here for you? I think so. In your upcoming decisions, favor established quality over novel quantity.

**AQUARIUS (Jan. 20-Feb. 18):** If Pope Francis isn’t traveling, he comes out to meet the public in St. Peter’s Square every Wednesday. During one such event last January, he took a few moments to bestow tender attention on a talking parrot that belonged to a male stripper. I foresee a comparable anomaly happening for you in the coming days. A part of you that is wild or outré will be blessed by contact with what’s holy or sublime. Or maybe a beastly aspect of your nature that doesn’t normally get much respect will receive a divine favor.

**PISCES (Feb. 19-March 20):** “My definition of a devil is a god who has not been recognized,” said mythologist Joseph Campbell. “It is a power in you to which you have not given expression, and you push it back. And then, like all repressed energy, it builds up and becomes dangerous to the position you’re trying to hold.” Do you agree, Pisces? I hope so, because you will soon be entering the Get Better Acquainted With Your Devil phase of your astrological cycle, to be immediately followed by the Transform Your Devil Into a God phase. To get the party started, ask yourself this question: What is this innate power you have not expressed?

**ARIES (March 21-April 19):** These horoscopes I write for you aren’t primarily meant to predict the future. They are more about uncovering hidden potentials and desirable possibilities that are stirring below the surface right now. When I’m doing my job well, I help you identify those seeds so you can cultivate them proactively. Bearing that in mind, I’ll pose three pertinent questions. 1) What experiments might stir up more intimacy in the relationships you want to deepen? 2) What could you change about yourself to attract more of the love and care you want? 3) Is there anything you can do to diminish the sting of bad memories about past romantic encounters, thereby freeing you to love with more abandon?

**TAURUS (April 20-May 20):** The old Latin motto *Gradu diverso, via una* can be translated as either “Continuing on the same road, but with a different stride” or “Going the same way, but changing your pace.” I think this is excellent advice for you, Taurus. By my reckoning, you are on the correct path. You are headed in the right direction. But you need to shift your approach a bit – not a lot, just a little. You’ve got to make some minor adjustments in the way you flow.

**GEMINI (May 21-June 20):** For years, Donna and George Lewis used a 33-pound, oval-shaped rock as a doorstep in their Tennessee home. Later they moved it to their garden. Then one day George analyzed it with his metal detector and realized it had unusual properties. He took it to scientists who informed him it was a rare and valuable 4-and-a-half-billion-year-old meteorite. With this as our subtext, Gemini, I’m asking you if there might be some aspect of your life that is more precious than you imagine. Now is a favorable time to find out, and make appropriate adjustments in your behavior.

**CANCER (June 21-July 22):** I’ve got a radical proposal, Cancerian. It might offend you. You may think I’m so far off the mark that you will stop reading my horoscopes. But I’m willing to take that risk, and I’m prepared to admit that I could be wrong. But I don’t think I am wrong. So here’s what I have to say: There is a sense in which the source of your wound is potentially also the source of the “medicine” that will heal the wound. What hurt you could fix you. But you must be careful not to interpret this masochistically. You can’t afford to be too literal. I’m not saying that the source of your pain is trustworthy or has good intentions. Be cagey as you learn how to get the cure you need.

**LEO (July 23-Aug. 22):** The prestigious *New England Journal of Medicine* published a study with a conclusion we might expect to see in a tabloid newspaper or on a satirical website. It reported that there is a correlation between chocolate consumption and Nobel Prizes. Those countries whose citizens eat more chocolate have also produced an inordinate number of Nobel laureates. So does this mean that chocolate makes you smarter, as some other studies have also suggested? Maybe, the report concluded. Since it is especially important for you to be at the height of your mental powers in the coming weeks, Leo, why not experiment with this possibility?

**Go to RealAstrology.com to check out Rob Breznsy’s  
EXPANDED WEEKLY AUDIOHOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.  
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**



## LEGAL cont.

**Sale will begin at 10:00am on Friday, October 10, 2014.** Seller reserves the right to withdraw the property at any time before the sale. Property of three tenants will be sold to the highest bidder for cash. Property includes, but not limited to, general household furniture, pool table, TVs, electronics, boxes, clothes, and appliances of the following previous tenants: Sherrie Lewis, Don Alameda, and Linda Solis. Clean up/Removal deposit is required.

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: 14123377108-1**By virtue of an Order of Sale issued by the clerk of the District Court 141 Court of TARRANT County, Texas, August 08, 2014, in cause numbered 14123377108-1, styled SOCA FUNDING LLC ASSIGNEE versus JNP PROPERTIES INC; JOHN NJOROGGE PAUL JOINTLY & SEVERALLY DEBTORS on a judgment rendered against JNP PROPERTIES INC; JOHN NJOROGGE PAUL JOINTLY & SEVERALLY DEBTORS; I did on August 20, 2014, at 1000 am, levy upon as the property of JNP PROPERTIES INC; JOHN NJOROGGE PAUL JOINTLY & SEVERALLY DEBTORS, the following described real property: **Lot Six (6), in block five (5) of Silverton Heights, a subdivision in Travis County, Texas according to the map or plat of record in Volume 4, Page 77, of the Plat Records of Travis County, Texas. That being the same property conveyed to John Paul by Warranty Deed Dated October 26, 1999 and recorded for record under File No. 1999133933 in the Official Records of Real Property of Travis County, Texas** On October 07, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JNP PROPERTIES INC; JOHN NJOROGGE PAUL JOINTLY & SEVERALLY DEBTORS in and to the real property described above.

Dated at Austin, Travis County, Texas, August 20, 2014, Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY DERRICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor’s interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN13000081-1** By virtue of an Order of Sale issued by the clerk of the District Court 53 Court of TRAVIS County, Texas, July 28, 2014, in cause numbered

D1GN13000081-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION, INC. versus DARWIN G. MILBURN on a judgment rendered against DARWIN G. MILBURN: I did on September 05, 2014, at 1000 a.m., levy upon as the property of DARWIN G. MILBURN the following described real property: Lot 32, Block B, Section Two of Harris Branch, Phase One-A, Sections II, III, V, VI, A subdivision in Travis County, Texas according to the map or plat of record in volume 87, pages 118D-120D, of the plat records of Travis County, Texas commonly known as 11612 Winterborn Court, Austin, Texas 78754 of the map or plat records of Travis County, Texas. On October 07, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DARWIN G. MILBURN in and to the real property described above.

Dated at Austin, Travis County, Texas, September 05, 2014, Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by DERRICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor’s interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN13002167-1** By virtue of an Order of Sale issued by the clerk of the District Court 250 Court of TRAVIS County, Texas, July 14, 2014, in cause numbered D1GN13002167-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION versus JIMIE I NETTLES AND CHERYL L BIBBS on a judgment rendered against JIMIE I. NETTLES AND CHERYL L BIBBS: I did on September 05, 2014, at 1000 a.m., levy upon as the property of JIMIE I. NETTLES AND CHERYL L BIBBS the following described real property: Lot 1, Block B, Stirling Bridge, Section One, an addition to Travis County, Texas, according to the map or plat thereof recorded in document no. 200700249, official public records of Travis County, Texas commonly known as 6108 Magnus Street, Austin, Texas 78754 of the map or plat records of Travis County, Texas.

On October 07, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JIMIE I. NETTLES AND CHERYL L BIBBS in and to the real property described above. Dated at Austin, Travis County, Texas, September 05, 2014, Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by DERRICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor’s interest

in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BODIE L. WINKLEY, DECEASED** Notice is hereby given that in Cause No. C-1-PB-14-001502, styled Estate of Bodie L. Winkley, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on September 9, 2014, to Charles Anthony Winkley and Joseph Scott Winkley. Claims may be presented and addressed to the personal representatives of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Russell E. Booth P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED September 9, 2014. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5604 Telephone 512.480.5817 Fax bbooth@gdhm.com By: /s/ Russell E. Booth State Bar ID No.: 24060895 ATTORNEYS FOR INDEPENDENT CO-EXECUTORS

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CARLA JO McDONALD** Notice is hereby given that original Letters Testamentary for the Estate of CARLA JO McDONALD were issued on August 29, 2013, in Cause No. C-1-PB-09-001420, pending in Probate Court Number One of Travis County, Texas, to: JON McDONALD The address of such Independent Executor is: 110 The Hills Drive, Austin, Texas 78738. The Independent Administrator directs that all claims against this Estate be addressed to: JON McDONALD Representative of the Estate of CARLA JO McDONALD c/o Mitchell D. Savrick, Savrick Schumann Johnson McGarr Kaminski & Shirley The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735 All persons having claims against this Estate, which is currently being administrated are required to present them within the time and manner prescribed by law. DATED this 9th day of September, 2014. MITCHELL D. SAVRICK SAVRICK SCHUMANN JOHNSON MCGARR KAMINSKI & SHIRLEY The Overlook at Gaines Ranch 4330 Gaines Ranch Loop, Suite 150 Austin, Texas 78735

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KURT DAVID STEINER** Notice is hereby given that original Letters Testamentary for the Estate of KURT DAVID STEINER were issued on September 9, 2014,

in Cause No. C-1-PB-14-001419 pending in the Probate Court Number One of Travis County, Texas to the estate’s independent executor, MARCI STEINER DELL. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the independent administrator care of Ronald Habitzreiter, Attorney at Law, 1208 West Ave., Austin, Texas 78701. Dated this the 10th day of September, 2014. Marci Steiner Dell Independent Executor Ronald Habitzreiter Attorney at Law 1208 West Avenue Austin, Texas 78701 State Bar No. 08665700 (512) 474-2315 Telefax: (512) 476-4930 Email: ronhabitz@aol.com Attorney for Independent Executor

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RONALD MILLER GUINN, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Ronald Miller Guinn, Deceased, were granted on the 19th day of August, 2014, pending in Cause No. C-1-PB-14-001377 in the Probate Court Number One of Travis County, Texas, to: Ann Bley Guinn, Independent Executor Claims may be presented in care of the attorney for the Independent Executor of the Estate addressed as follows: Ann Bley Guinn, Independent Executor, Estate of Ronald Miller Guinn, Deceased c/o JACKSON WALKER L.L.P. Attn: Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 26th day of August, 2014. Ann Bley Guinn, Independent Executor of the Estate of Ronald Miller Guinn, Deceased By: /s/ Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 Fax: (512) 236-2002 Attorneys for the Independent Executor

**NOTICE TO CREDITORS** Cause No. C-1-PB-14-001361 Notice is hereby given that original Letters Testamentary for the Estate of Dorothy Jean Hook, Deceased, were issued on August 19, 2014, in Cause No. C-1-PB-14-001361, pending in the Probate Court Number One of Travis County, Texas, to Jacquelyn Ann Anderson, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of: Jacquelyn Ann Anderson, Independent Executor, c/o Gregory D. Kocian, Esq., 611 S. Main St., Ste. 400, Grapevine, TX 76051, Ph: 817-416-0121, Fax: 817-886-3641, gkocian@kocian-law.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Lawrence Falcon Ramirez, Jr., Deceased, were issued on August 12, 2014, in Cause No. C-1-PB-14-001151, pending in the Probate Court Number One (1) of Travis County, Texas, to: Lilia Herrera Ramirez. All persons having claims against this Estate which is currently being administered are required to present them to : Geoffrey C. Sansom Attorney at Law 3100 Timmons Lane, Suite 310 Houston, Texas 77027 DATED the 11th day of September, 2014. /s/ Geoffrey C. Sansom Geoffrey C. Sansom Attorney for Lilia Herrera

Ramirez State Bar No.: 24033159 3100 Timmons Lane, Suite 310 Houston, Texas 77027

**NOTICE TO CREDITORS** Notice is hereby given that original Letters of Administration for the Estate of Jorge Luis Duarte, Deceased, were issued on 08/26/14 in Cause No. C-1-PB-14-001355 in the Probate CCL No. 1, Travis County, TX to Luis Felipe Duarte. All persons having claims against this Estate, currently being administered, are required to present them to the undersigned in the time and manner prescribed by law. c/o: Armando Zuniga, Esq. Estate of Jorge Luis Duarte 603 West 12th St., Austin, TX 78701 T: (512) 739-9965 F: (512) 309-5927 September 19, 2014 /s/ By: Armando Zuniga

**NOTICE TO CREDITORS** Notice is hereby given that original letters of guardianship for the person and estate of Maria Isabel Mejia, an incapacitated person, were issued to Nadia M. Plascencia Lobo on August 28, 2014, in Docket No. C-1-PB-14-001379, pending in Probate Court One of Travis County, Texas. Claims should be delivered to the Guardian’s attorney at the following address: c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 7804 Bell Mountain Drive, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 15, 2014. /s/ Elizabeth Brenner Attorney for Guardian State Bar No.: 24040570 ebrenner@bajb.com P.O. Box 26300 Austin, TX 78755-0300 512-338-5322 512-338-5363

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Albert Hidalgo Gomez, Sr., Deceased, were issued on September 4, 2014, under Docket No. C-1-PB-14-001131, pending in the Probate Court of Travis County, Texas, to Emma R. Gomez. Claims may be presented in care of the attorney for the estate, addressed as follows: Emma R. Gomez, Independent Executor of the Estate of Albert Hidalgo Gomez, Sr., Deceased c/o The Voeller Law Firm 19311 FM 2252 San Antonio, Texas 78266 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Betty D. Green, Deceased, were issued on August 7, 2014, in Cause No. C-1-PB-14-001311, pending in the Probate Court No. One, Travis County, Texas, to: Jerilyn Green. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Jerilyn Green 10300 Jollyville Rd, Unit 230 Austin, TX 78759 DATED the 19th day of September, 2014. Mack Ray Hernandez Attorney for Jerilyn Green State Bar No.: 09519000 901 South MoPac Expressway, Barton Oaks Plaza One, Ste. 300 Austin, TX 78746 Telephone: (512) 477-9433 Facsimile: (866) 819-5374 MackRay@HernandezLaw.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Edith C. Diebel, Deceased, were issued on



September 9, 2014, in Cause No. C-1-PB-14-001453, pending in the Probate Court No. 1 of Travis County, Texas, to Phillip Clark Diebel, Independent Executor of the Estate. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law in care of the attorney for the Estate: Mr. Phillip Clark Diebel, Independent Executor, c/o Mr. Edward K. Clark, The Blum Firm, P.C., 816 Congress Avenue, Suite 1670, Austin, Travis County, Texas 78701. Dated the 11th day of September, 2014.  
/s/ Edward K. Clark, Attorney for the Estate

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Freida Gerhardt, Deceased, were issued on September 9, 2014, in Cause No. C-1-PB-14-001455, pending in the Probate Court No. 1, Travis County, Texas, to: David Harold Gerhardt. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gabriel G. Gallas  
Attorney at Law  
7800 N. Mopac  
Suite 200  
Austin, TX 78759  
DATED the 9th day of September, 2014.  
Gabriel G. Gallas  
State Bar No.: 24069750  
Frances H. Bennett  
State Bar No.: 00783634  
Attorneys for: David Harold Gerhardt  
7800 N. Mopac, Suite 200  
Austin, TX 78759  
Telephone: (512) 407-8888  
Facsimile: (512) 407-8588  
Email: ggallas@bfaustin.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Gary Wayne Arrant, Deceased, were issued on September 9, 2014 under Docket No. C-1-PB-12-001073, pending in the Probate Court No. 1 of Travis County, Texas, to Gina Arrant Brock. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Gary Wayne Arrant, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 11, 2014. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the estate of James Howard Hornkohl, Deceased, were issued to Jaime Mitchell Hornkohl on September 4, 2014, in Cause No. C-1-PB-14-001426, pending in Probate Court No. 1, Travis County, Texas. Claims should be delivered to the Independent Executor's attorney at the following address:  
c/o Elizabeth Brenner, Burns Anderson Jury & Brenner, L.L.P., 7804 Bell Mountain Drive, P.O. Box 26300, Austin, Texas 78755. All persons having claims against this estate, which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED September 15, 2014.  
/s/ Elizabeth Brenner Attorney for Independent Executor  
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BRENNER, L.L.P.  
Telephone: (512) 338-5322  
Facsimile: (512) 338-5363

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Jean Ann Rice, Deceased, were issued on September 10, 2014, in Cause No. C-1-PB-14-001483 pending in the Probate Court Number One of Travis County, Texas, to: Russell Thomas Rice. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Jason R. Flaherty  
Attorney at Law  
7800 N. MoPac, Suite 200  
Austin, TX 78759  
DATED the 15th day of September, 2014.  
Gabriel G. Gallas  
State Bar No.: 24069750  
Jason R. Flaherty  
State Bar No.: 24036569  
Attorneys for RUSSELL THOMAS RICE  
7800 N. MoPac, Suite 200  
Austin, TX 78759  
Telephone: (512) 407-8888  
Facsimile: (512) 407-8588  
Email: ggallas@bennettflaherty.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Larry R. Lubenow a/k/a Larry Ray Lubenow, deceased, were issued on August 26, 2014, in Cause No. C-1-PB-14-001073 pending in the Probate Court of Travis County, Texas, to: Vivian M. Lubenow. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o Terry L. Belt  
Attorney at Law  
9600 Great Hills Trl #150W  
Austin, TX 78759  
DATED the 12th day of September, 2014.  
/s/ Terry L. Belt  
Attorney at Law  
State Bar No.: 02109500  
9600 Great Hills Trl #150W  
Austin, TX 78759  
Telephone: (512) 327-7360

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of Lou Dell S. Warrington, Deceased, were issued on September 8, 2014, in Cause No. C-1-PB-14-001456 pending in the Probate Court Number One of Travis County, Texas, to: Robert H. Warrington and Mary P. Warrington. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Gabriel G. Gallas  
Attorney at Law  
7800 N. MoPac, Suite 200  
Austin, TX 78759  
DATED the 15th day of September, 2014.  
Gabriel G. Gallas  
State Bar No.: 24069750  
Jason R. Flaherty  
State Bar No.: 24036569  
Attorneys for: Robert H. Warrington and Mary P. Warrington  
7800 N. MoPac, Suite 200  
Austin, TX 78759  
Telephone: (512) 407-8888  
Facsimile: (512) 407-8588  
Email: ggallas@bennettflaherty.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary for the Estate of MARIO E. BUSTOS a/k/a MARIO ENRIQUE BUSTOS, Deceased, were issued on August 28, 2014, in Cause No. C-1-PB-14-001341; pending in the Probate Court at Law No. 1, Travis County, Texas, to: LINDA E. BUSTOS. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time

and in the manner prescribed by law.  
c/o: Lisa DeLong  
Attorney at Law  
3009 N Interstate 35  
Austin, TX 78722  
DATED the 11th day of September, 2014.  
/s/ Lisa DeLong  
Attorney for LINDA E. BUSTOS  
State Bar No.: 03653050  
3009 N Interstate 35  
Austin, TX 78722  
Telephone: (512) 472-9717  
Facsimile: (512) 472-9798  
E-mail: delonglaw@aol.com

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary of the Estate of Alberto R. Martinez a/k/a Alberto R. Martinez, Sr., Deceased, were issued on September 4, 2014 in Cause No. C-1-PB-14-001461, by the Travis County Probate Court Number One to Joyce O. Castro, Independent Executor of the Estate of Alberto R. Martinez a/k/a Alberto R. Martinez, Sr. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary of the Estate of Ethel Davidson Boyd, Deceased, were issued on September 11, 2014 in Cause No. C-1-PB-14-001471, by the Travis County Probate Court Number One to Samuel Lane Boyd, Independent Executor of the Estate of Ethel Davidson Boyd. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 W. 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

**NOTICE TO CREDITORS**  
Notice is hereby given that original Letters Testamentary upon the Estate of Martha Cockerell Matthis, Deceased, were issued to David Lanier Matthis, whose residence and mailing address is 4308 Avenue F, Austin, Texas 78751, on August 19, 2014, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-14-001373, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to David Lanier Matthis, c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 700 Lavaca Street, Suite 1300, Austin, Texas 78701, within the time prescribed by law.  
/s/ Michele A. Mobley  
DuBois, Bryant & Campbell, LLP  
700 Lavaca Street, Suite 1300  
Austin, Texas 78701  
Dated: September 10, 2014

**OFFICIAL PUBLIC NOTICE TO BIDDERS** TRAVIS COUNTY, TEXAS  
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Janitorial Services, Various Locations, IFB B1408-002-LD  
Opens: September 29, 2014 @ 1:00 p.m.  
2. Case File Folders, IFB 1406-012-SC  
Opens: September 29, 2014 @ 3:00 p.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE**

**TO ENGINEERS** TRAVIS COUNTY, TEXAS  
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:  
1. Professional Engineering Services for the design of Blake Manor Shared Use Path Improvements, RFQ Q1409-001-JW  
Opens: October 8, 2014 @ 2:00 p.m.  
**Mandatory Pre-proposal conference will be held on September 24, 2014 @ 10:00 a.m. at 700 Lavaca Street, Room 1.113 Space B, Austin, Texas 78701**  
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp).

**OFFICIAL PUBLIC NOTICE TO PROPOSERS** TRAVIS COUNTY, TEXAS  
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:  
1. Employee Assistance Program Services, 1407-009-CW  
Opens: October 6, 2014 @ 9:00 a.m.  
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLIC NOTICE** THE STATE OF TEXAS  
THE COUNTY OF TRAVIS  
To those indebted to or holding claims against the ESTATE OF FLOYD ANDREW WILSON, Deceased: The undersigned Independent Executor of the Estate of Floyd Andrew Wilson, Deceased, of Travis County, Texas, having been granted Letters Testamentary by the Probate Court of Travis County, Texas, in Probate Cause C-1-PB-14-001386 on September 9, 2014, hereby notifies all persons indebted to said Estate to make payment, and those having legal claims against said Estate to present them within the time prescribed by law at the address below. Dated this September 10, 2014, David H. Hellman, Independent Executor of the Estate of Floyd Andrew Wilson, Deceased, c/o MARILYN G. MILLER, Attorney at Law, P.O. Box 917, Dripping Springs, Texas 78620.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters Testamentary for the Estate of KATHERYNE LEE CHOTE were issued on September 4, 2014 in Docket Number C-1-PB-14-001428 pending in the Probate No. One, Travis County, Texas to WILLIAM GAGE CHOTE, JR Independent Executors. The address of record for WILLIAM GAGE CHOTE, JR is 2015 Lazybrook Drive, Houston, Texas 77008. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

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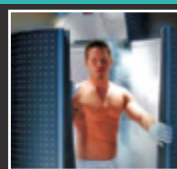
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